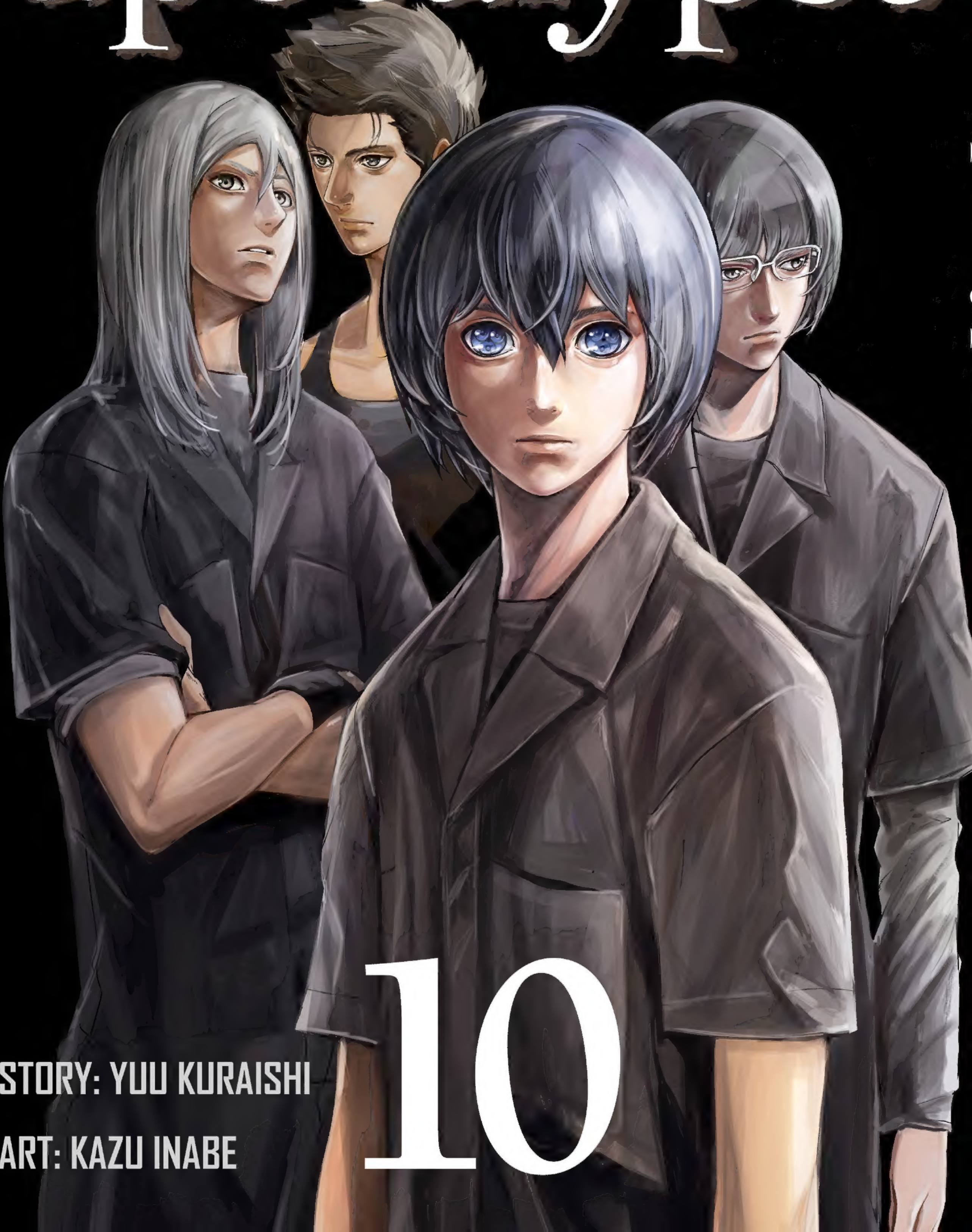
fort of apocalypse

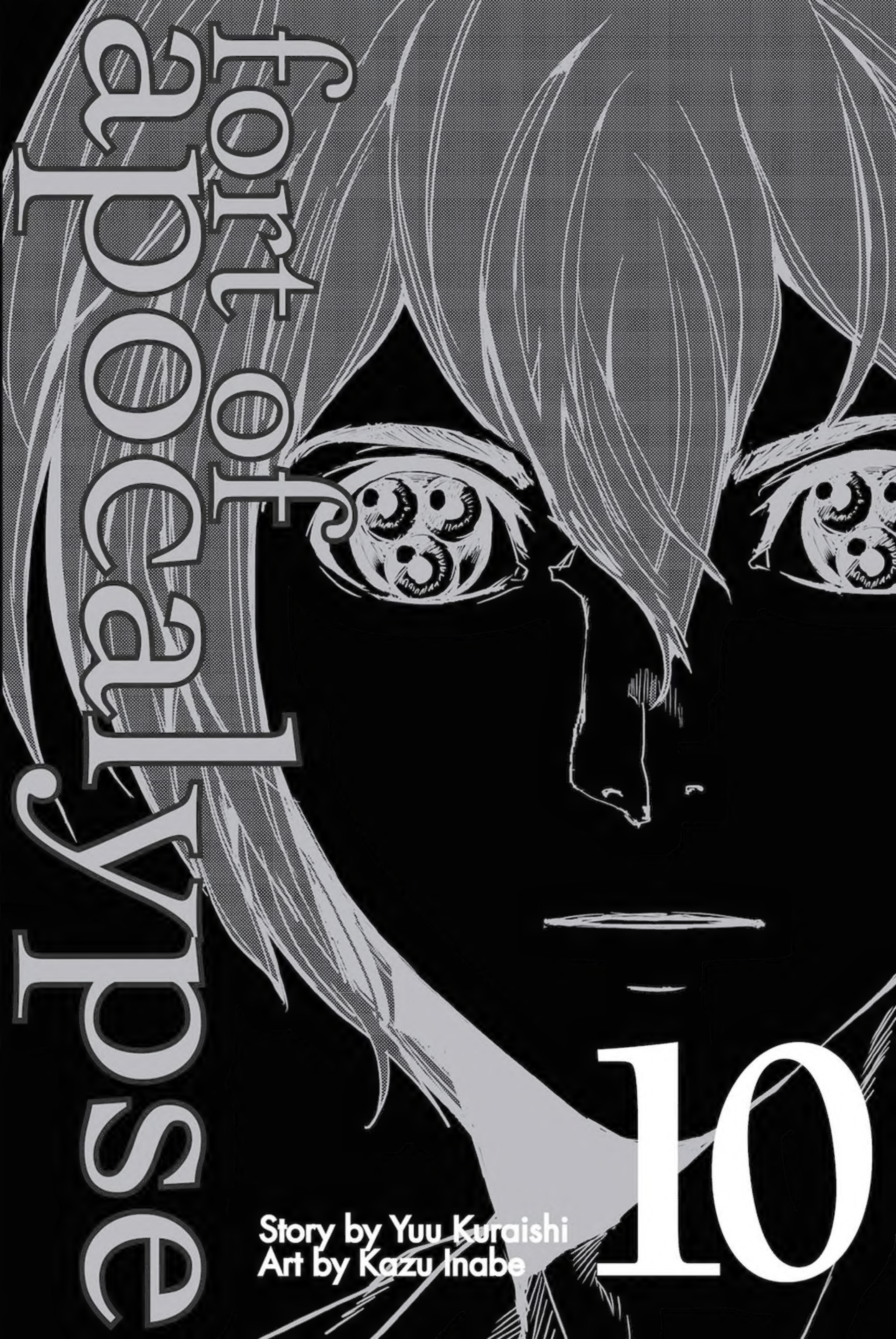


10

STORY: YUU KURAISHI

ART: KAZU INABE

fort of apocalypse

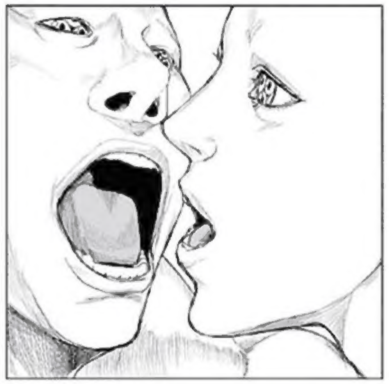


10

Story by Yuu Kuraishi
Art by Kazu Inabe

FILE No.7XXX90

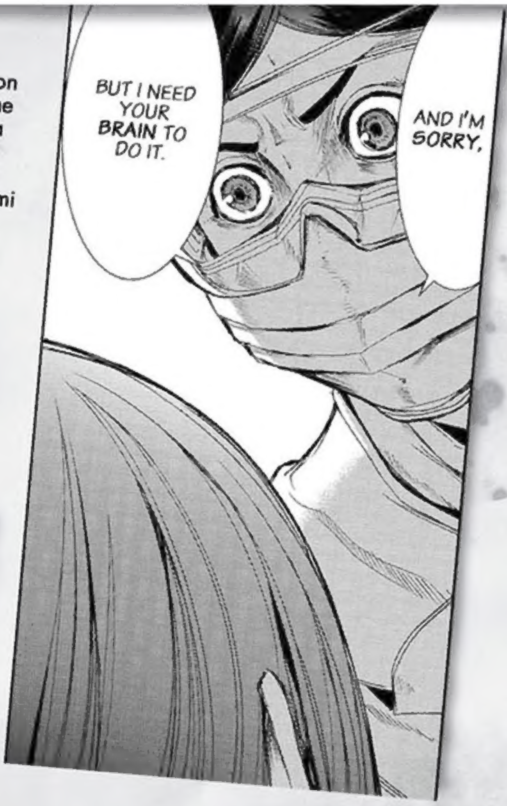
REPORT

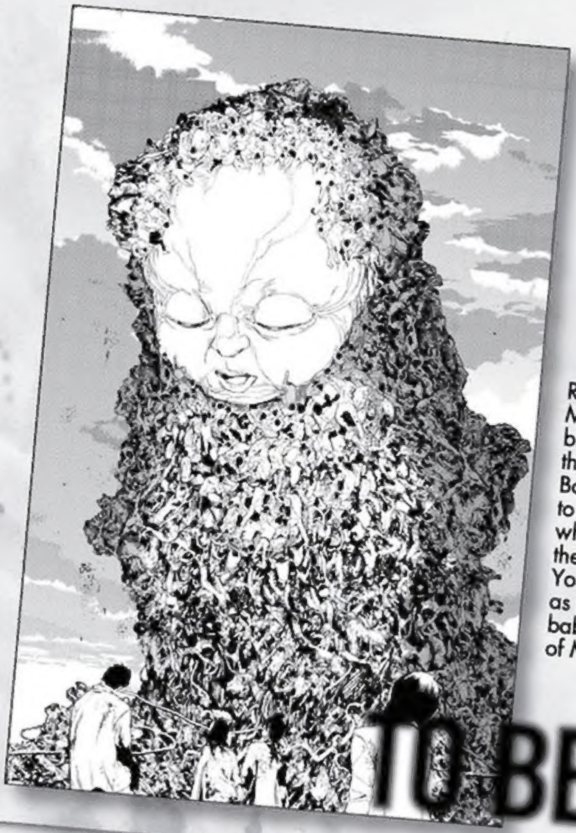


BOKOR

Although the vast majority of undead are infected with the "M-Virus," a very rare few are found with the "F-Virus." These few develop extensive powers. They are called a Bokor, after the Voodoo black magicians who can bring the dead back to life and manipulate them. They can heal with amazing quickness, have three pupils in each eye, and have a lack of genitals or anus. It is guessed that the reason they seek out humans with the ability to become Bokors is because fully formed Bokors are able to fuse with each other to become a single organism.

Maeda's group met up with Dr. Sakagami on the Sea Firefly, but to obtain the elements she needs for a cure, she tried to murder Maeda to extract the F-Virus from his brain. It was prior to her breaking into Maeda's skull that Hitotsukabuto appeared. Just as Dr. Sakagami was about to face Hitotsukabuto and the enraged members of Cell Four, Maeda suggests that they obtain the F-Virus-infected brain from the Bokor on the other side of the collapsed bridge.


AND I'M SORRY.
BUT I NEED YOUR BRAIN TO DO IT.

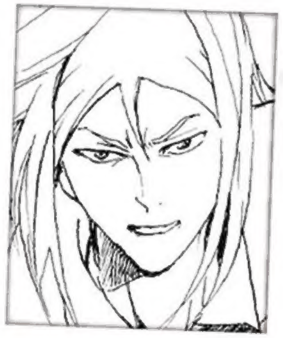


Realizing that he has the ability to control Rikkun, Maeda sends him to the opposite side of the bridge to capture the female Bokor. But just as they thought she was in hand, a new male Bokor arrives, and the male and female begin to eat into each other. They fuse into one body which turns into the form of a giant baby. As the baby sends attack after attack at Maeda, Yoshioka opens up a furious counterattack. But as the dust clouds from the explosion clear, the baby has changed form into an enormous version of Maeda himself!

TO BE CONTINUED

FILE No.34XXX5

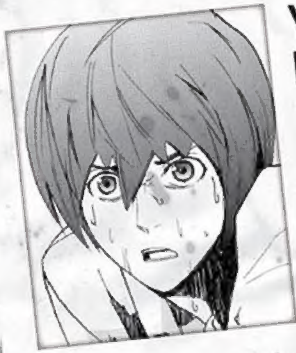
CHARACTERS



MASAFUMI YOSHIOKA

AGE : 18
PRISON TERM : 2years 3months

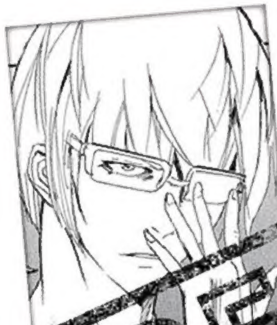
At first glance, he seems to be mocking people, but he also has a cunning side, and always keeps a knife hidden somewhere on him. Contrary to his handsome looks, he is quick to get into fights.



YOSHIAKI MAEDA

AGE : 16
PRISON TERM : Indefinite

An innocent boy sent to juvenile detention for something he didn't do. Otherwise he's a boy you could find anywhere. He's a bit cowardly, avoiding fights, but at times his sense of justice gets the better of him. He's been infected by a Bokor.

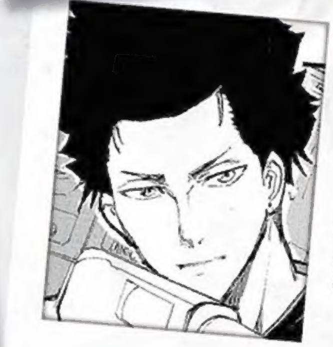


MITSURU YAMANOI

AGE : 17
PRISON TERM : 2years 6months

DEAD

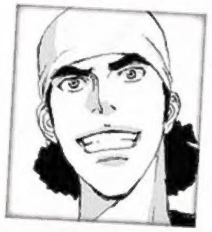
Always calm and collected, he will hand down the logical decision even if it's a cruel one. Because of his great wealth of knowledge, he has a tendency to look down on others. His nickname is Neumann.



GOU IWAKURA

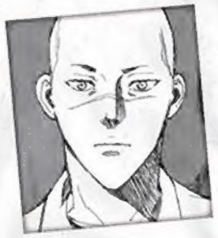
AGE : 17
PRISON TERM : 3years

He's quiet by nature, but his powerful physique presents a presence far beyond the rank and file. He was forced to be a child soldier in Africa, and he is very proficient in a fight.



SHINPEI HANABATA

A father who is seeking a cure for his undead son. He comes from western Japan.

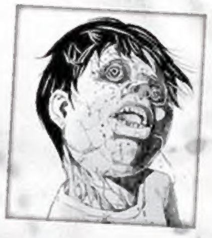


KIYOHARU HITOTSUKABUTO

The leader who basically runs Shouran Juvenile Detention Center. He can see two seconds into the future.

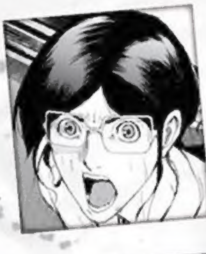
RIKU HANABATA

His nickname is Rikkun, and he's Hanabata's son. Normally he'd be a fifth-grader in elementary school.



DOCTOR SAKAGAMI

A research scientist. She is holed up on the "Sea Firefly" researching a possible vaccine.



Contents

Chapter 41
NO SADNESS
5

Chapter 42
ONCE UPON A TIME IN AFRICA
43

Chapter 43
BITTER ACID SYMPHONY
81

Chapter 44
GIANT ANGER
111

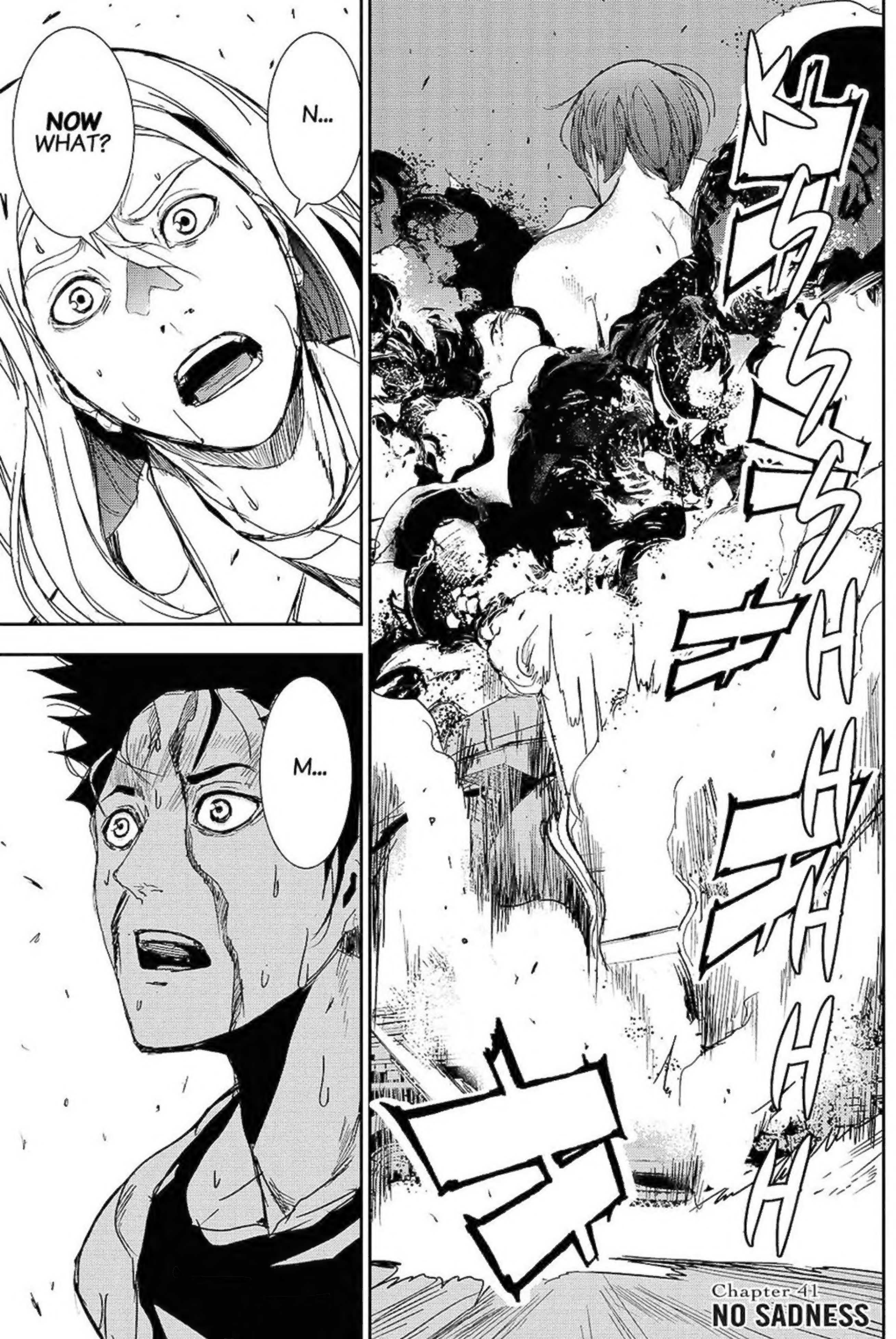
Chapter 45
GUARANTEED
151

Final Chapter
THE FUTURE IS IN THEIR HANDS
181

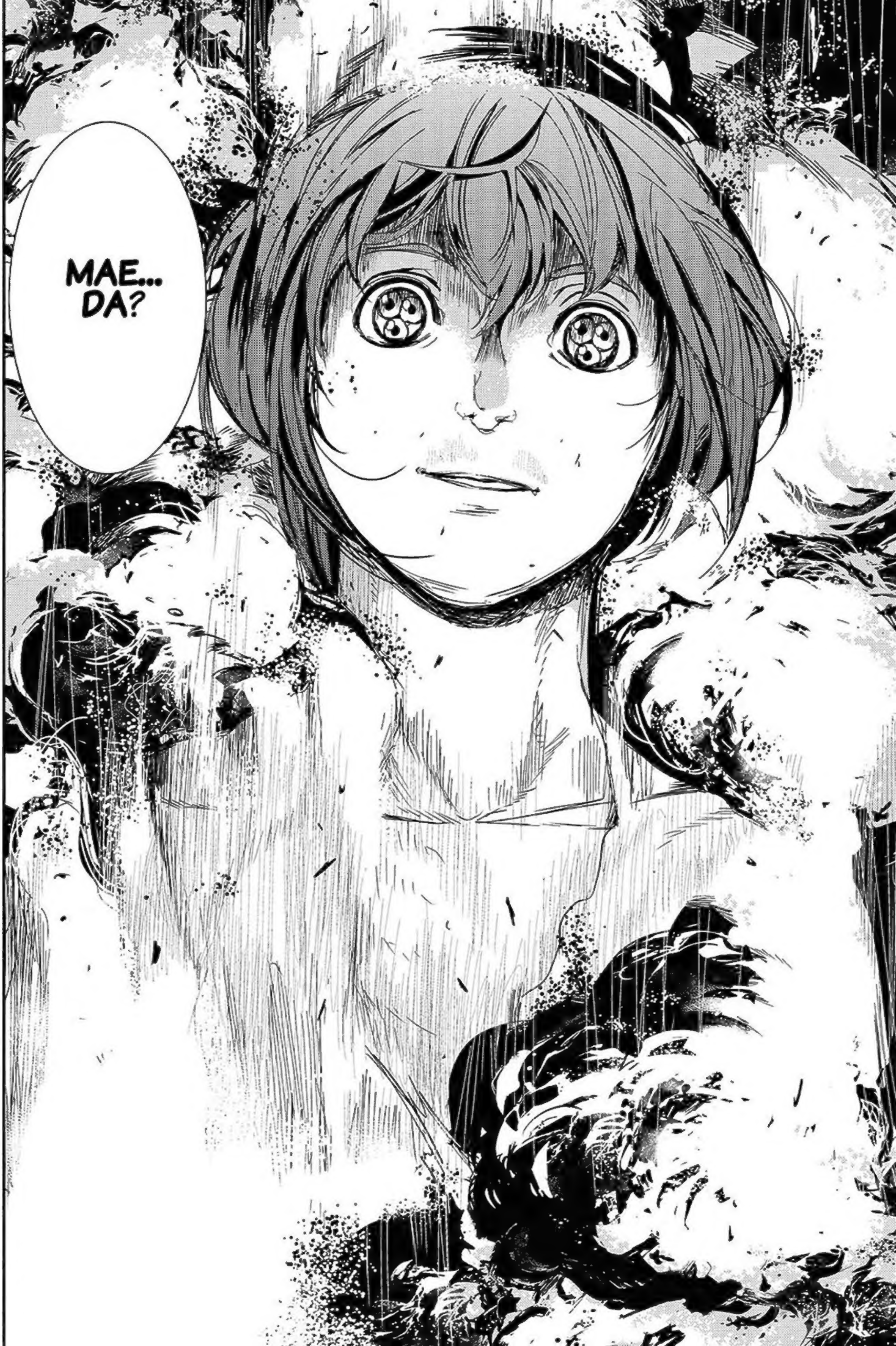
Extra Chapter 1
COMMON LOVERS
201

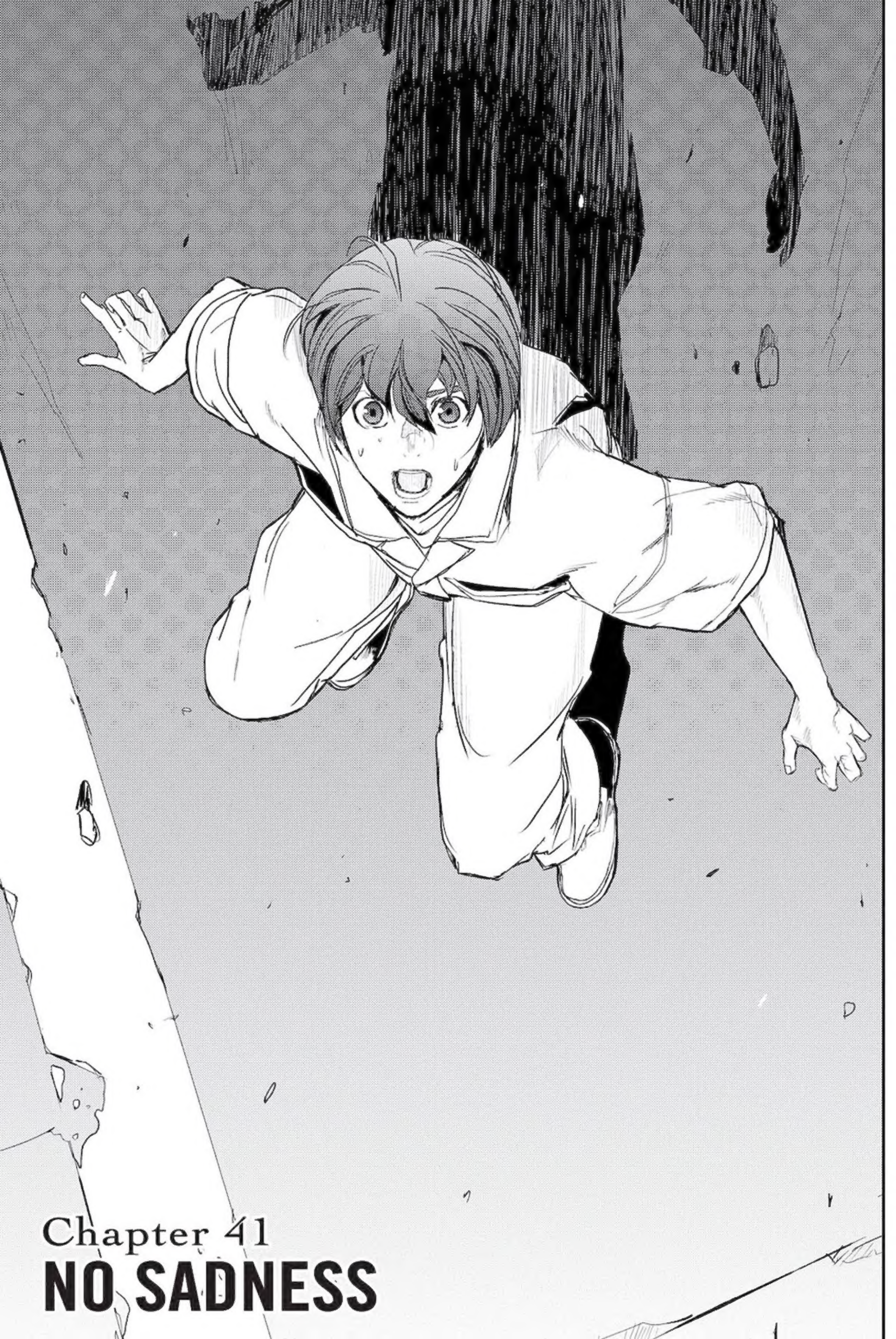
Extra Chapter 2
KING BISCUIT GAME
205

Extra Chapter 3
ALL APOLOGIES
213


KLSSSHHHHHHH
N...
NOW WHAT?
M...

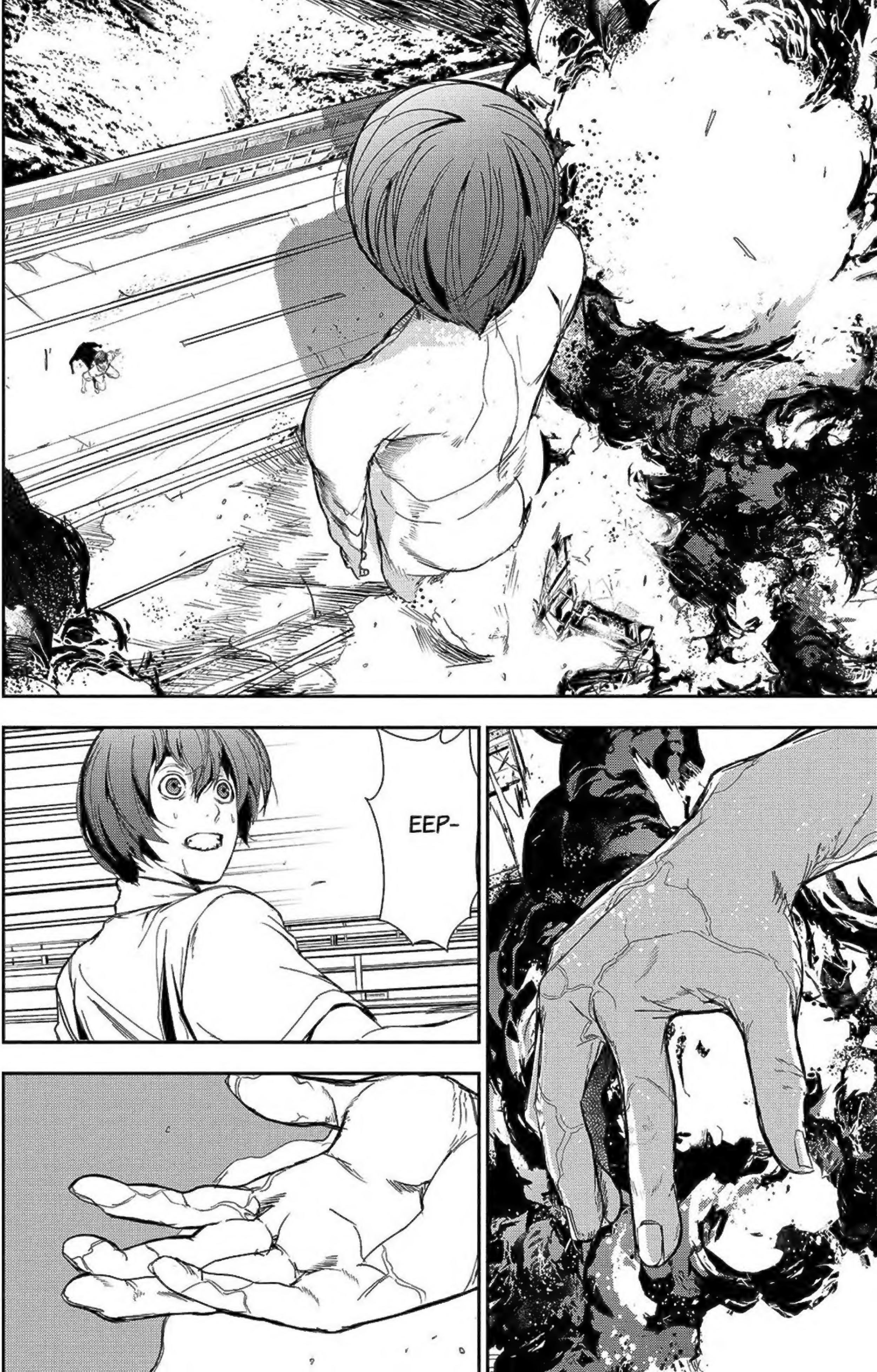
Chapter 41
NO SADNESS

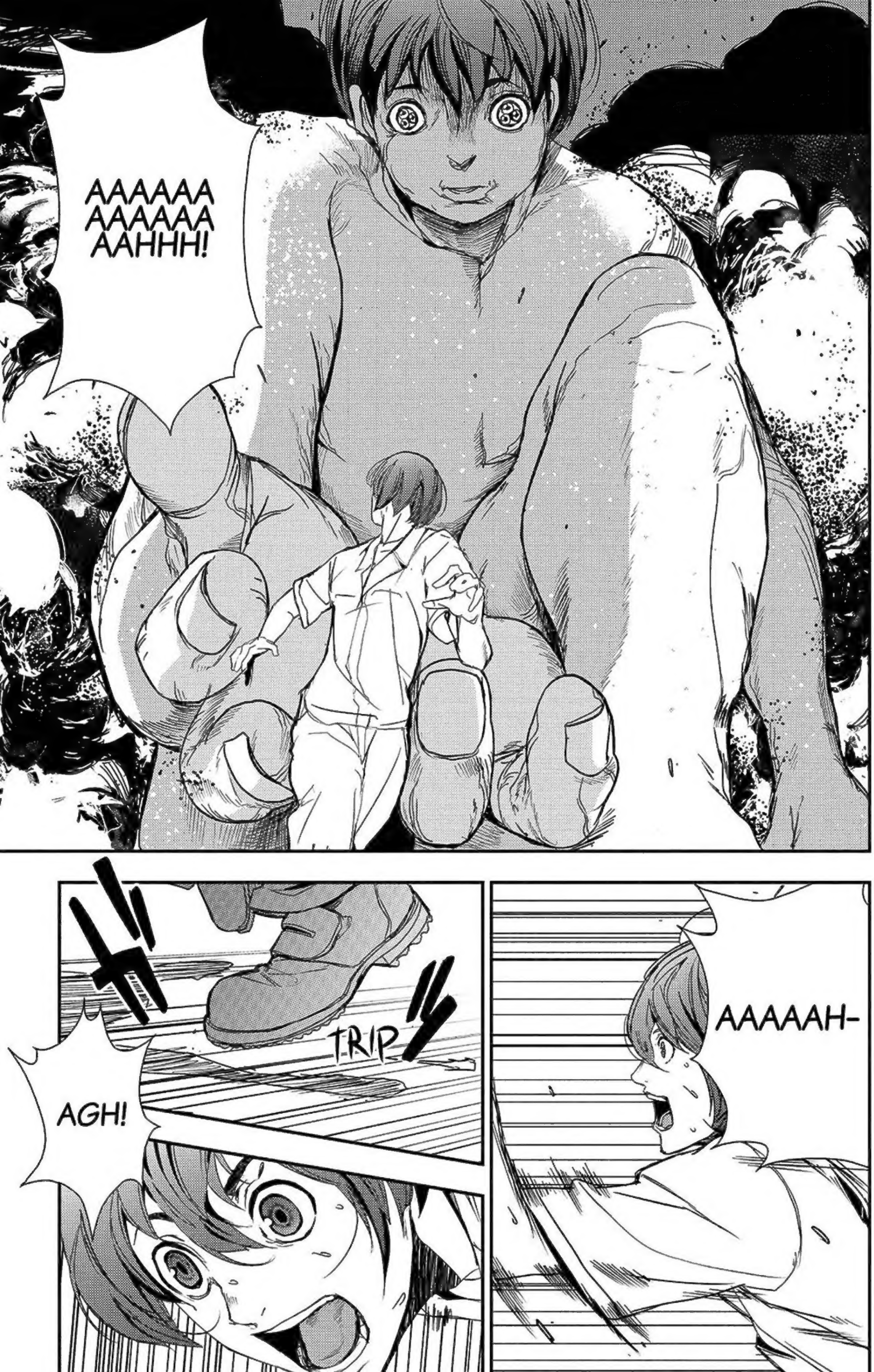

MAE... DA?

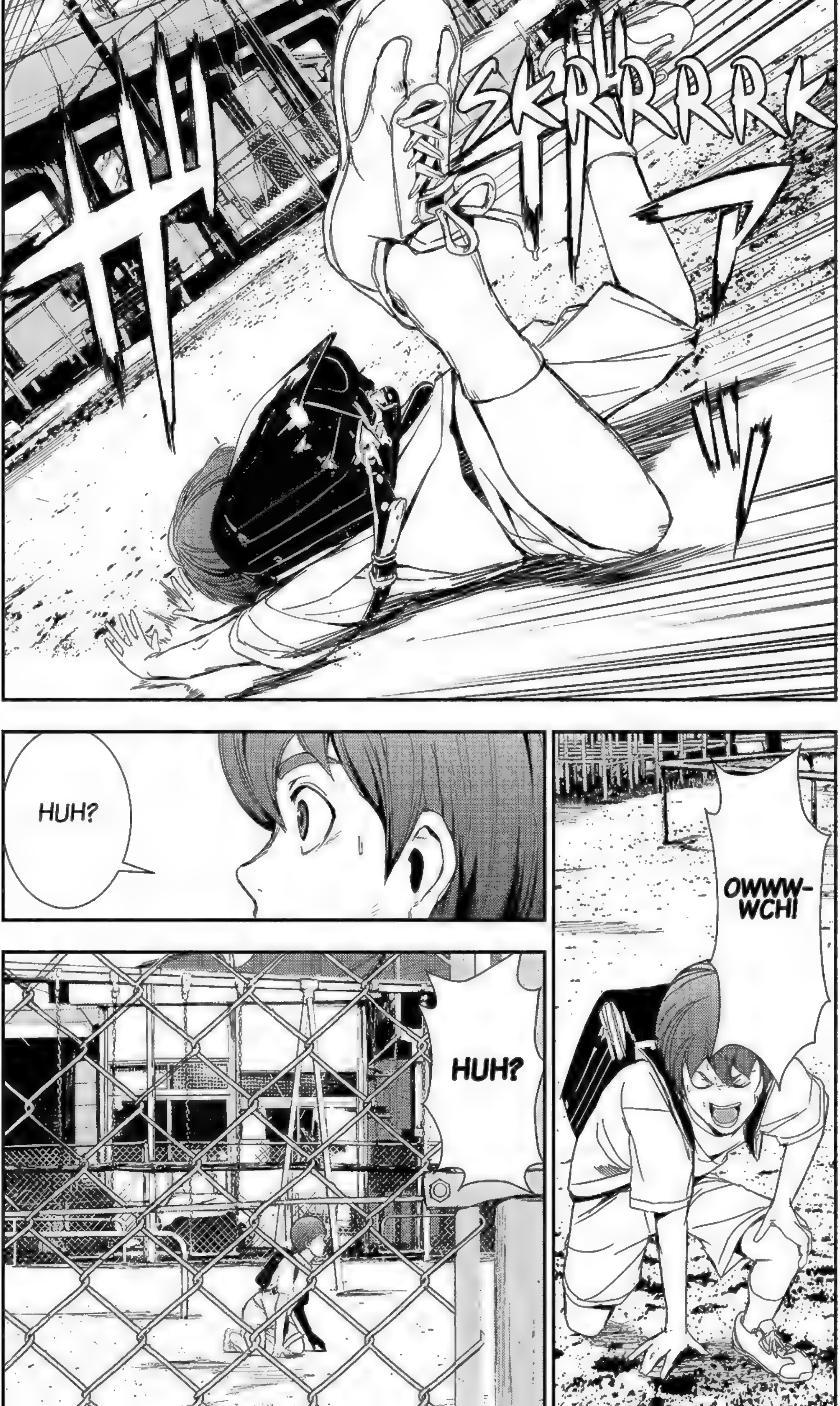


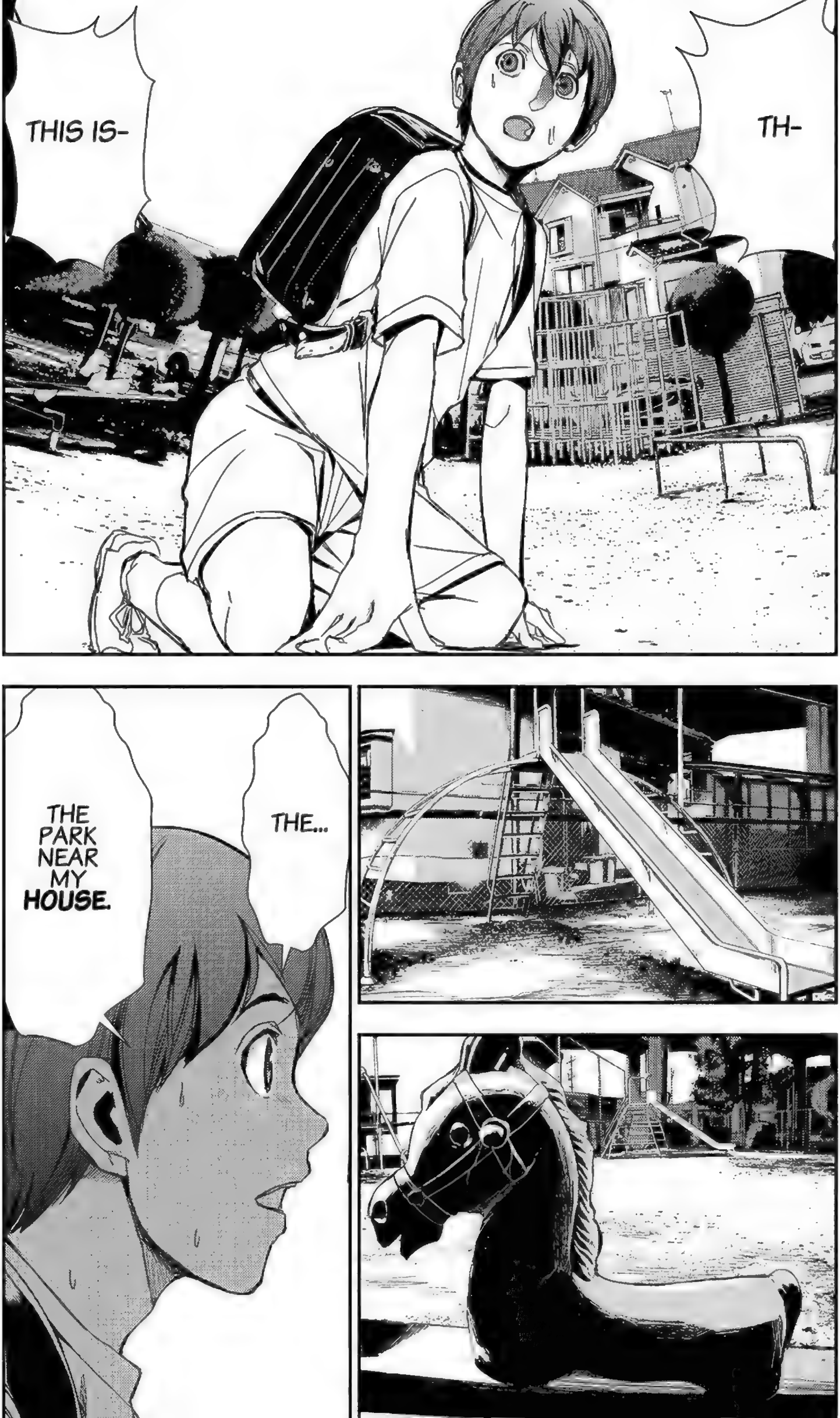
Chapter 41

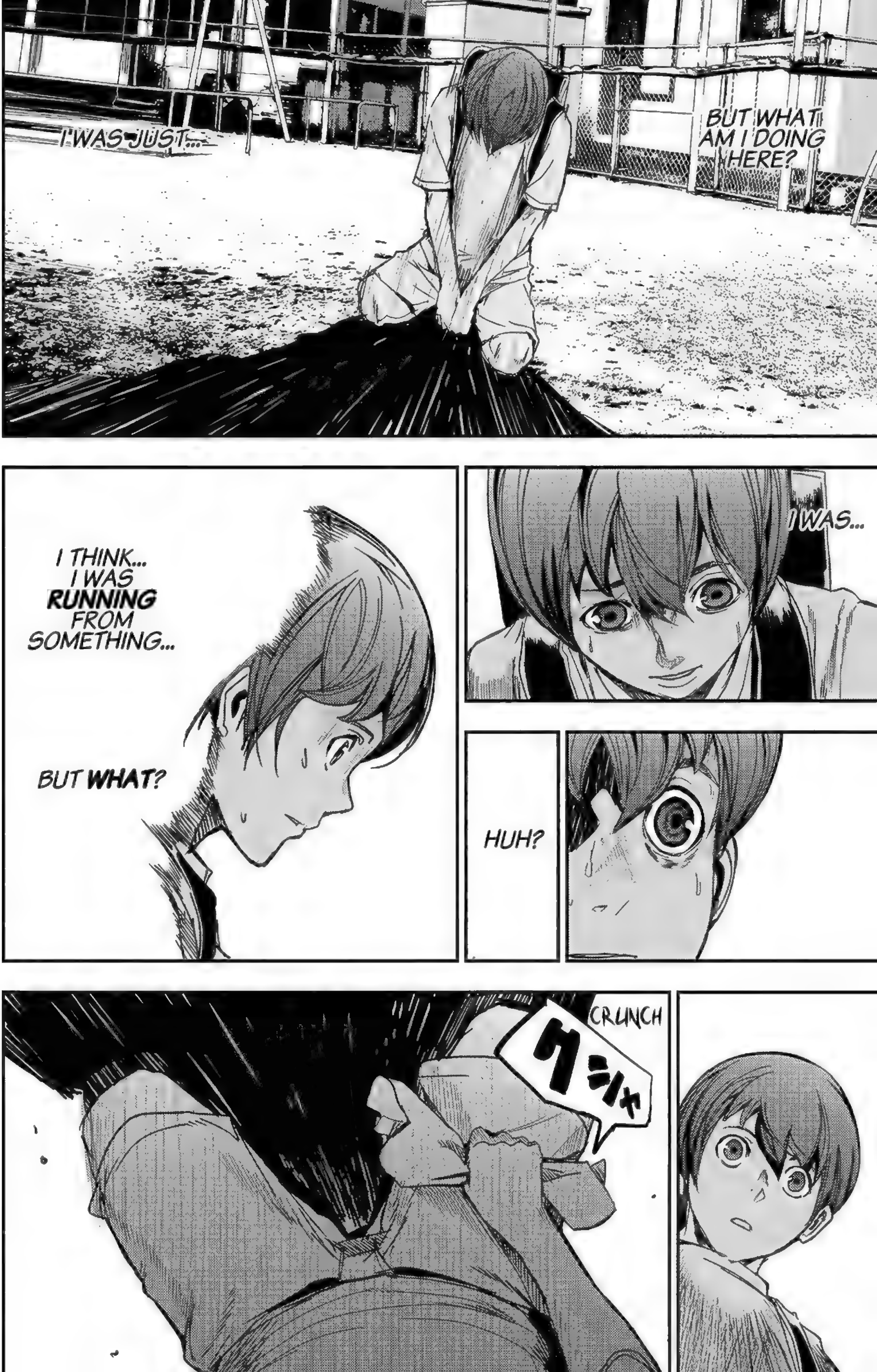
NO SADNESS

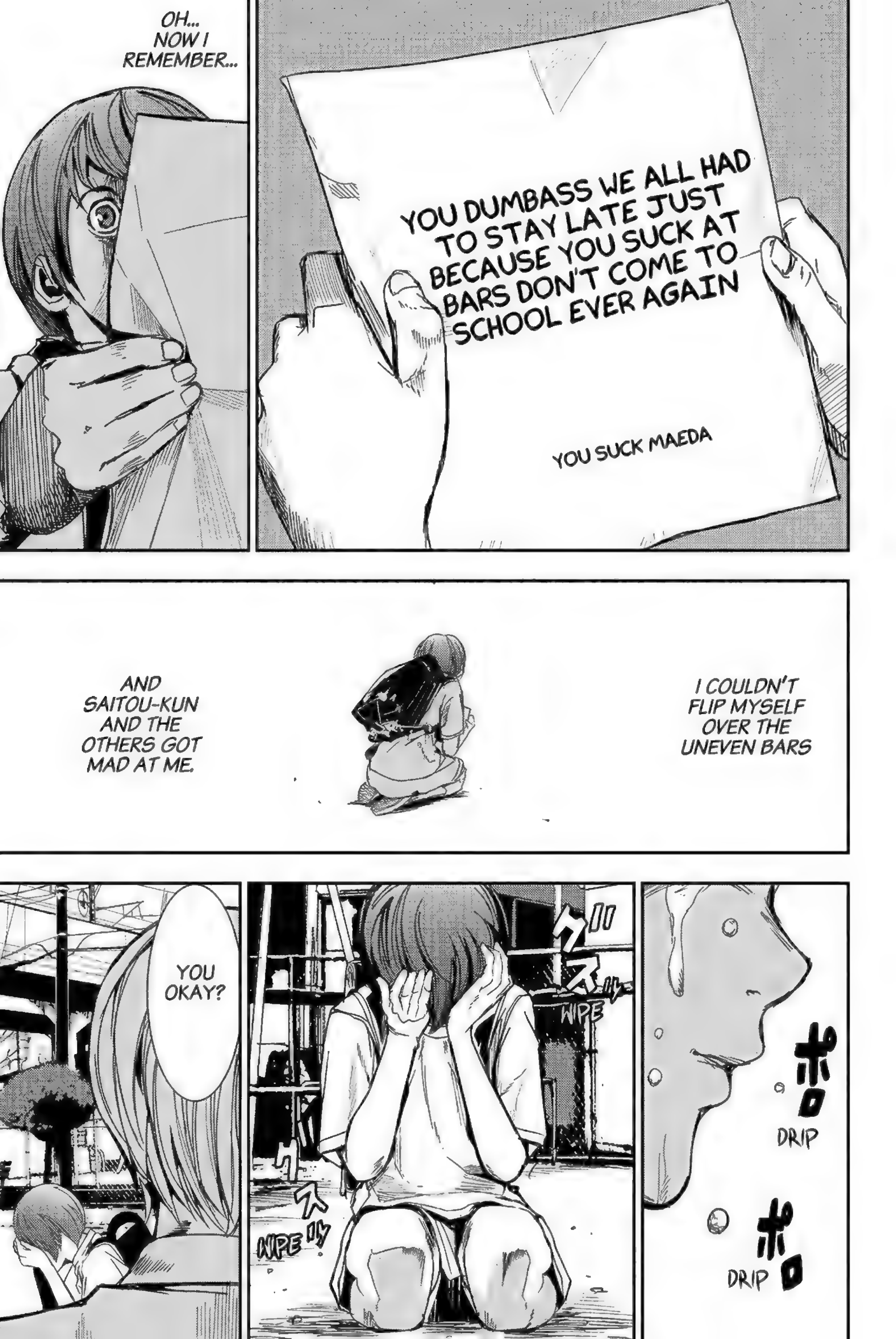

EEP-

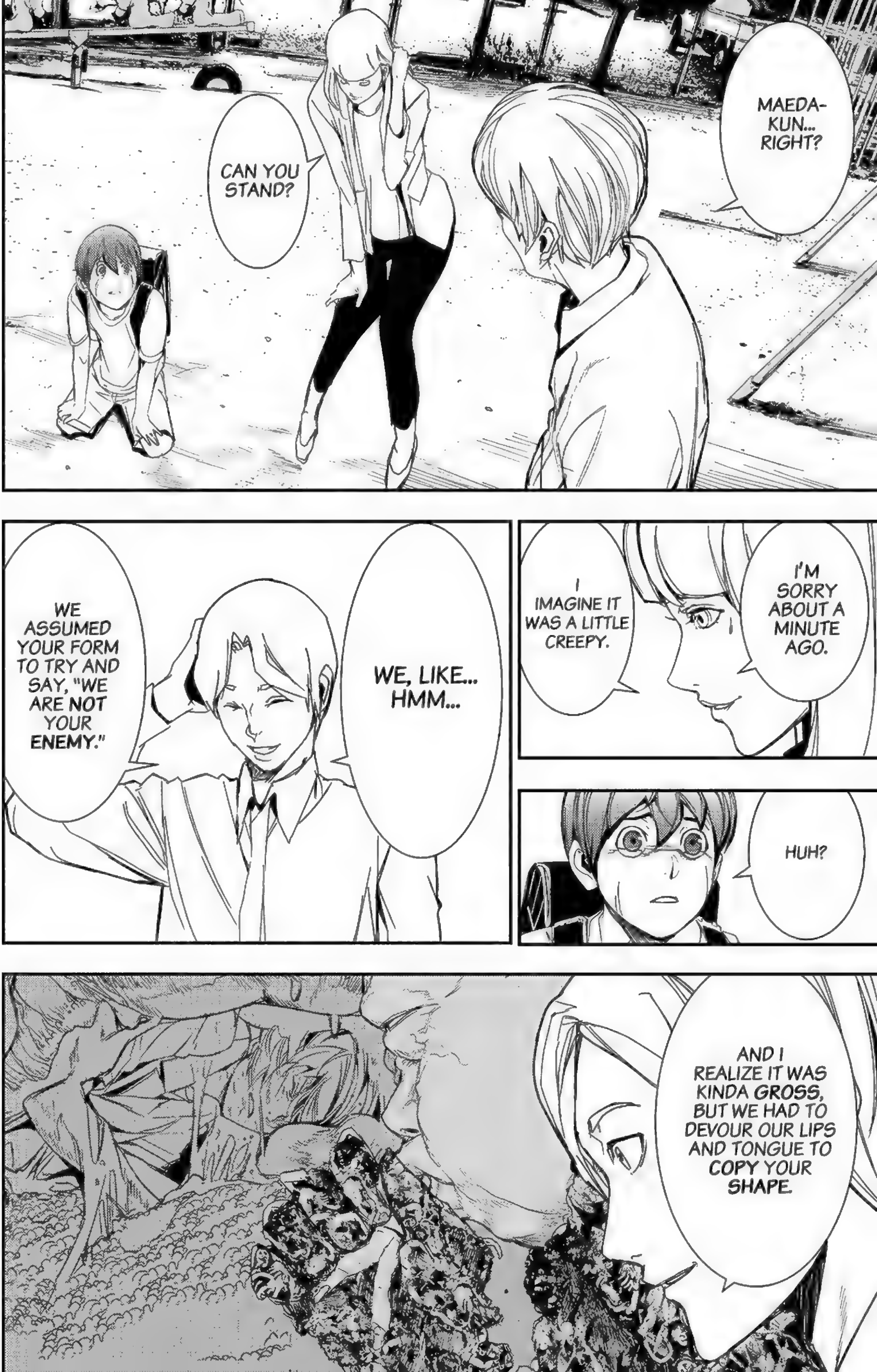

AAAAAA
AAAAAA
AAHHH!
AAAAAH-
TRIP
AGH!

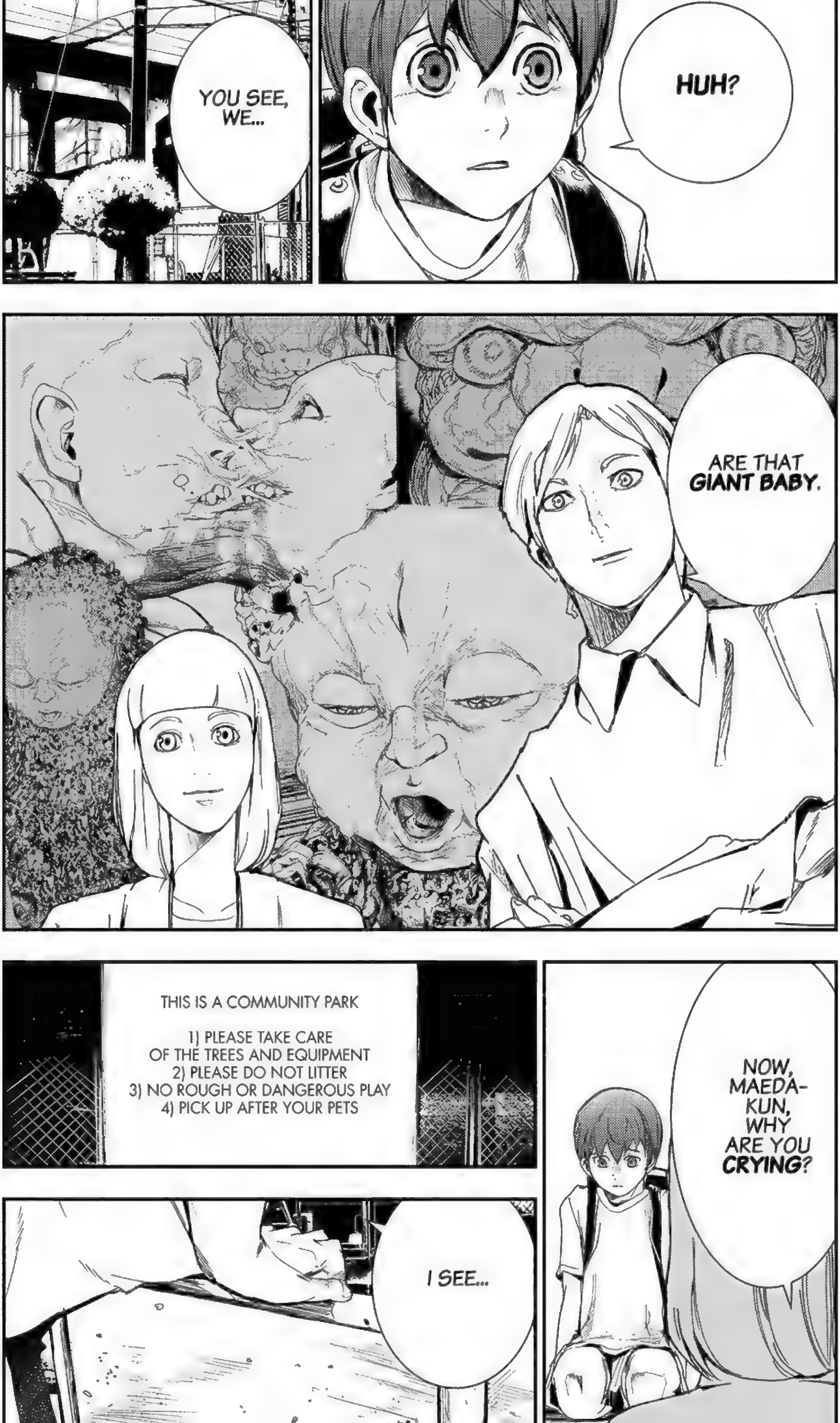

SKRRRRRK
OWWW-WCHI
HUH?
HUH?

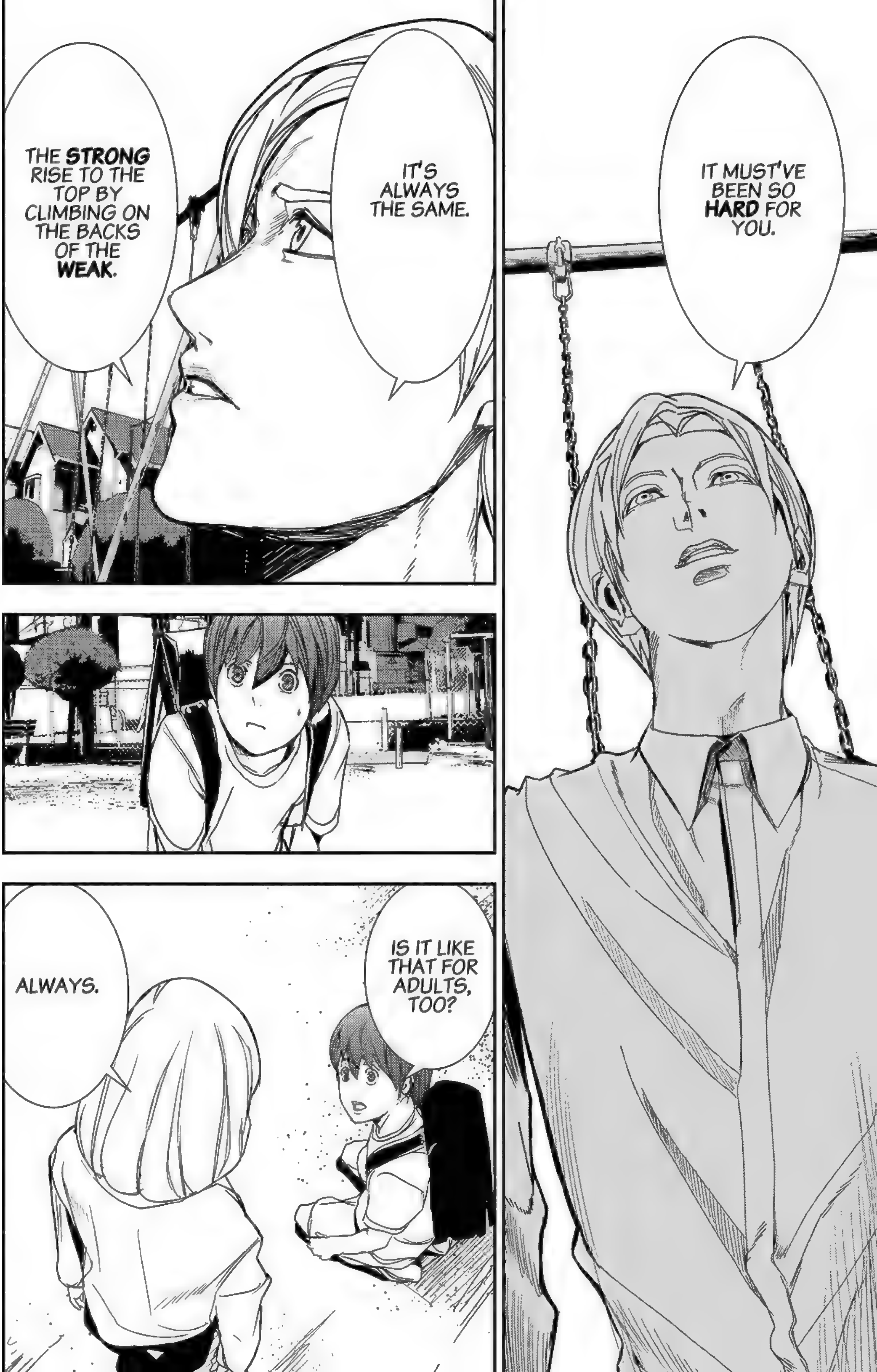

TH-
THIS IS-
THE...
THE PARK NEAR MY **HOUSE.**

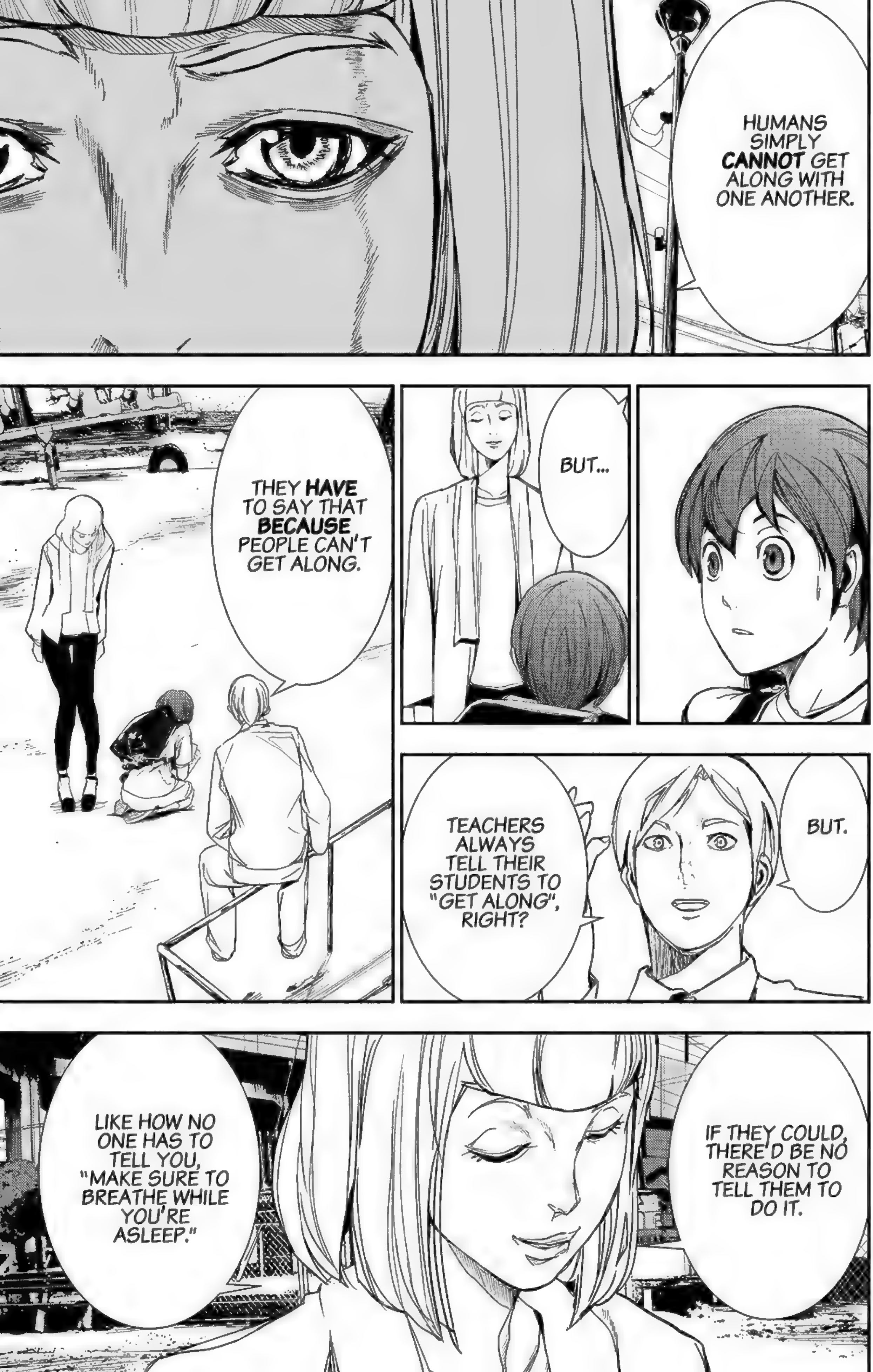

BUT WHAT AM I DOING HERE?
I WAS JUST...
I WAS...
I THINK... I WAS **RUNNING** FROM SOMETHING...
BUT **WHAT**?
HUH?
CRUNCH
グシャ

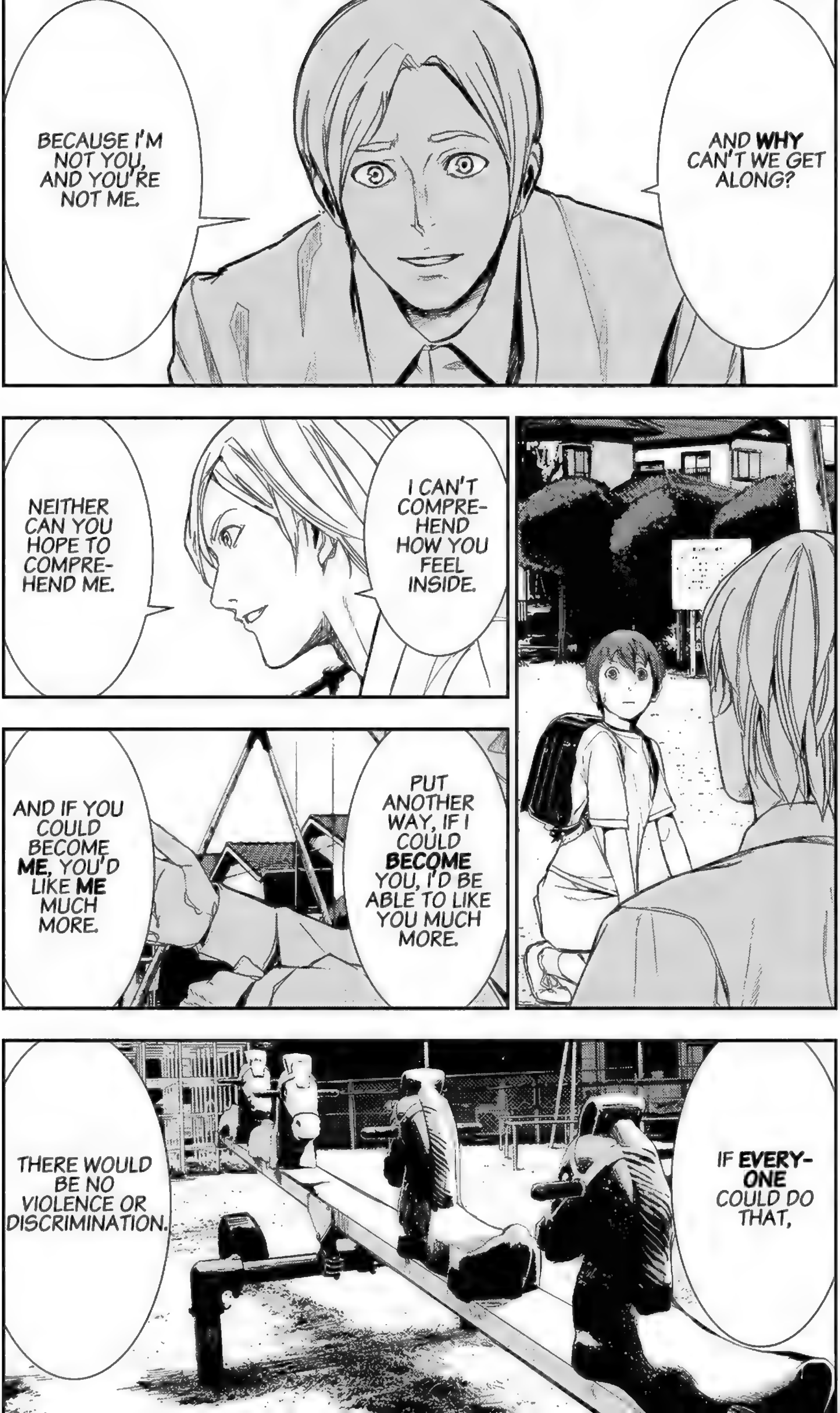

YOU DUMBASS WE ALL HAD TO STAY LATE JUST BECAUSE YOU SUCK AT BARS DON'T COME TO SCHOOL EVER AGAIN
YOU SUCK MAEDA
OH... NOW I REMEMBER...
I COULDN'T FLIP MYSELF OVER THE UNEVEN BARS
AND SAITOU-KUN AND THE OTHERS GOT MAD AT ME.
ポロ DRIP
ポロ DRIP
WIPE
WIPE
YOU OKAY?

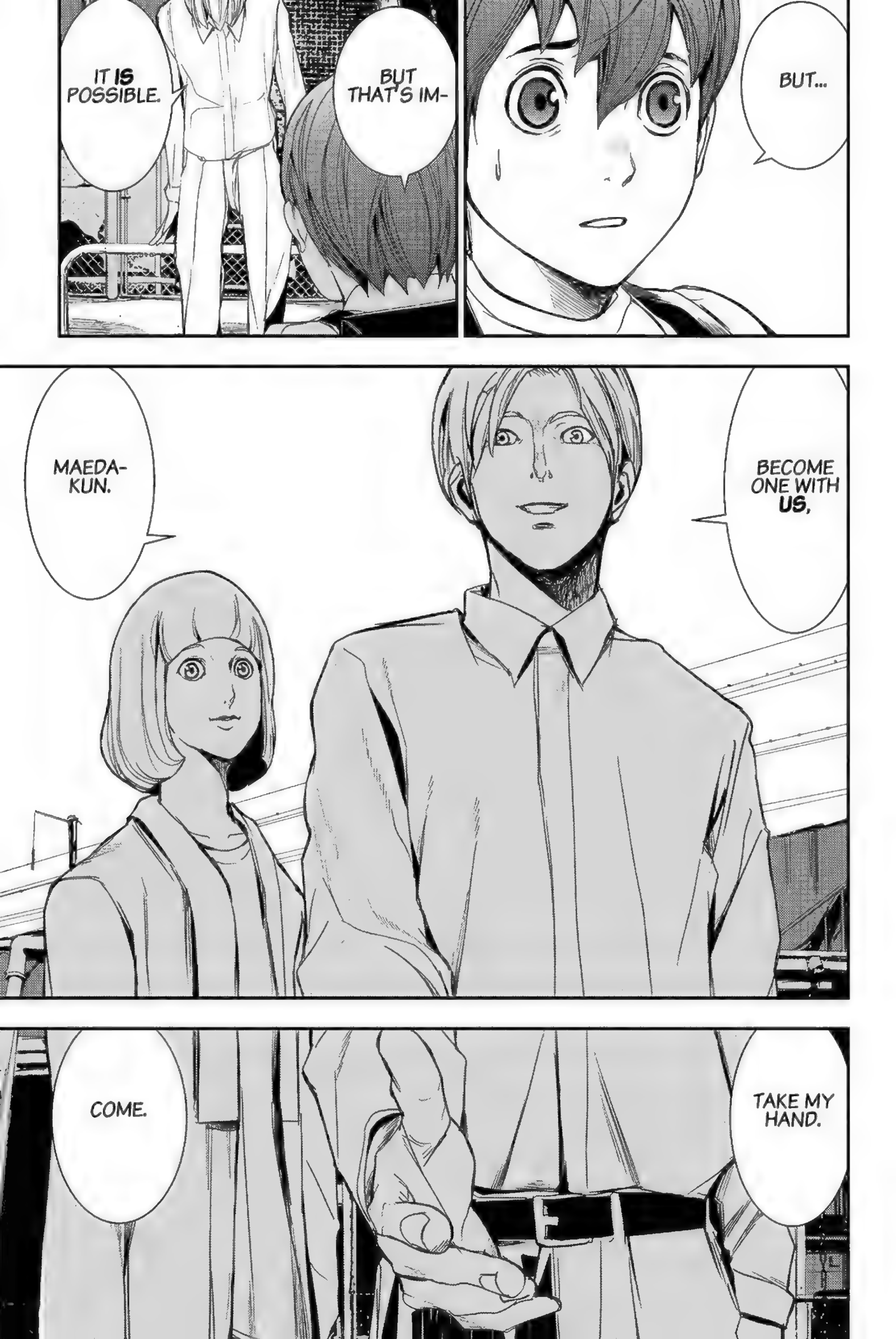

MAEDA-KUN... RIGHT?
CAN YOU STAND?
I'M SORRY ABOUT A MINUTE AGO.
I IMAGINE IT WAS A LITTLE CREEPY.
HUH?
WE, LIKE... HMM...
WE ASSUMED YOUR FORM TO TRY AND SAY, "WE ARE NOT YOUR ENEMY."
AND I REALIZE IT WAS KINDA GROSS, BUT WE HAD TO DEVOUR OUR LIPS AND TONGUE TO COPY YOUR SHAPE.

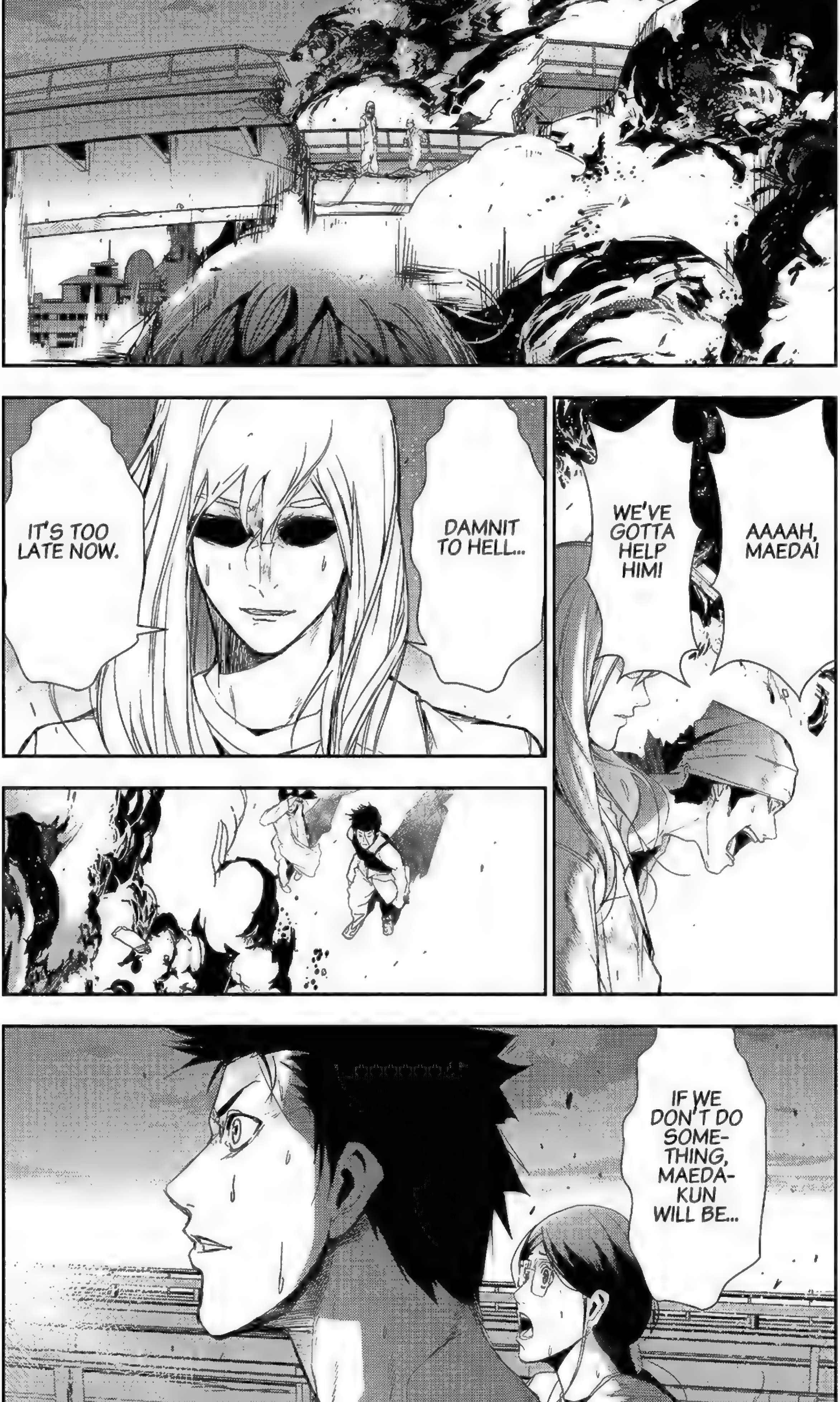

HUH?
YOU SEE, WE...
ARE THAT **GIANT BABY**.
NOW, MAEDA-KUN, WHY ARE YOU **CRYING**?
THIS IS A COMMUNITY PARK
1) PLEASE TAKE CARE OF THE TREES AND EQUIPMENT
2) PLEASE DO NOT LITTER
3) NO ROUGH OR DANGEROUS PLAY
4) PICK UP AFTER YOUR PETS
I SEE...

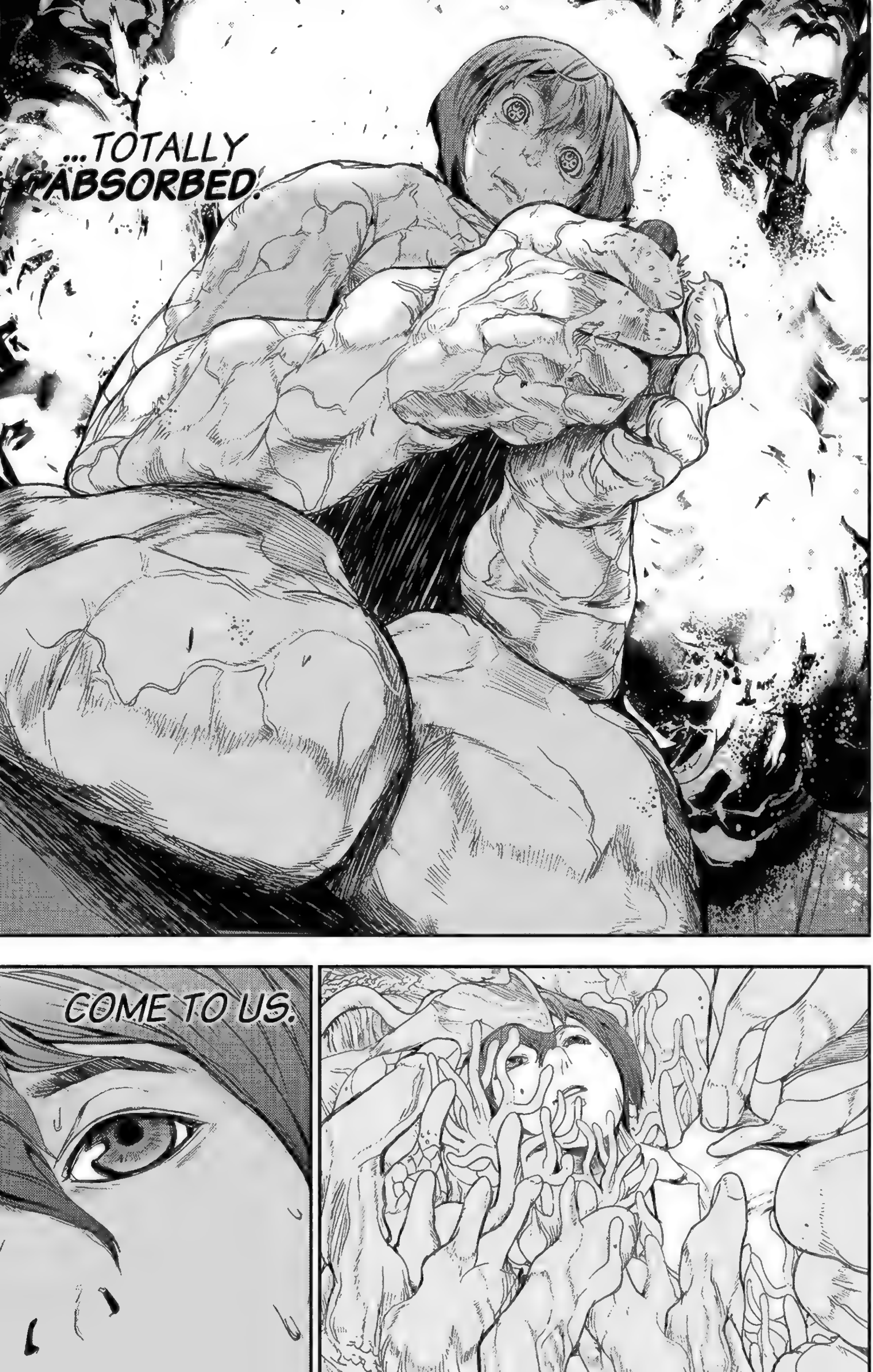

IT MUST'VE BEEN SO **HARD** FOR YOU.
IT'S ALWAYS THE SAME.
THE **STRONG** RISE TO THE TOP BY CLIMBING ON THE BACKS OF THE **WEAK.**
IS IT LIKE THAT FOR ADULTS, TOO?
ALWAYS.

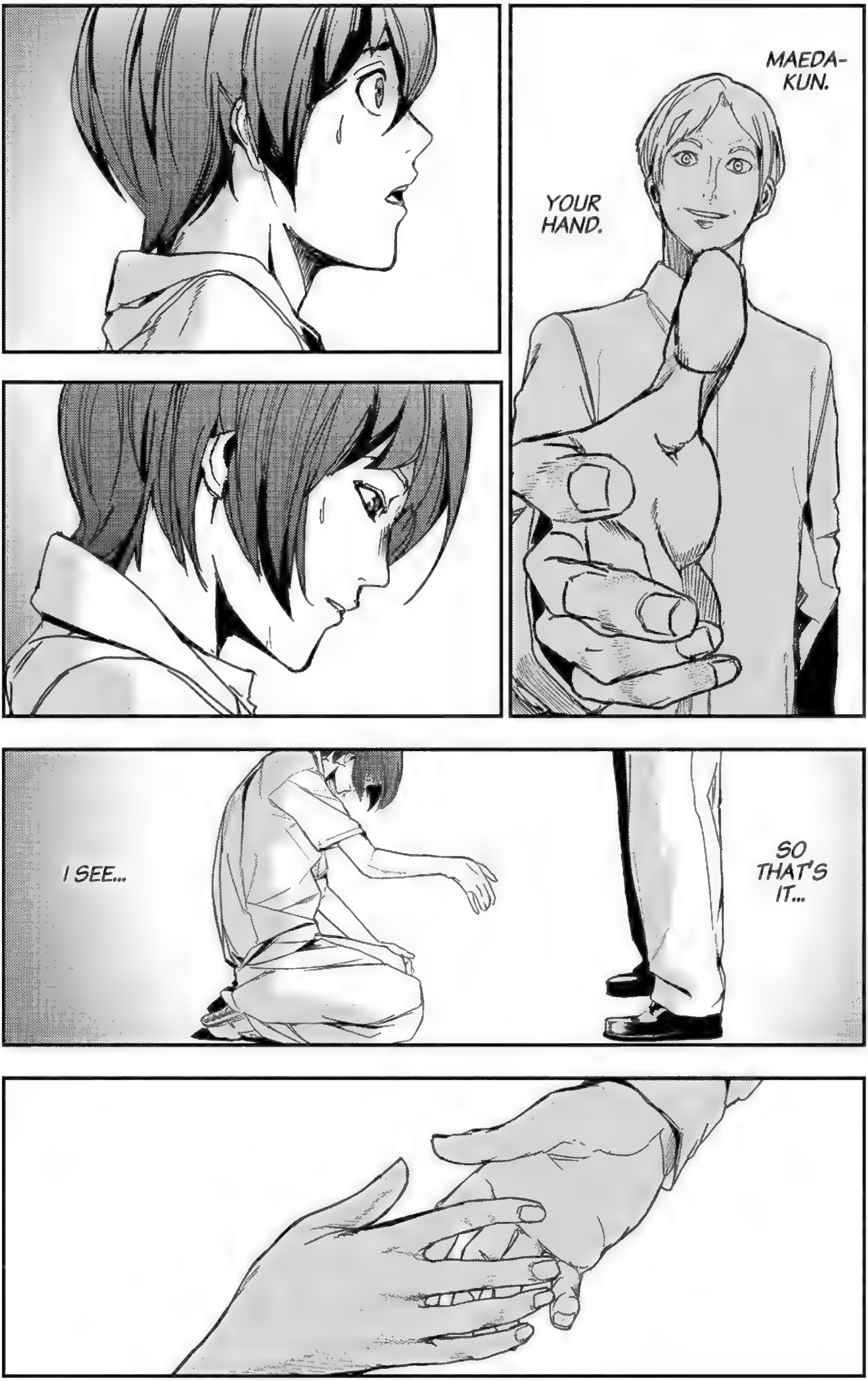

HUMANS SIMPLY **CANNOT** GET ALONG WITH ONE ANOTHER.
BUT...
BUT.
TEACHERS ALWAYS TELL THEIR STUDENTS TO "GET ALONG", RIGHT?
THEY **HAVE** TO SAY THAT **BECAUSE** PEOPLE CAN'T GET ALONG.
IF THEY COULD, THERE'D BE NO REASON TO TELL THEM TO DO IT.
LIKE HOW NO ONE HAS TO TELL YOU, "MAKE SURE TO BREATHE WHILE YOU'RE ASLEEP."

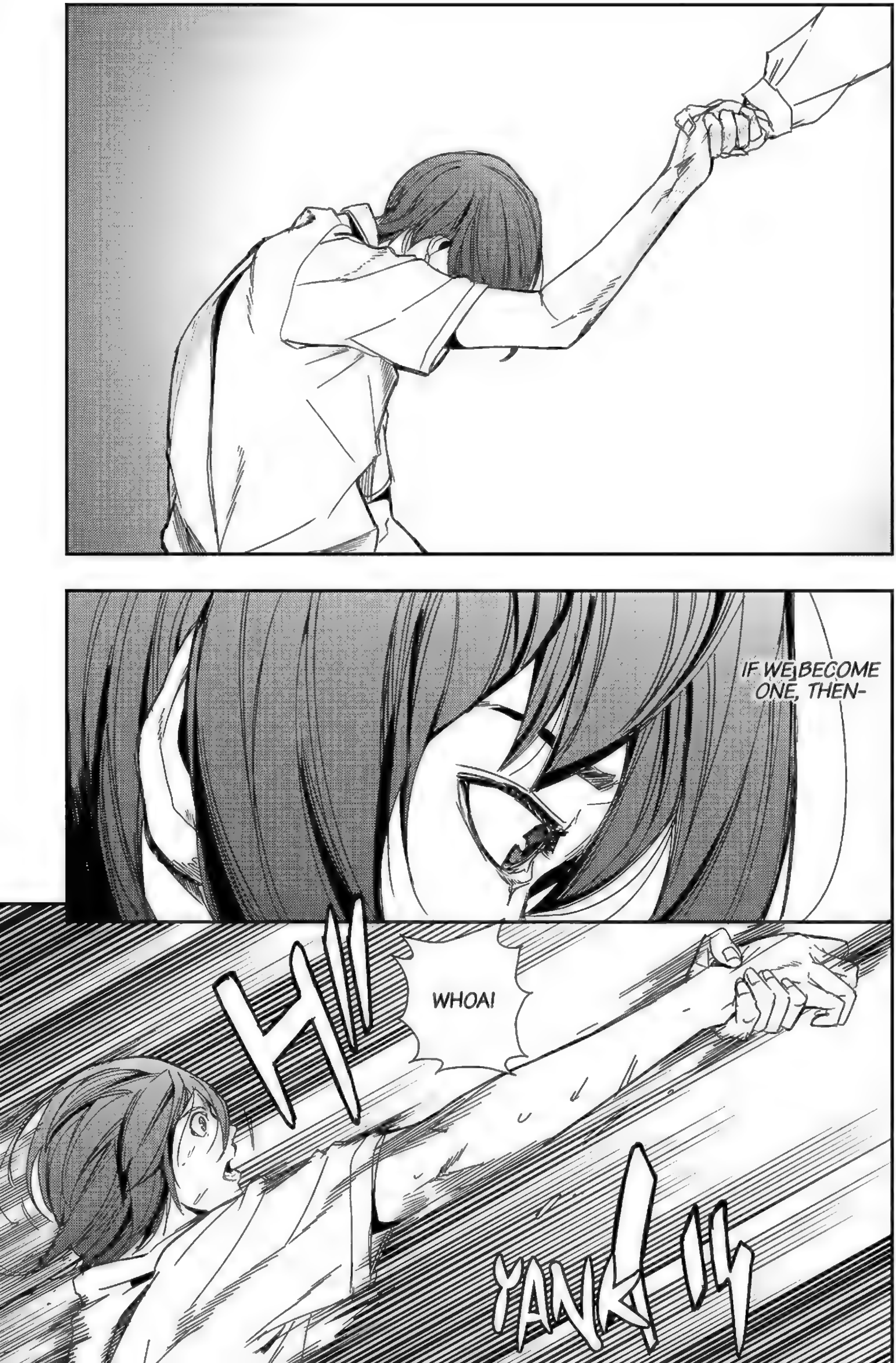

AND **WHY** CAN'T WE GET ALONG?
BECAUSE I'M NOT YOU, AND YOU'RE NOT ME.
I CAN'T COMPREHEND HOW YOU FEEL INSIDE.
NEITHER CAN YOU HOPE TO COMPREHEND ME.
PUT ANOTHER WAY, IF I COULD **BECOME** YOU, I'D BE ABLE TO LIKE YOU MUCH MORE.
AND IF YOU COULD BECOME **ME**, YOU'D LIKE **ME** MUCH MORE.
IF **EVERYONE** COULD DO THAT,
THERE WOULD BE NO VIOLENCE OR DISCRIMINATION.

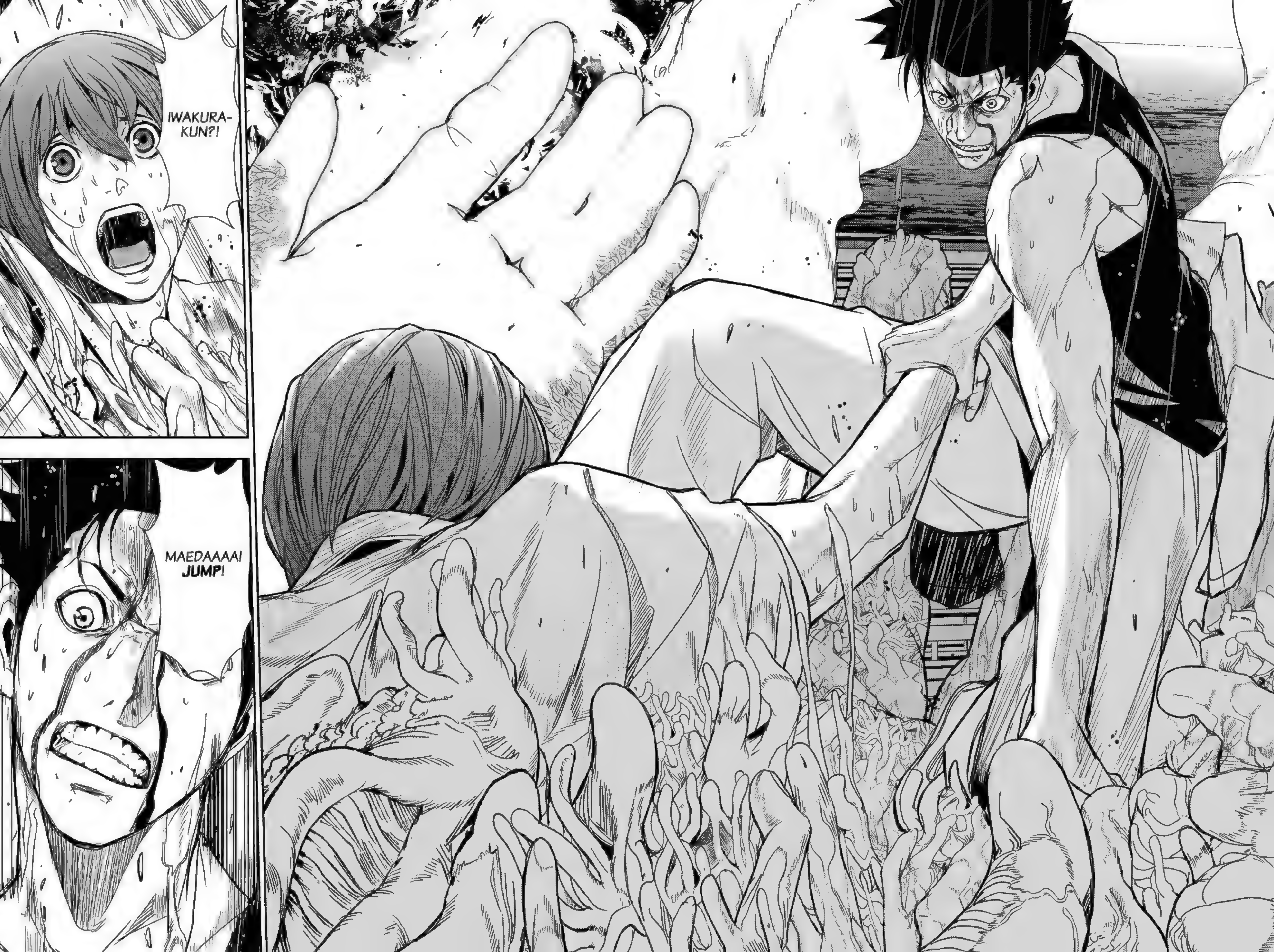

BUT...
BUT THAT'S IM-
IT **IS** POSSIBLE.
BECOME ONE WITH **US**,
MAEDA-KUN.
TAKE MY HAND.
COME.

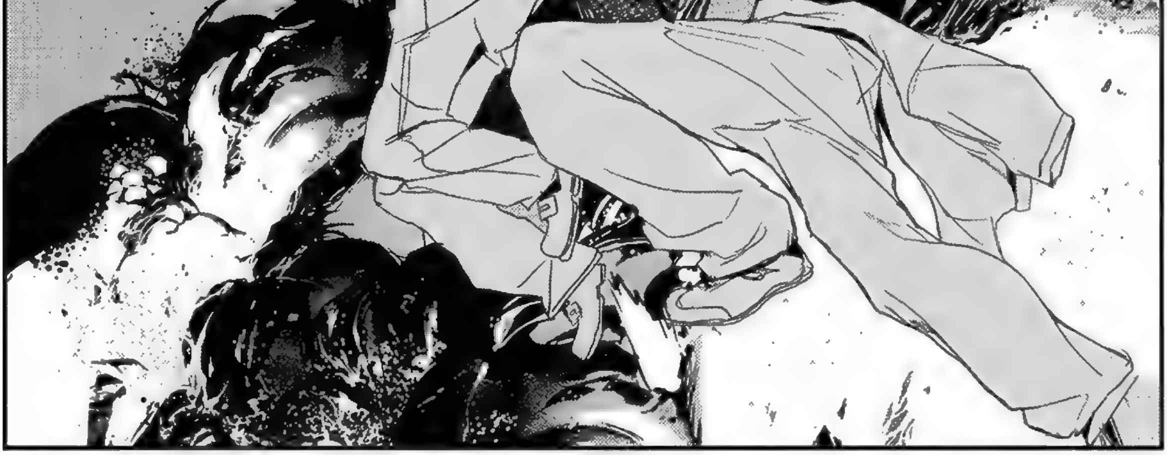

AAAAH, MAEDA!
WE'VE GOTTA HELP HIM!
DAMNIT TO HELL...
IT'S TOO LATE NOW.
IF WE DON'T DO SOMETHING, MAEDA-KUN WILL BE...

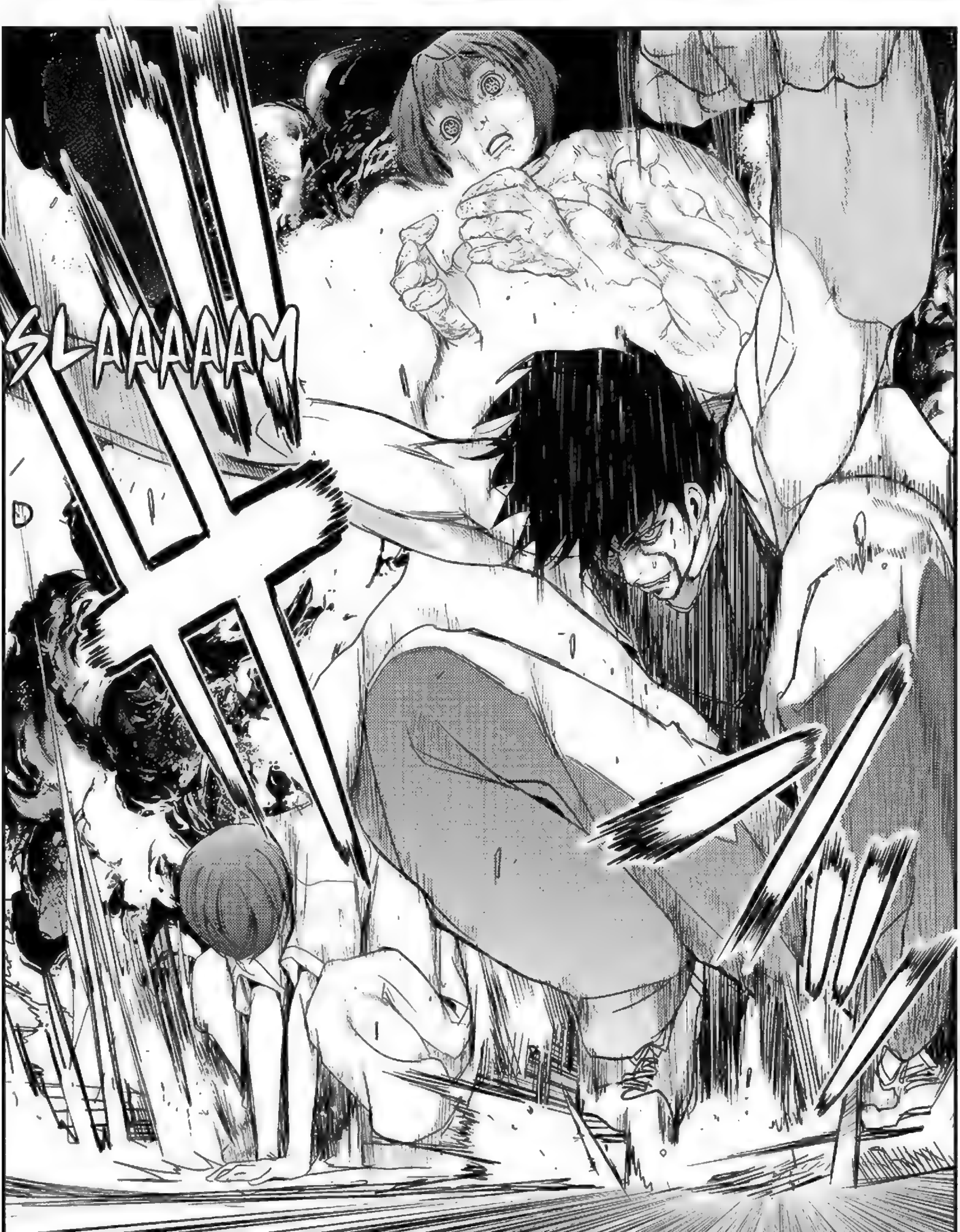

...TOTALLY ABSORBED.
COME TO US.

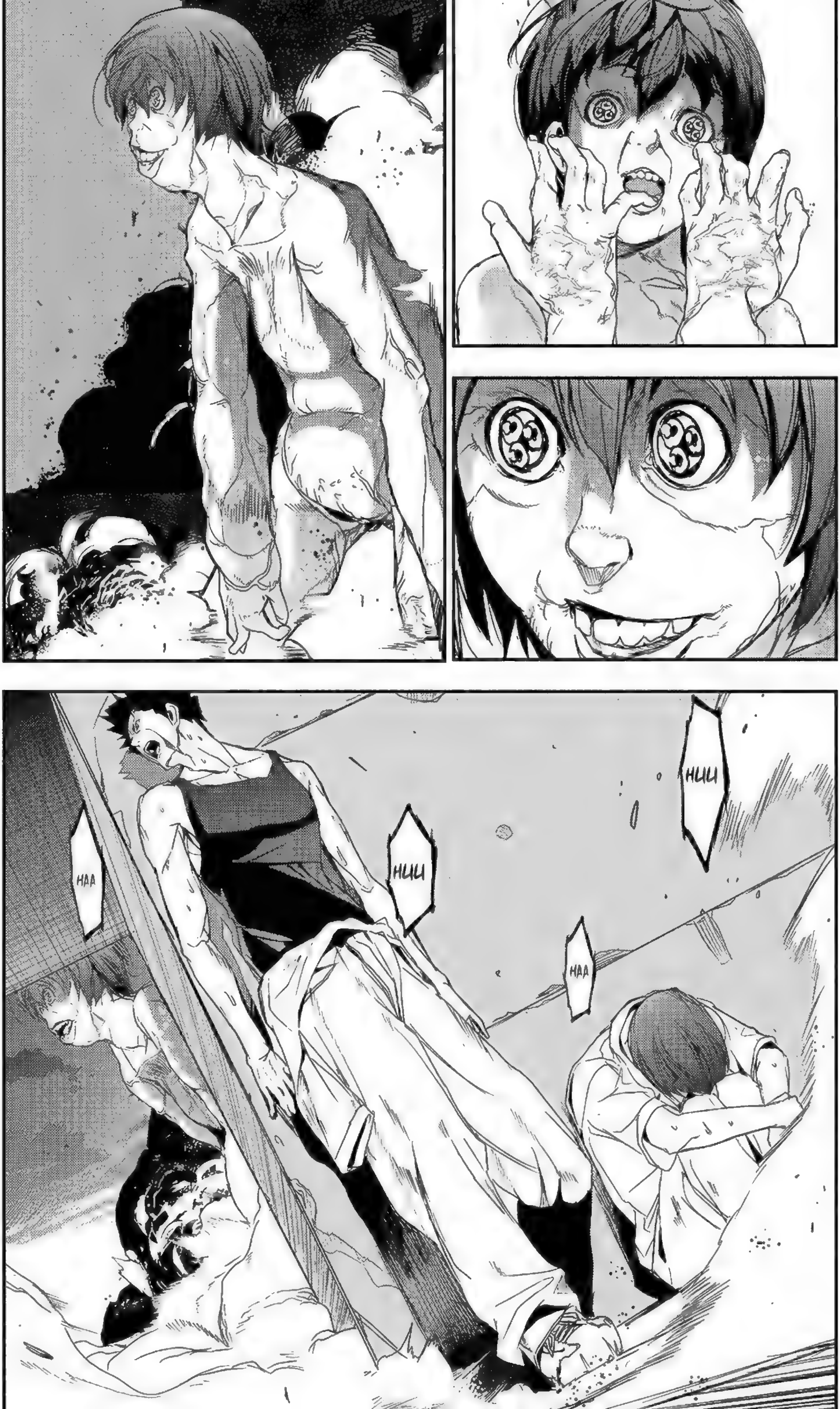

MAEDA-KUN.
YOUR HAND.
SO THAT'S IT...
I SEE...

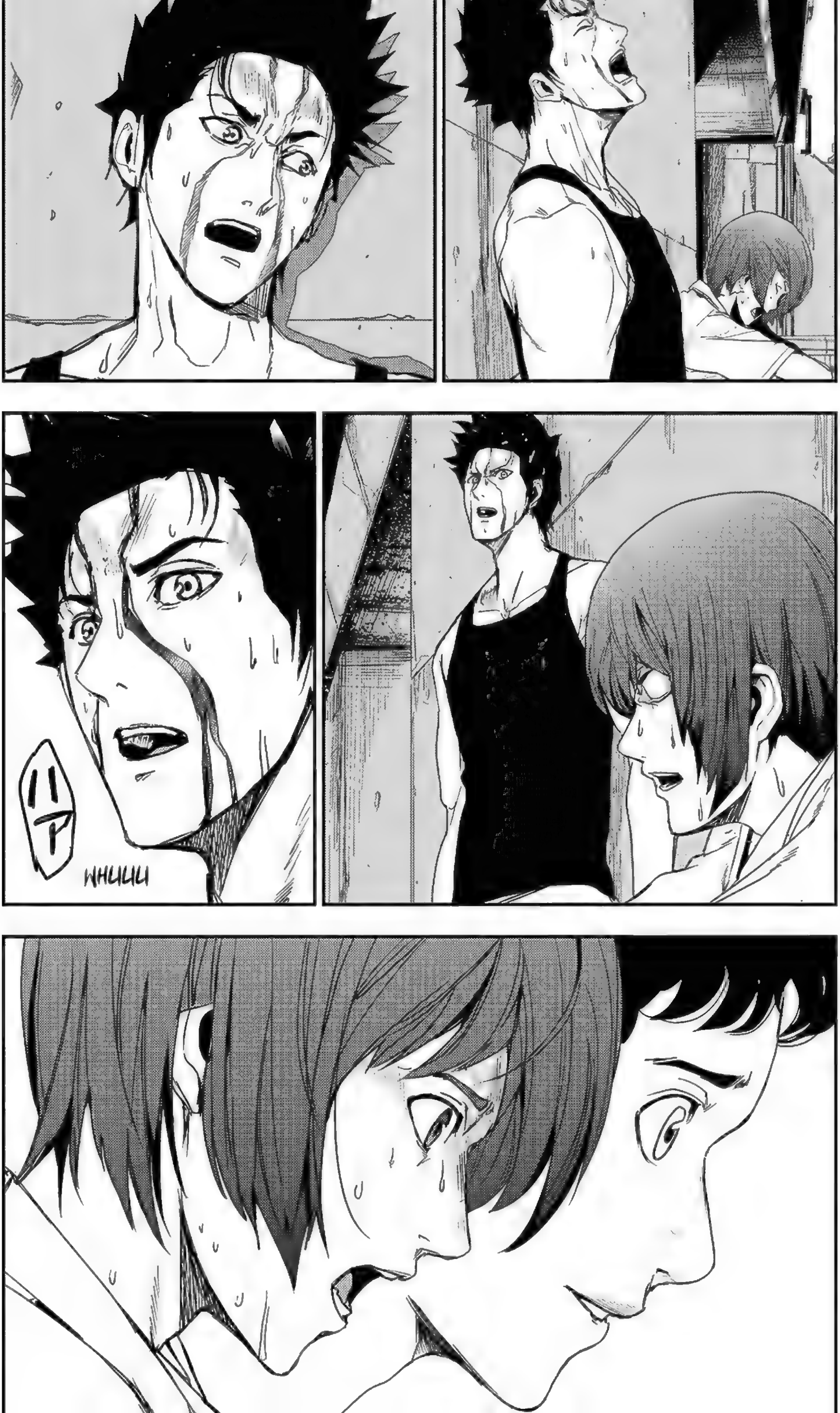

IF WE BECOME ONE, THEN-
WHOA!
H!!
YANK!!

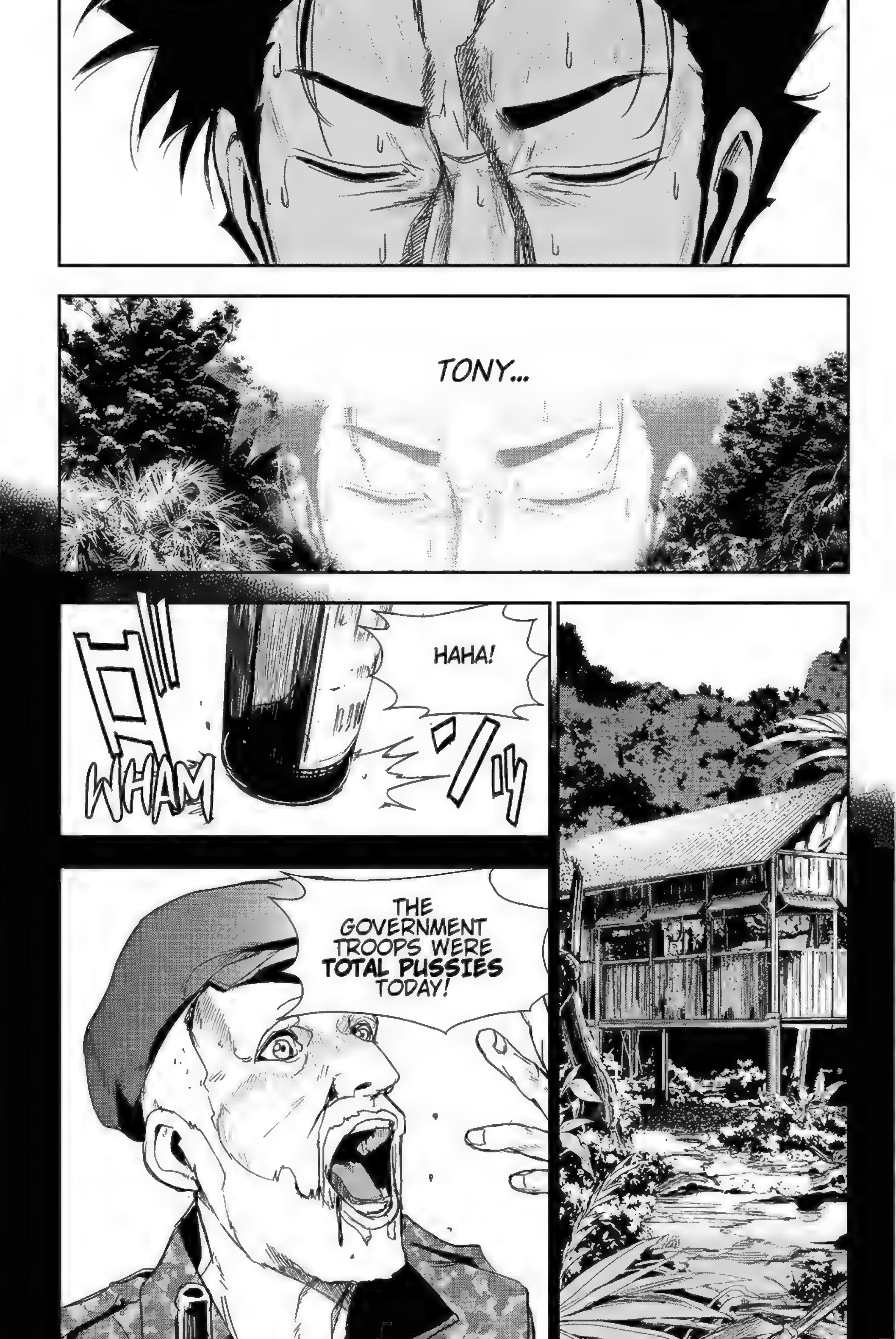

IWAKURA-KUN?!
MAEDAAAA! JUMP!

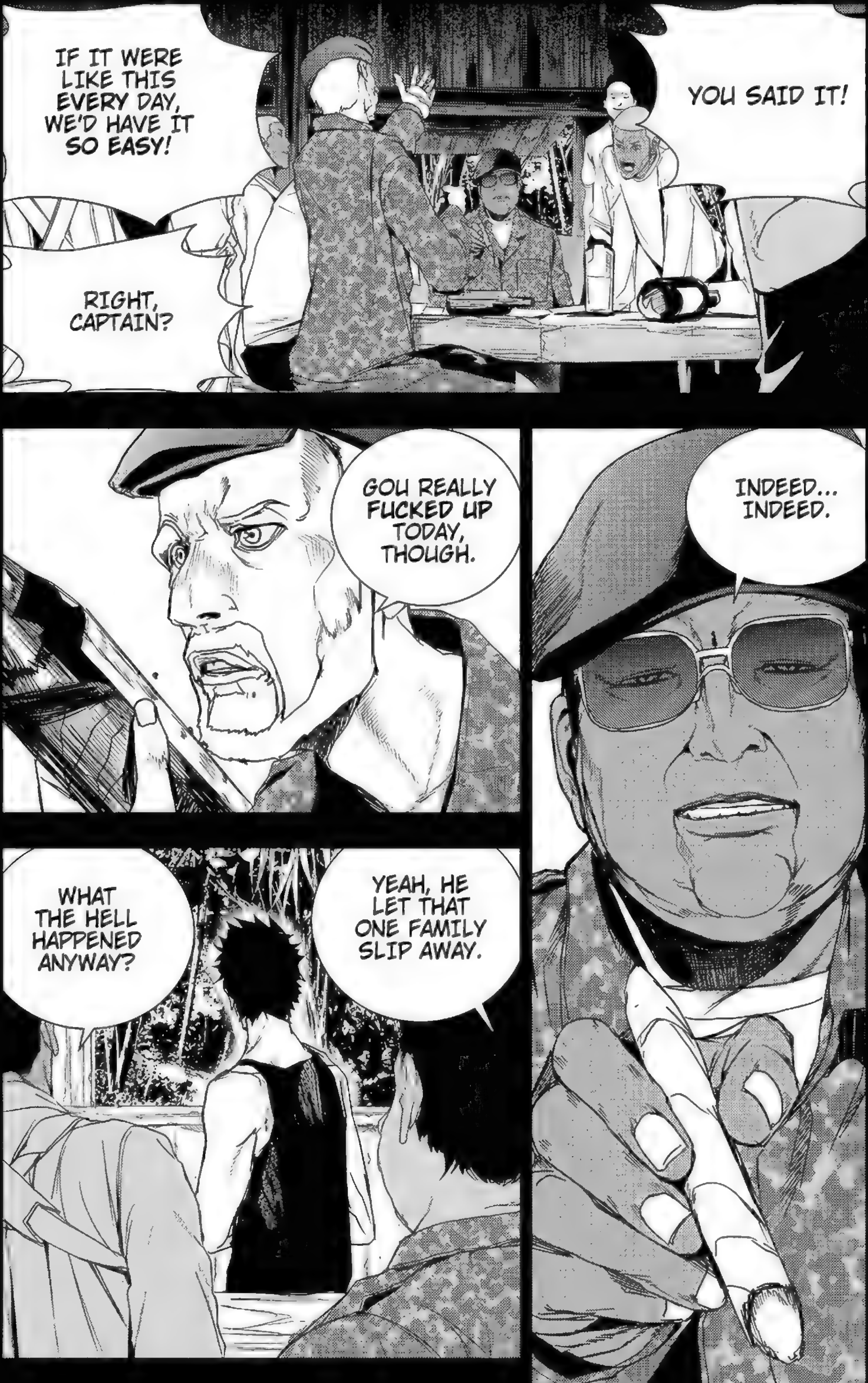


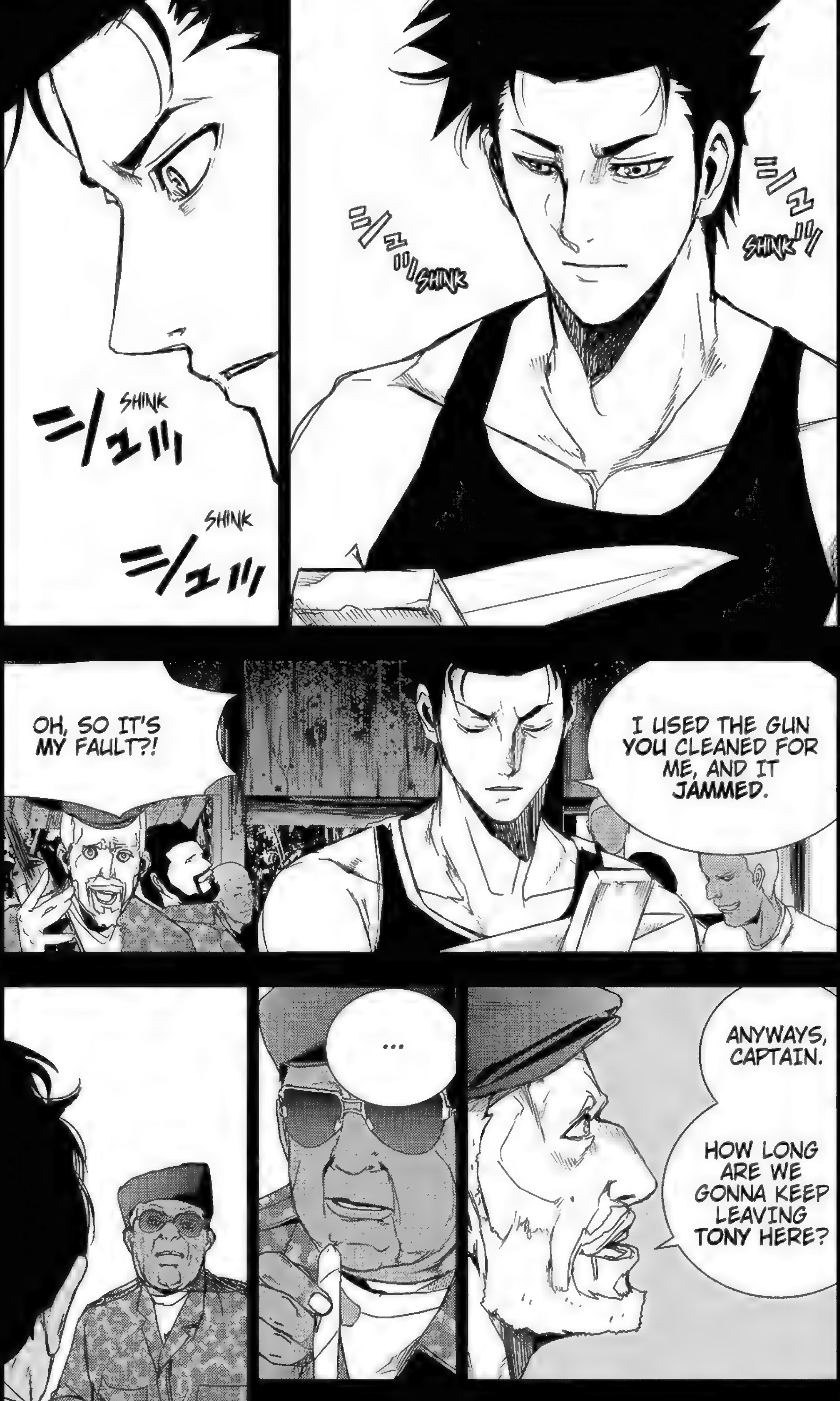

SLAAAAAM

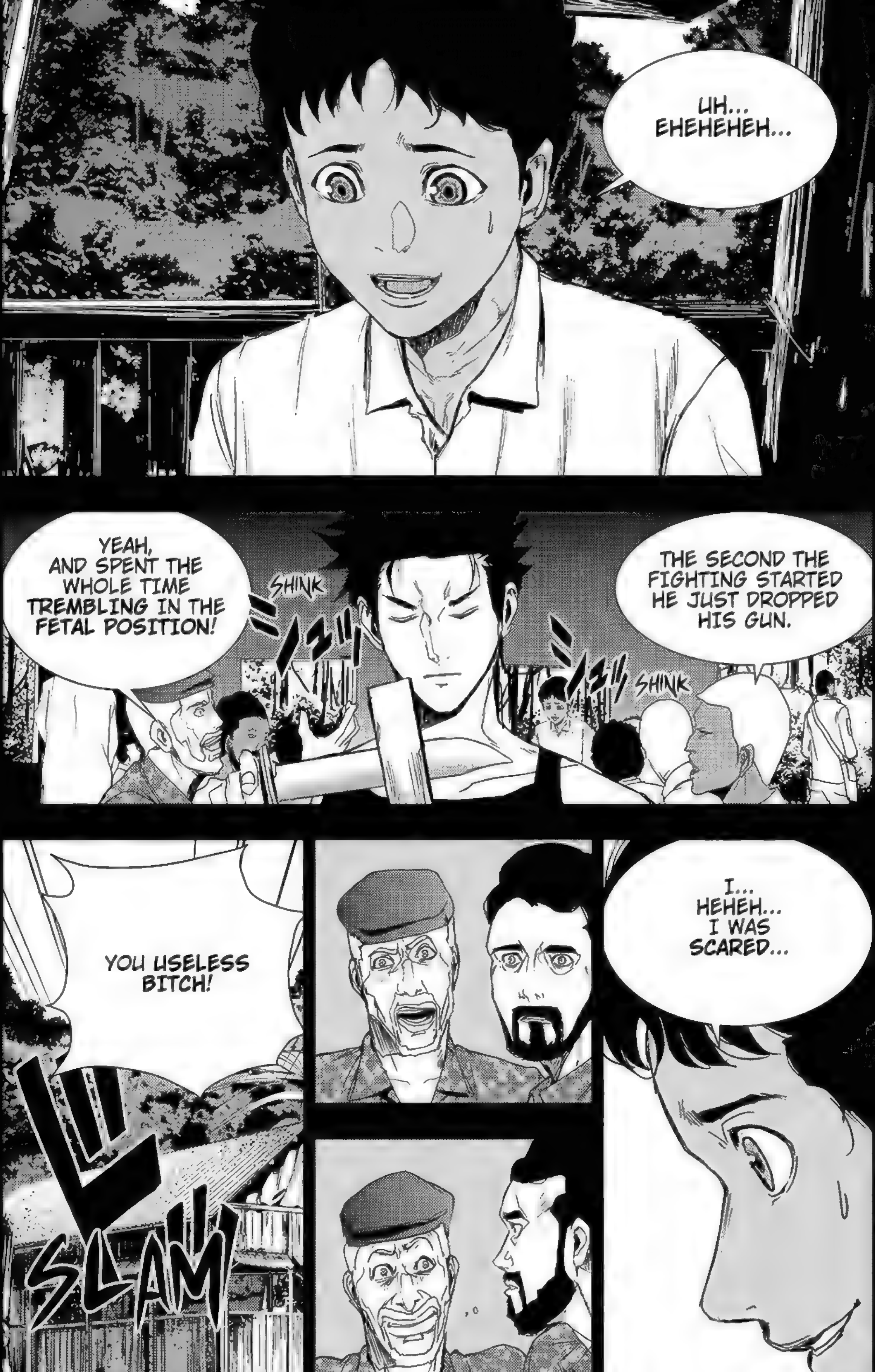

HUU
HAA
HUU
HAA

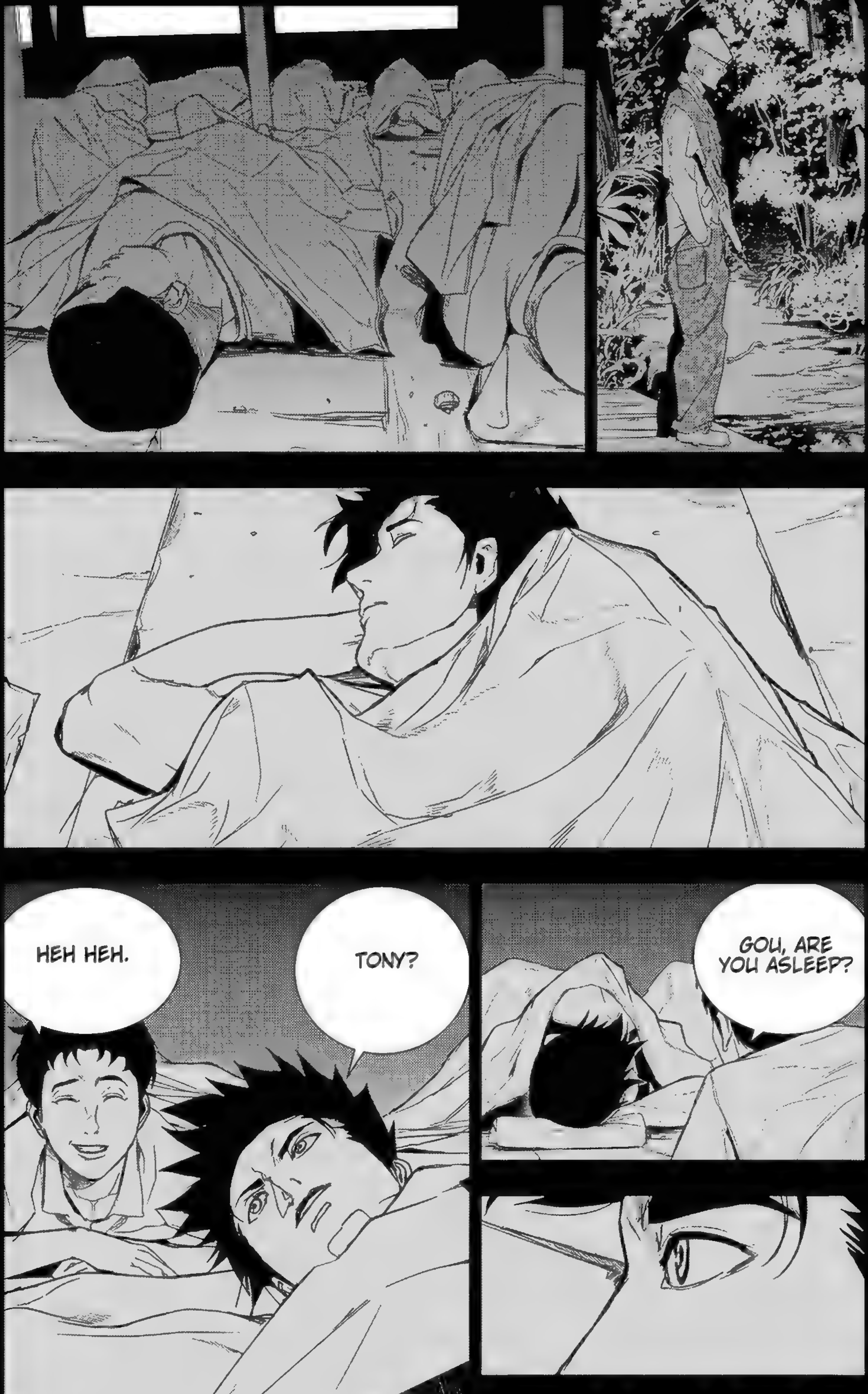

ハッ
WHUUU

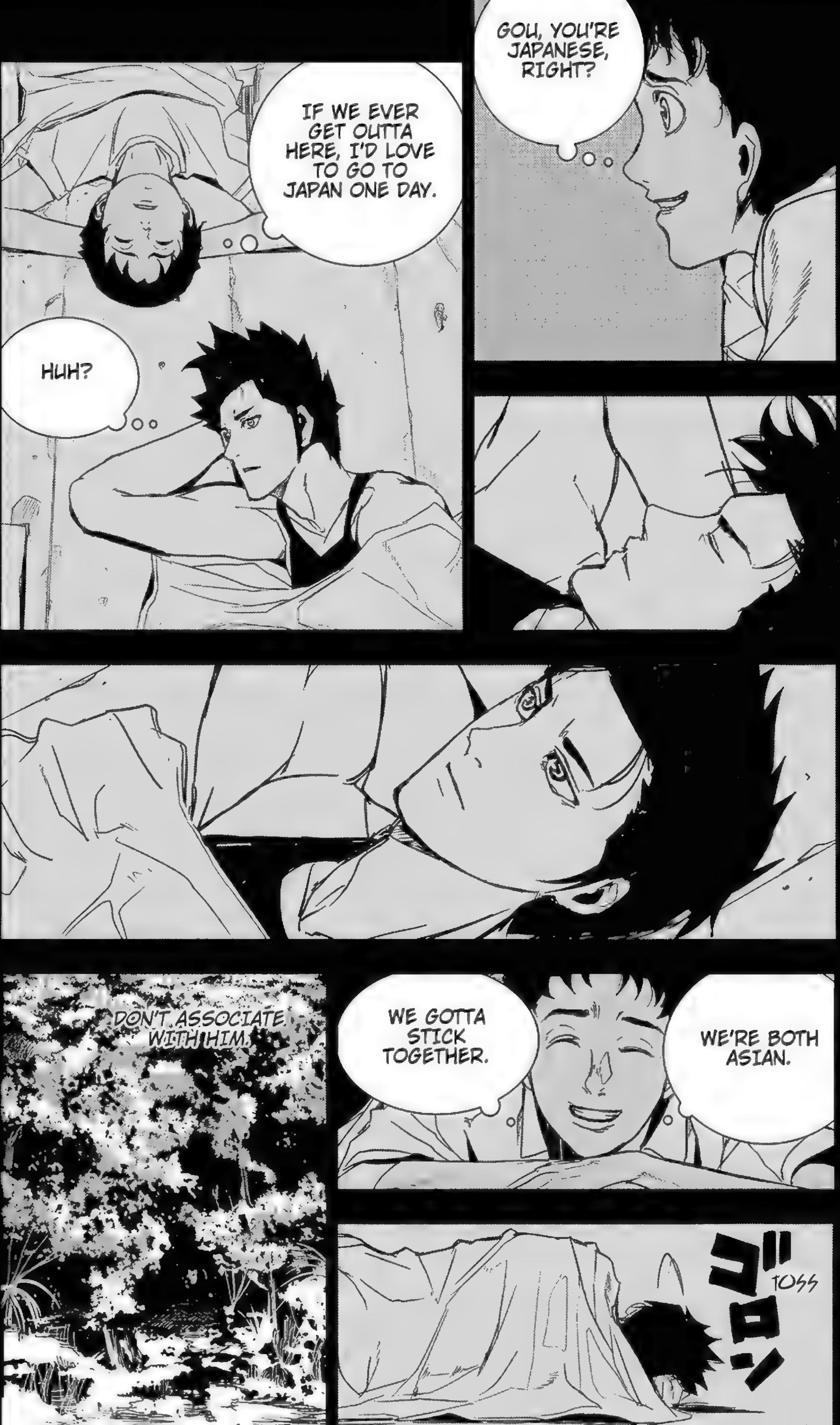

TONY...
HAHA!
WHAM
THE GOVERNMENT TROOPS WERE **TOTAL PUSSIES** TODAY!

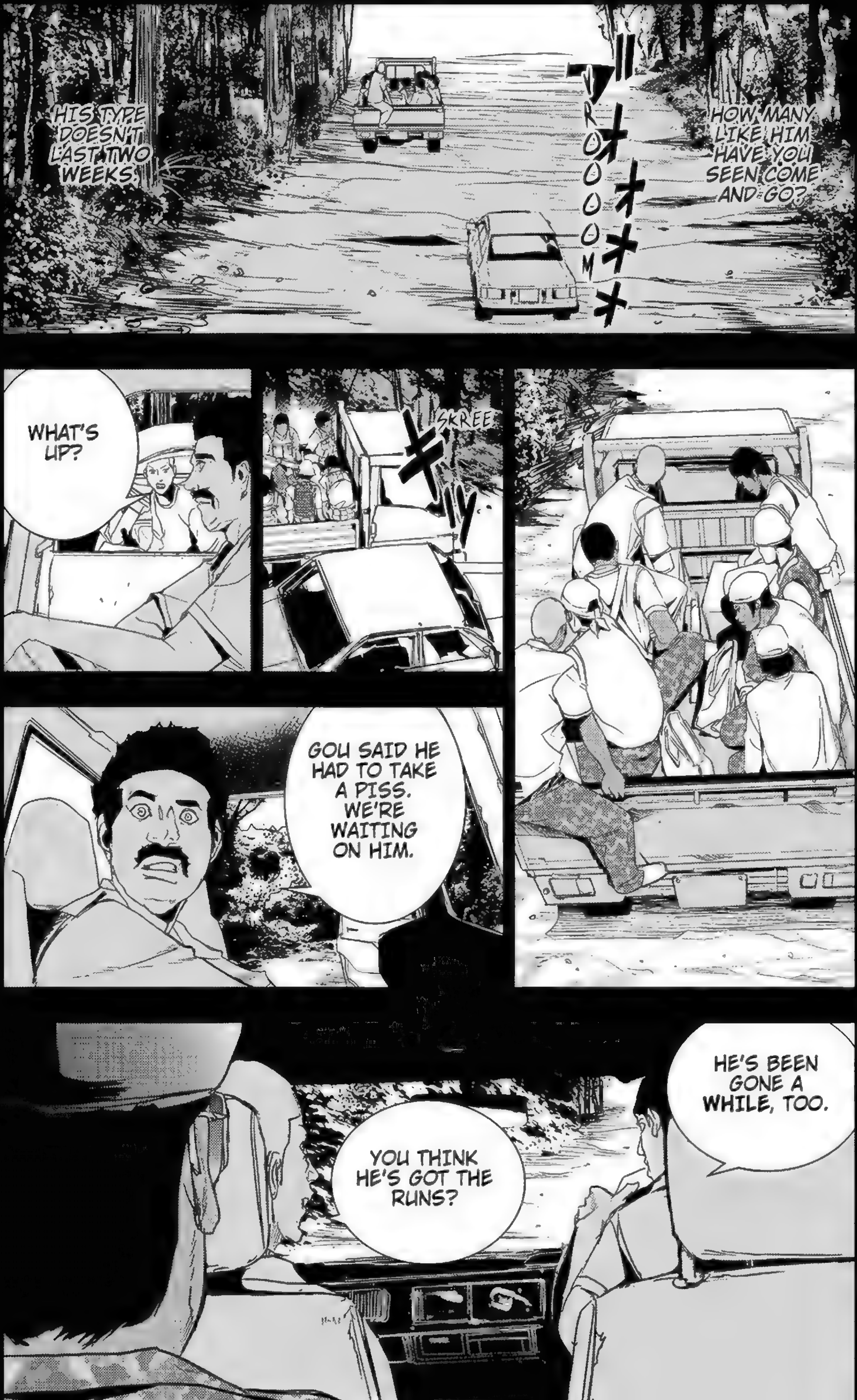

IF IT WERE LIKE THIS EVERY DAY, WE'D HAVE IT SO EASY!
RIGHT, CAPTAIN?
YOU SAID IT!
GOU REALLY FUCKED UP TODAY, THOUGH.
INDEED... INDEED.
WHAT THE HELL HAPPENED ANYWAY?
YEAH, HE LET THAT ONE FAMILY SLIP AWAY.

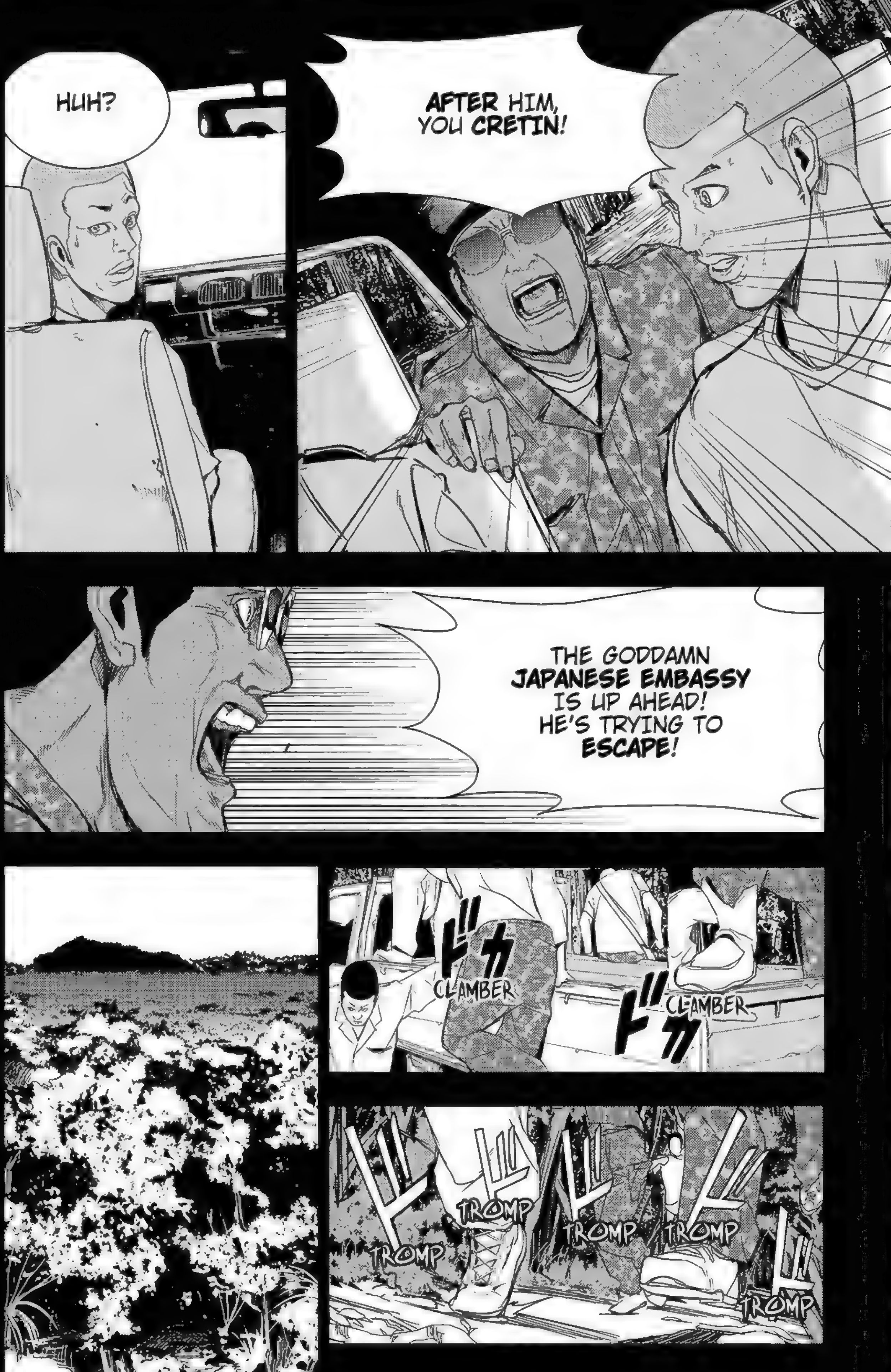

シュッ
SHINK
シュッ
SHINK
SHINK
シュッ
SHINK
シュッ
I USED THE GUN YOU CLEANED FOR ME, AND IT JAMMED.
OH, SO IT'S MY FAULT?!
ANYWAYS, CAPTAIN.
HOW LONG ARE WE GONNA KEEP LEAVING TONY HERE?
...

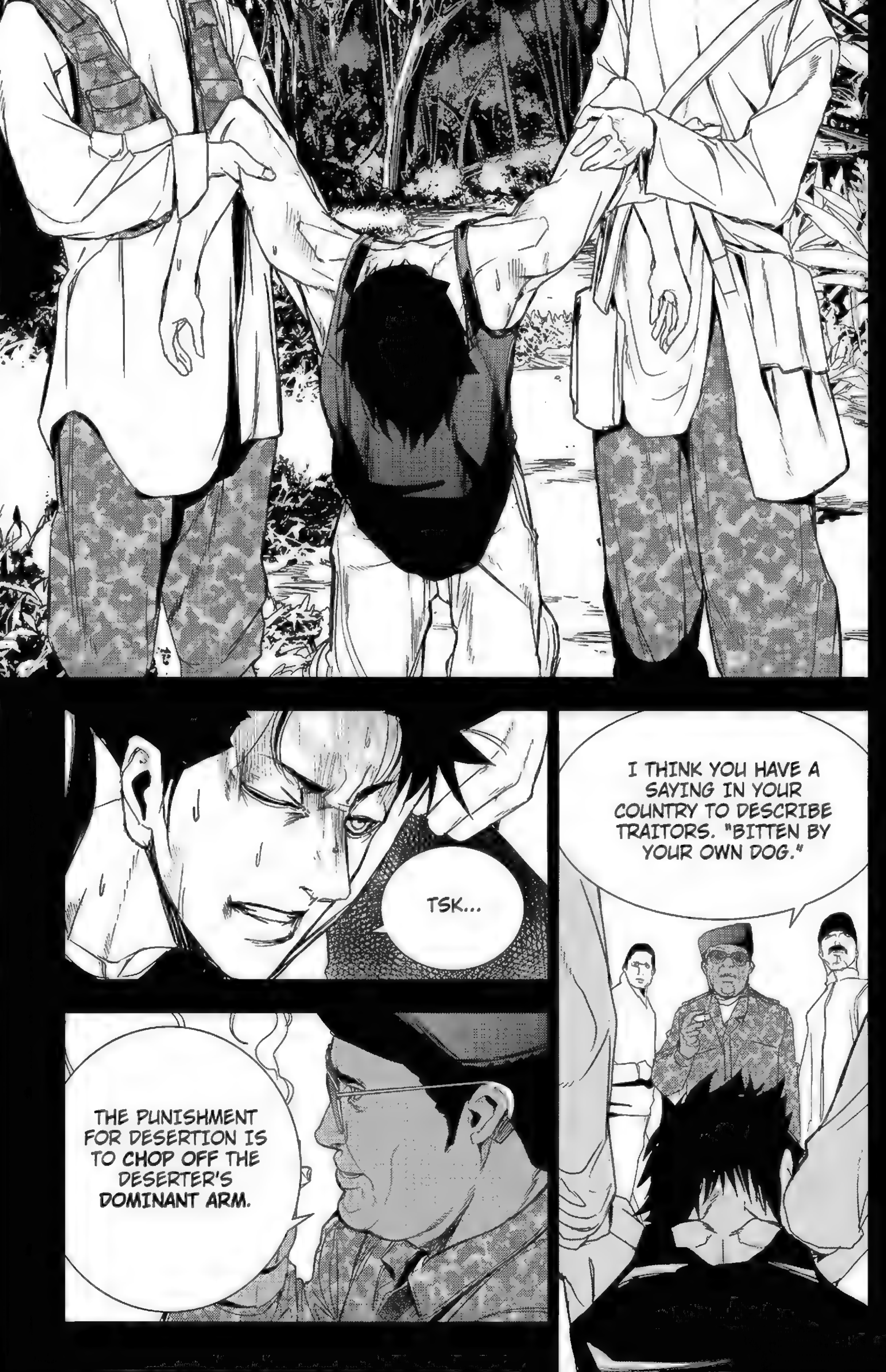

UH... EHEHEHEH...
THE SECOND THE FIGHTING STARTED HE JUST DROPPED HIS GUN.
SHINK
YEAH, AND SPENT THE WHOLE TIME TREMBLING IN THE FETAL POSITION!
SHINK
I... HEHEH... I WAS SCARED...
YOU USELESS BITCH!
SLAM

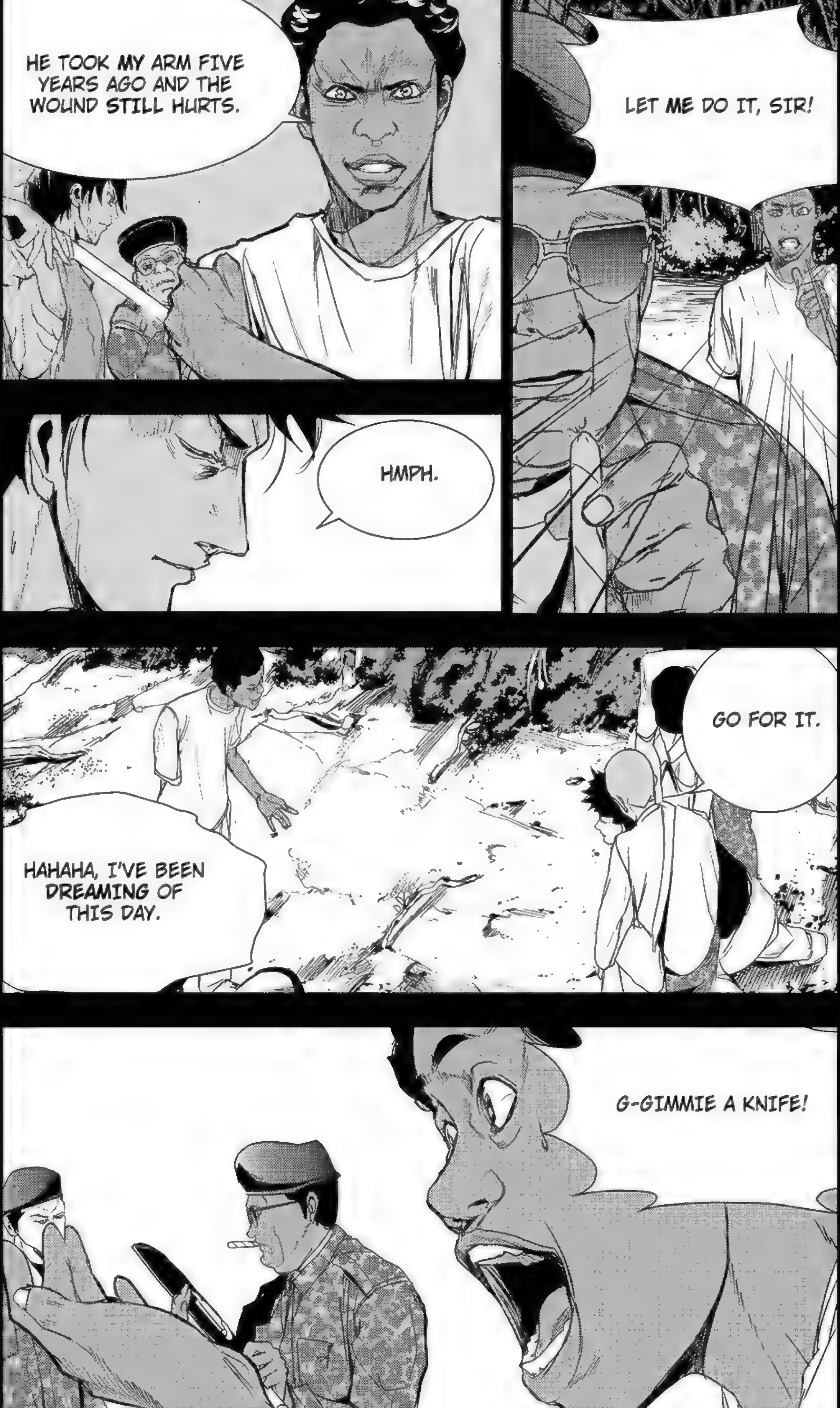

GOU, ARE YOU ASLEEP?
TONY?
HEH HEH.

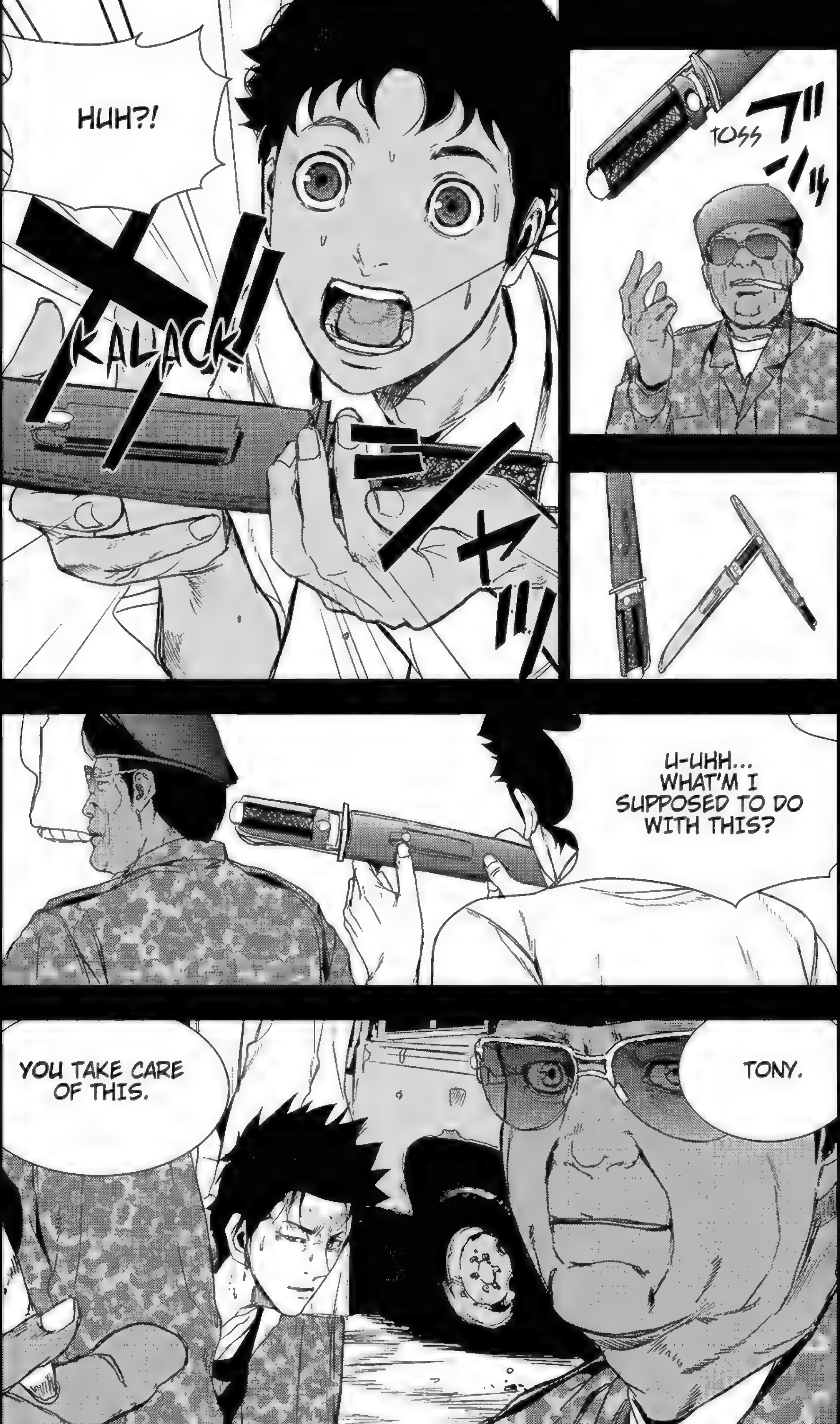

GOU, YOU'RE JAPANESE, RIGHT?
IF WE EVER GET OUTTA HERE, I'D LOVE TO GO TO JAPAN ONE DAY.
HUH?
WE'RE BOTH ASIAN.
WE GOTTA STICK TOGETHER.
ゴロン
TOSS
DON'T ASSOCIATE WITH HIM.

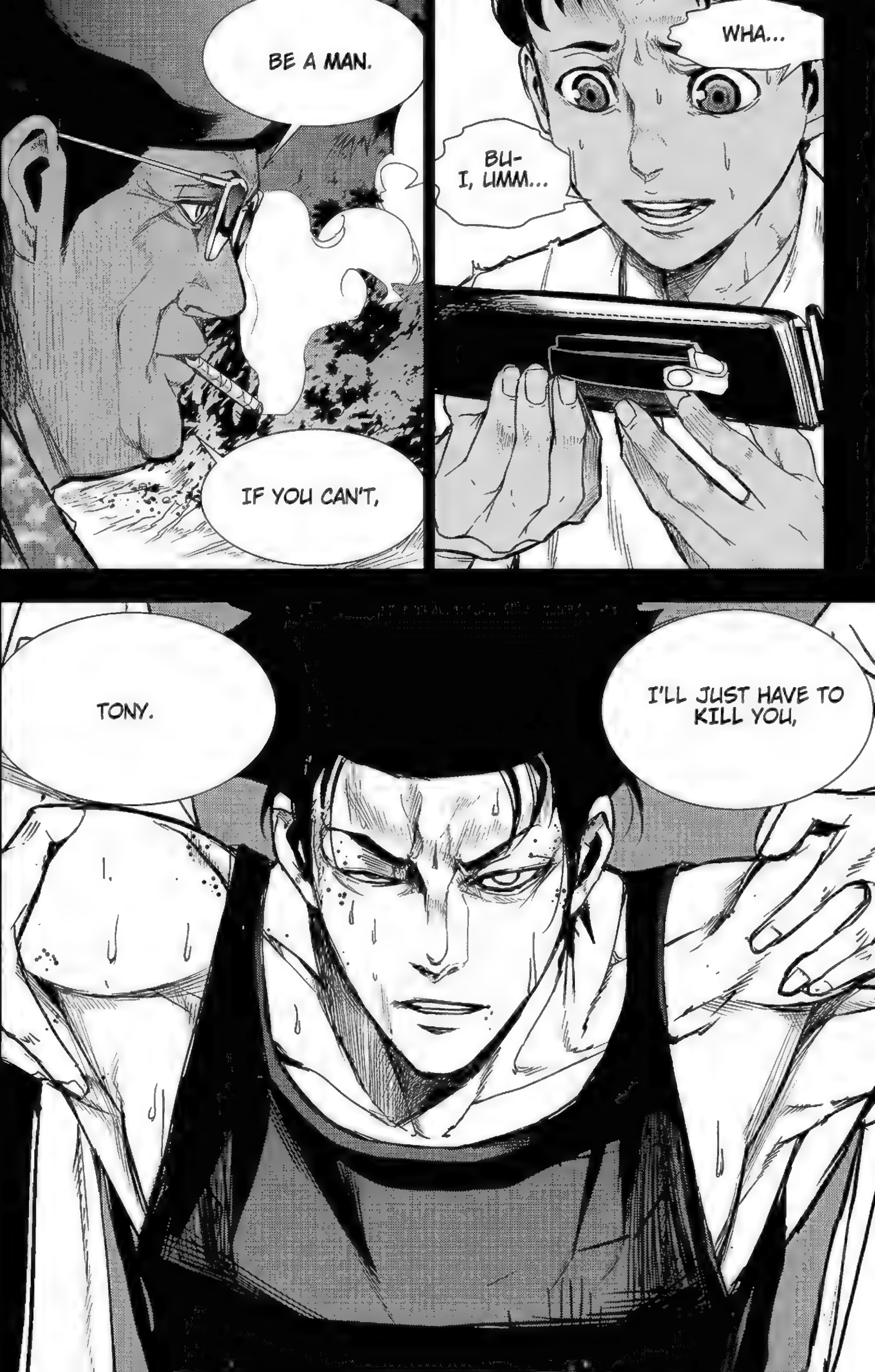

HOW MANY LIKE HIM HAVE YOU SEEN COME AND GO?
VROOOOOM
HIS TYPE DOESN'T LAST TWO WEEKS.
SKREE
WHAT'S UP?
GOU SAID HE HAD TO TAKE A PISS. WE'RE WAITING ON HIM.
HE'S BEEN GONE A WHILE, TOO.
YOU THINK HE'S GOT THE RUNS?

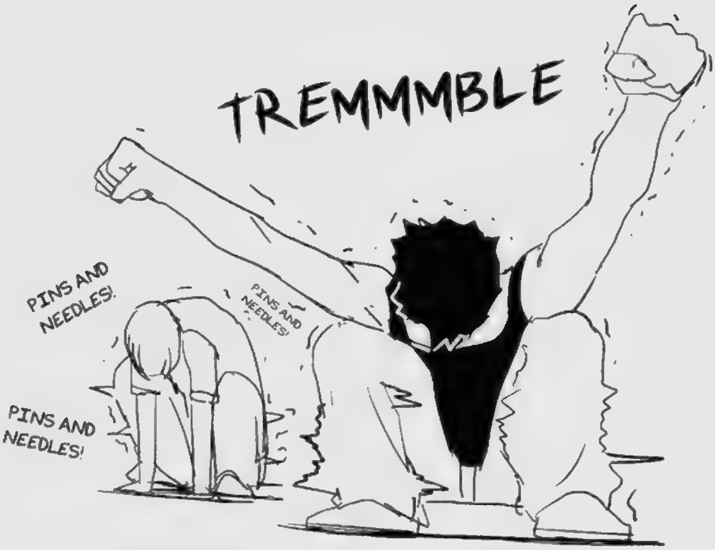

AFTER HIM, YOU CRETIN!
HUH?
THE GODDAMN JAPANESE EMBASSY IS UP AHEAD! HE'S TRYING TO ESCAPE!
ドカ CLAMBER
ドカ CLAMBER
TROMP
TROMP
TROMP
TROMP
TROMP


I THINK YOU HAVE A SAYING IN YOUR COUNTRY TO DESCRIBE TRAITORS. "BITTEN BY YOUR OWN DOG."
TSK...
THE PUNISHMENT FOR DESERTION IS TO CHOP OFF THE DESERTER'S DOMINANT ARM.

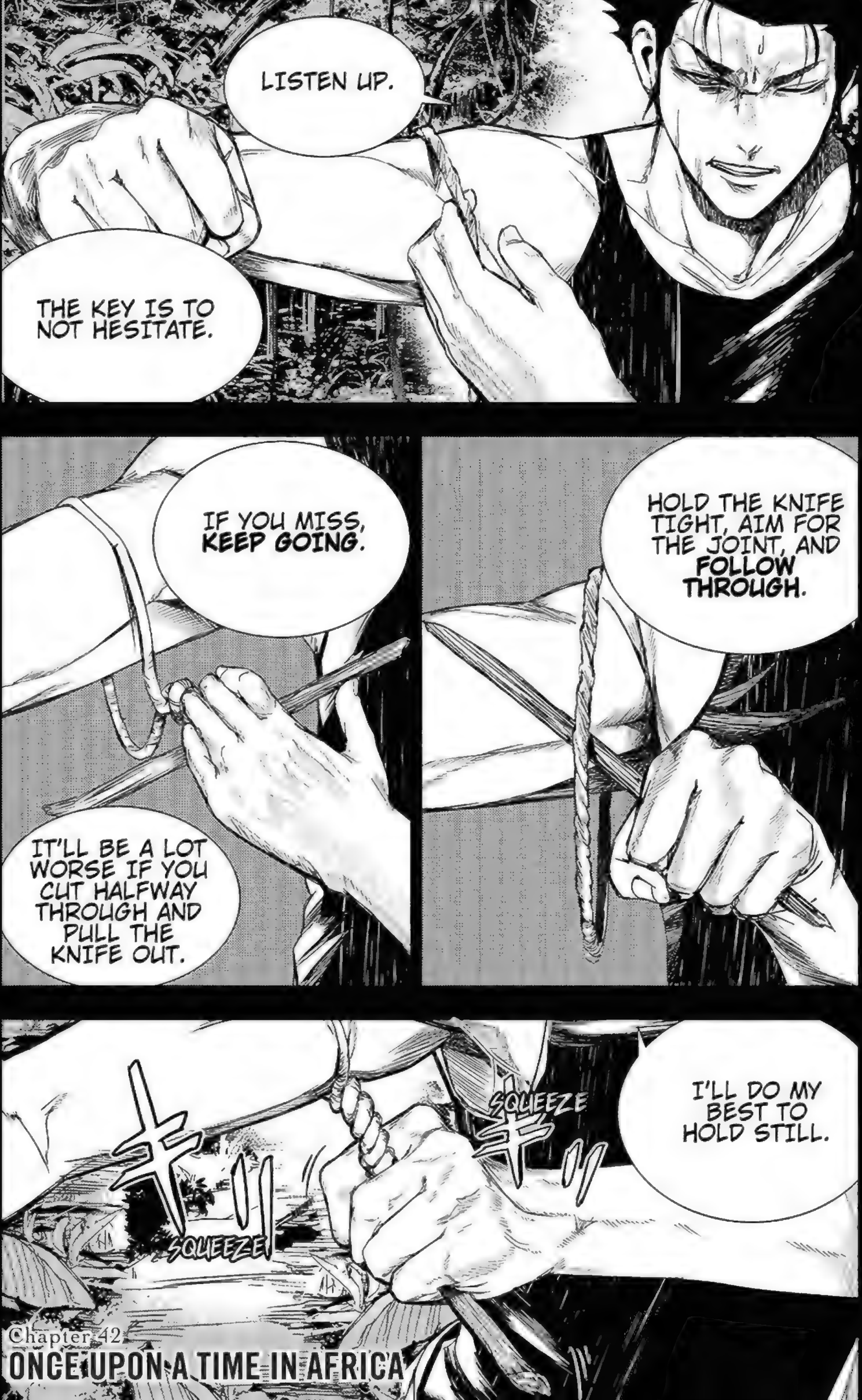

HE TOOK MY ARM FIVE YEARS AGO AND THE WOUND STILL HURTS.
HMPH.
LET ME DO IT, SIR!
GO FOR IT.
HAHAHA, I'VE BEEN DREAMING OF THIS DAY.
G-GIMMIE A KNIFE!


TOSS
HUH?!
KALLACK
U-UHH... WHAT'M I SUPPOSED TO DO WITH THIS?
TONY.
YOU TAKE CARE OF THIS.


BE A MAN.
IF YOU CAN'T,
WHA...
BU- I, UMM...
TONY.
I'LL JUST HAVE TO KILL YOU,

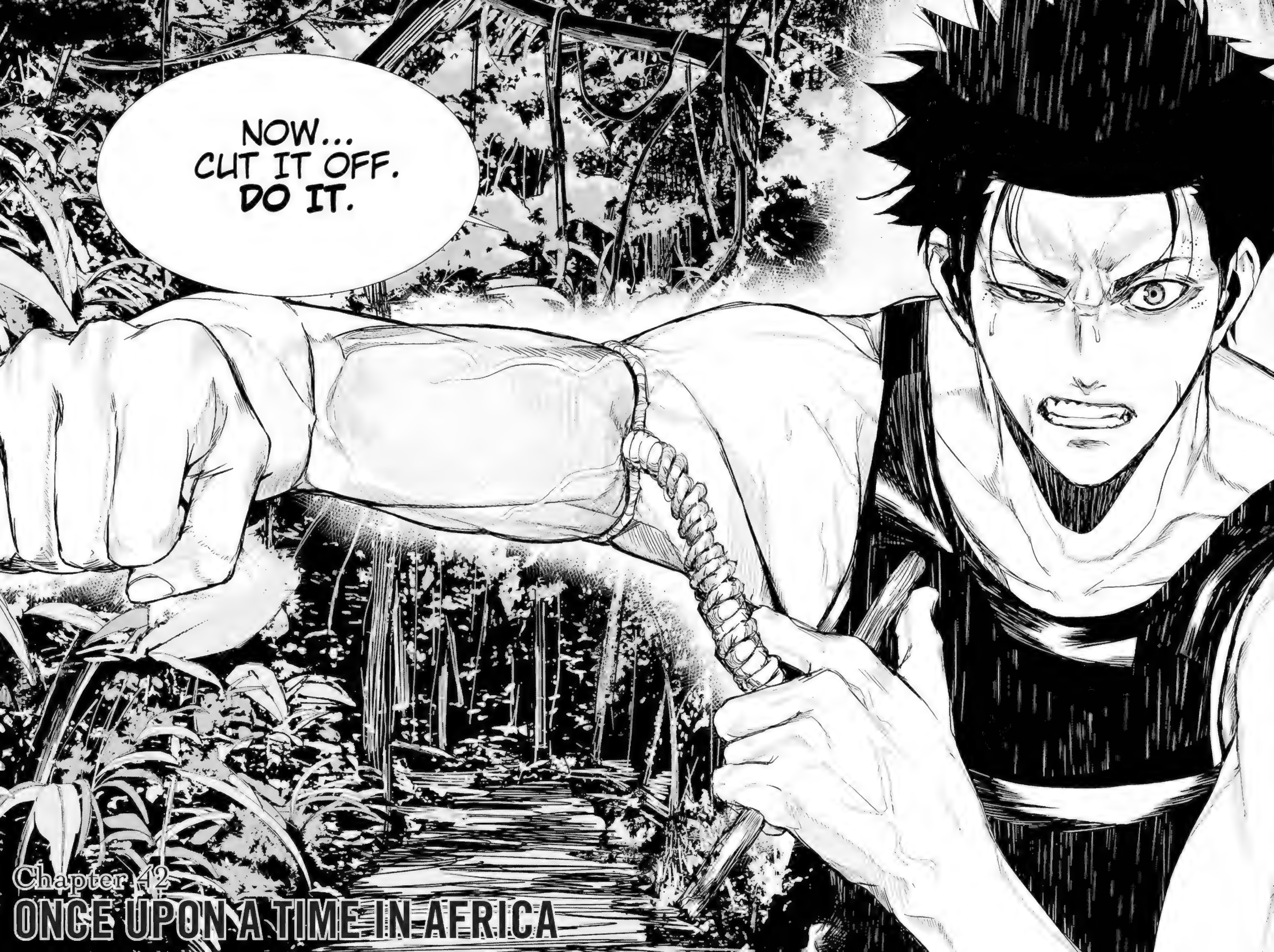

TREMMMBLE
PINS AND NEEDLES!
PINS AND NEEDLES!
PINS AND NEEDLES!

fort of apocalypse


LISTEN UP.
THE KEY IS TO NOT HESITATE.
HOLD THE KNIFE TIGHT, AIM FOR THE JOINT, AND **FOLLOW THROUGH.**
IF YOU MISS, **KEEP GOING.**
IT'LL BE A LOT WORSE IF YOU CUT HALFWAY THROUGH AND PULL THE KNIFE OUT.
I'LL DO MY BEST TO HOLD STILL.
SQUEEZE
SQUEEZE

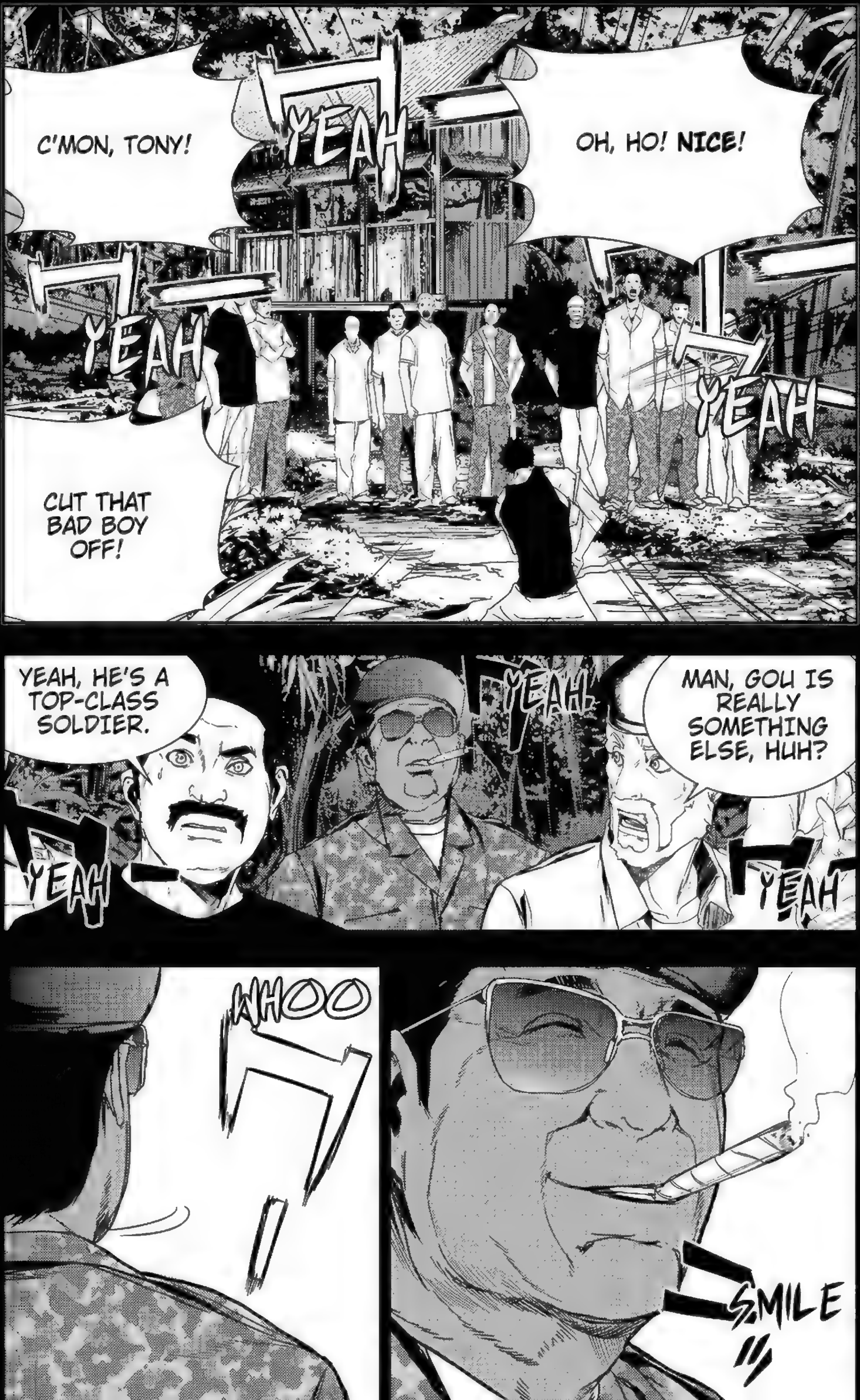
Chapter 42

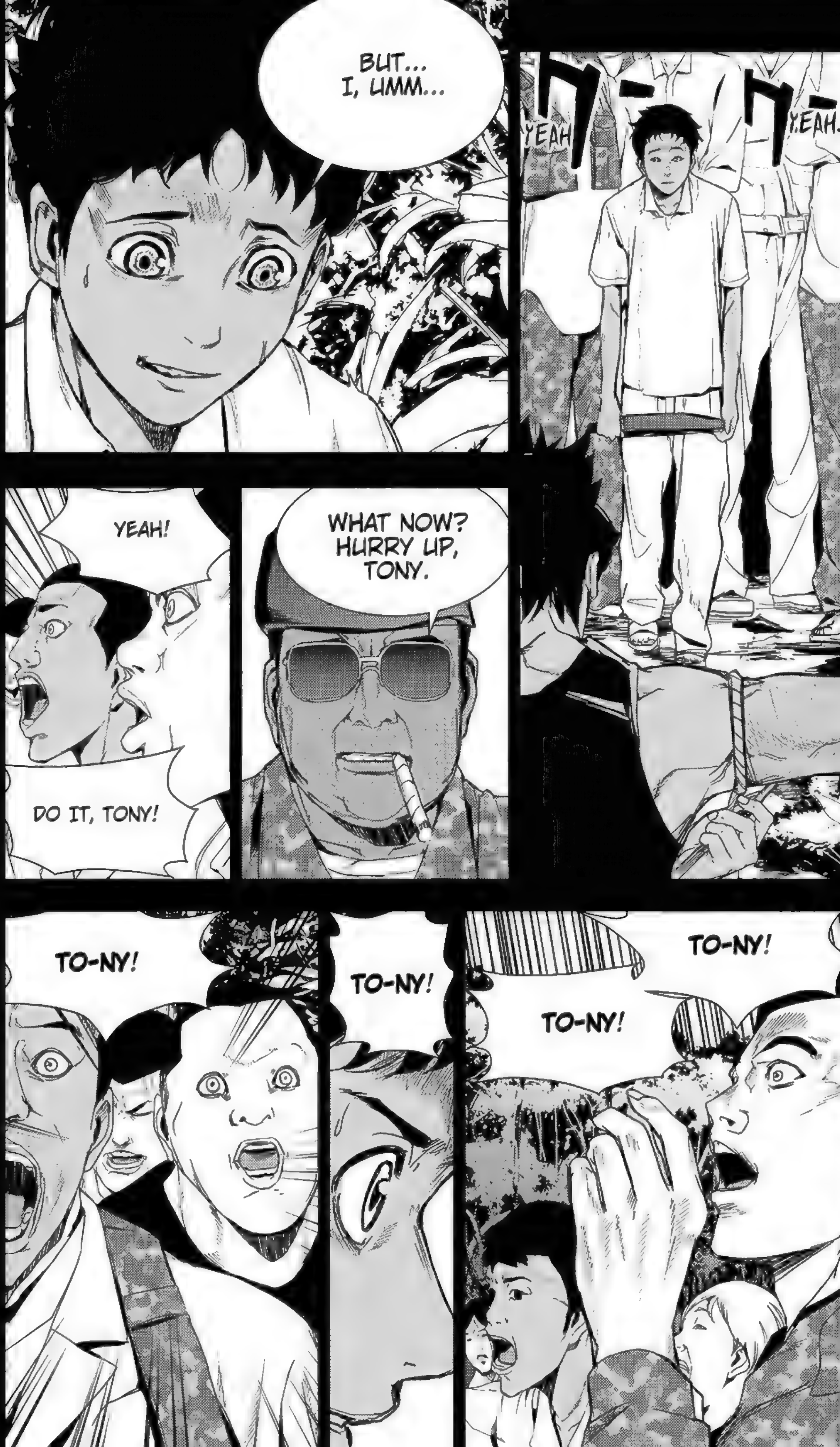
ONCE UPON A TIME IN AFRICA

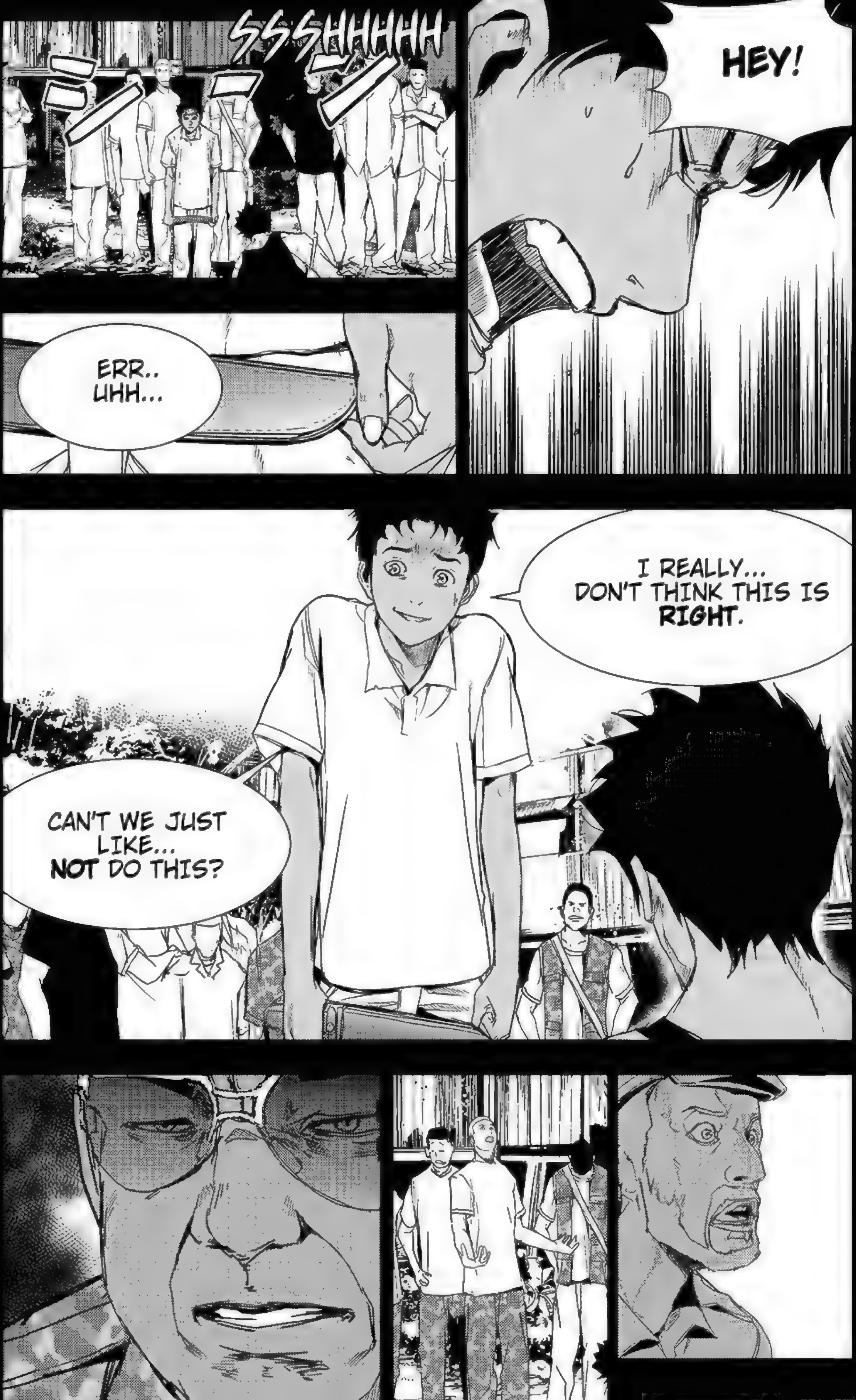

NOW... CUT IT OFF. DO IT.

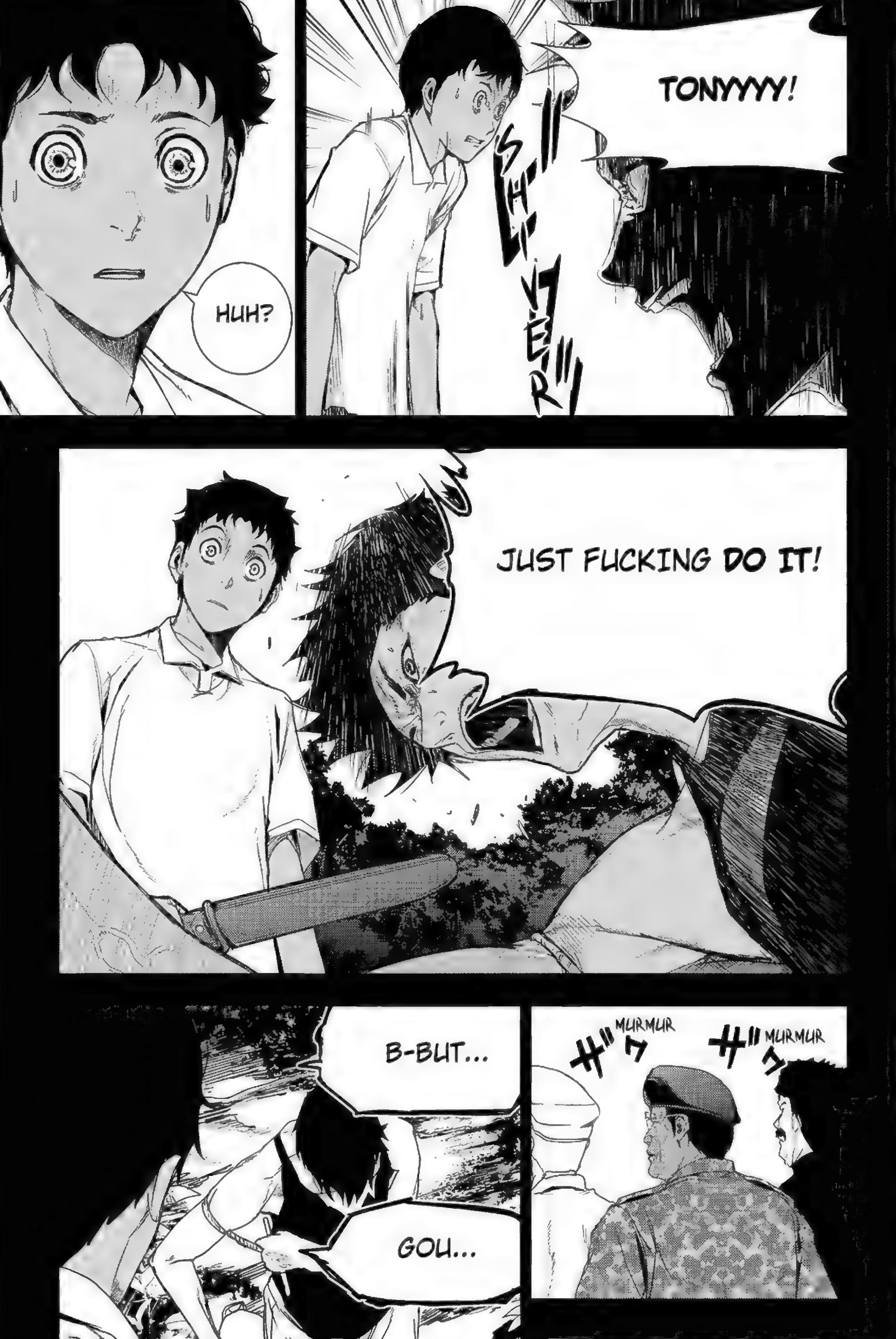
Chapter 42

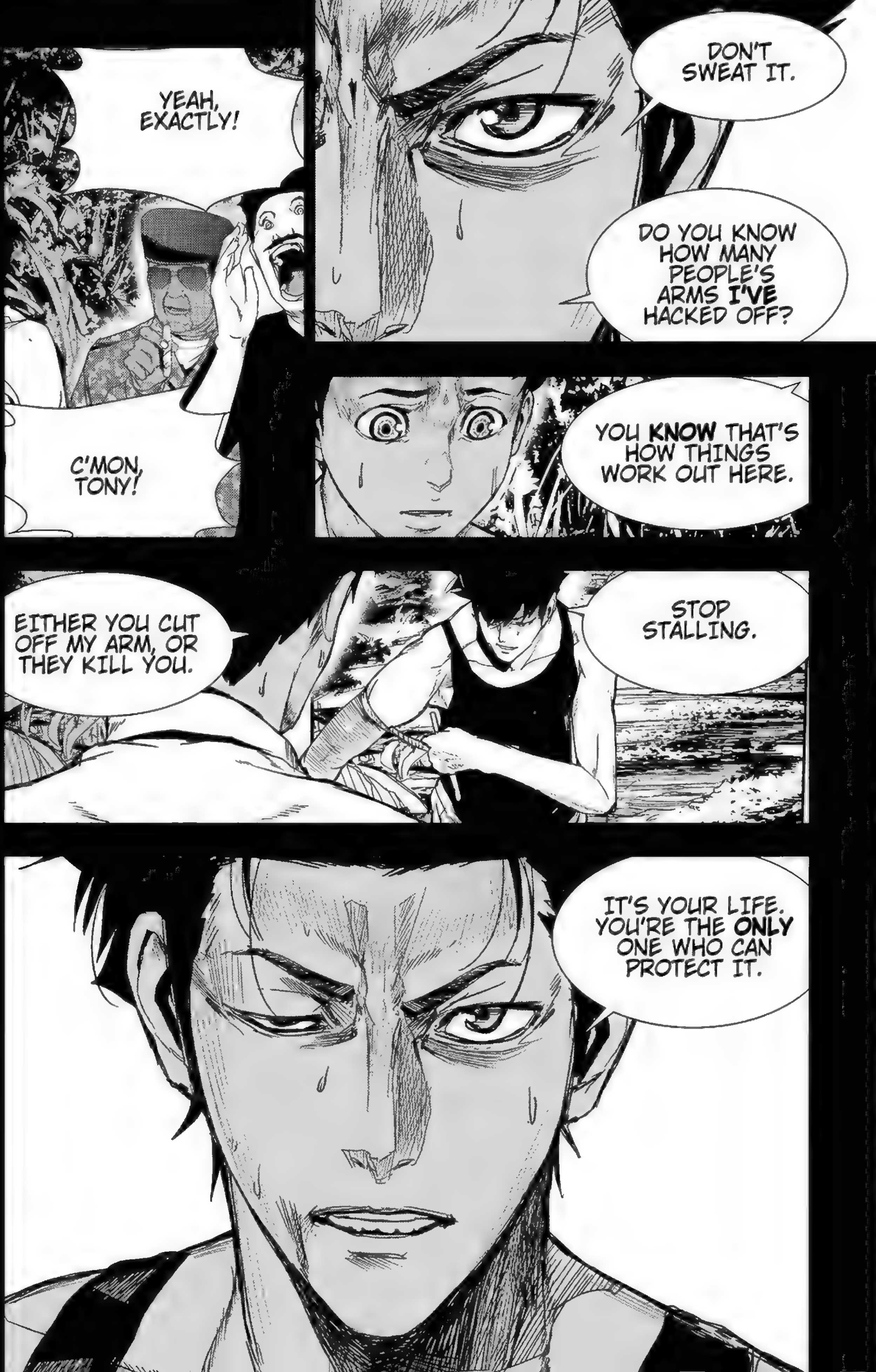
ONCE UPON A TIME IN AFRICA

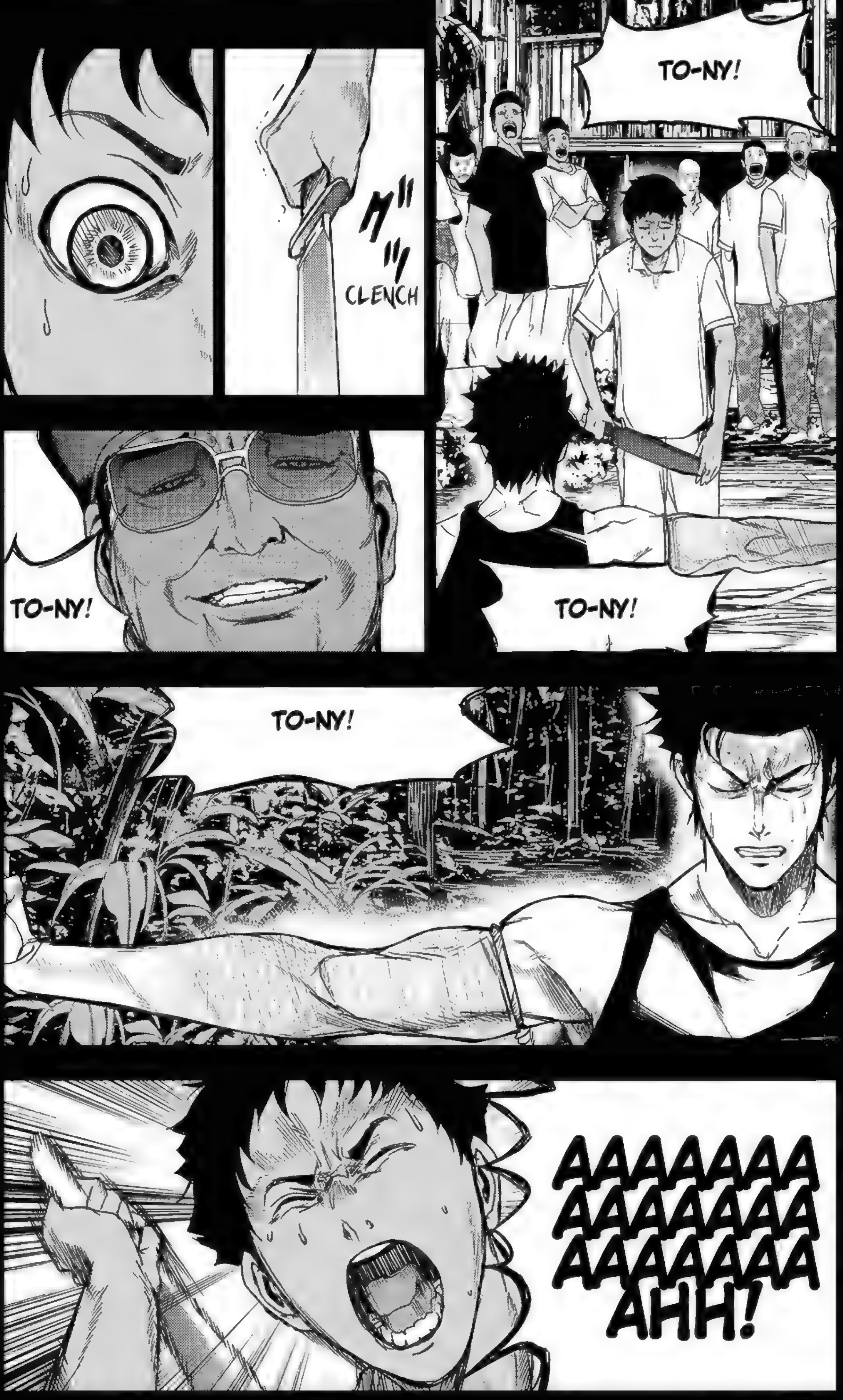

OH, HO! NICE!
YEAH
C'MON, TONY!
YEAH
YEAH
CUT THAT BAD BOY OFF!
MAN, GOU IS REALLY SOMETHING ELSE, HUH?
YEAH
YEAH
YEAH, HE'S A TOP-CLASS SOLDIER.
YEAH
SMILE
WHOO

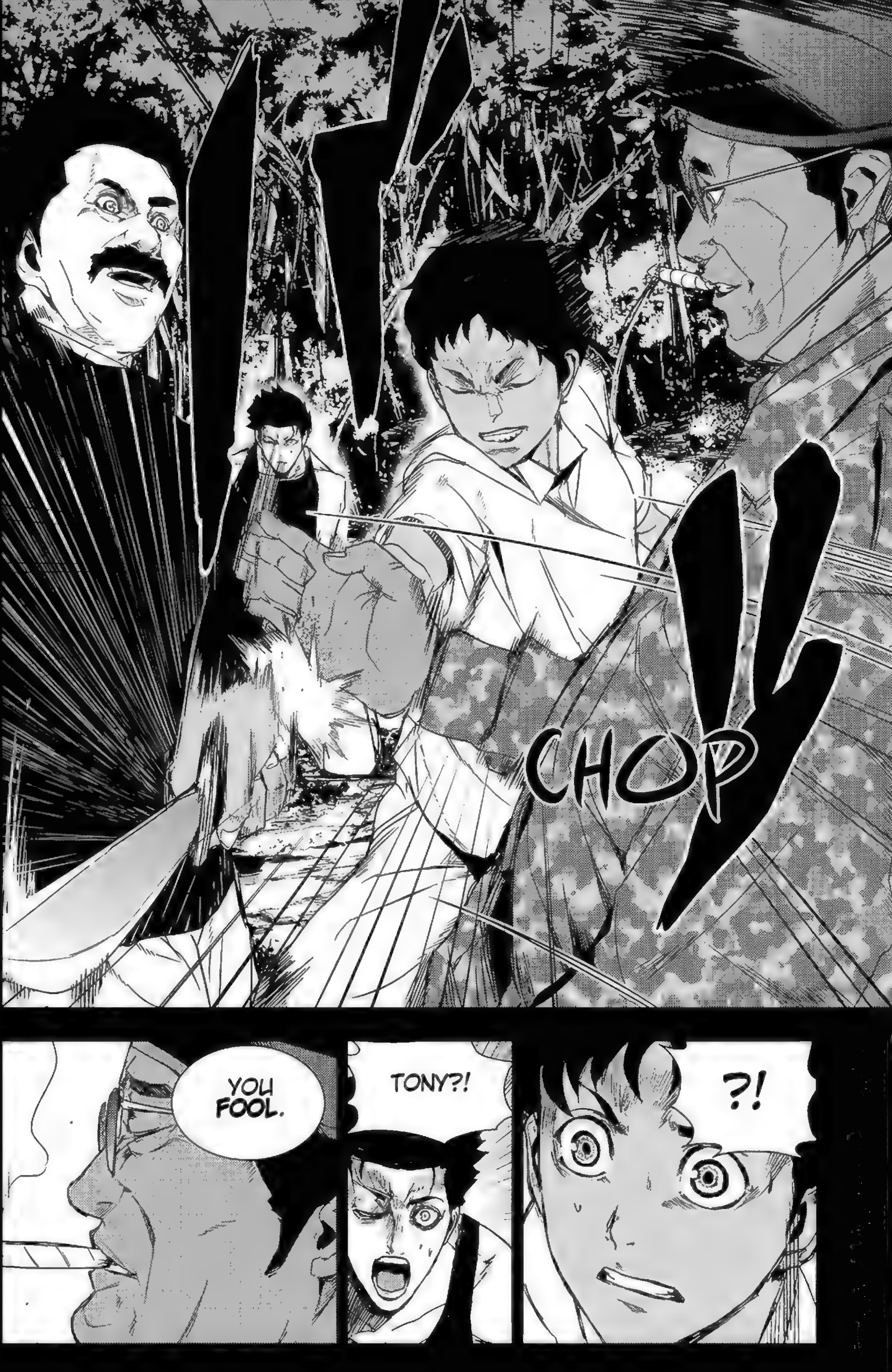

YEAH
YEAH
BUT... I, UMM...
WHAT NOW? HURRY UP, TONY.
YEAH!
DO IT, TONY!
TO-NY!
TO-NY!
TO-NY!
TO-NY!

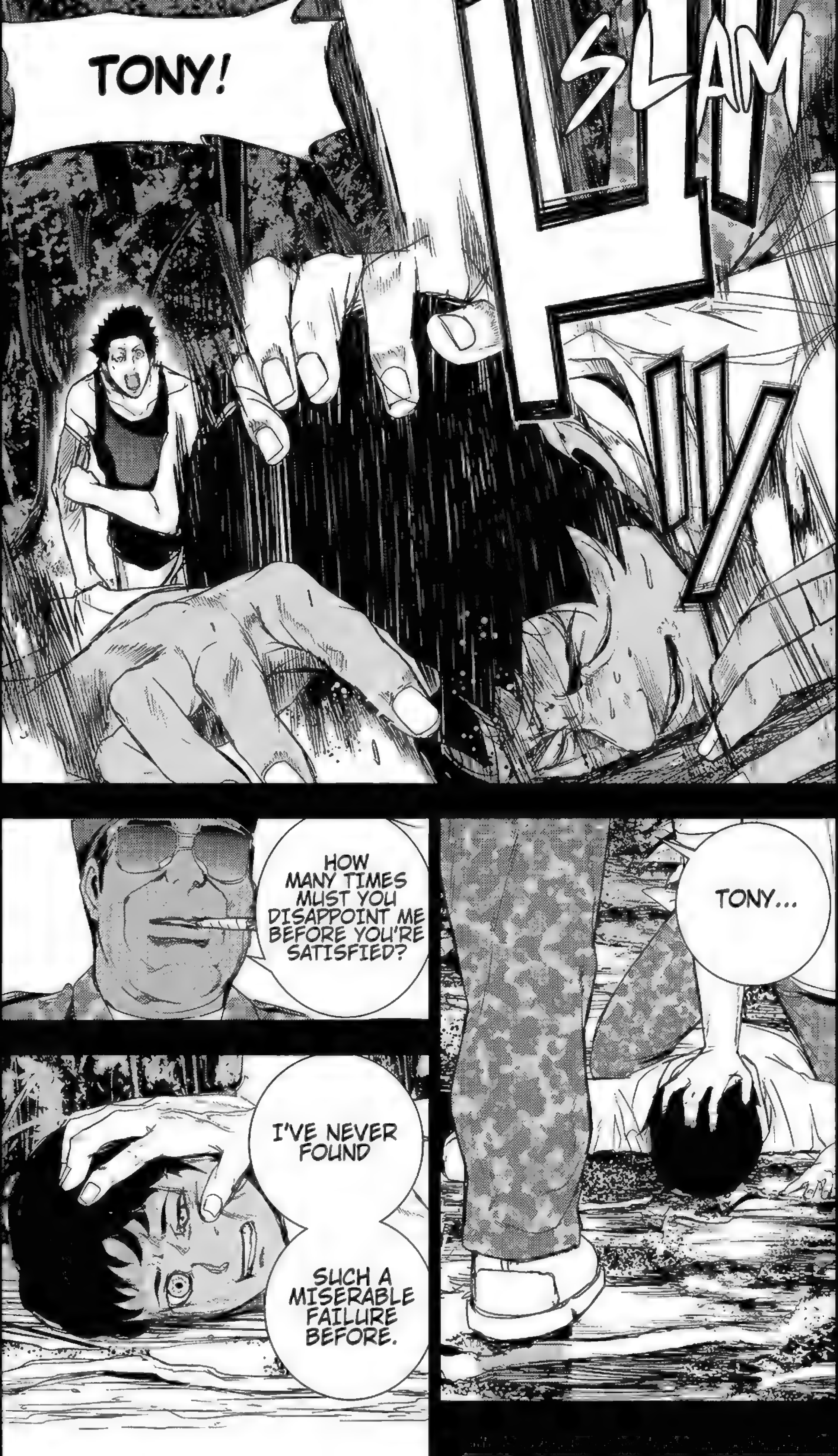

SSSHHHHH
HEY!
ERR.. UHH...
I REALLY... DON'T THINK THIS IS **RIGHT**.
CAN'T WE JUST LIKE... **NOT** DO THIS?

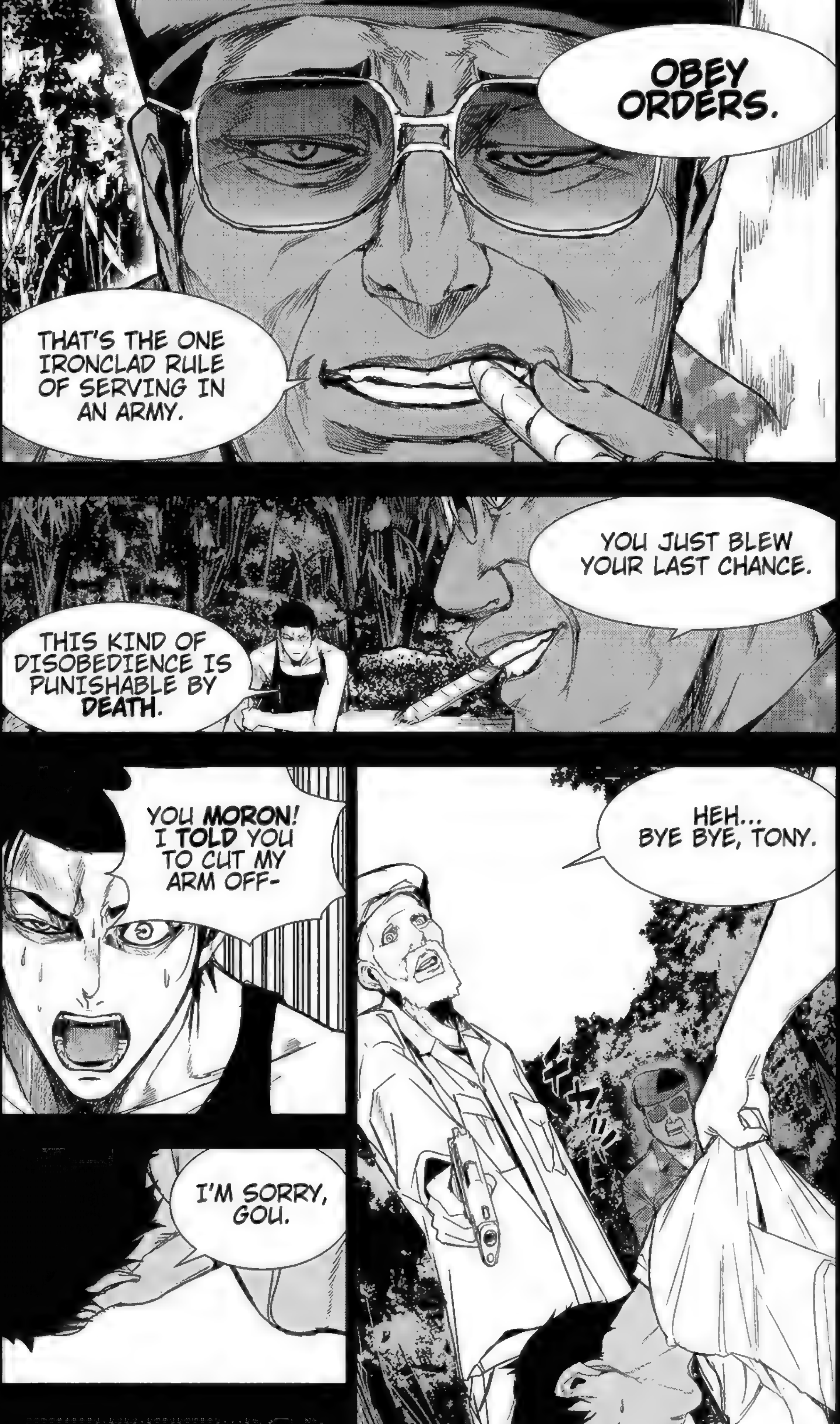

TONYYYY!
SHIVER
HUH?
JUST FUCKING DO IT!
ザワ MURMUR
ザワ MURMUR
B-BUT...
GOU...

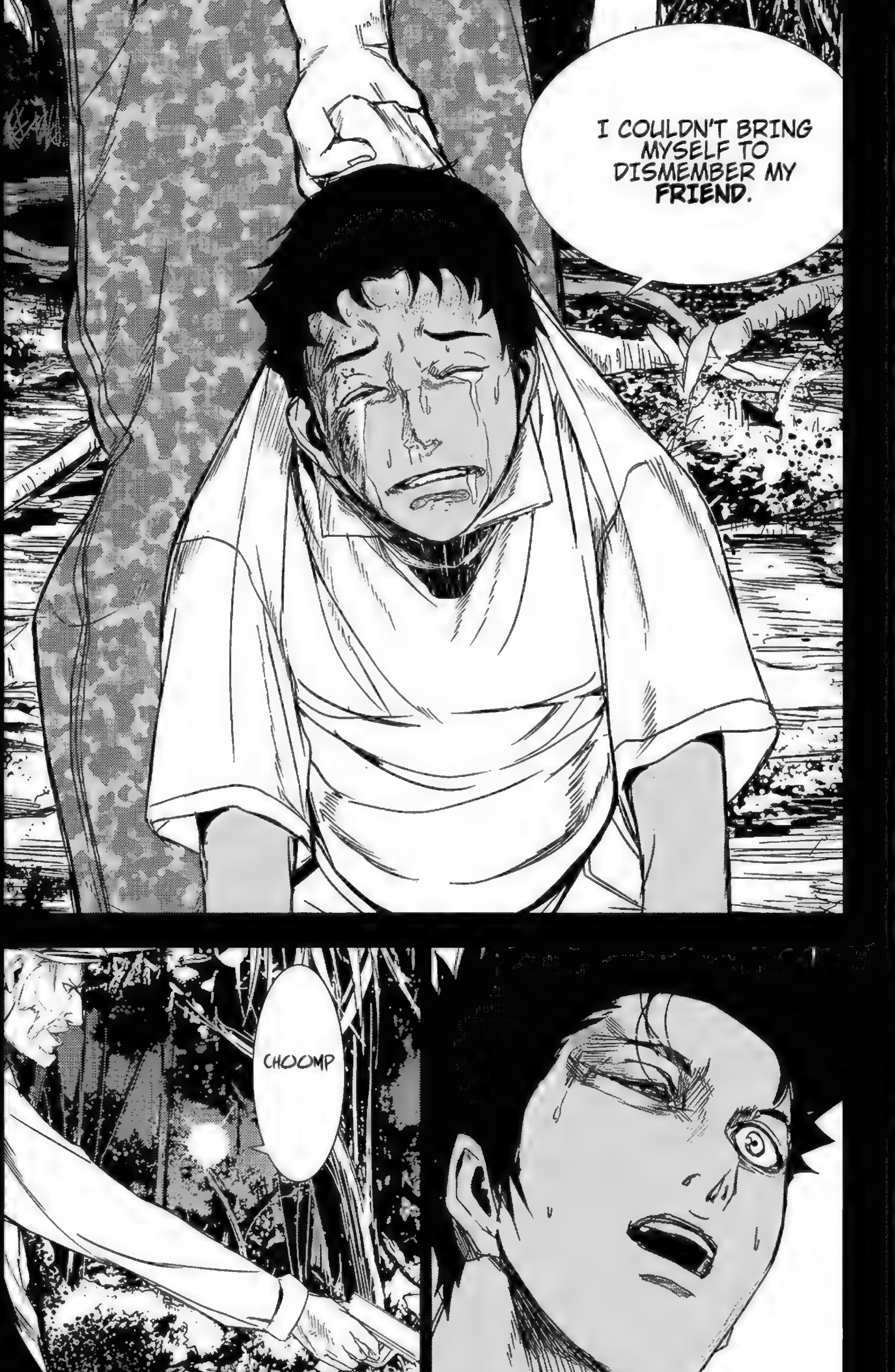

DON'T SWEAT IT.
DO YOU KNOW HOW MANY PEOPLE'S ARMS **I'VE** HACKED OFF?
YEAH, EXACTLY!
C'MON, TONY!
YOU **KNOW** THAT'S HOW THINGS WORK OUT HERE.
STOP STALLING.
EITHER YOU CUT OFF MY ARM, OR THEY KILL YOU.
IT'S YOUR LIFE. YOU'RE THE **ONLY** ONE WHO CAN PROTECT IT.

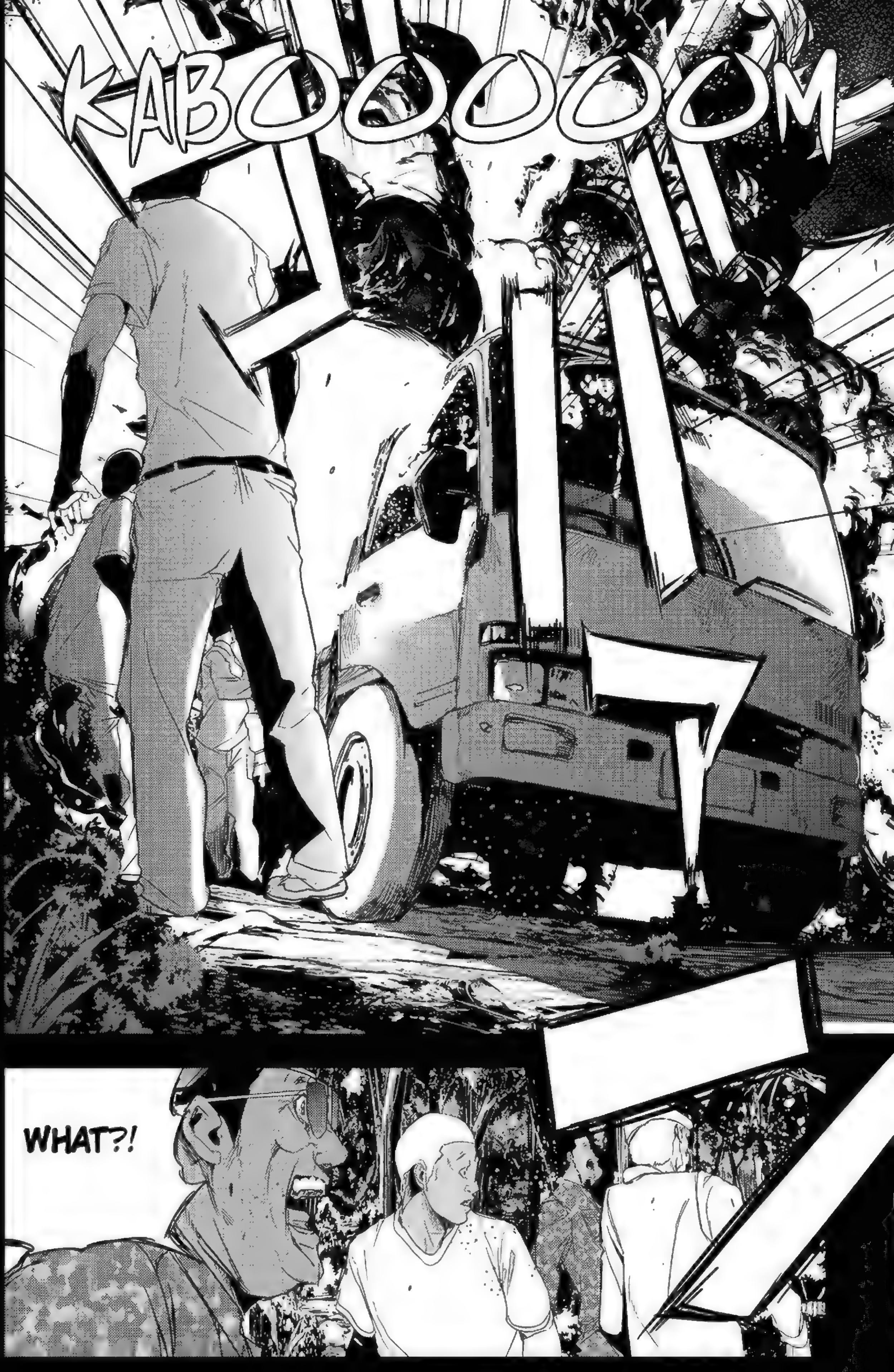

TO-NY!
TO-NY!
CLENCH
TO-NY!
TO-NY!
AAAAAAAAAAAAAAAAAAAAAAAHH!

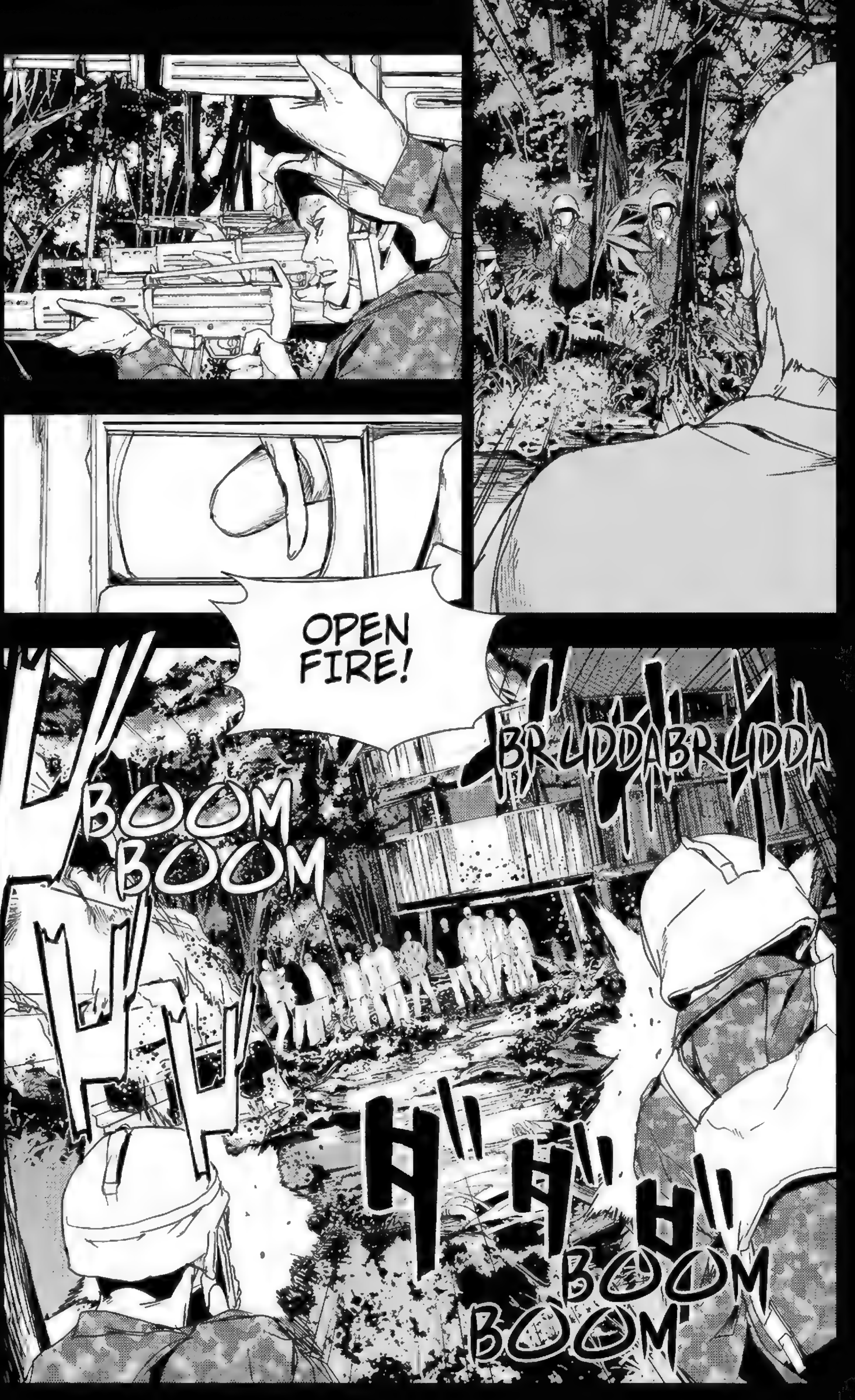

CHOP
?!
TONY?!
YOU FOOL.

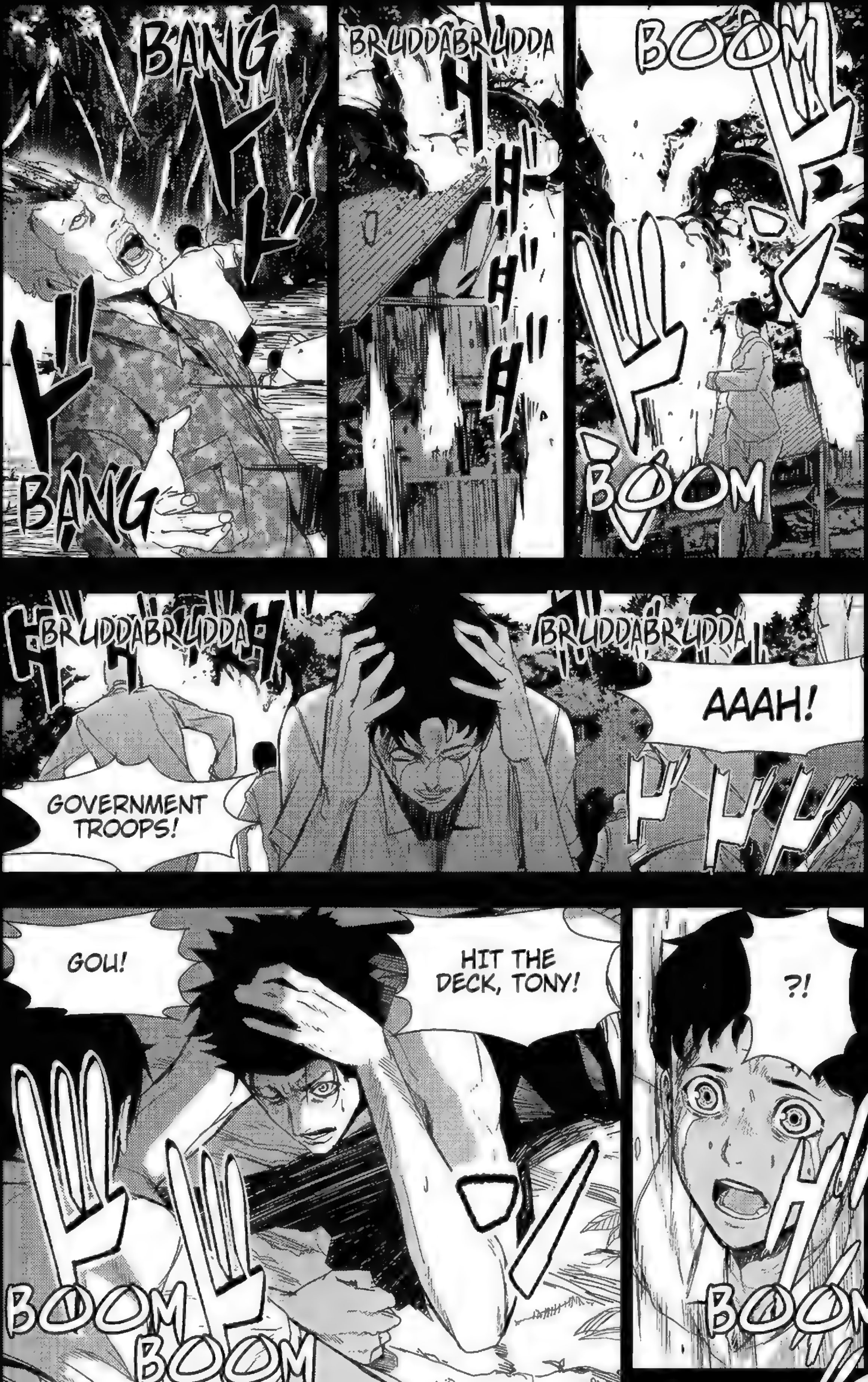

SLAM
TONY!
TONY...
HOW MANY TIMES MUST YOU DISAPPOINT ME BEFORE YOU'RE SATISFIED?
I'VE NEVER FOUND
SUCH A MISERABLE FAILURE BEFORE.

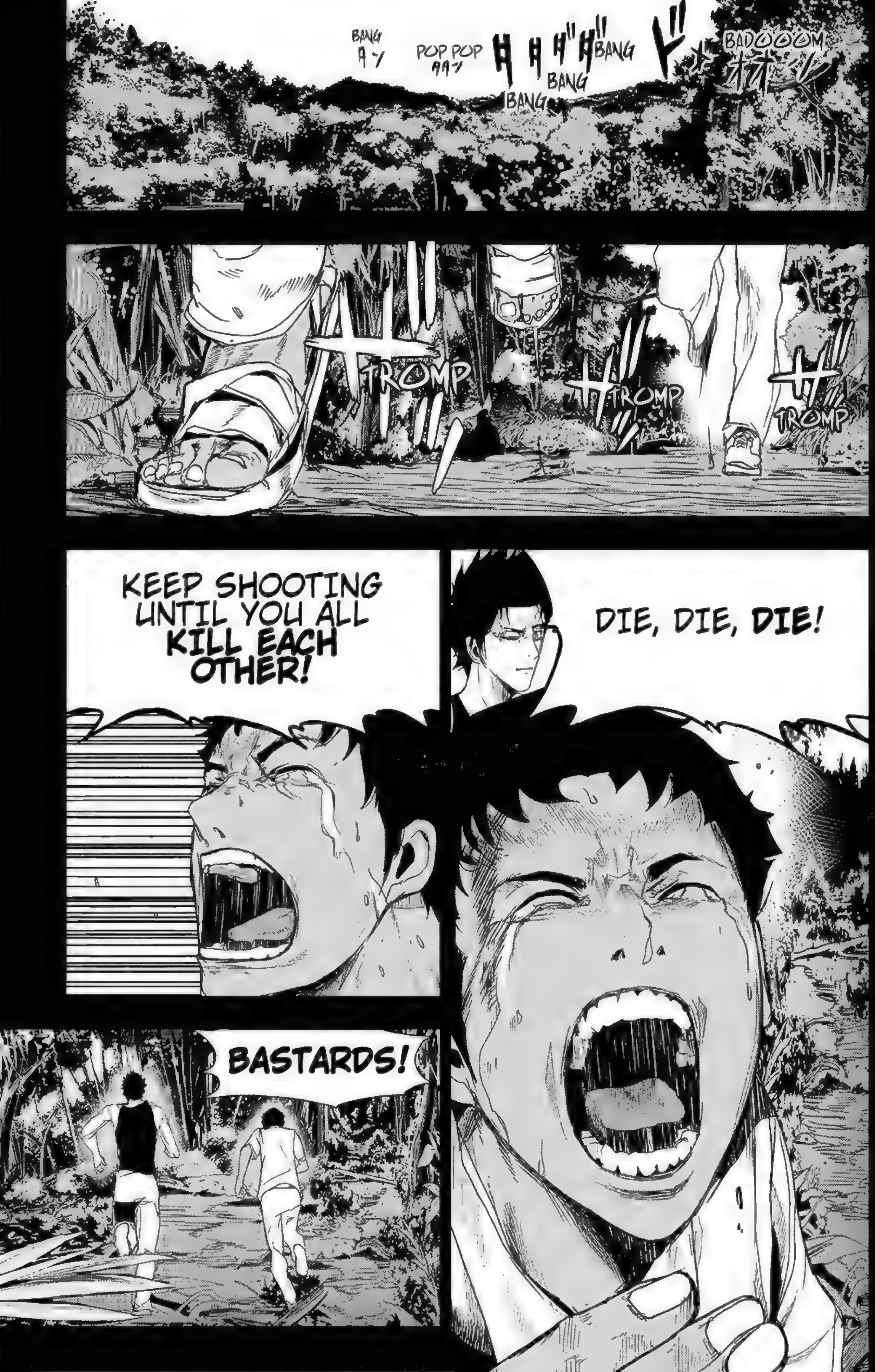

OBEY ORDERS.
THAT'S THE ONE IRONCLAD RULE OF SERVING IN AN ARMY.
YOU JUST BLEW YOUR LAST CHANCE.
THIS KIND OF DISOBEDIENCE IS PUNISHABLE BY **DEATH**.
HEH... BYE BYE, TONY.
YOU **MORON**! I **TOLD** YOU TO CUT MY ARM OFF-
I'M SORRY, GOU.

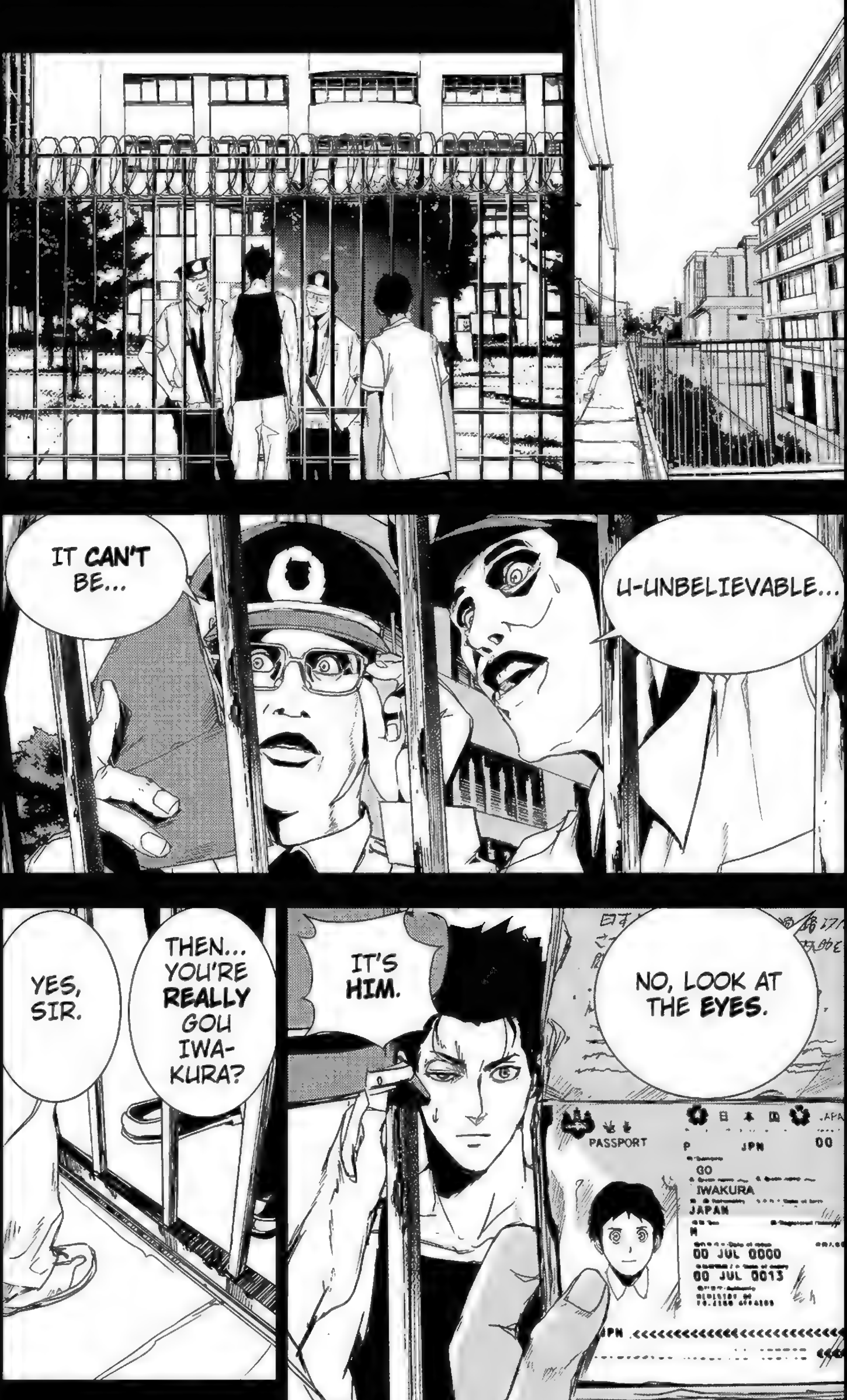

I COULDN'T BRING MYSELF TO DISMEMBER MY **FRIEND**.
CHOOMP

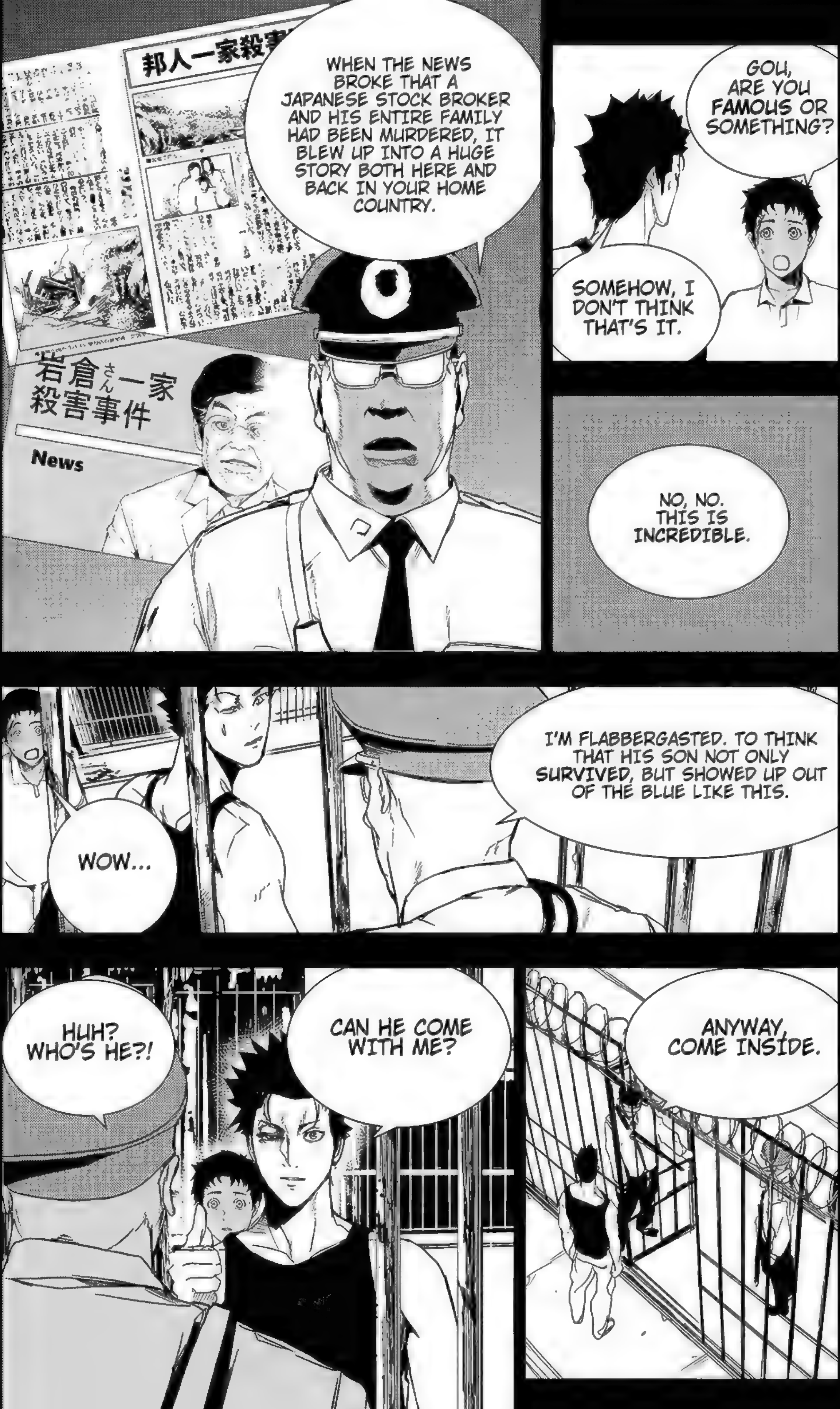

KABOOOOOM
WHAT?!

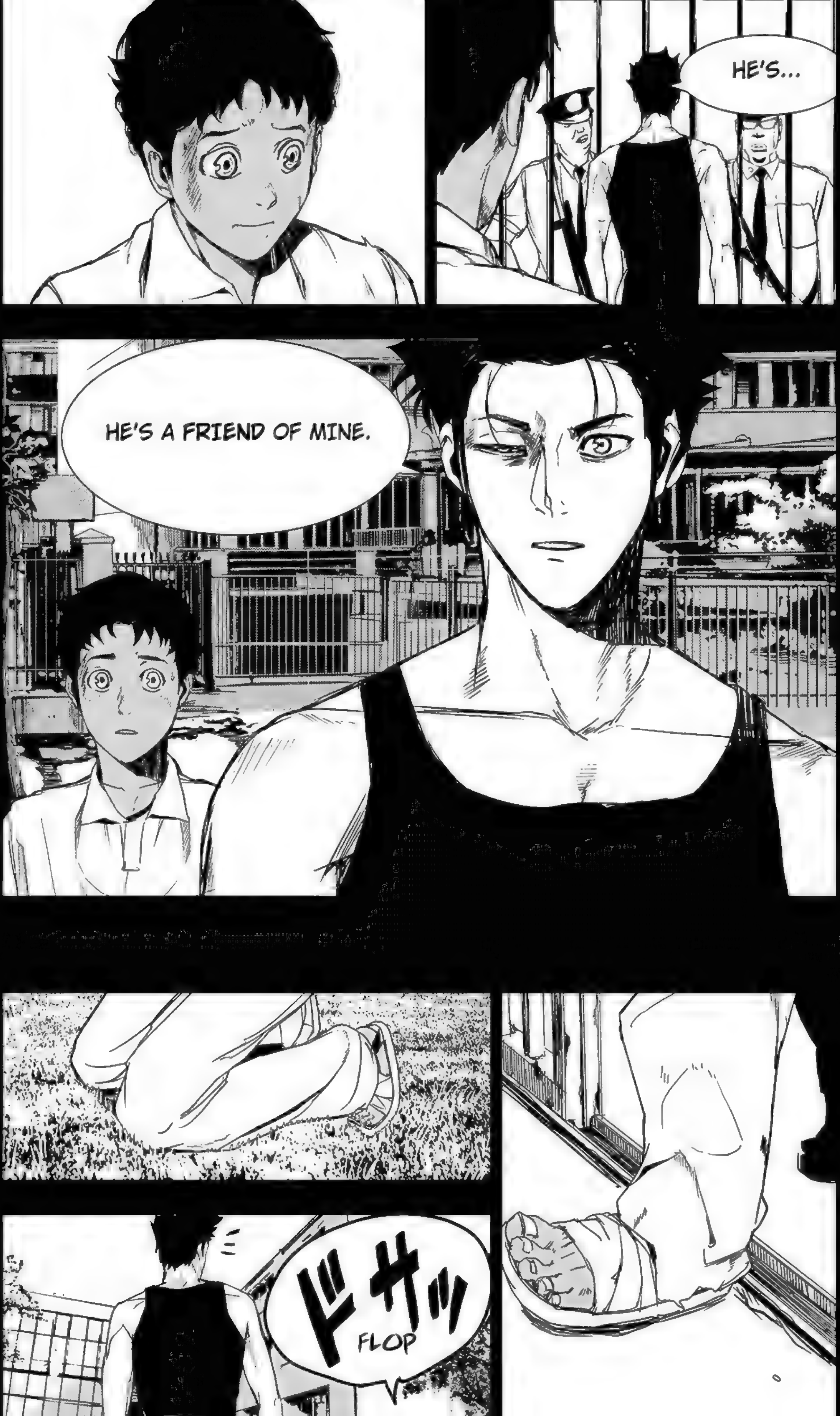

OPEN FIRE!
BRUDDABRUDDA
BOOM BOOM
ダダダ
BOOM BOOM

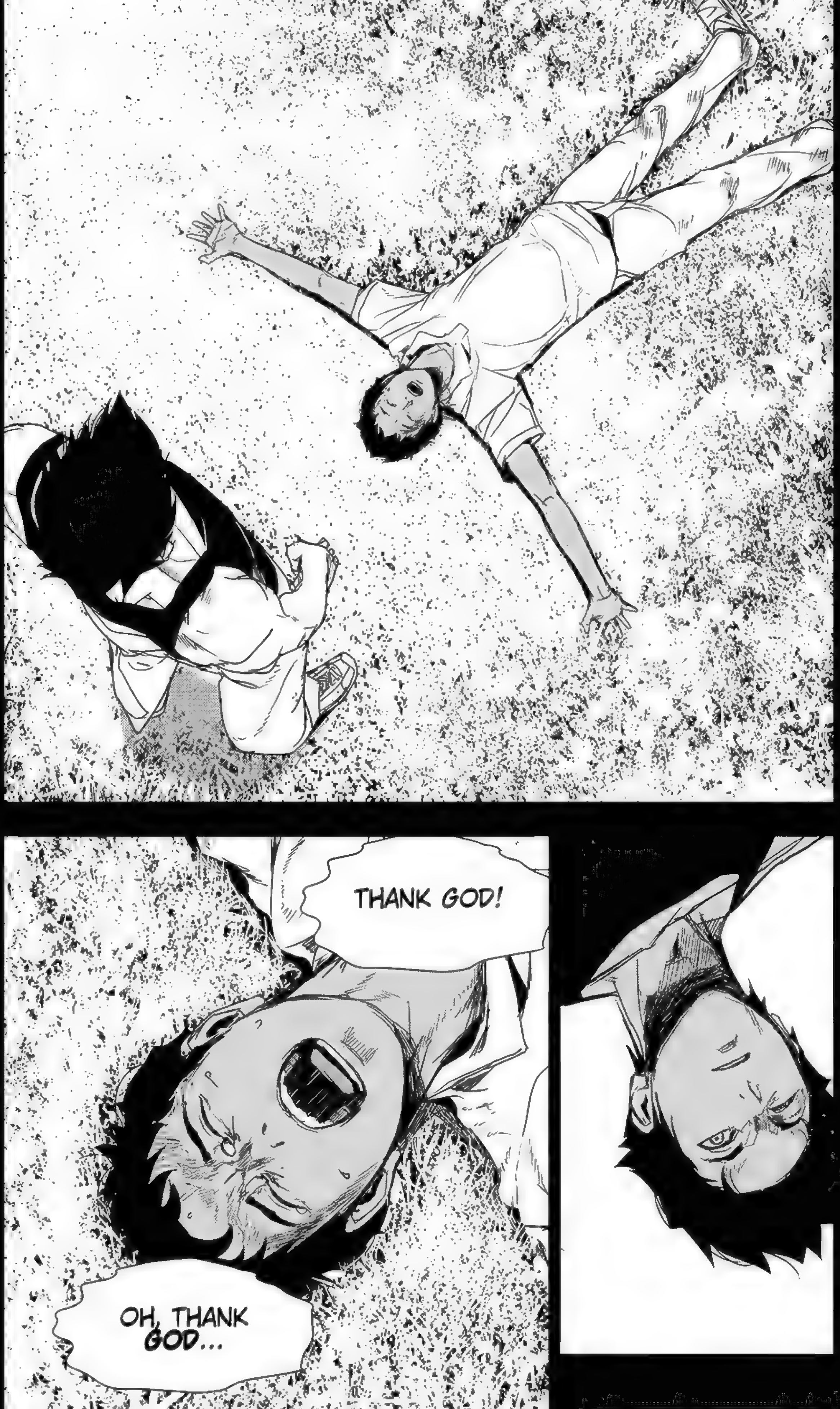

BOOM
BOOM
BRUDDABRUDDA
BANG
BANG
BRUDDABRUDDA
AAAH!
BRUDDABRUDDA
GOVERNMENT TROOPS!
?!
BOOM
HIT THE DECK, TONY!
GOU!
BOOM
BOOM

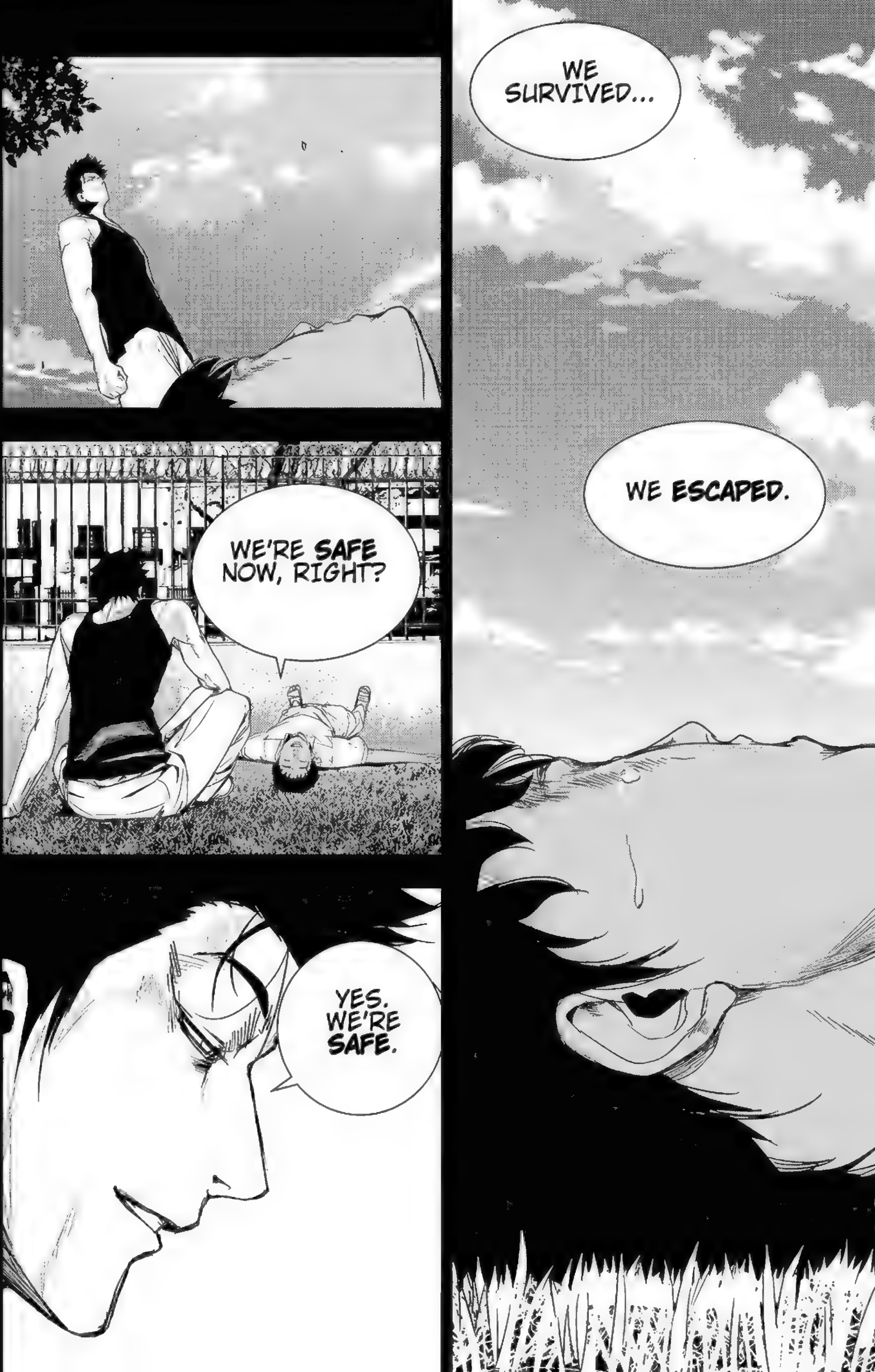

BADOOOM
BANG
BANG
BANG
POP POP
BANG
TROMP
TROMP
TROMP
DIE, DIE, DIE!
KEEP SHOOTING UNTIL YOU ALL **KILL EACH** OTHER!
BASTARDS!

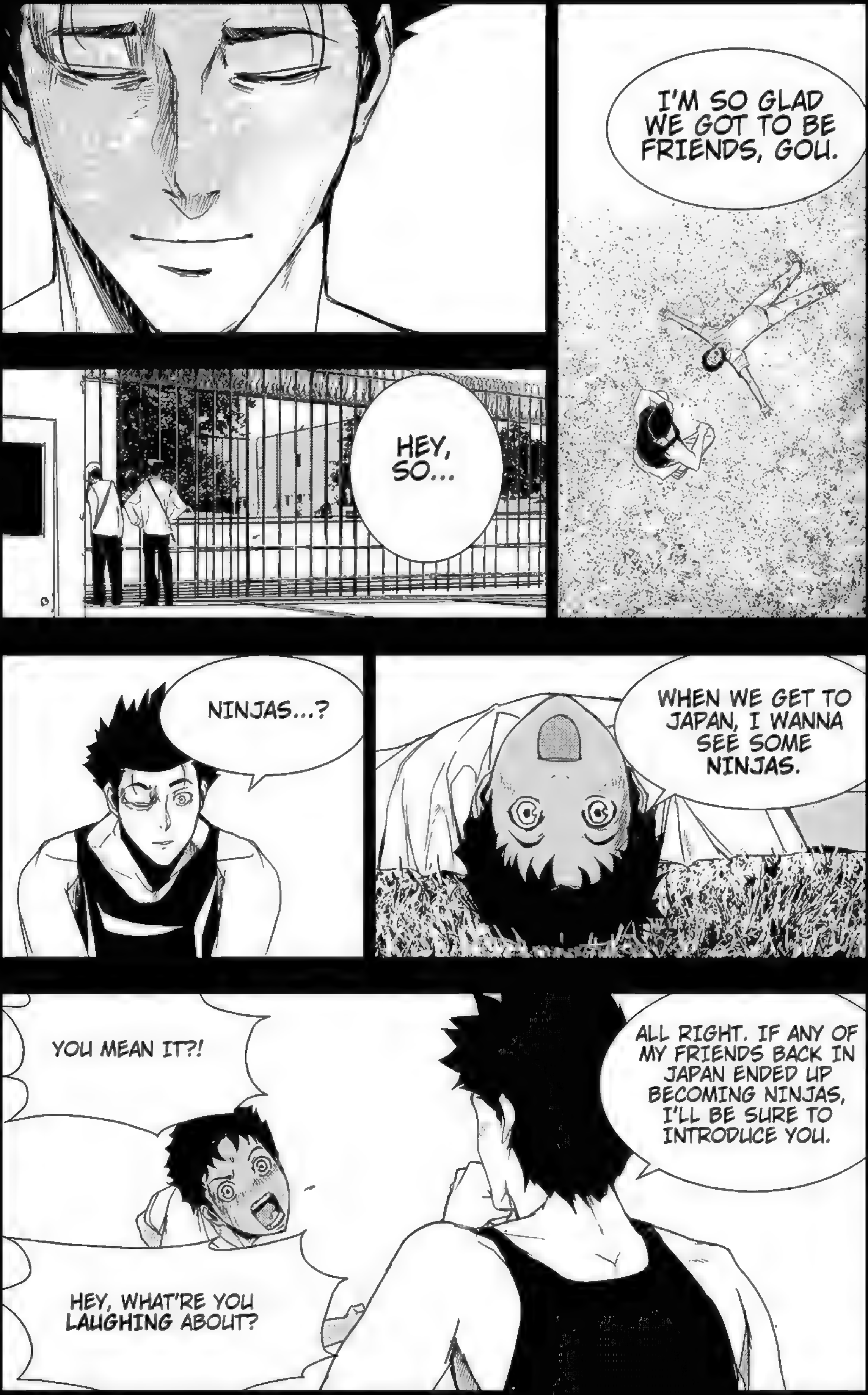

U-UNBELIEVABLE...
IT CAN'T BE...
NO, LOOK AT THE EYES.
IT'S HIM.
THEN... YOU'RE REALLY GOU IWAKURA?
YES, SIR.
日本国
PASSPORT
P
JPN
GO
IWAKURA
JAPAN
M
00 JUL 0000
00 JUL 0013

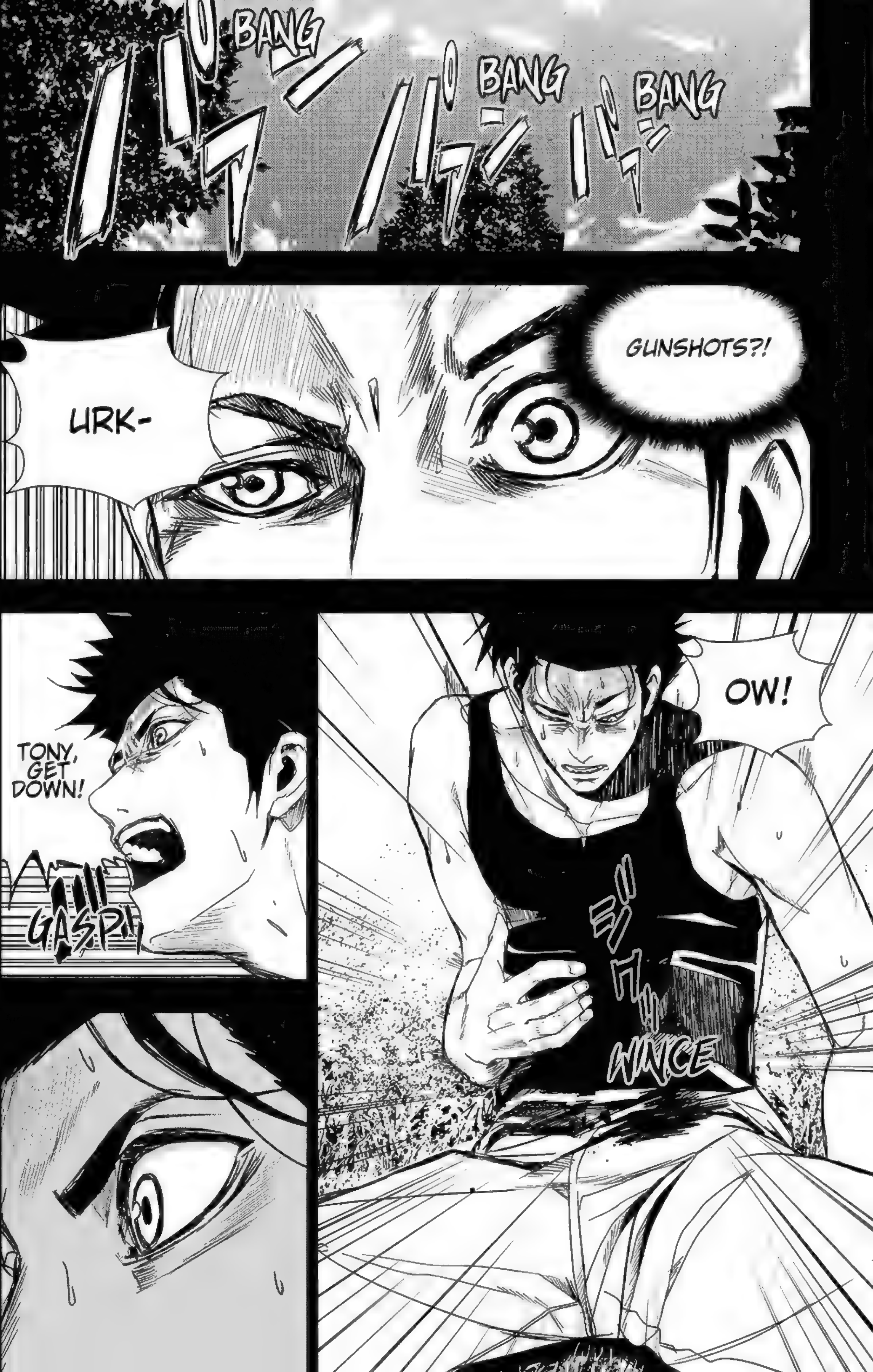

GOU, ARE YOU FAMOUS OR SOMETHING?
SOMEHOW, I DON'T THINK THAT'S IT.
NO, NO. THIS IS INCREDIBLE.
邦人一家殺害
WHEN THE NEWS BROKE THAT A JAPANESE STOCK BROKER AND HIS ENTIRE FAMILY HAD BEEN MURDERED, IT BLEW UP INTO A HUGE STORY BOTH HERE AND BACK IN YOUR HOME COUNTRY.
岩倉さん一家殺害事件
News
I'M FLABBERGASTED. TO THINK THAT HIS SON NOT ONLY SURVIVED, BUT SHOWED UP OUT OF THE BLUE LIKE THIS.
WOW...
ANYWAY, COME INSIDE.
CAN HE COME WITH ME?
HUH? WHO'S HE?!

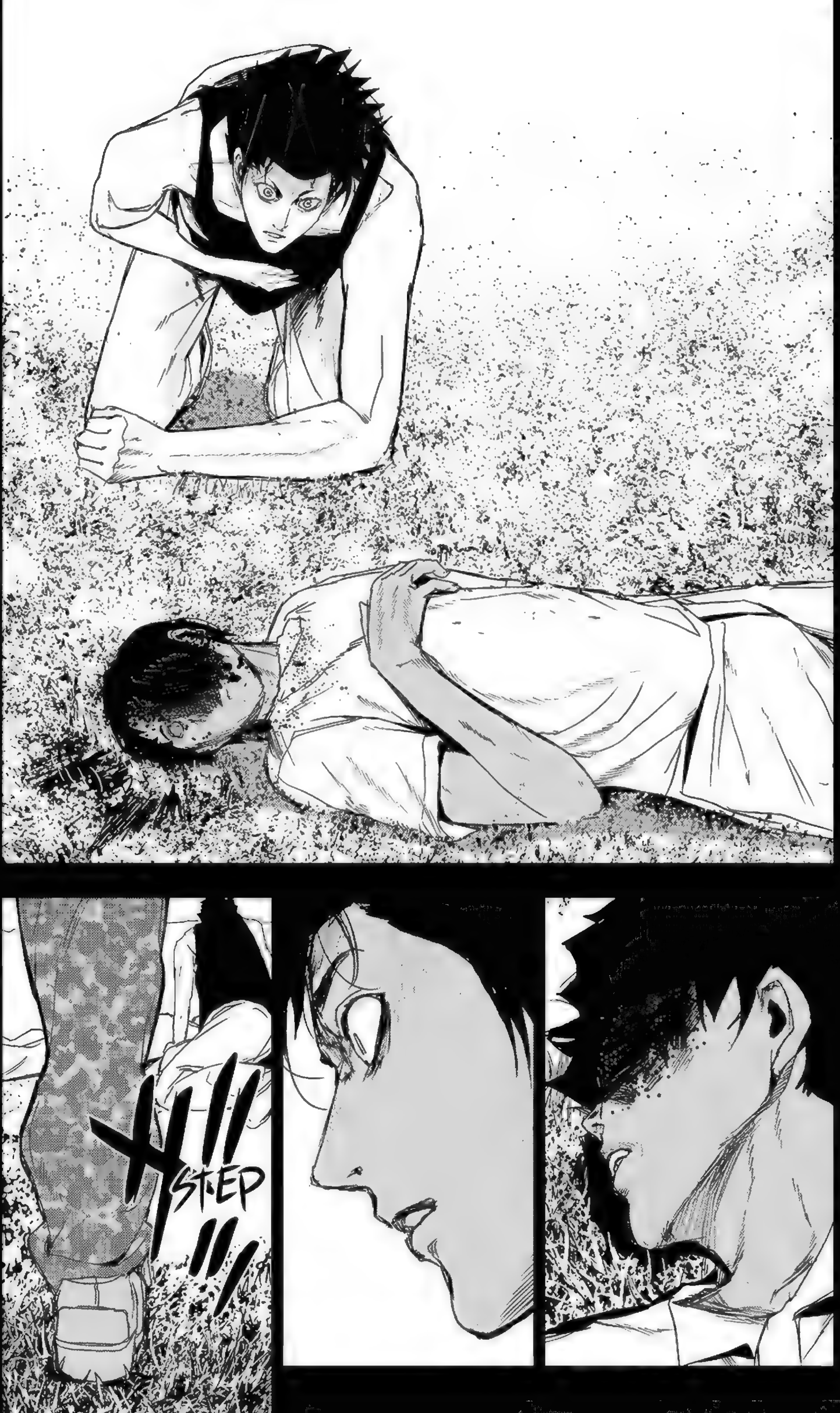

HE'S...
HE'S A FRIEND OF MINE.
ドサッ
FLOP

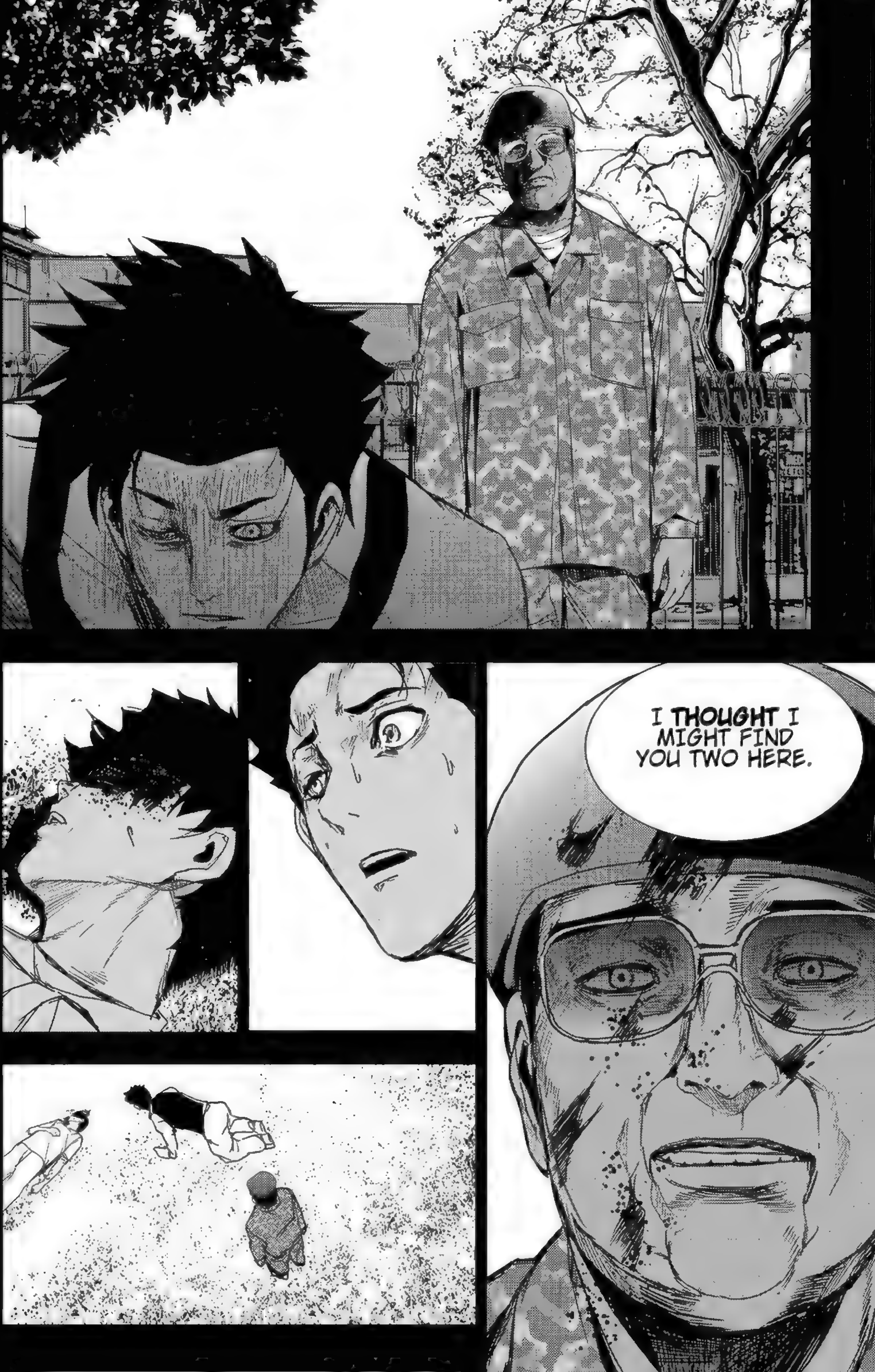

THANK GOD!
OH, THANK GOD...

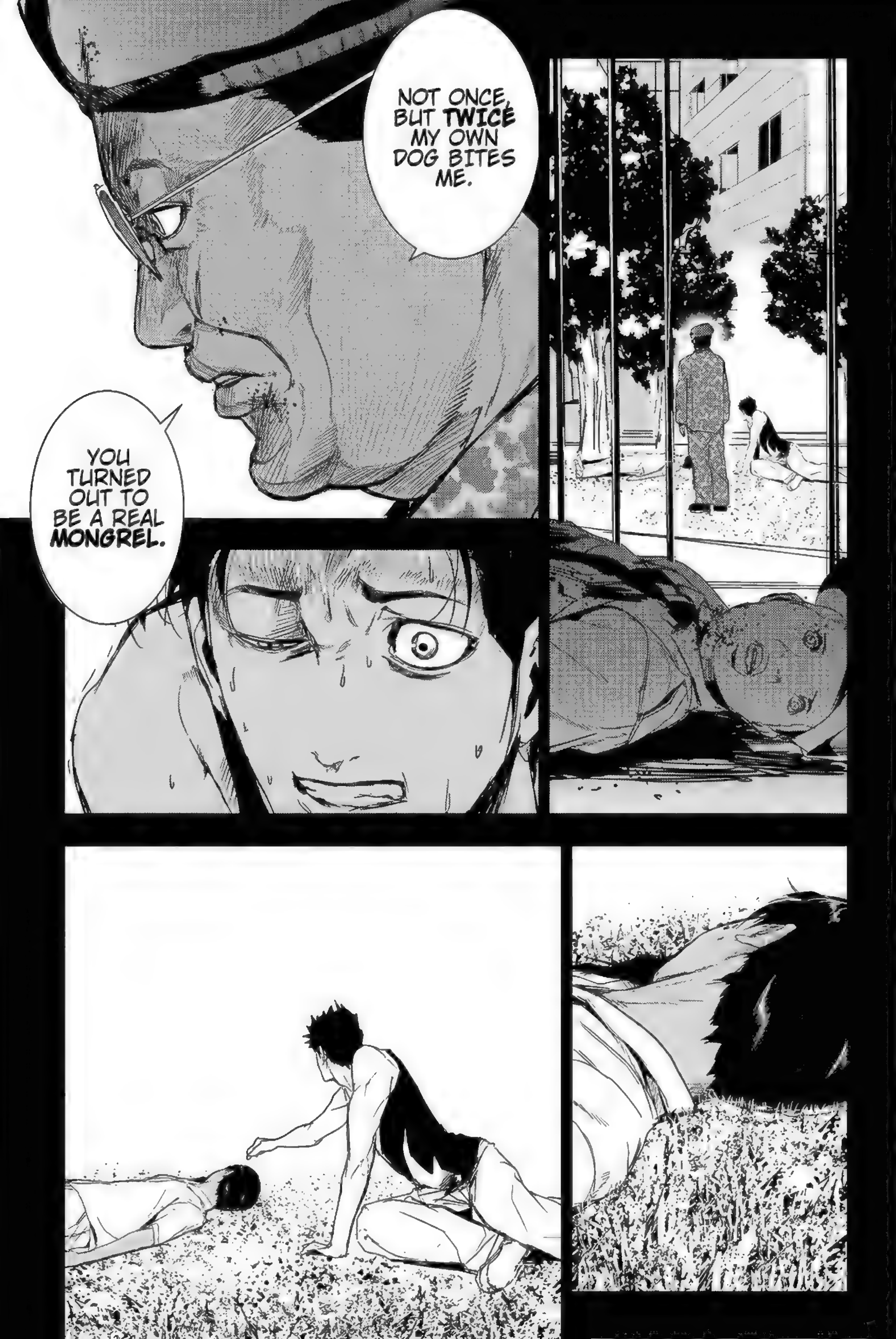

WE SURVIVED...
WE ESCAPED.
WE'RE SAFE NOW, RIGHT?
YES. WE'RE SAFE.

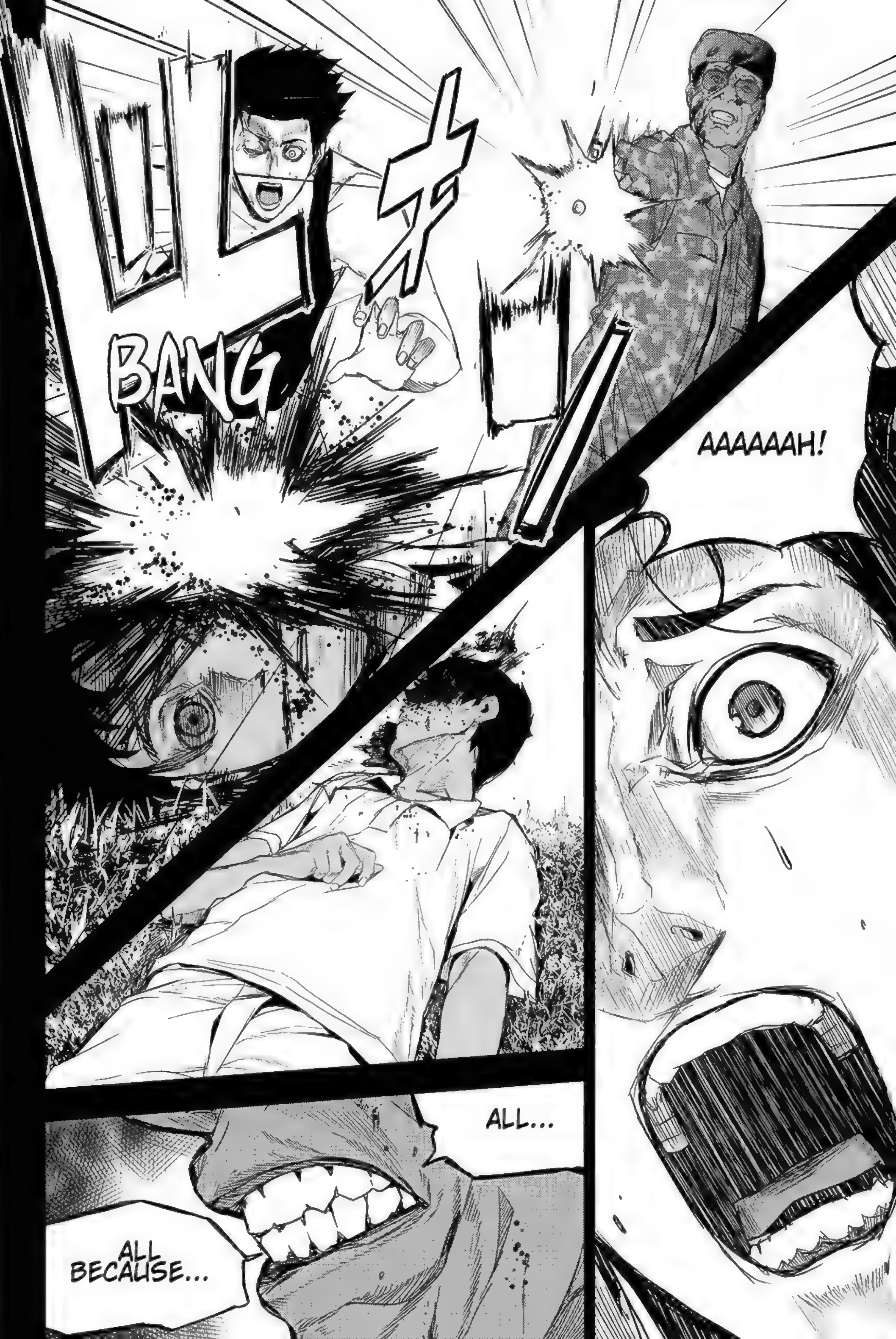

I'M SO GLAD WE GOT TO BE FRIENDS, GOU.
HEY, SO...
WHEN WE GET TO JAPAN, I WANNA SEE SOME NINJAS.
NINJAS...?
ALL RIGHT. IF ANY OF MY FRIENDS BACK IN JAPAN ENDED UP BECOMING NINJAS, I'LL BE SURE TO INTRODUCE YOU.
YOU MEAN IT?!
HEY, WHAT'RE YOU LAUGHING ABOUT?

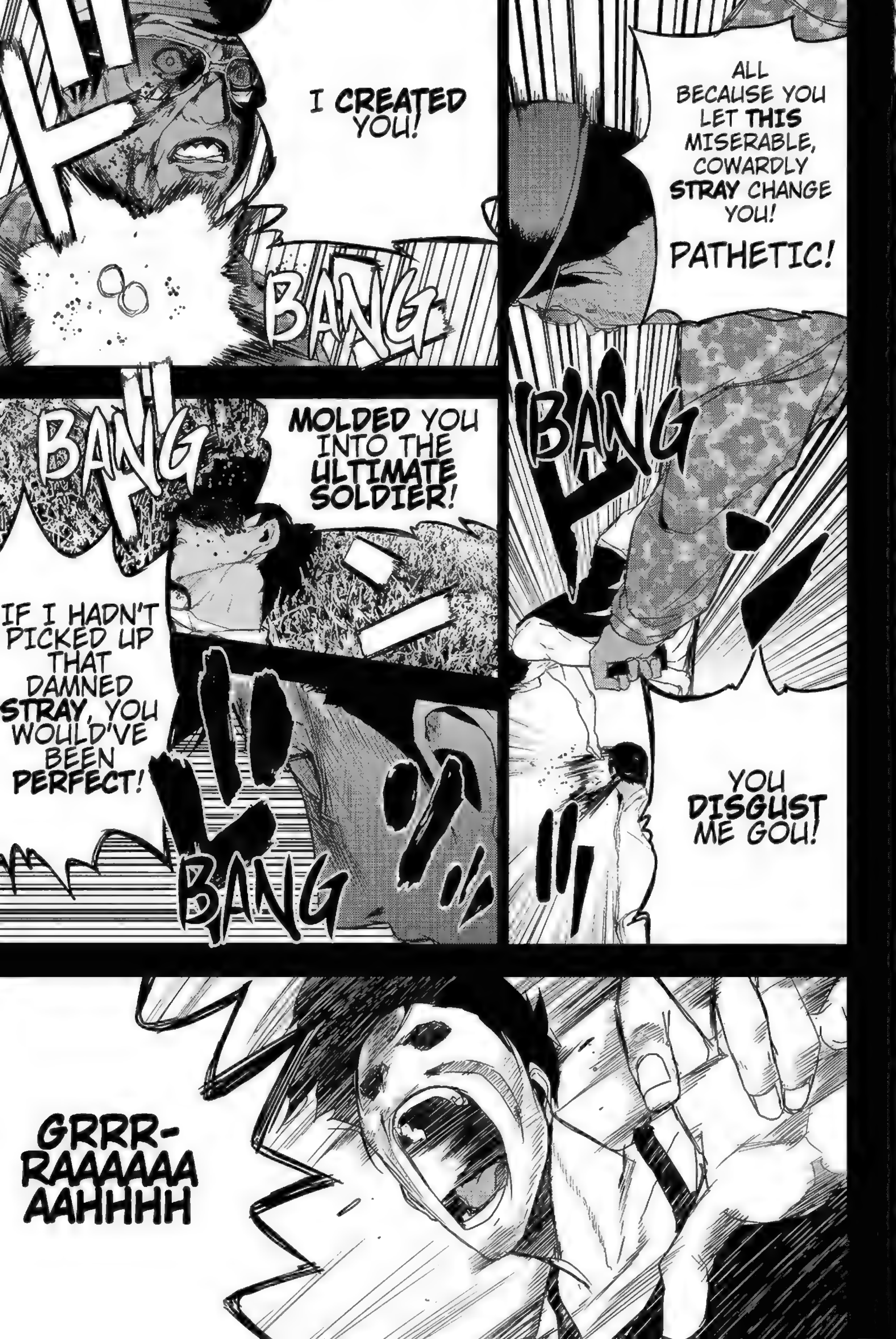

BANG
BANG
BANG
GUNSHOTS?!
URK-
OW!
WINCE
TONY, GET DOWN!
GASP!

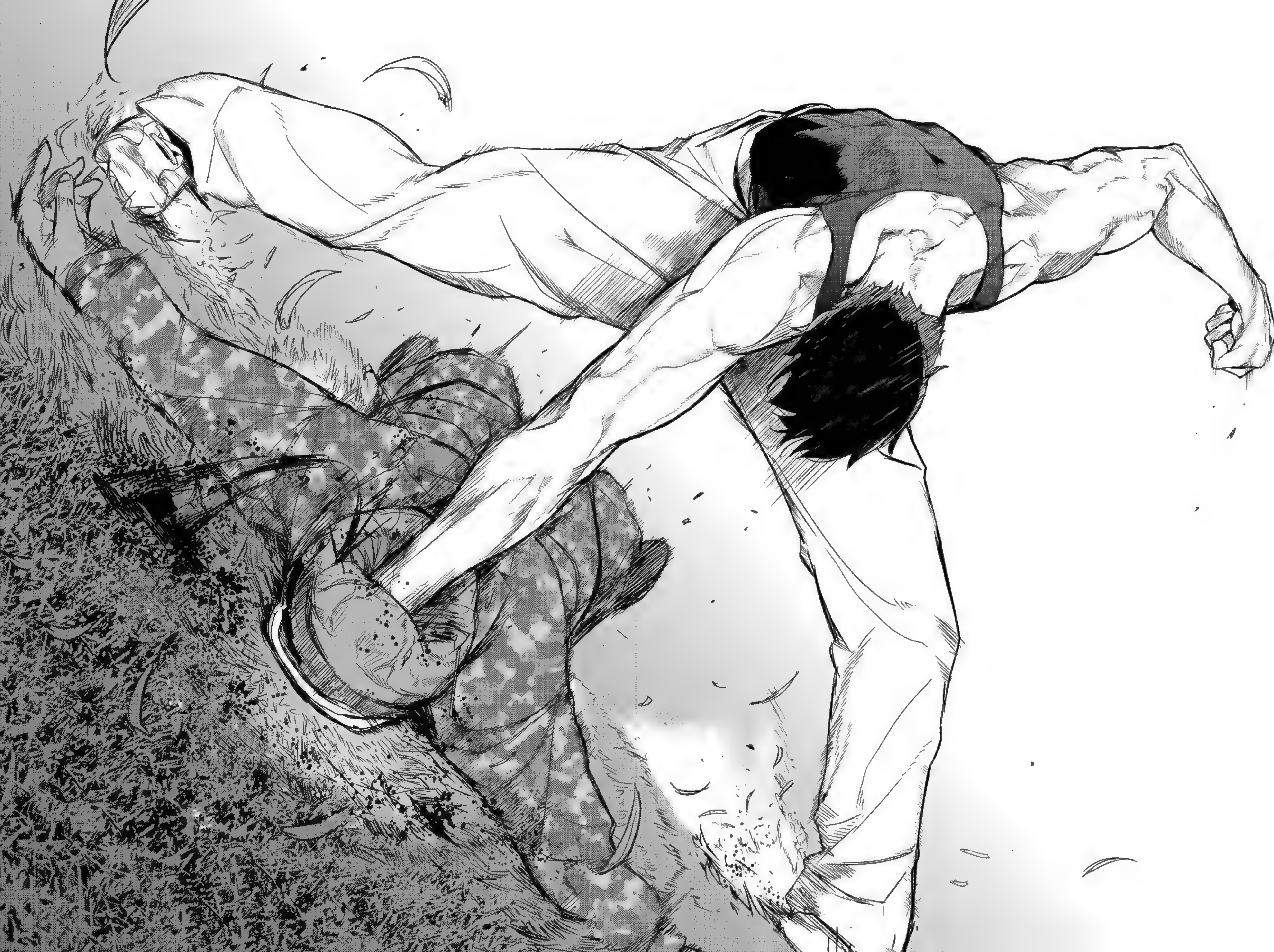

STEP

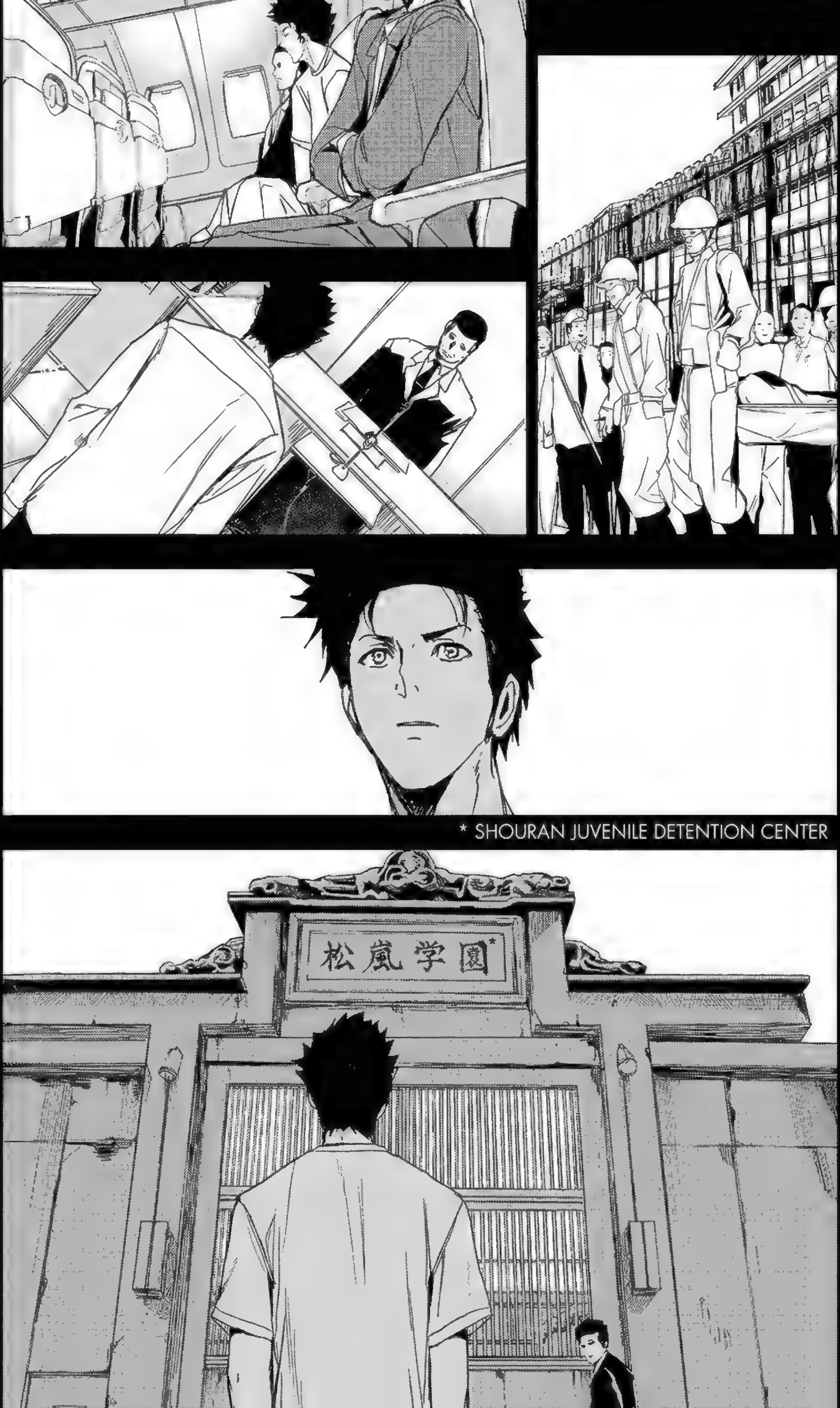

I THOUGHT I MIGHT FIND YOU TWO HERE.


NOT ONCE, BUT **TWICE** MY OWN DOG BITES ME.
YOU TURNED OUT TO BE A REAL **MONGREL.**

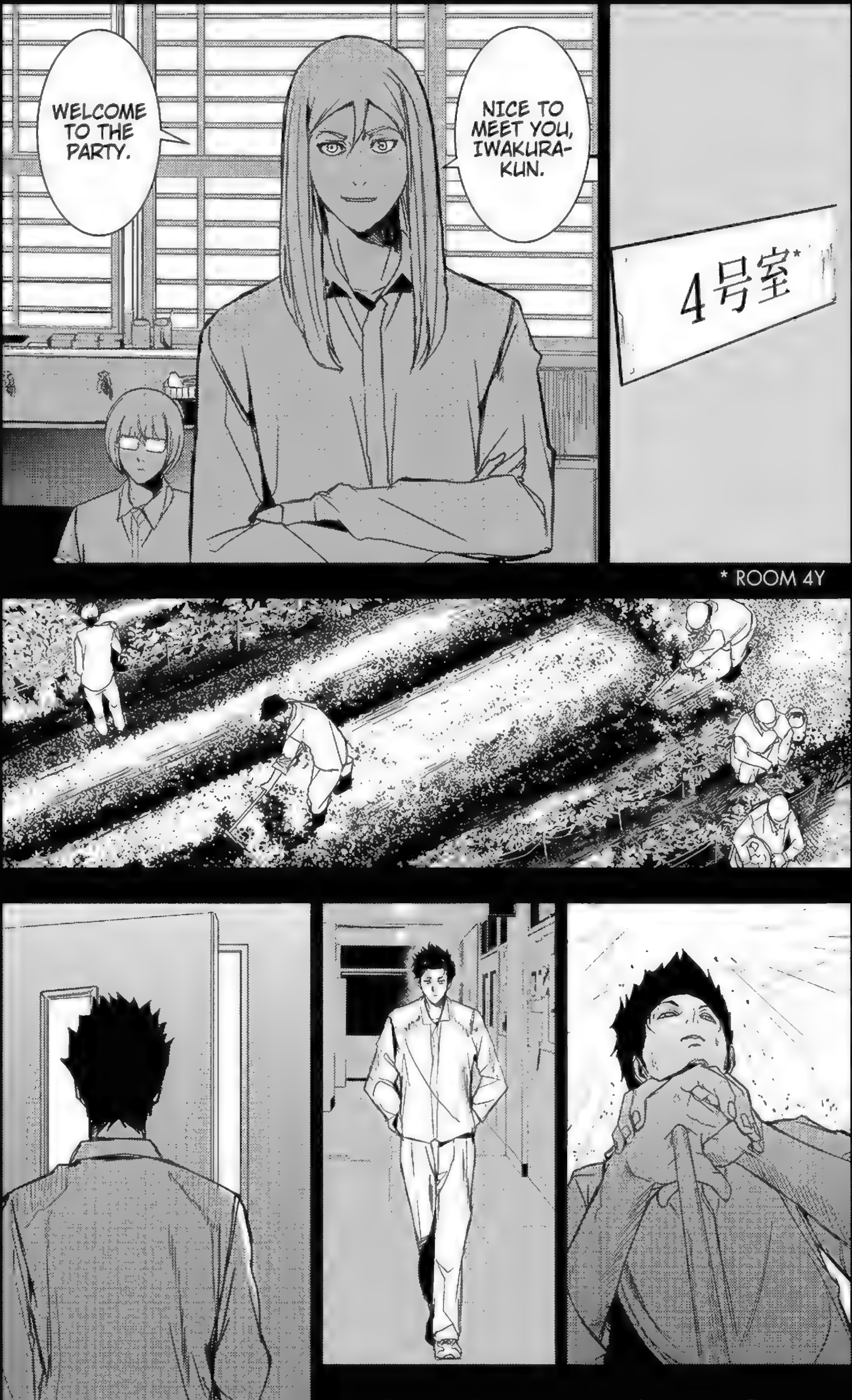

BANG
AAAAAH!
ALL...
ALL BECAUSE...


I CREATED YOU!
BANG
MOLDED YOU INTO THE ULTIMATE SOLDIER!
BANG
IF I HADN'T PICKED UP THAT DAMNED STRAY, YOU WOULD'VE BEEN PERFECT!
BANG
ALL BECAUSE YOU LET THIS MISERABLE, COWARDLY STRAY CHANGE YOU!
PATHETIC!
BANG
YOU DISGUST ME GOU!
GRRRR-RAAAAAAAAHHHH

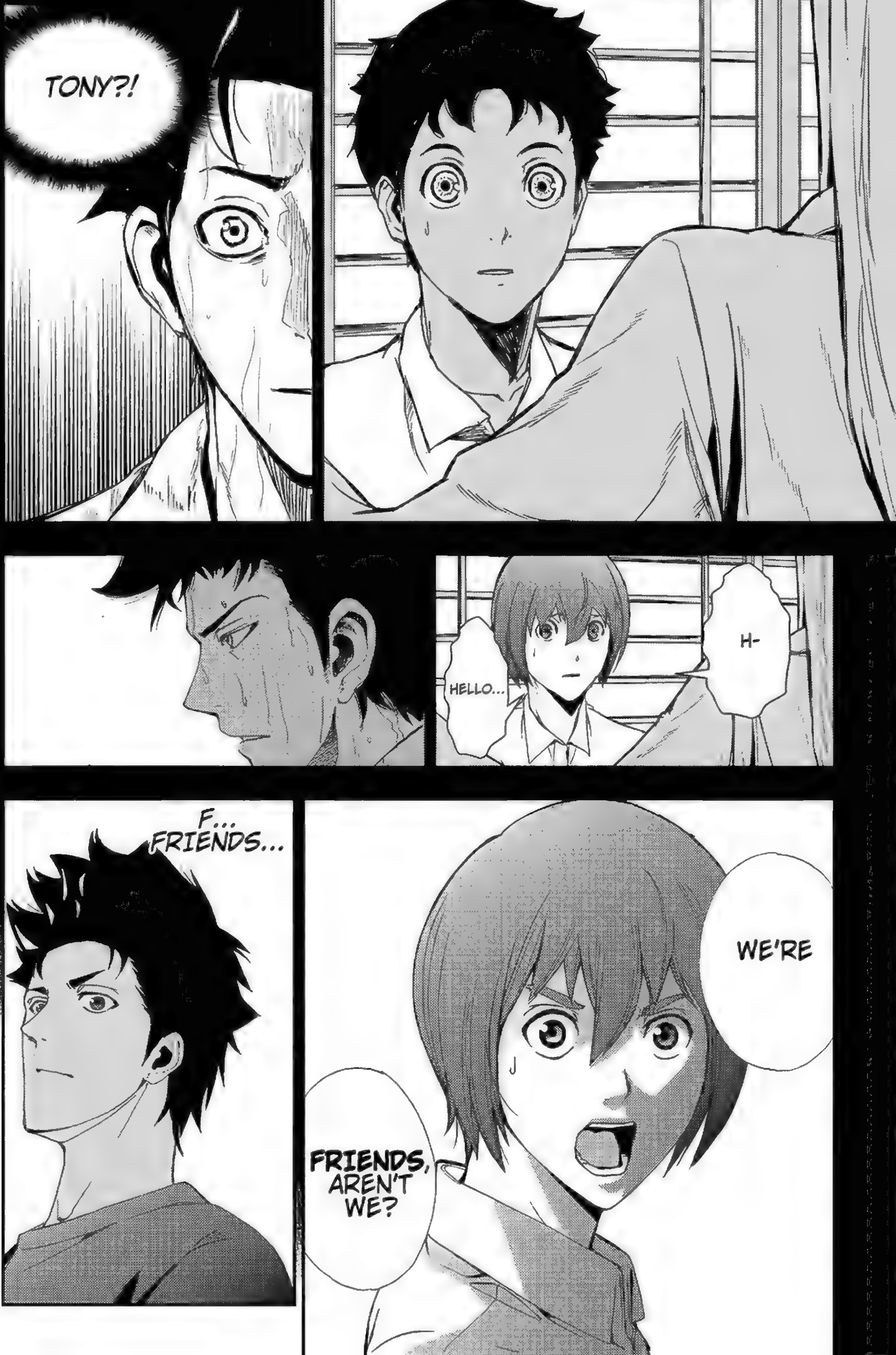


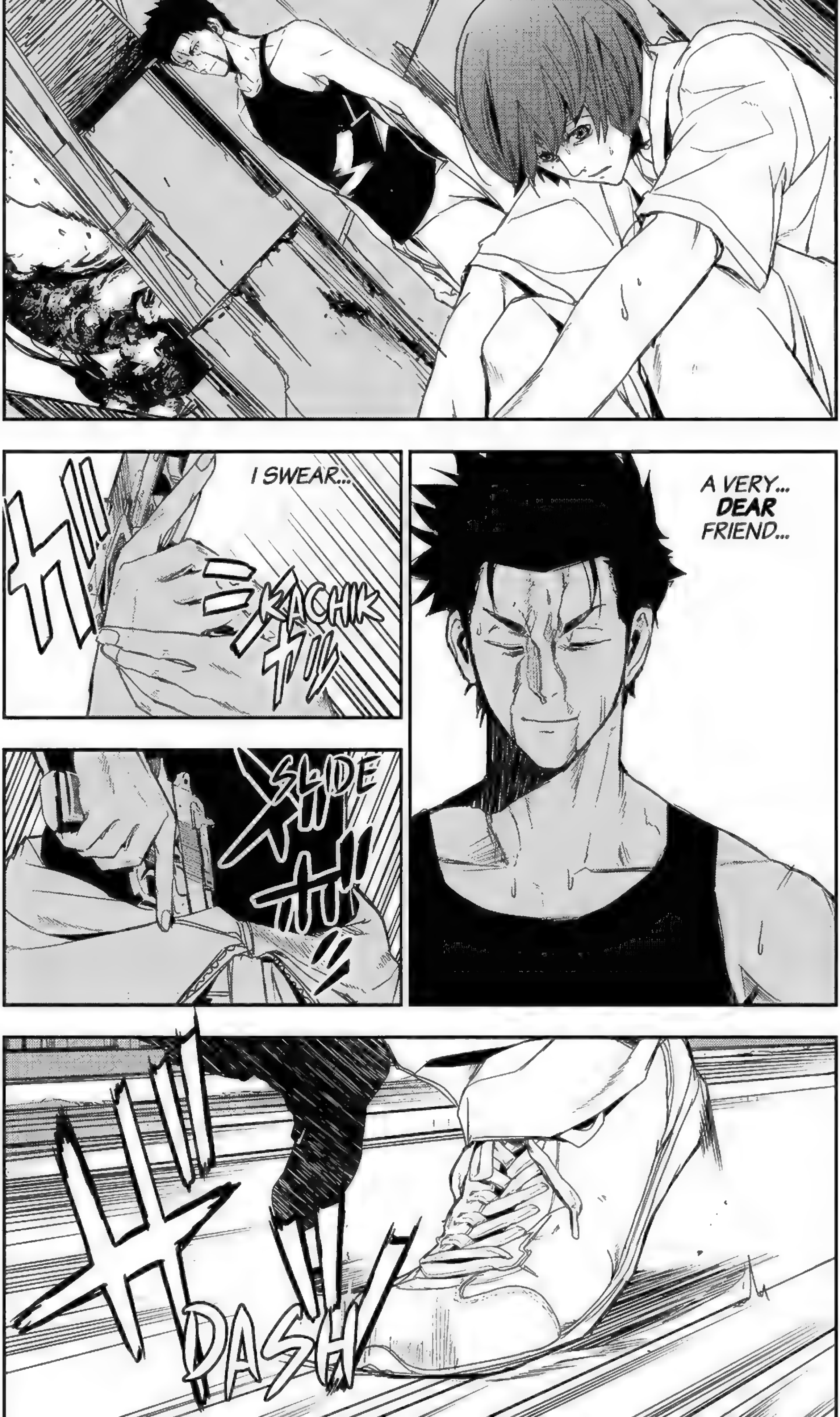


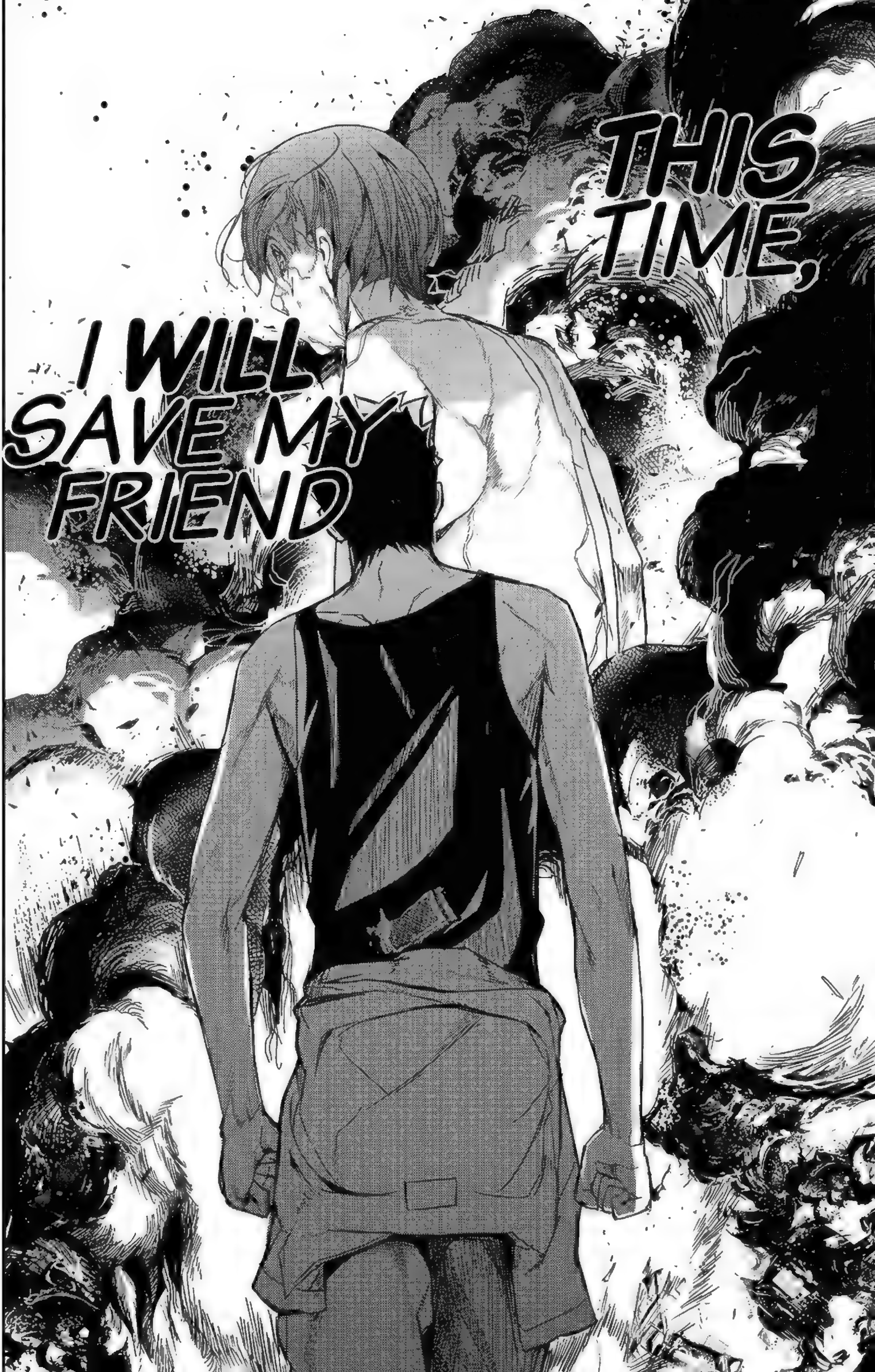
* SHOURAN JUVENILE DETENTION CENTER


4号室*
NICE TO MEET YOU, IWAKURA-KUN.
WELCOME TO THE PARTY.

* ROOM 4Y


TONY?!
H-
HELLO...
WE'RE
FRIENDS, AREN'T WE?
F... FRIENDS...


A VERY... DEAR FRIEND...
I SWEAR...
KACHIK
SLIDE
DASH

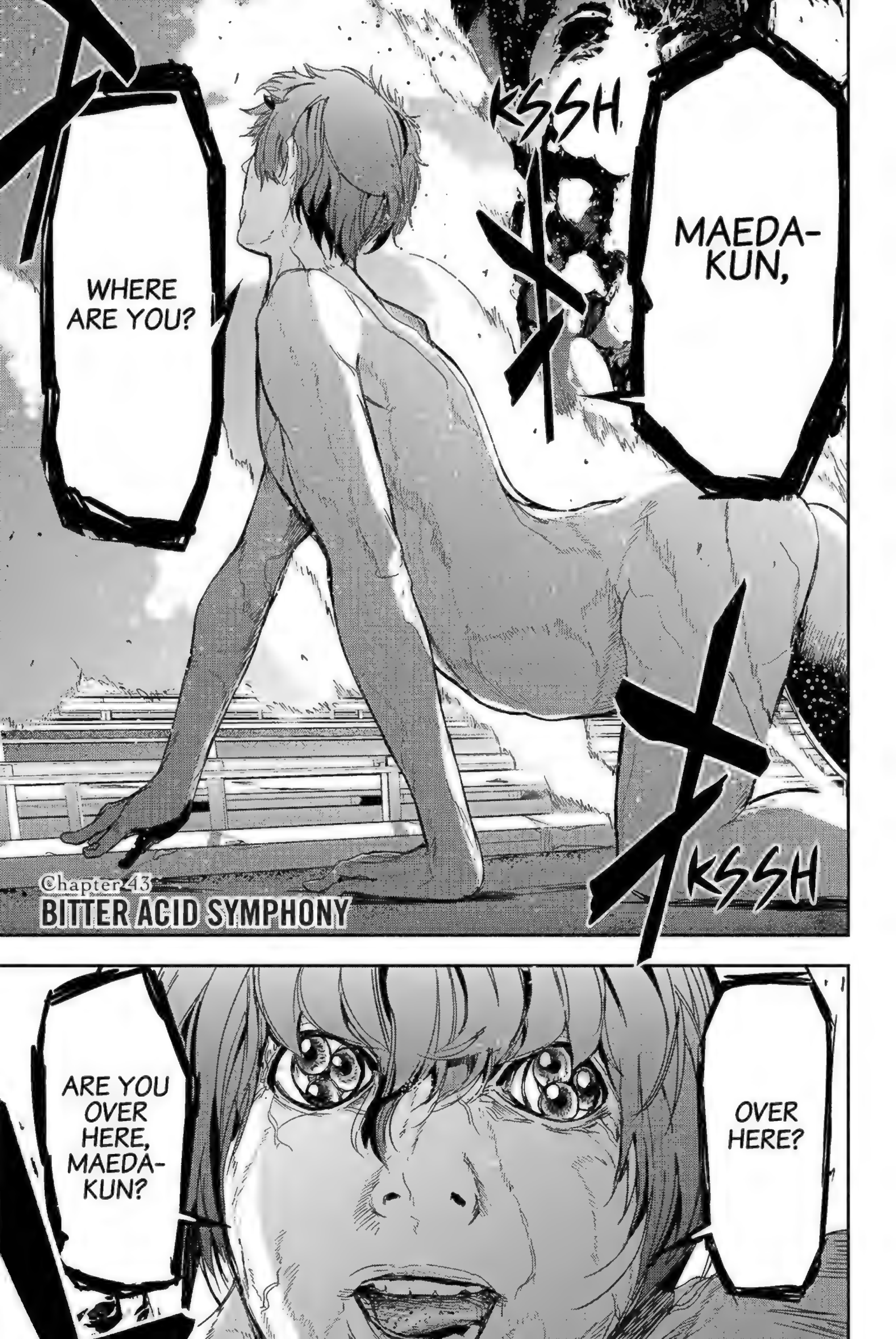

THIS TIME,
I WILL SAVE MY FRIEND

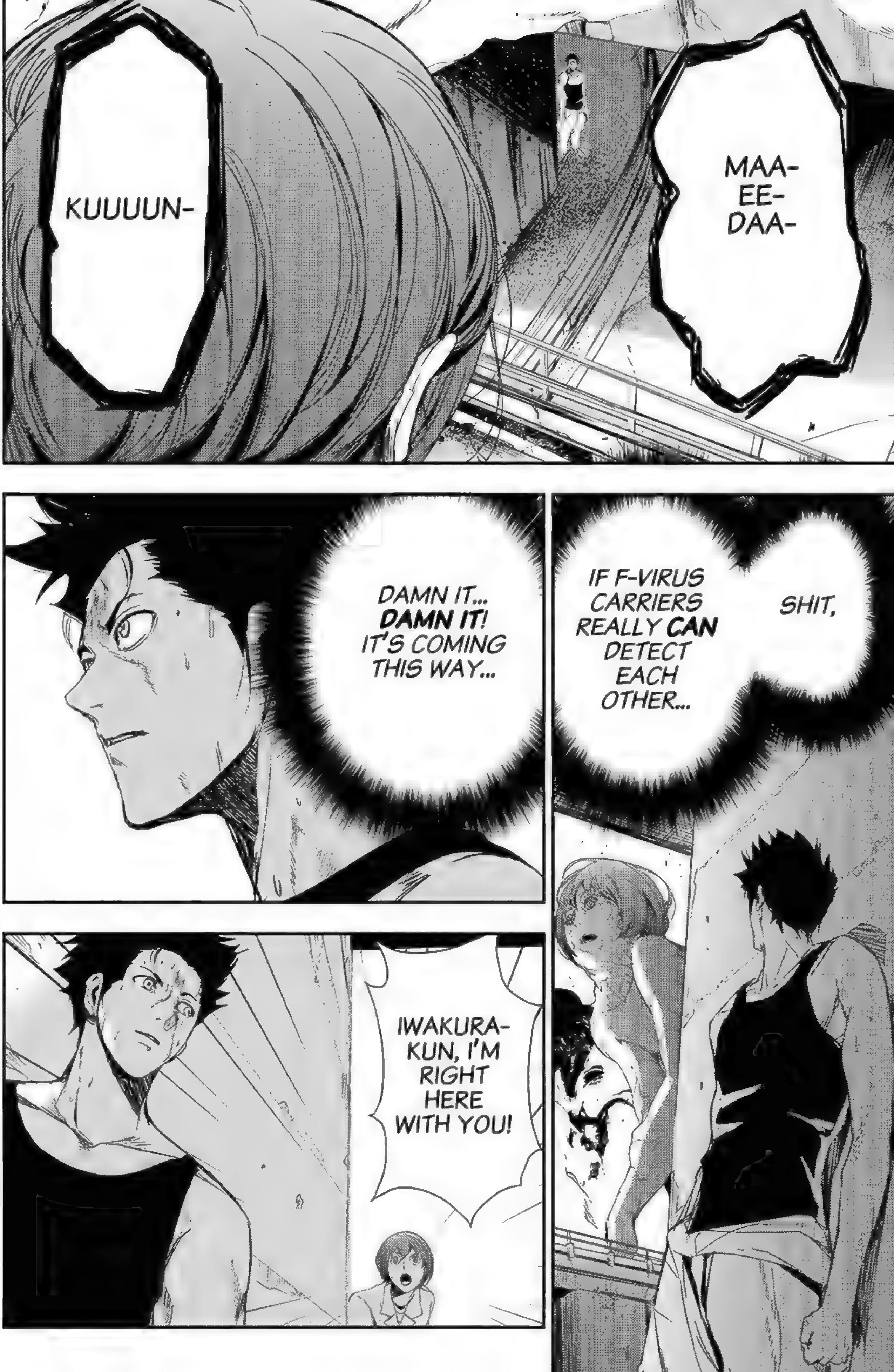
MAN THAT'S HOT !!
BWOOGGH

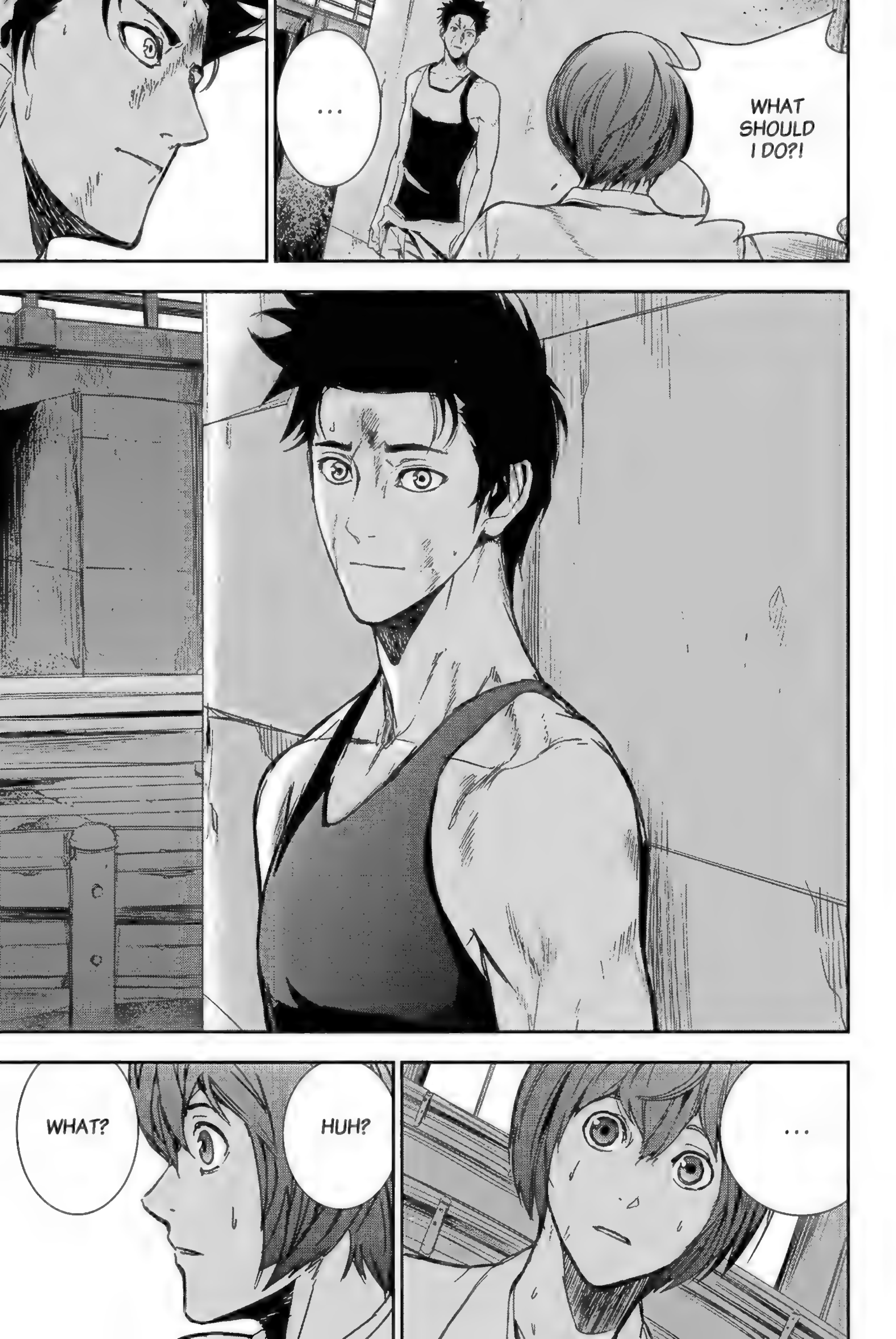
fort of
apocalypse

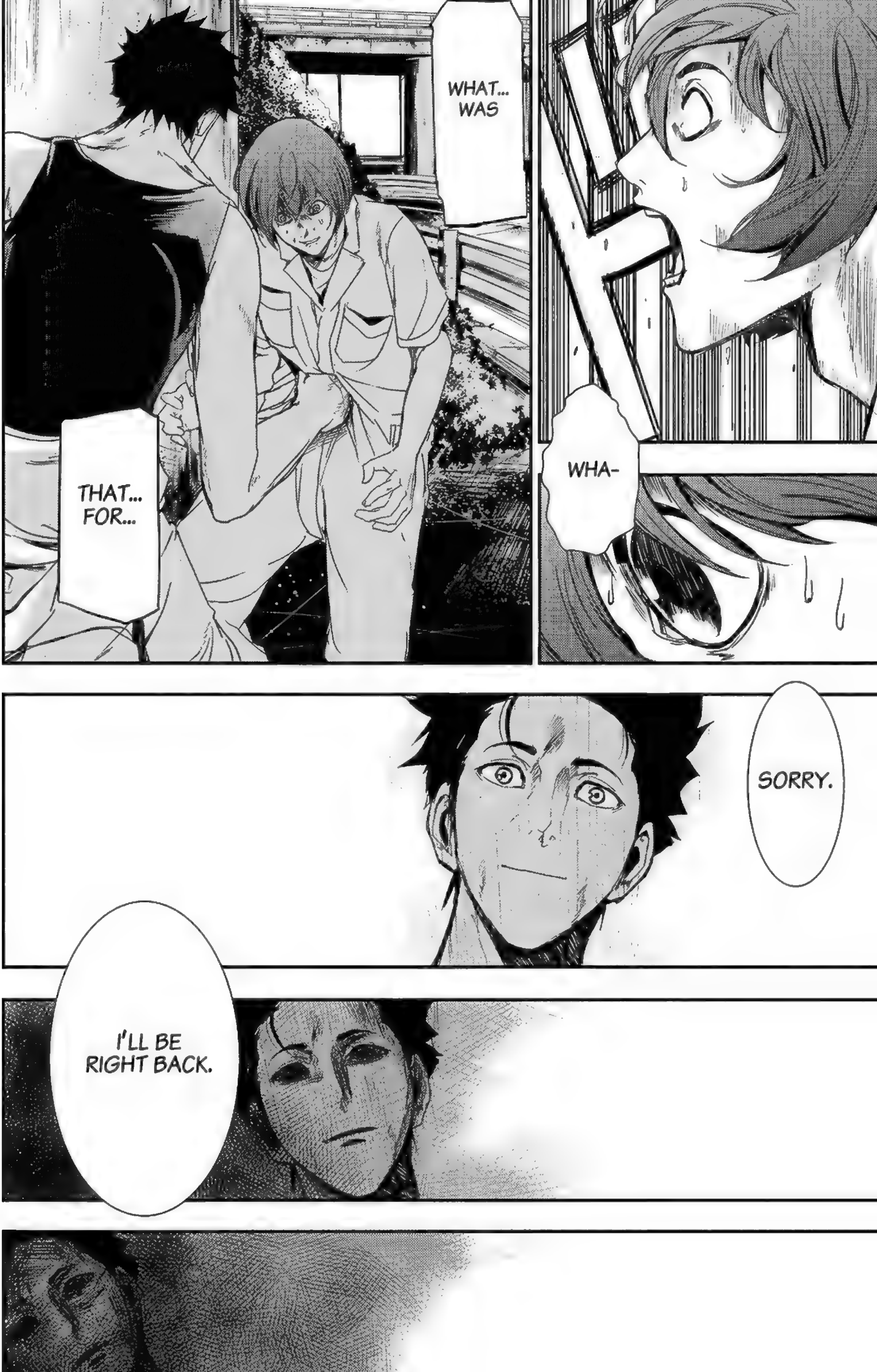
Chapter 43

BITTER ACID SYMPHONY


KSSH
MAEDA-KUN,
WHERE ARE YOU?
KSSH
OVER HERE?
ARE YOU OVER HERE, MAEDA-KUN?

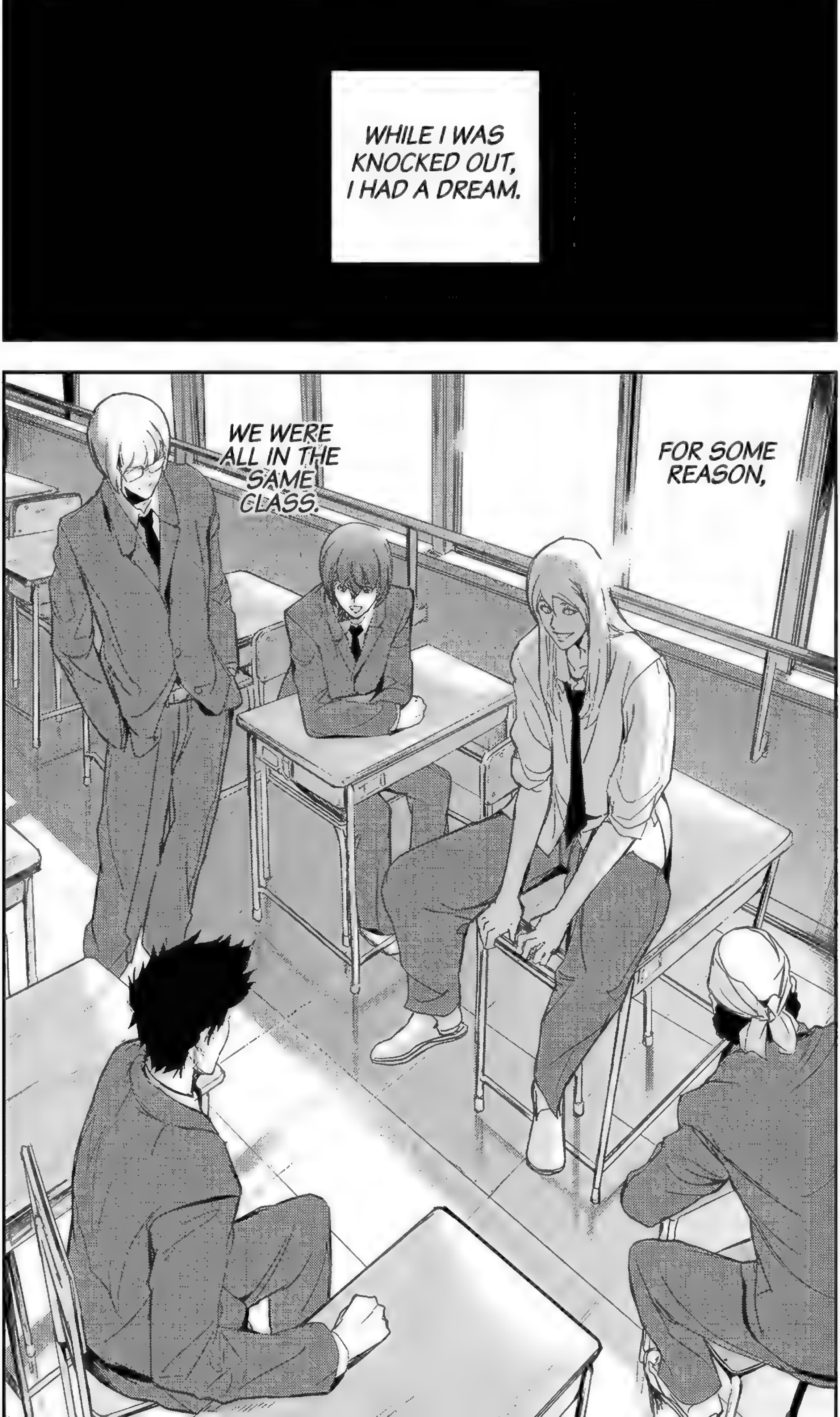

MAA-EE-DAA-
KUUUUN-
SHIT,
IF F-VIRUS CARRIERS REALLY **CAN** DETECT EACH OTHER...
DAMN IT... **DAMN IT**! IT'S COMING THIS WAY...
IWAKURA-KUN, I'M RIGHT HERE WITH YOU!

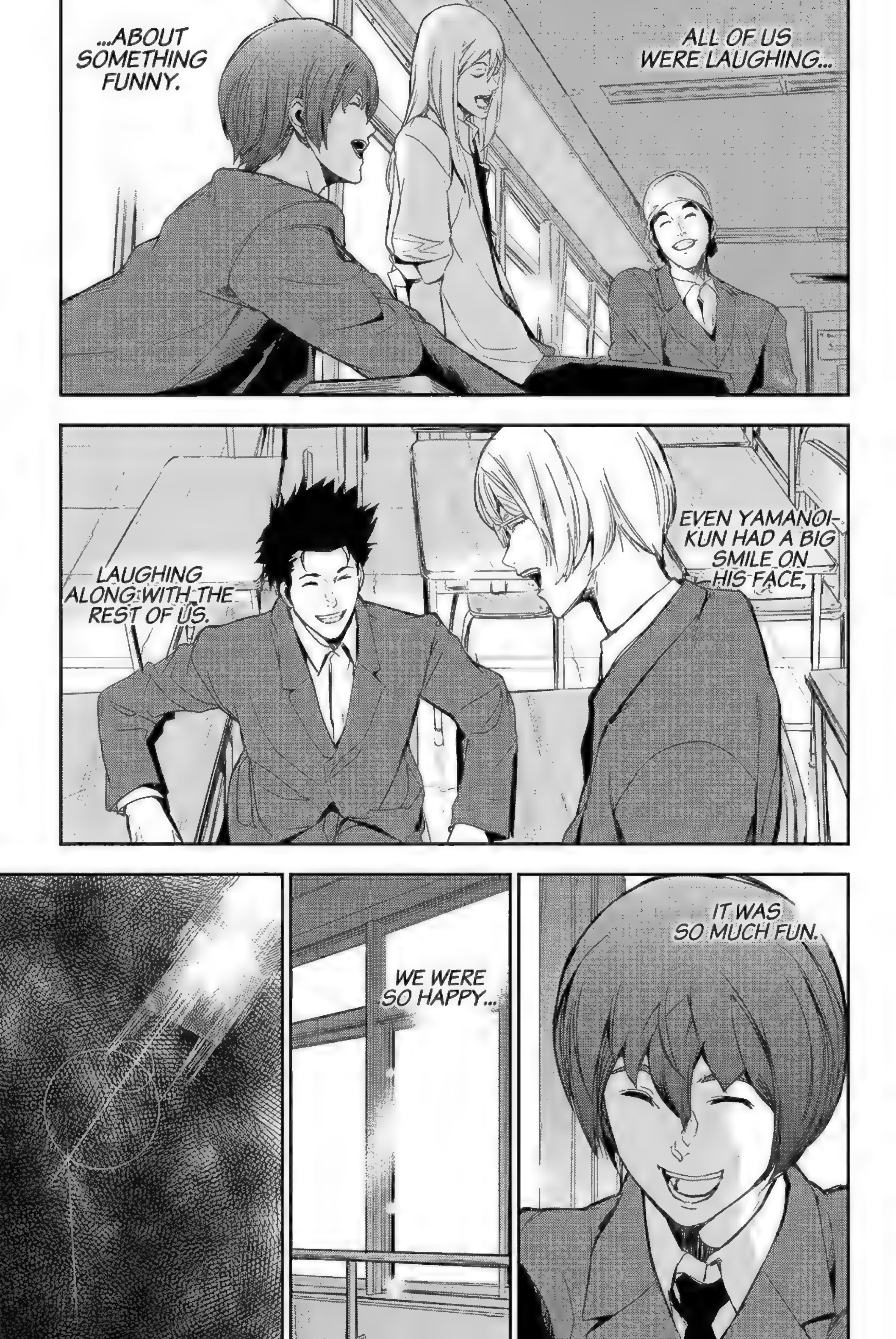

WHAT SHOULD I DO?!
...
...
HUH?
WHAT?

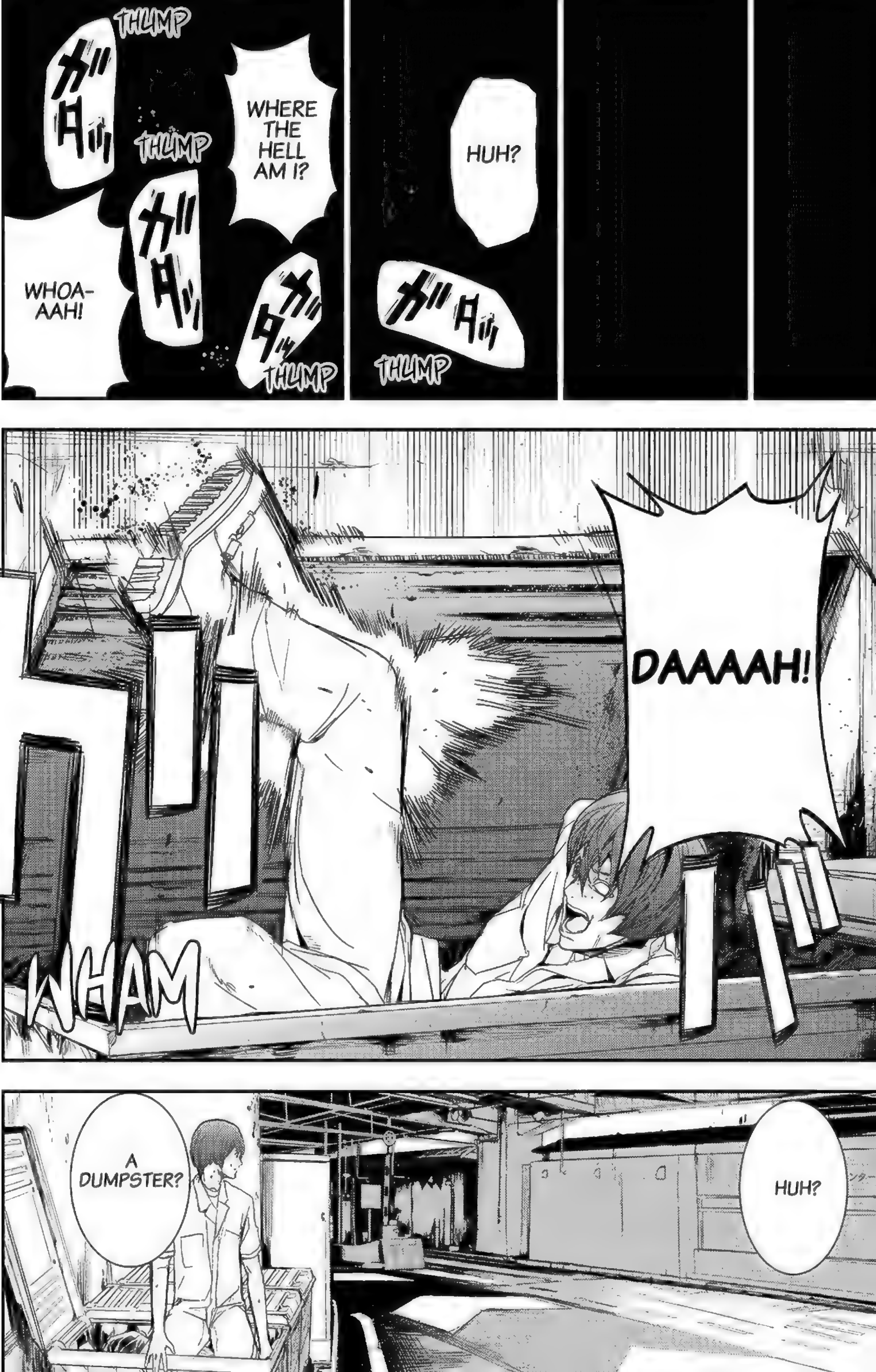

WHA-
WHAT... WAS
THAT... FOR...
SORRY.
I'LL BE RIGHT BACK.

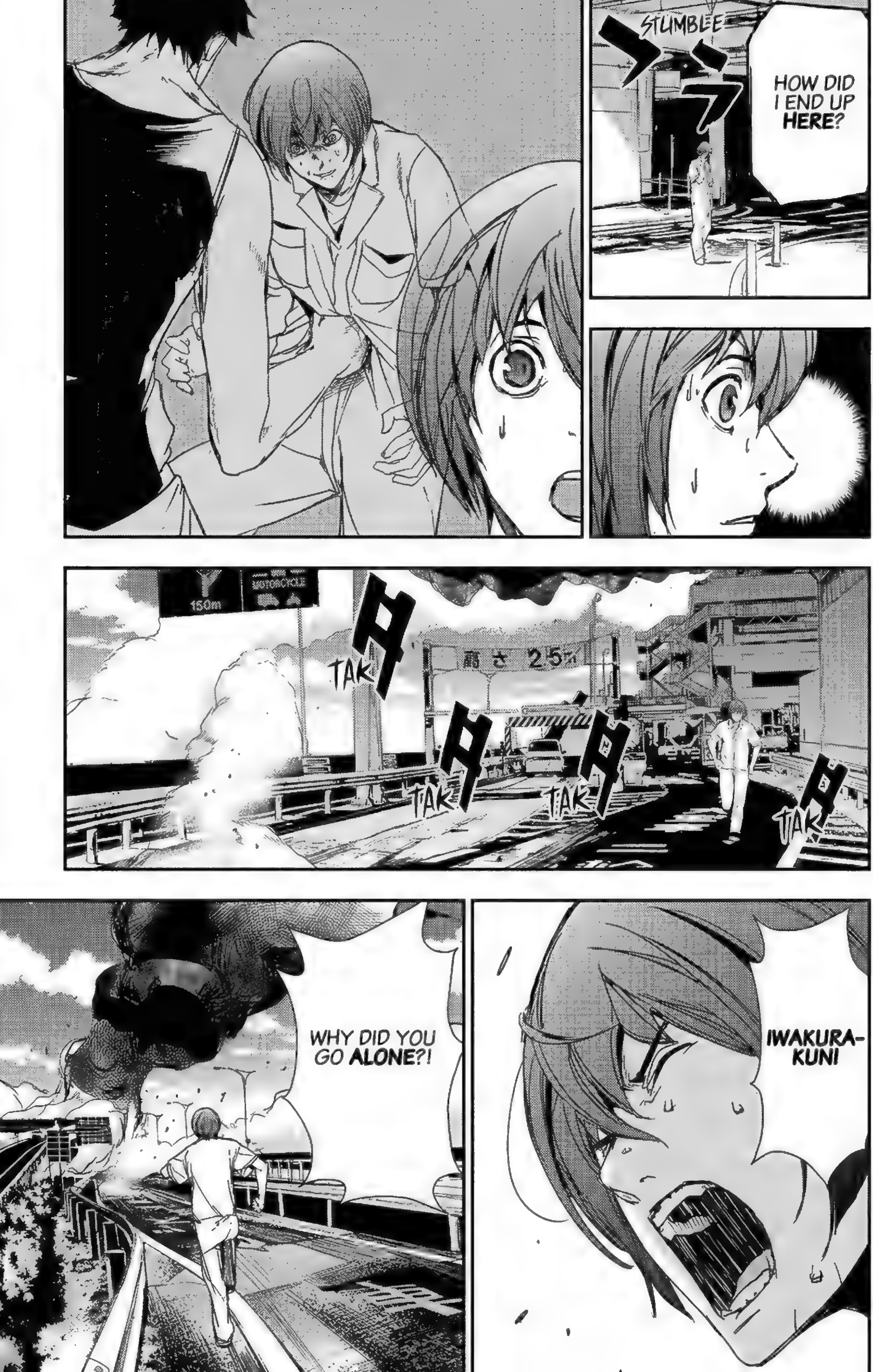
Chapter 43

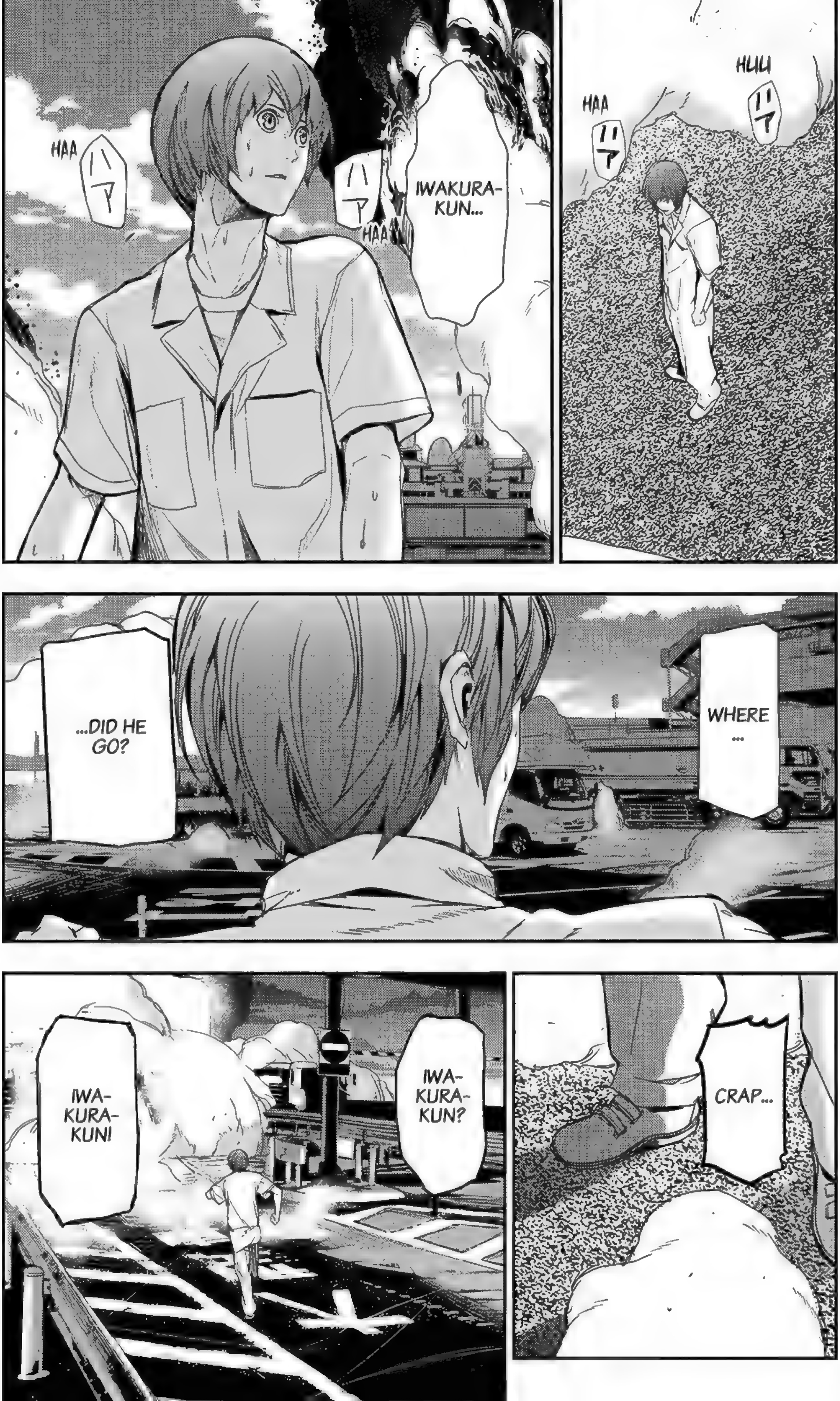
BITTER ACID SYMPHONY

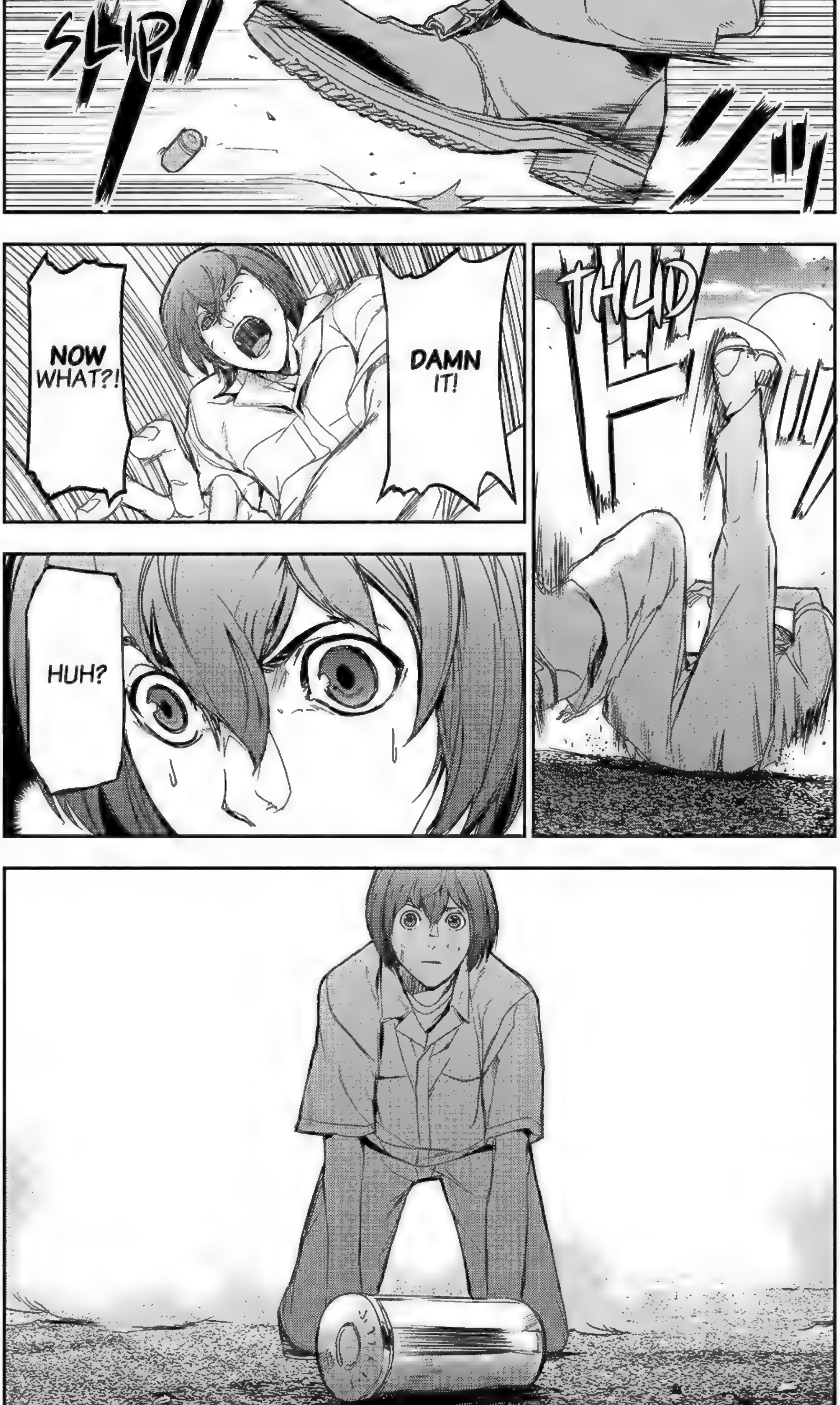

WHILE I WAS KNOCKED OUT, I HAD A DREAM.
FOR SOME REASON,
WE WERE ALL IN THE SAME CLASS.

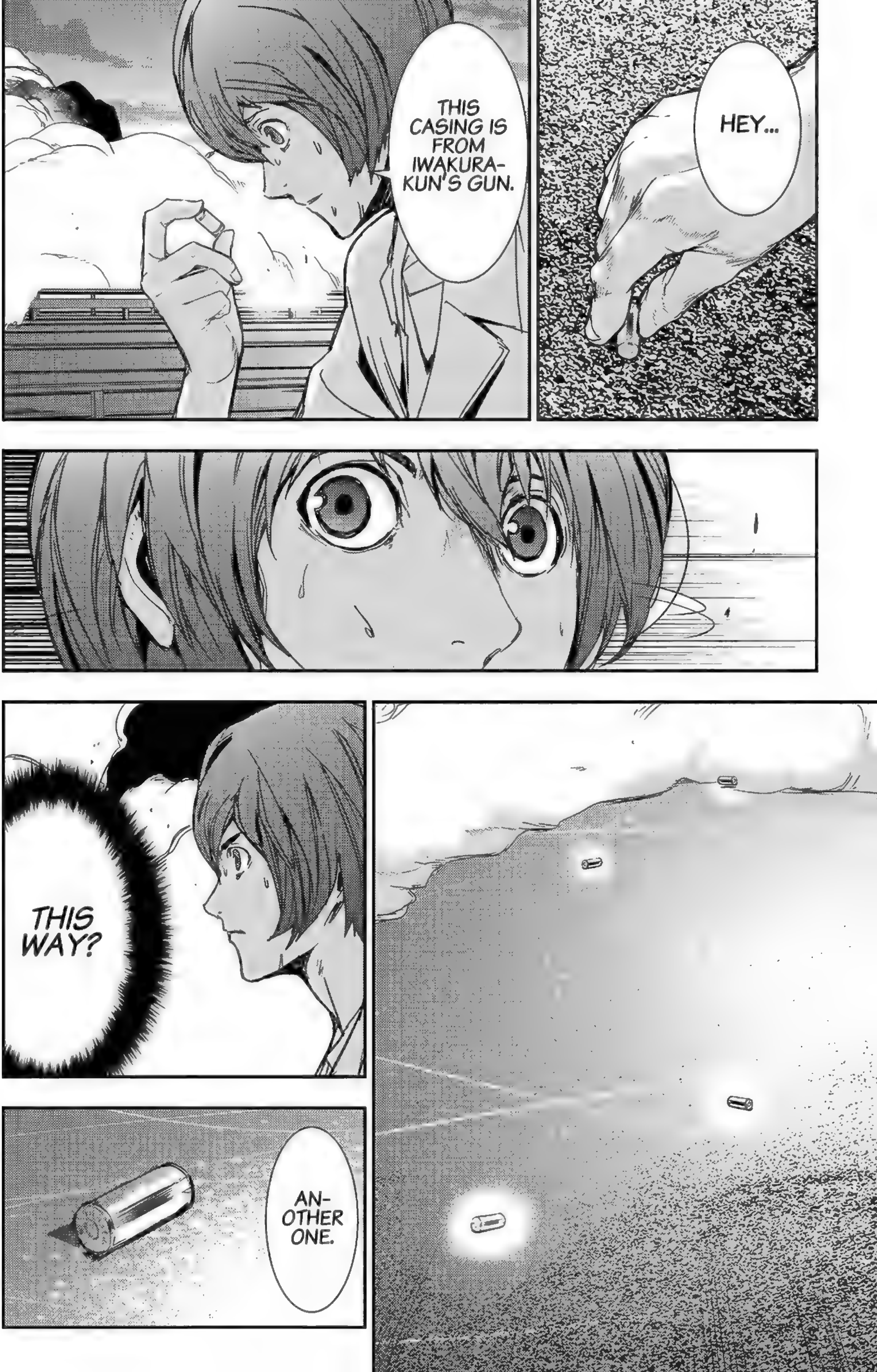

ALL OF US WERE LAUGHING...
...ABOUT SOMETHING FUNNY.
EVEN YAMANOI-KUN HAD A BIG SMILE ON HIS FACE,
LAUGHING ALONG WITH THE REST OF US.
IT WAS SO MUCH FUN.
WE WERE SO HAPPY...

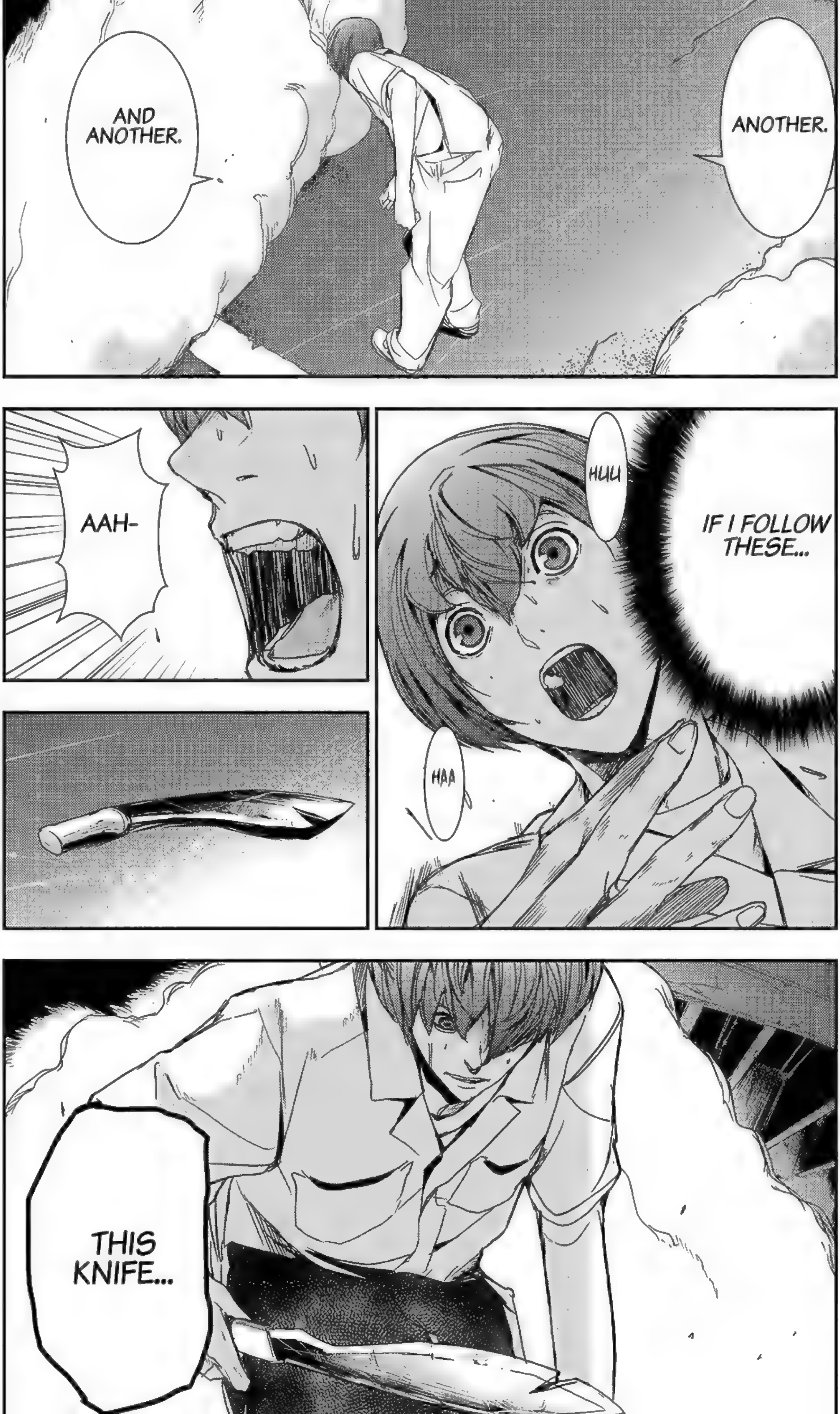

HUH?
ガダッ
THUMP
WHERE THE HELL AM I?
ガタッ
THUMP
ガダッ
THUMP
ガダッ
THUMP
WHOA-AAH!
DAAAAH!
ガッ
WHAM
HUH?
A DUMPSTER?

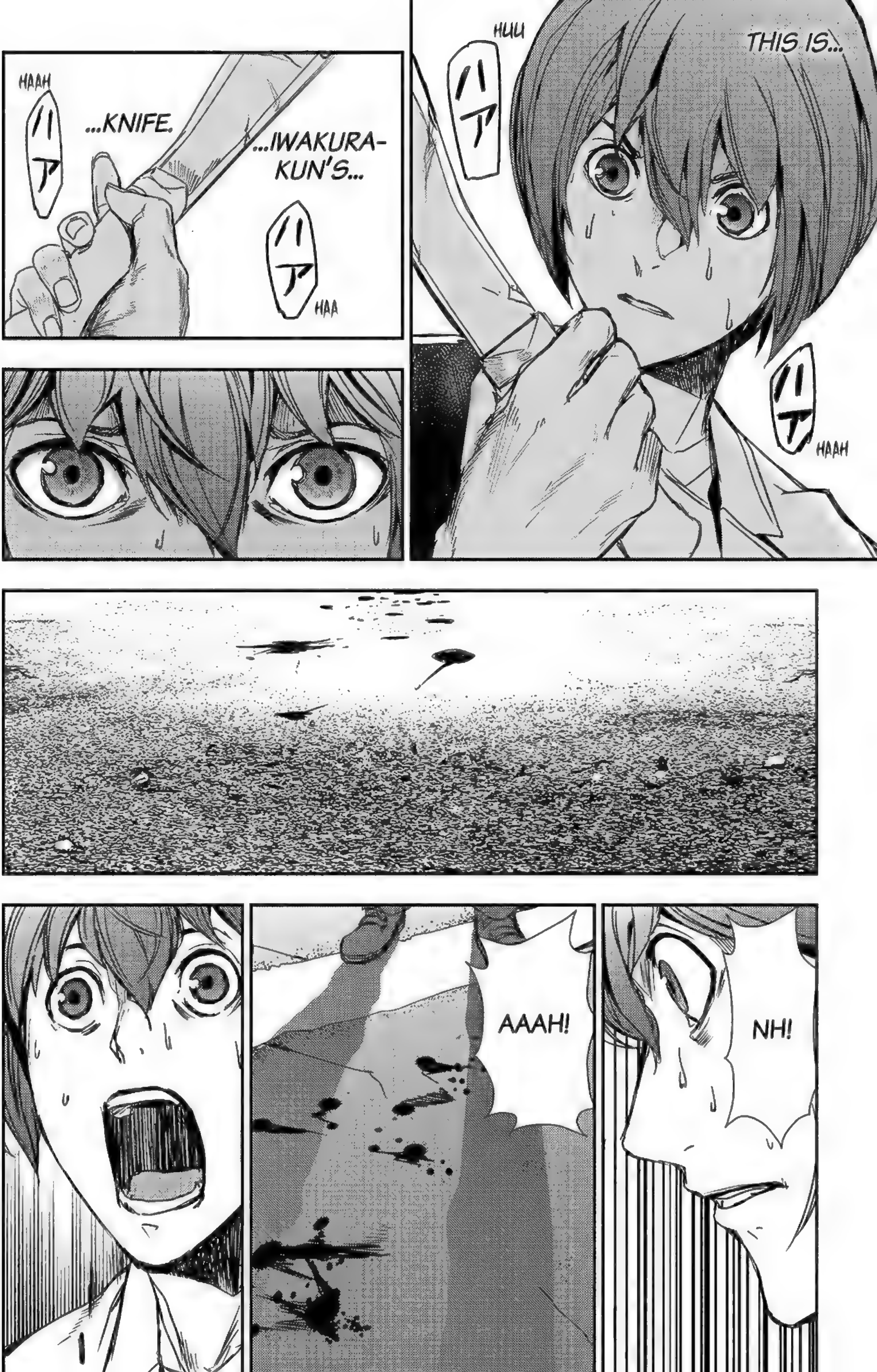

STUMBLE
HOW DID I END UP **HERE?**
150m
MOTORCYCLE
TAK
TAK
TAK
TAK
IWAKURA-KUNI
WHY DID YOU GO **ALONE?!**

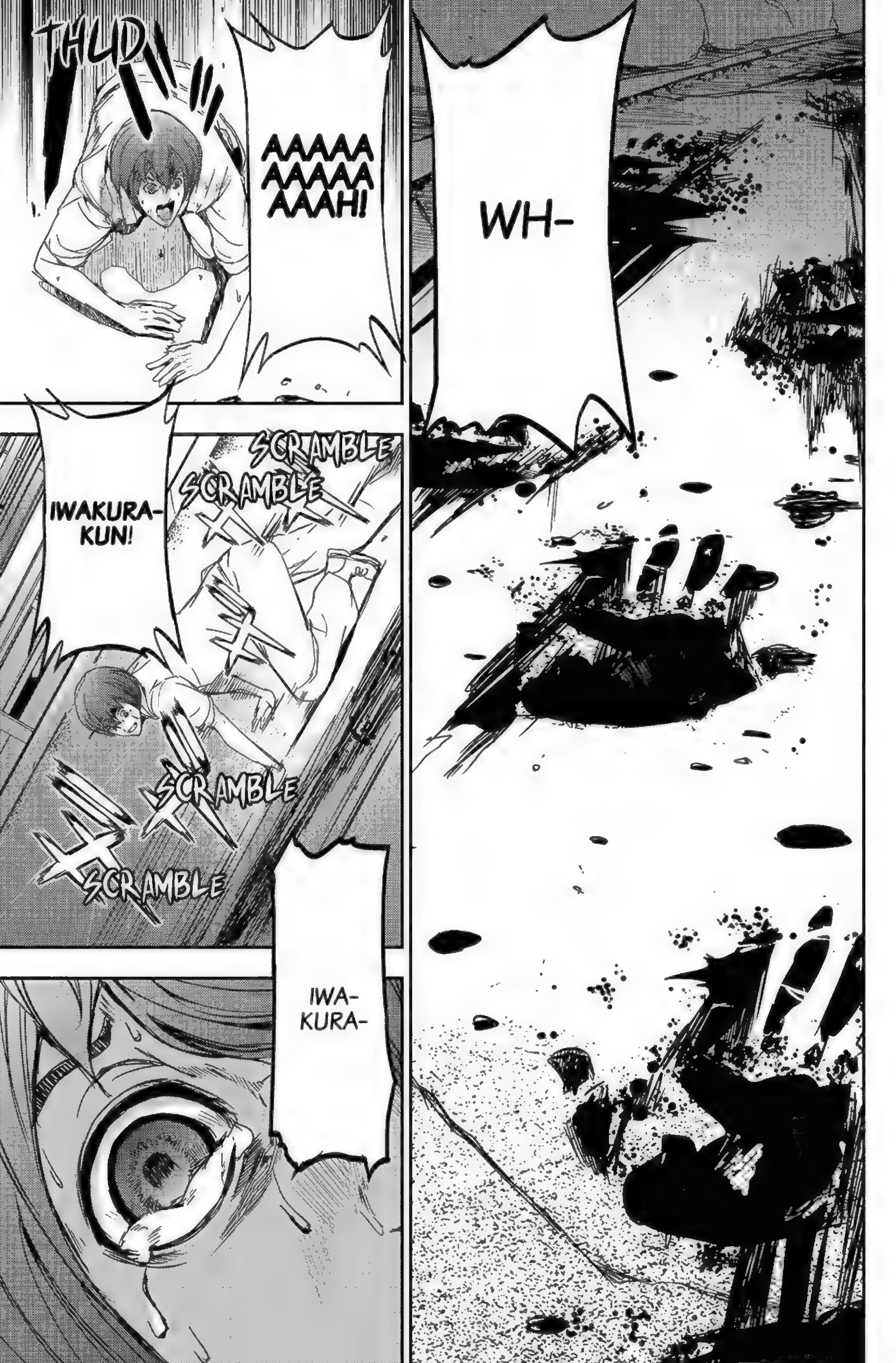

HUU
ハア
HAA
ハア
IWAKURA-KUN...
HAA
ハア
HAA
ハア
WHERE ...
...DID HE GO?
CRAP...
IWA-KURA-KUN?
IWA-KURA-KUN!

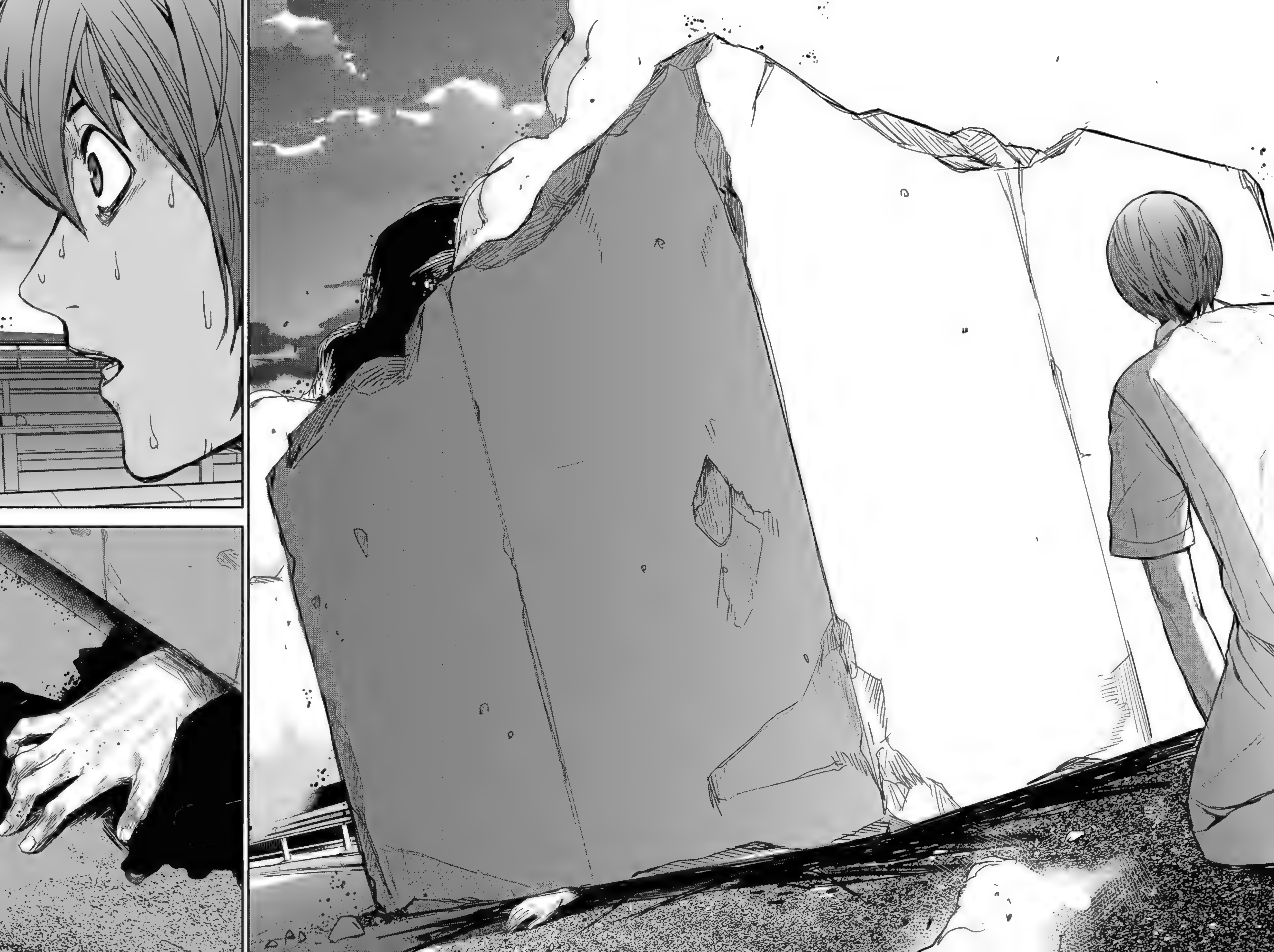

SLIP
THUD
DAMN IT!
NOW WHAT?!
HUH?

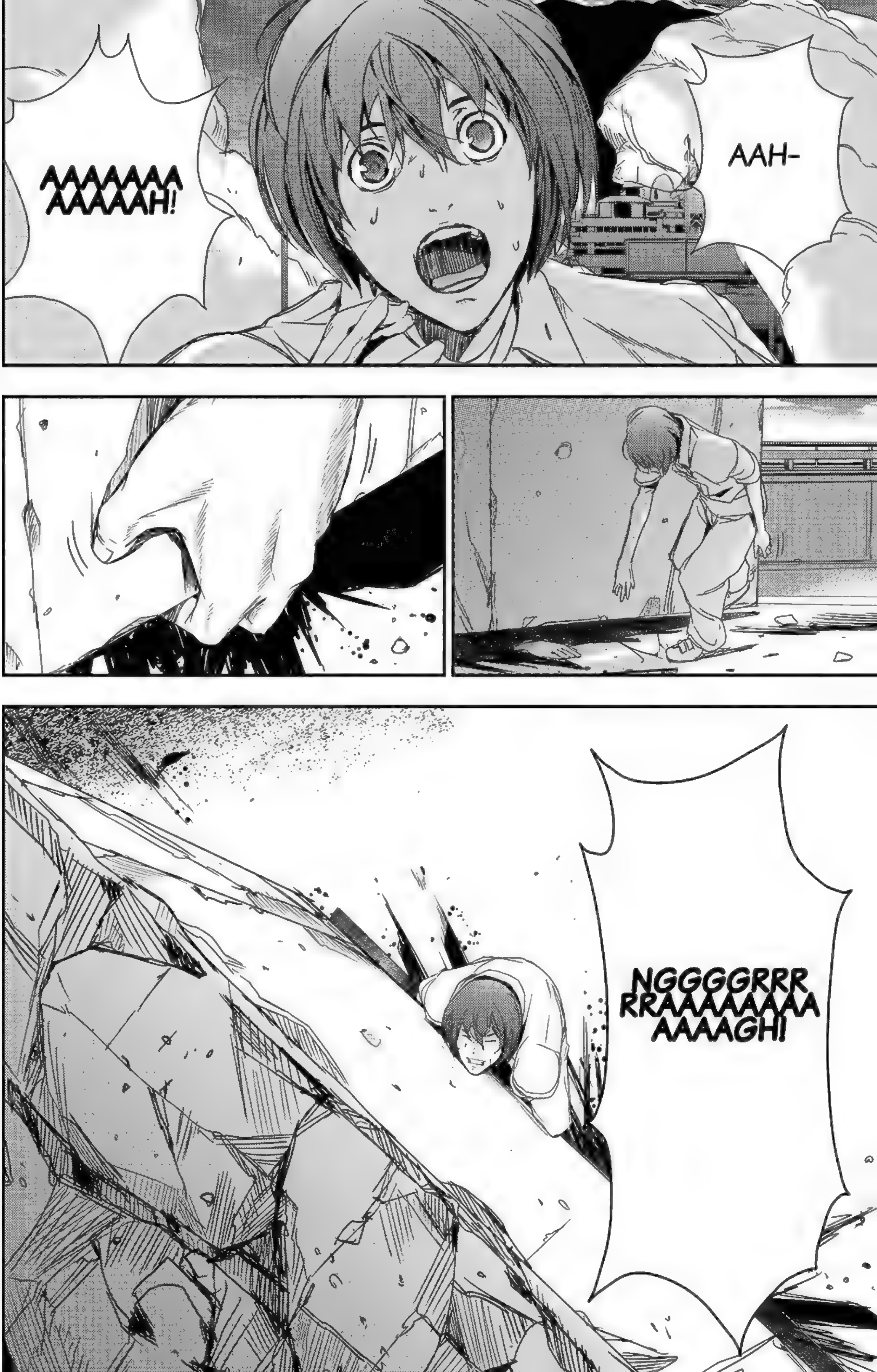

HEY...
THIS CASING IS FROM IWAKURA-KUN'S GUN.
THIS WAY?
ANOTHER ONE.

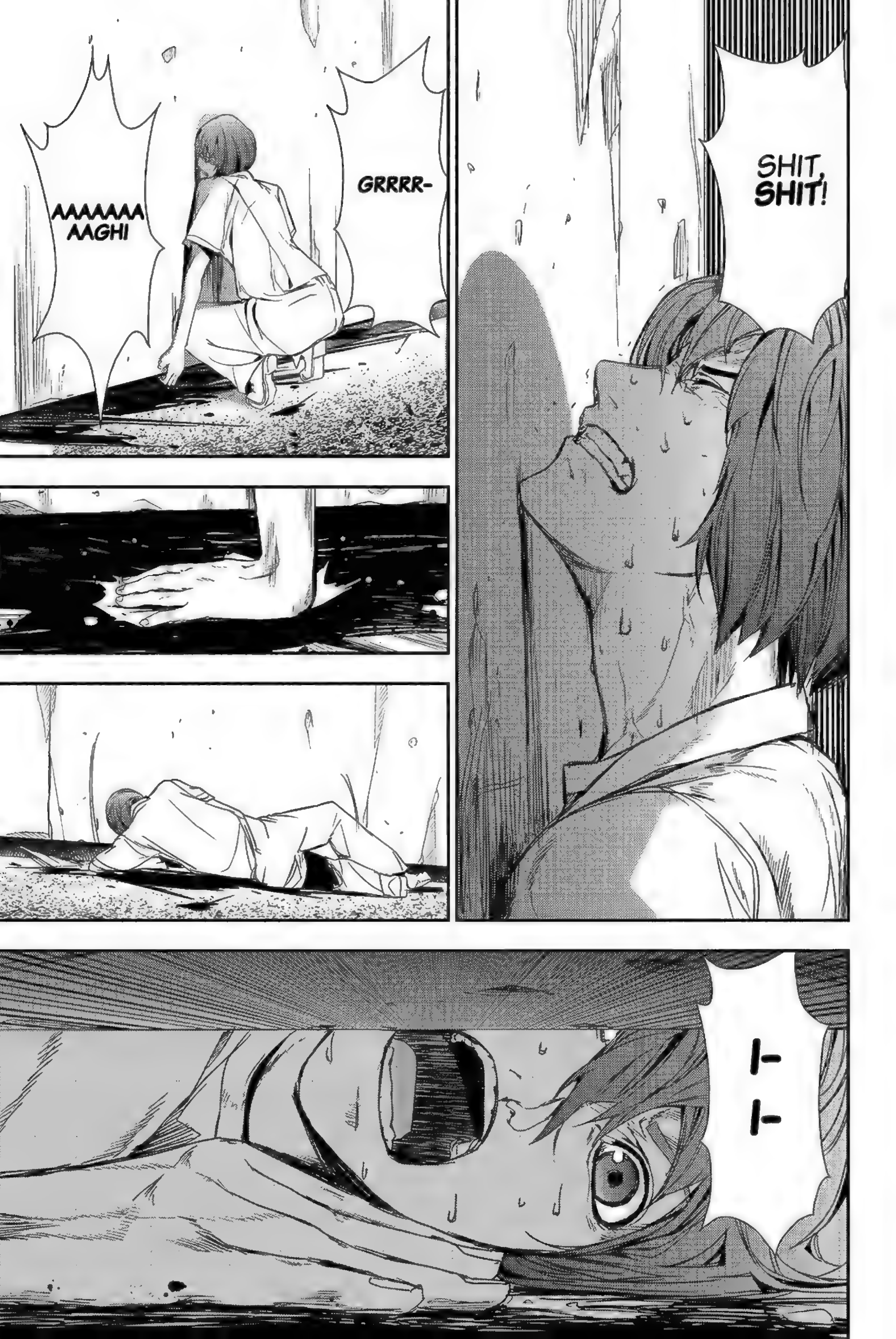

ANOTHER.
AND ANOTHER.
HUU
IF I FOLLOW THESE...
HAA
AAH-
THIS KNIFE...

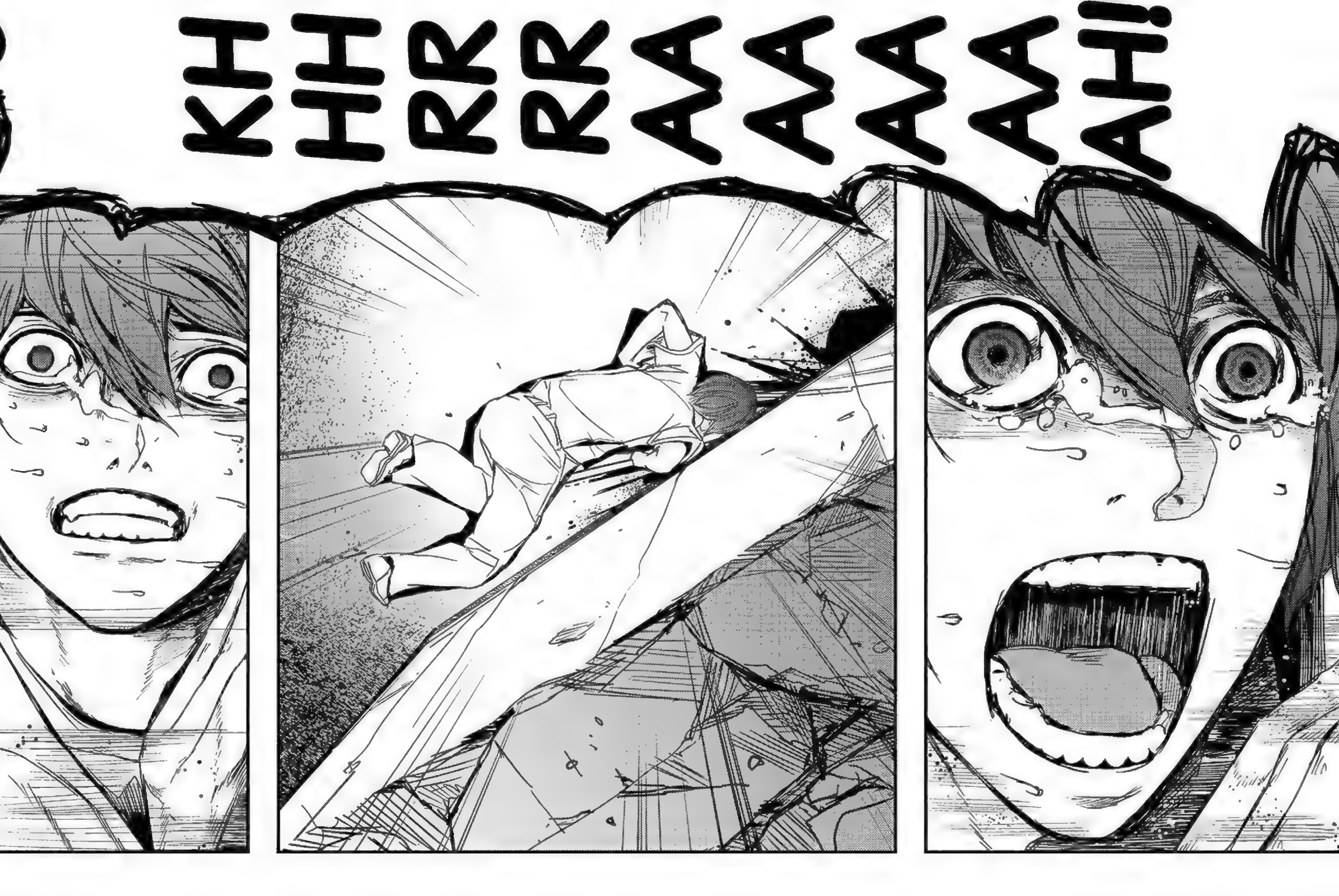

THIS IS...
HUU
ハア
ハア
HAAH
...IWAKURA-KUN'S...
...KNIFE.
HAAH
ハア
ハア
HAA
NH!
AAAH!

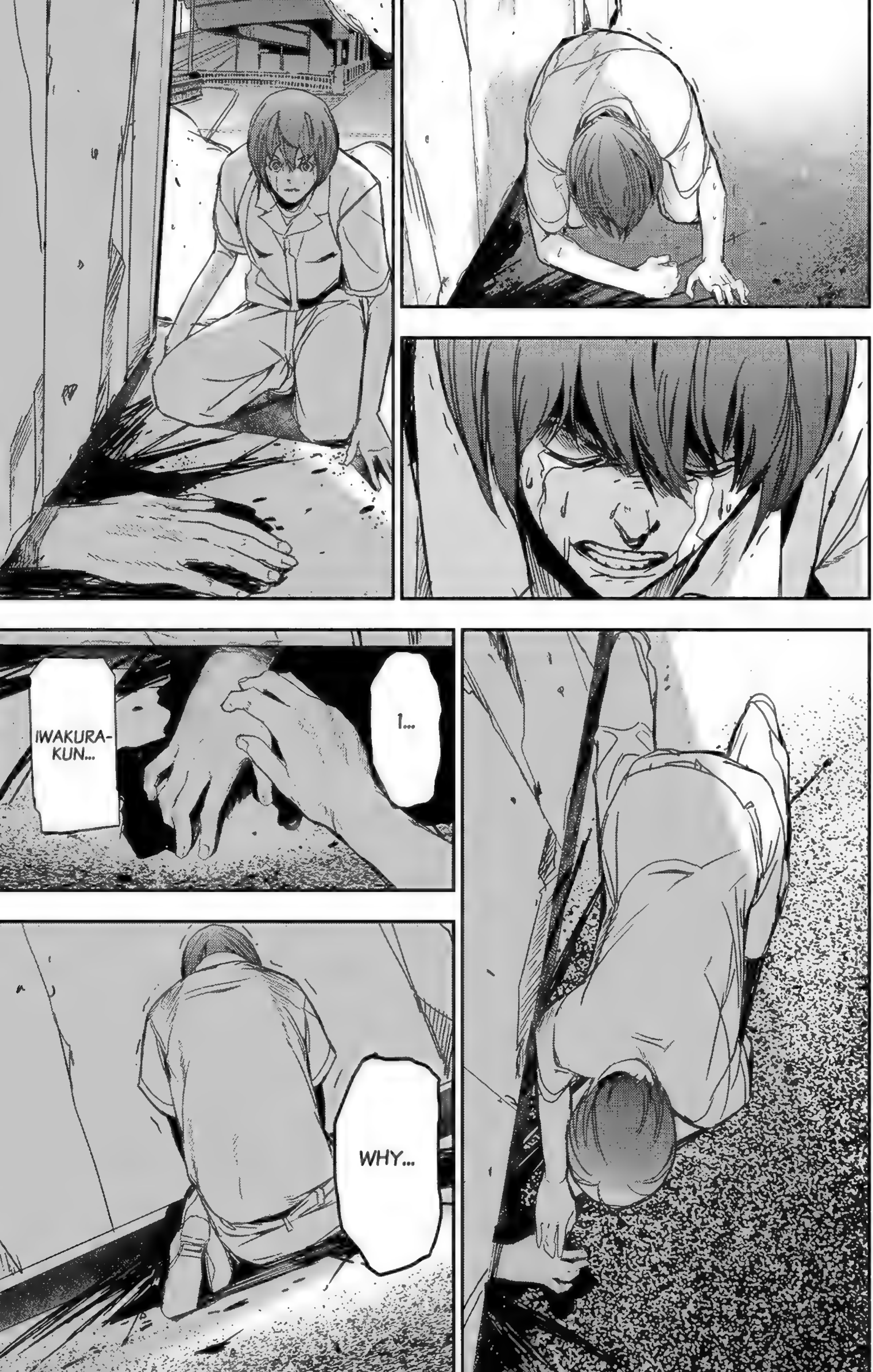

WH-
THUD
AAAAA AAAAA AAAH!
IWAKURA-KUN!
SCRAMBLE
SCRAMBLE
SCRAMBLE
SCRAMBLE
IWA-KURA-

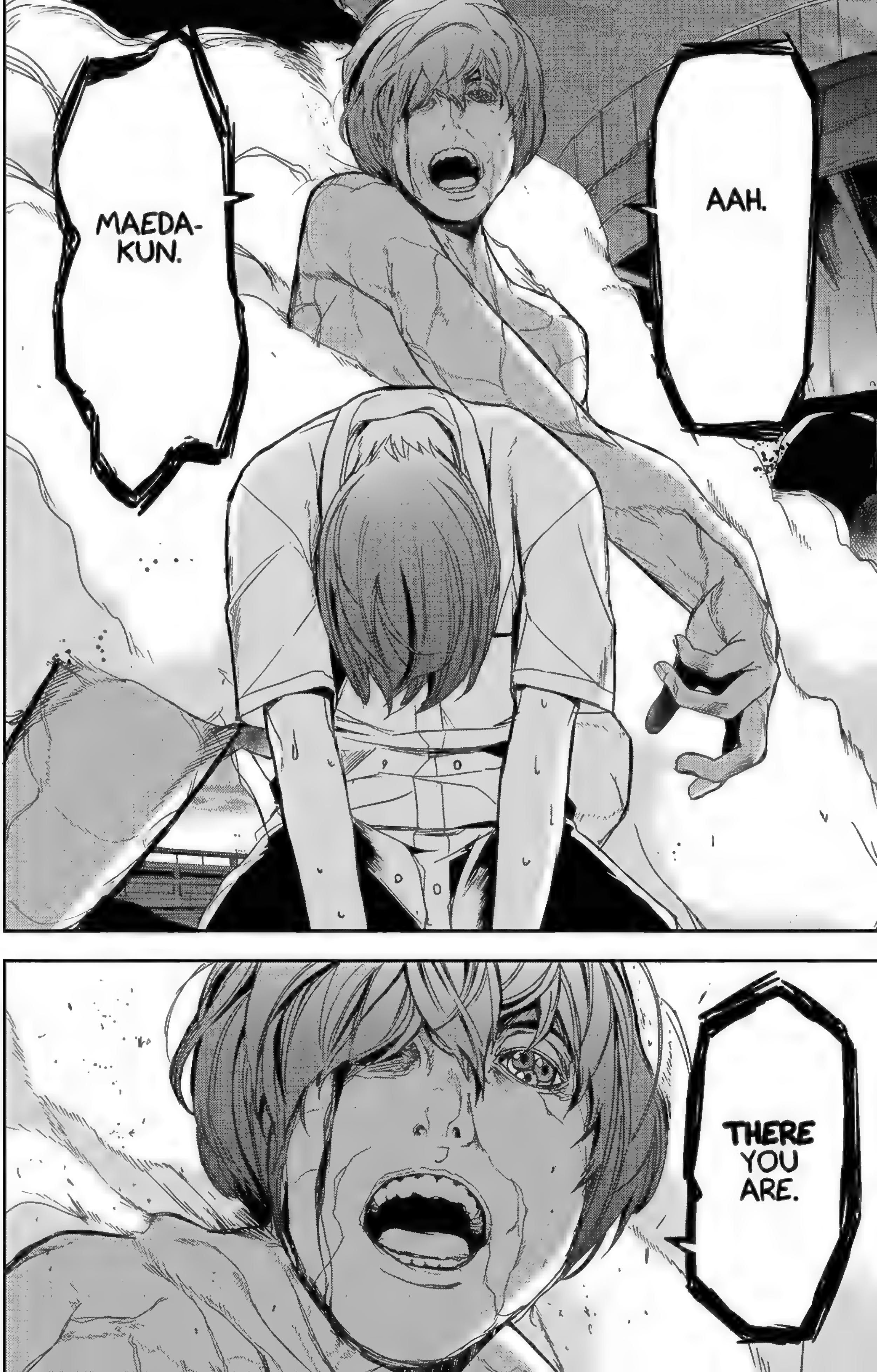


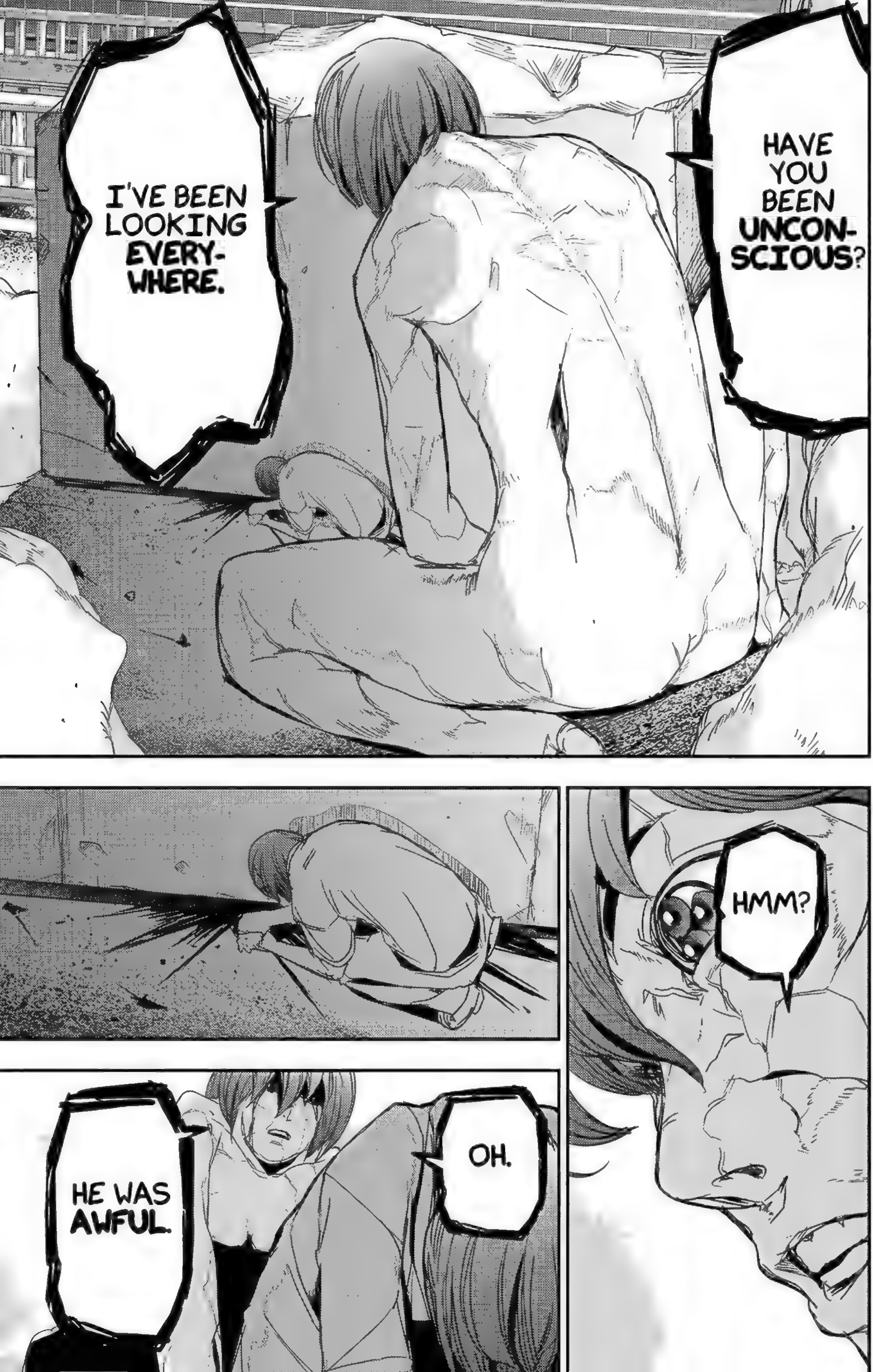

AAH-
AAAAAAA AAAAAH!
NGGGGRRR RRAAAAAAAAA AAAAGH!

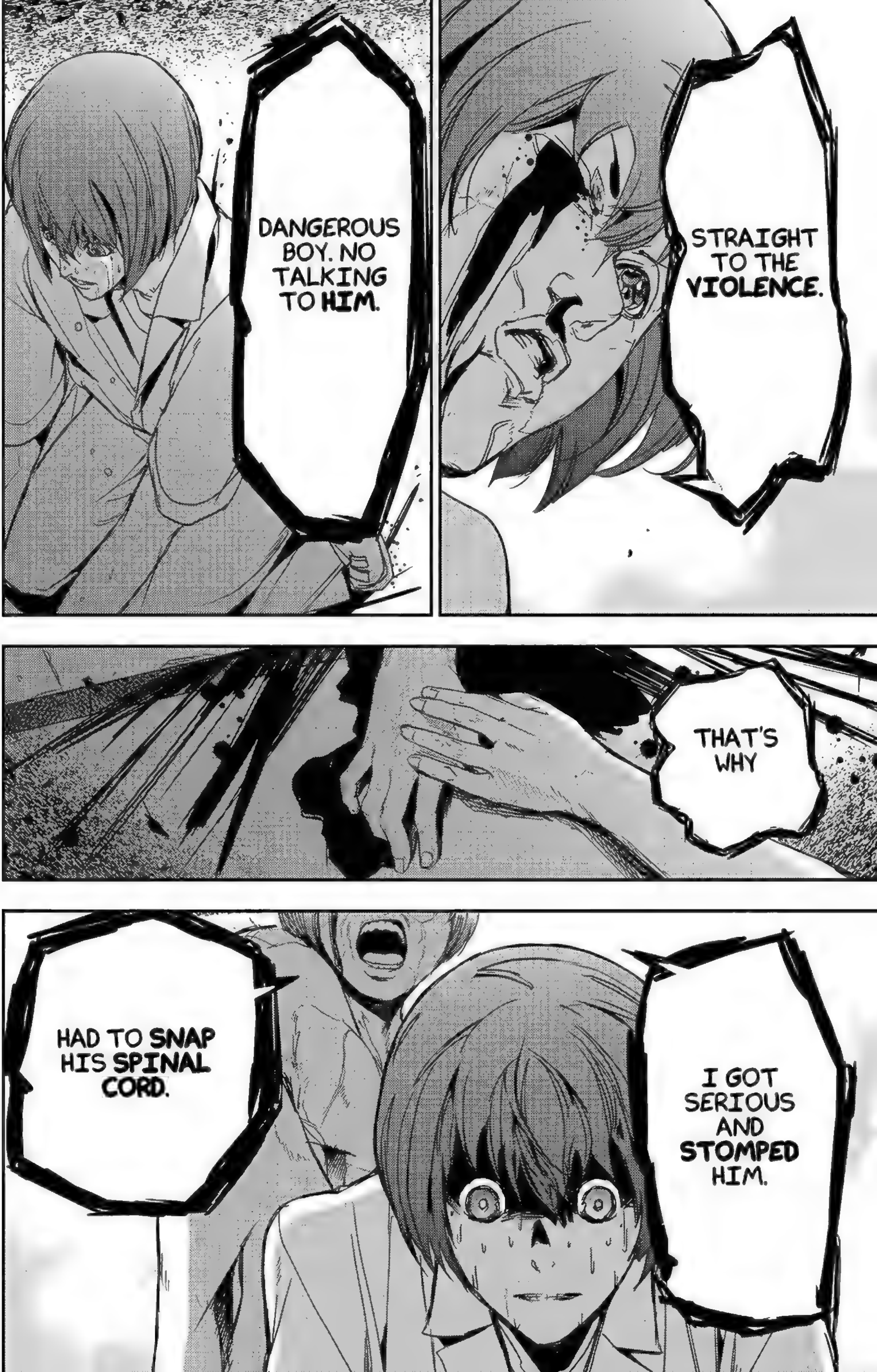

SHIT, SHIT!
GRRRR-
AAAAAAA AAGH!
!!

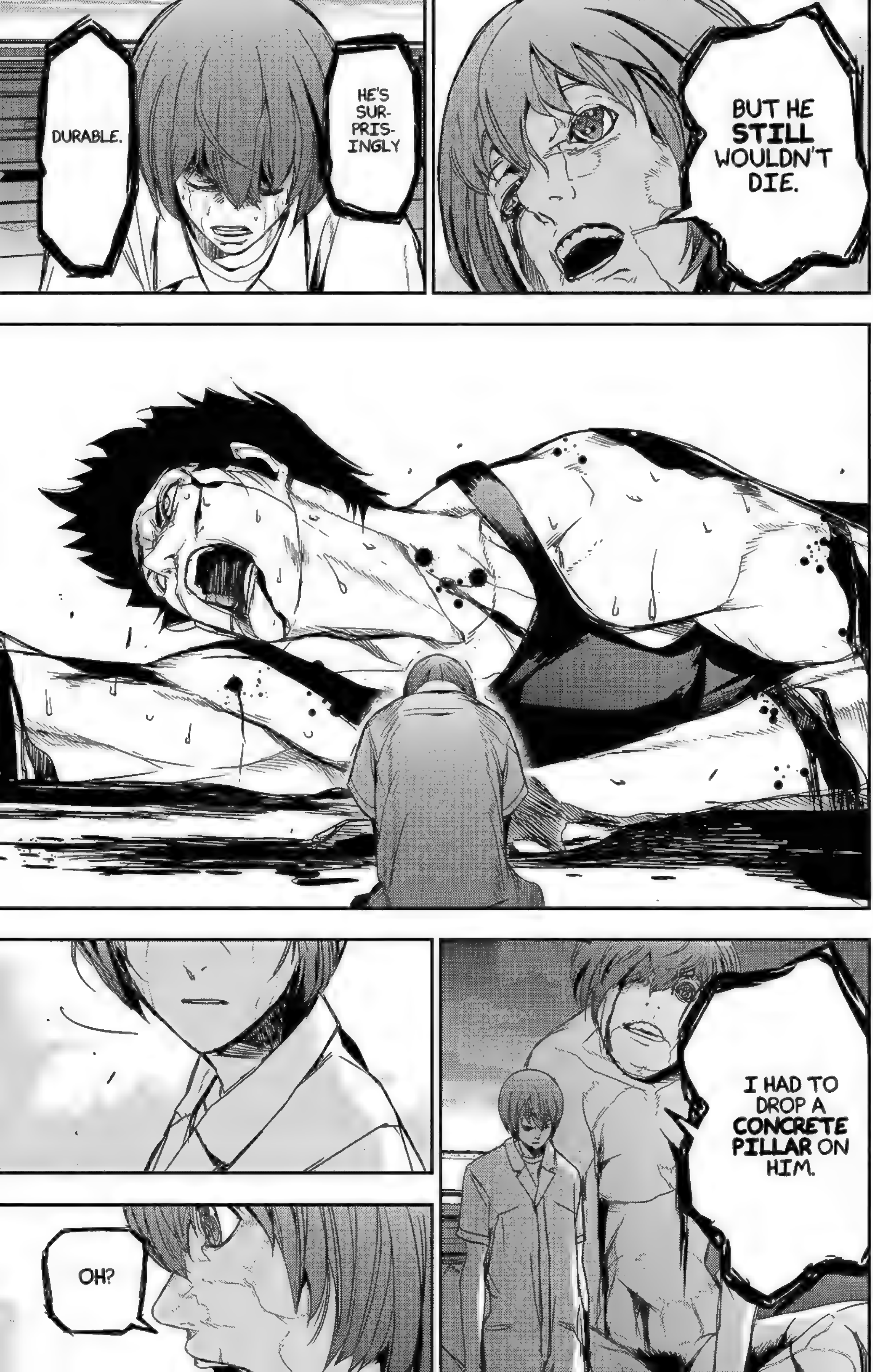

KHHHRRRRAAAAAAAAAH!

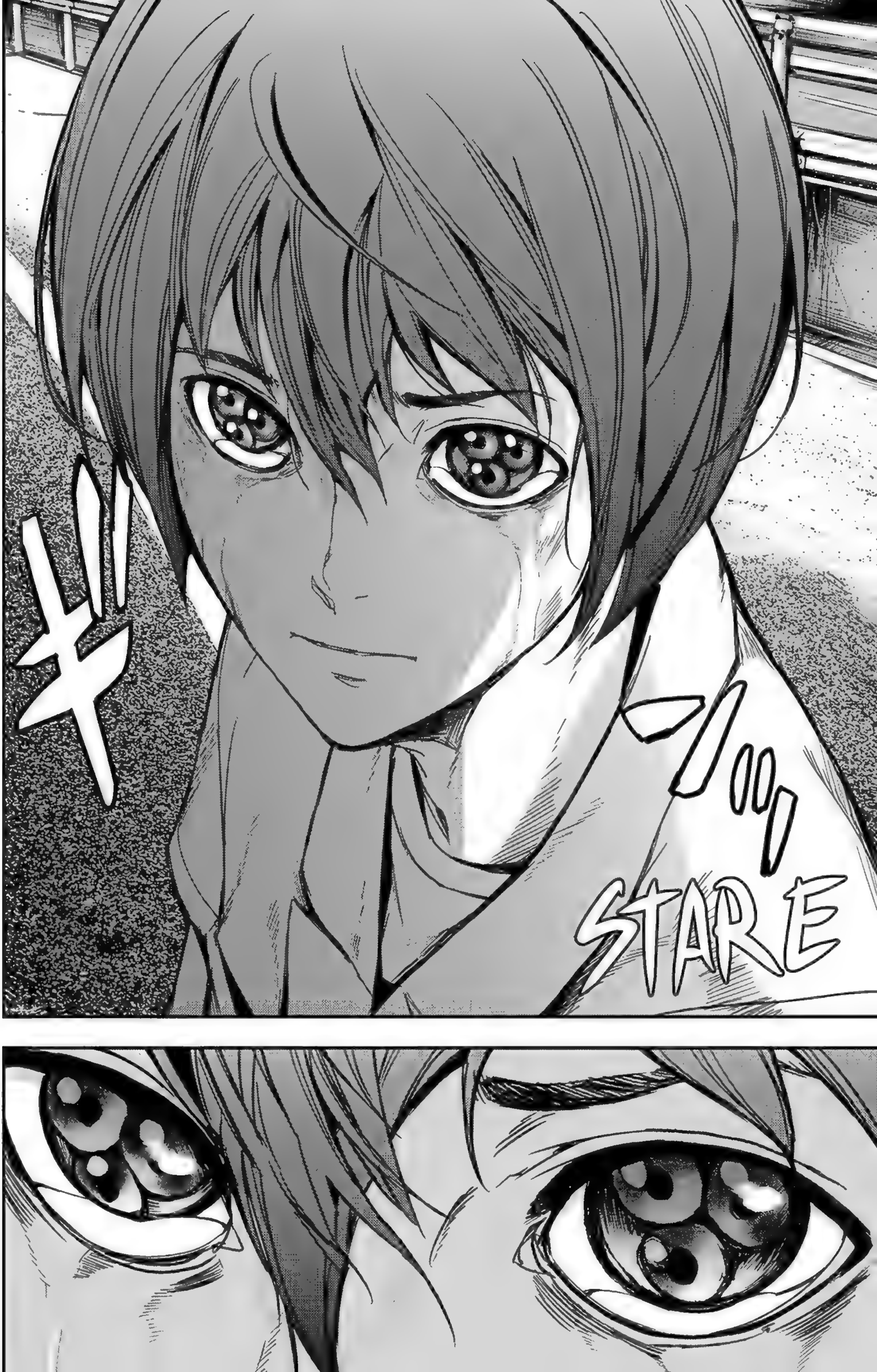

I...
IWAKURA-KUN...
WHY...

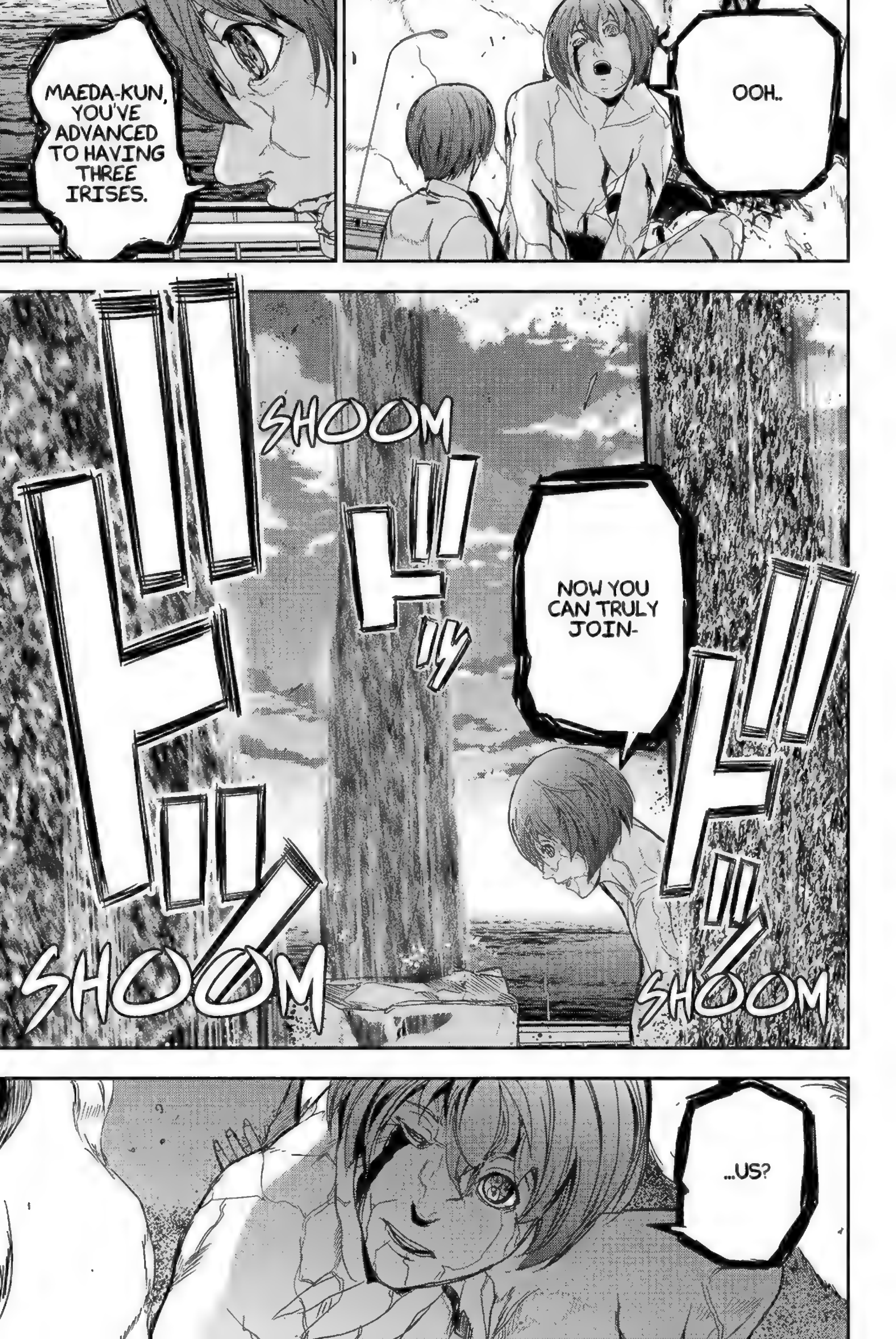

AAH.
MAEDA-KUN.
THERE YOU ARE.

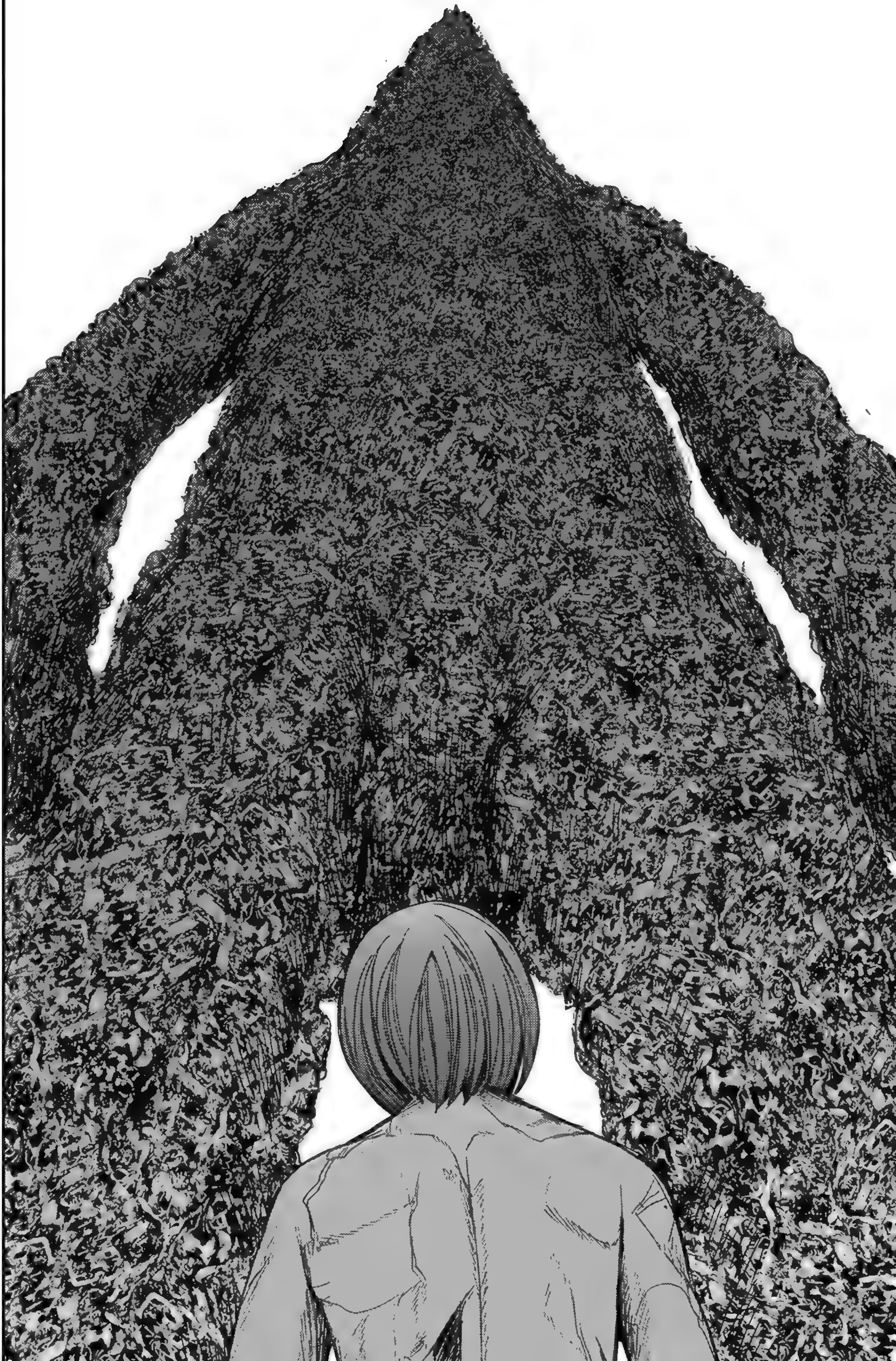

HAVE YOU BEEN UNCONSCIOUS?
I'VE BEEN LOOKING EVERYWHERE.
HMM?
OH.
HE WAS AWFUL.


STRAIGHT TO THE **VIOLENCE**.
DANGEROUS BOY. NO TALKING TO **HIM**.
THAT'S WHY
I GOT SERIOUS AND **STOMPED** HIM.
HAD TO **SNAP** HIS **SPINAL CORD**.

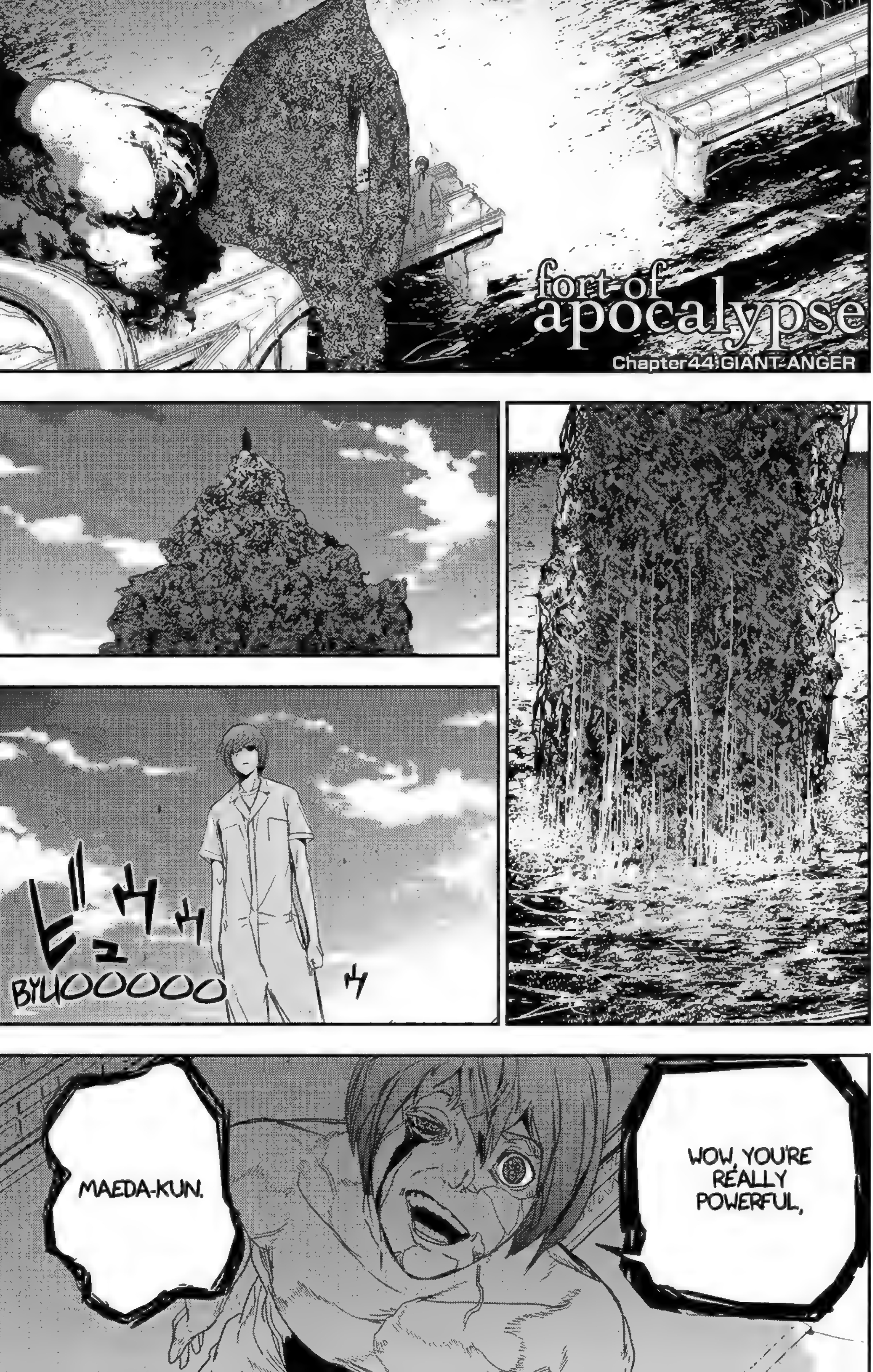

BUT HE **STILL** WOULDN'T DIE.
HE'S SURPRISINGLY
DURABLE.
I HAD TO DROP A **CONCRETE PILLAR** ON HIM.
OH?

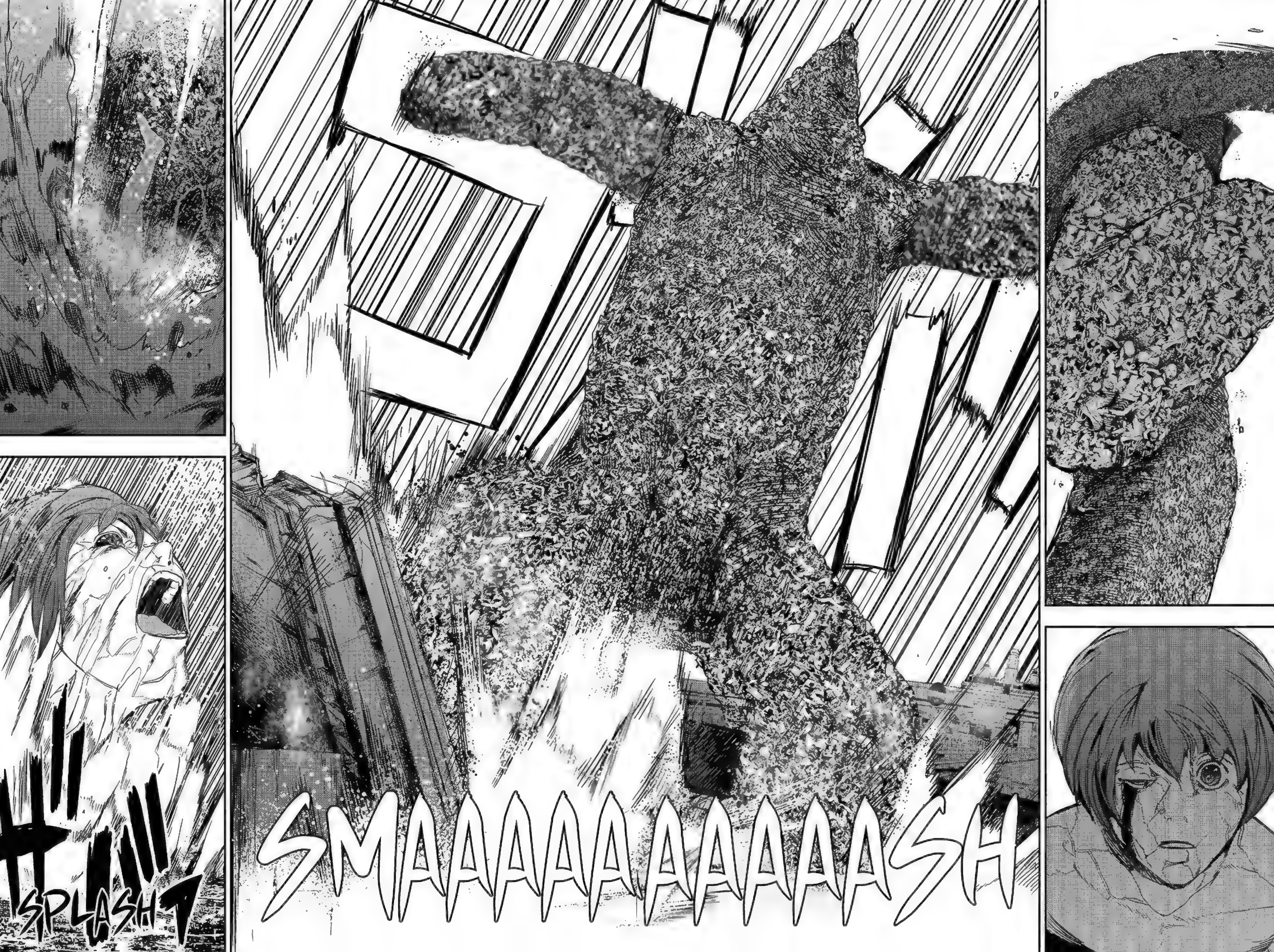

STARE

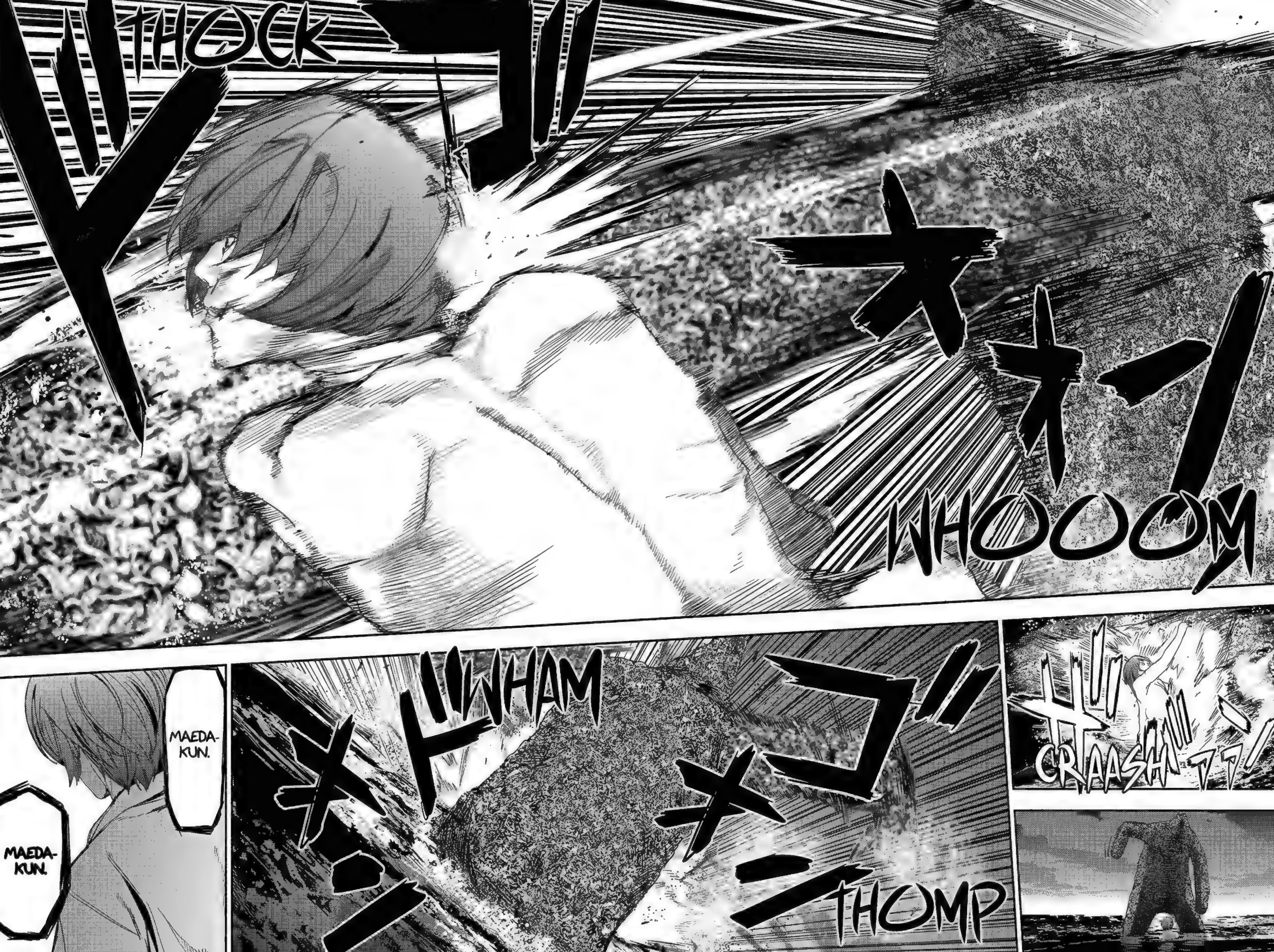

OOH..
MAEDA-KUN, YOU'VE ADVANCED TO HAVING THREE IRISES.
ドッ
SHOOM
ドッ
NOW YOU CAN TRULY JOIN-
ドッ
SHOOM
SHOOM
...US?

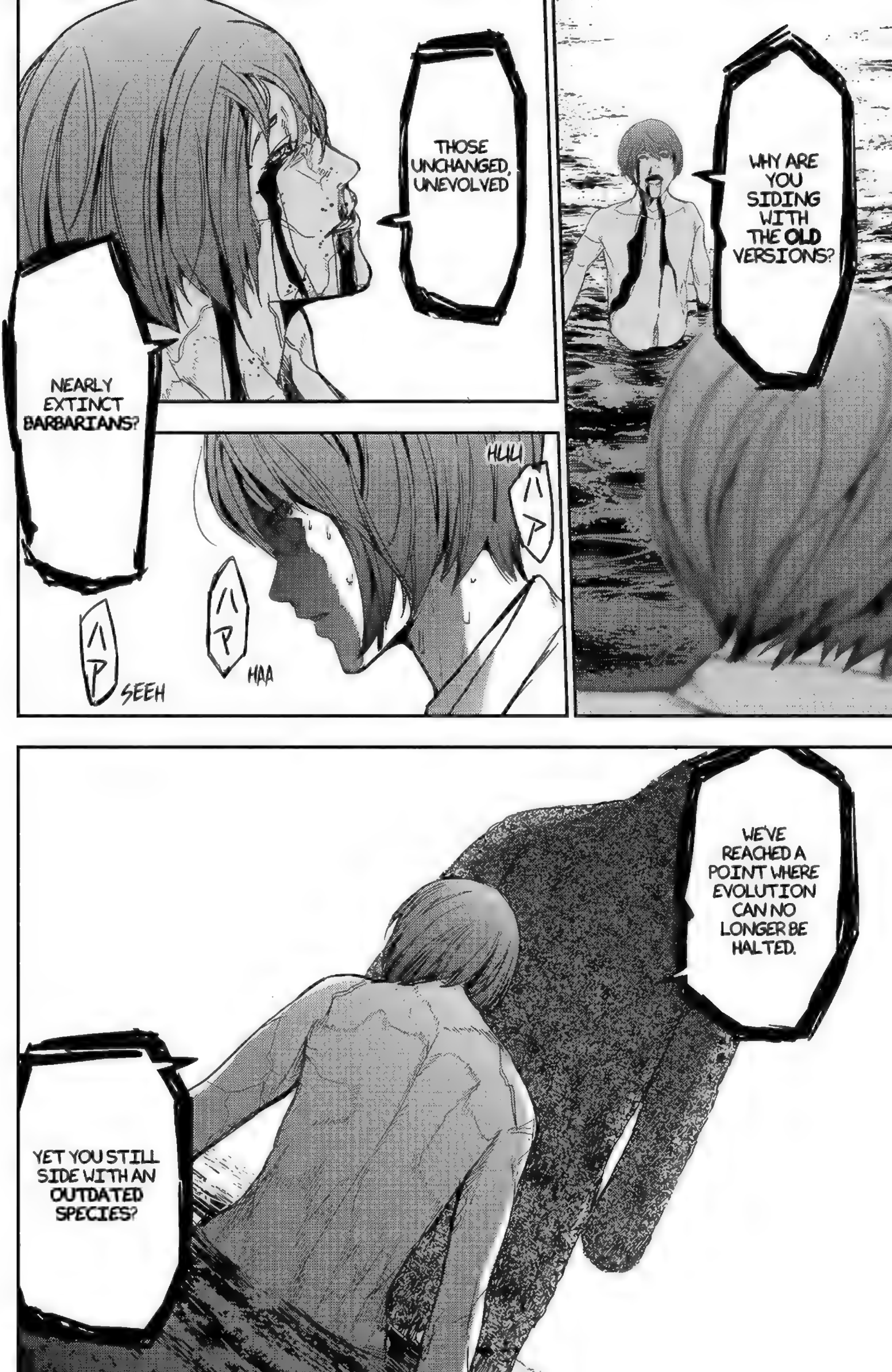


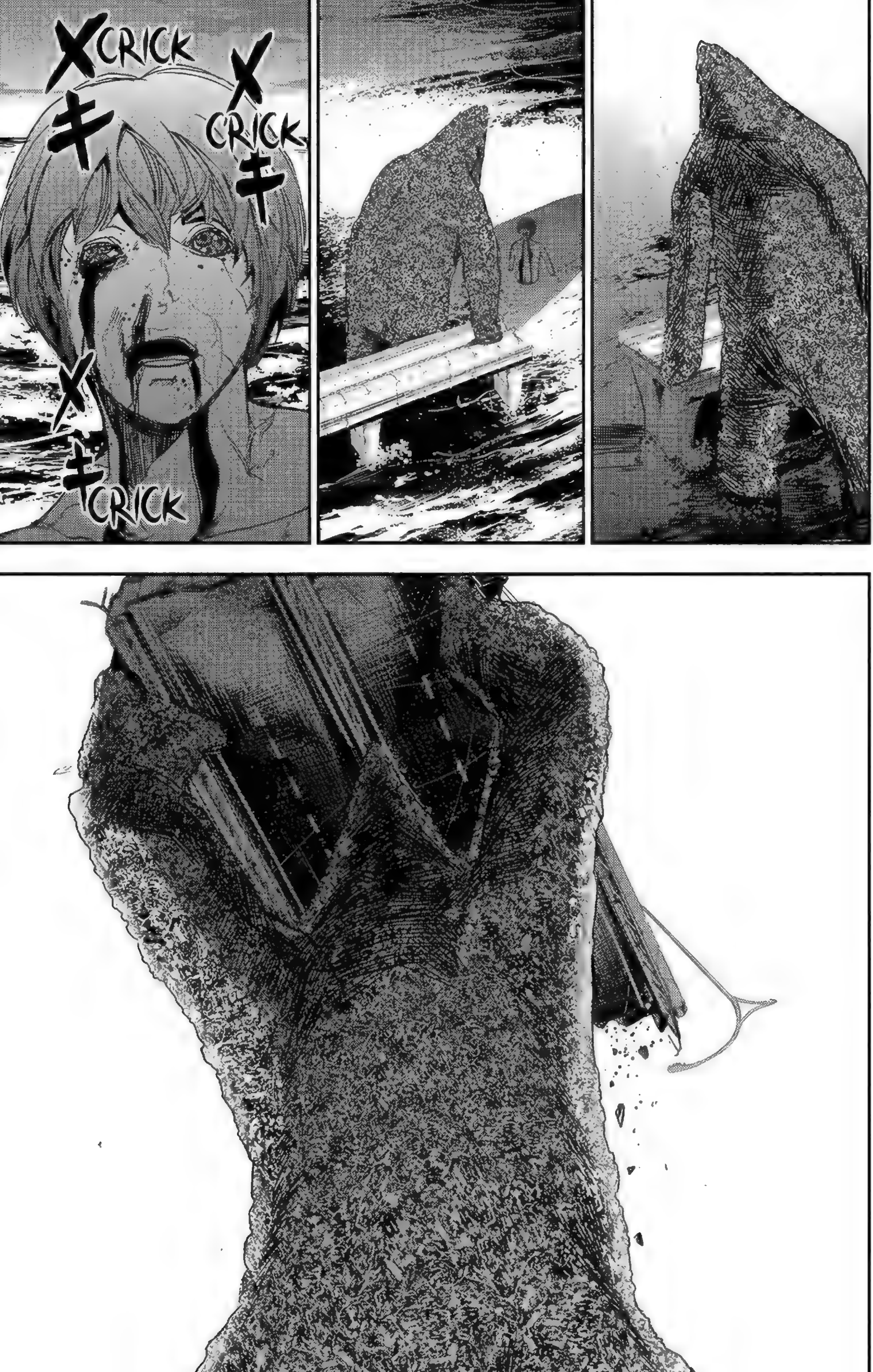
fort of
apocalypse

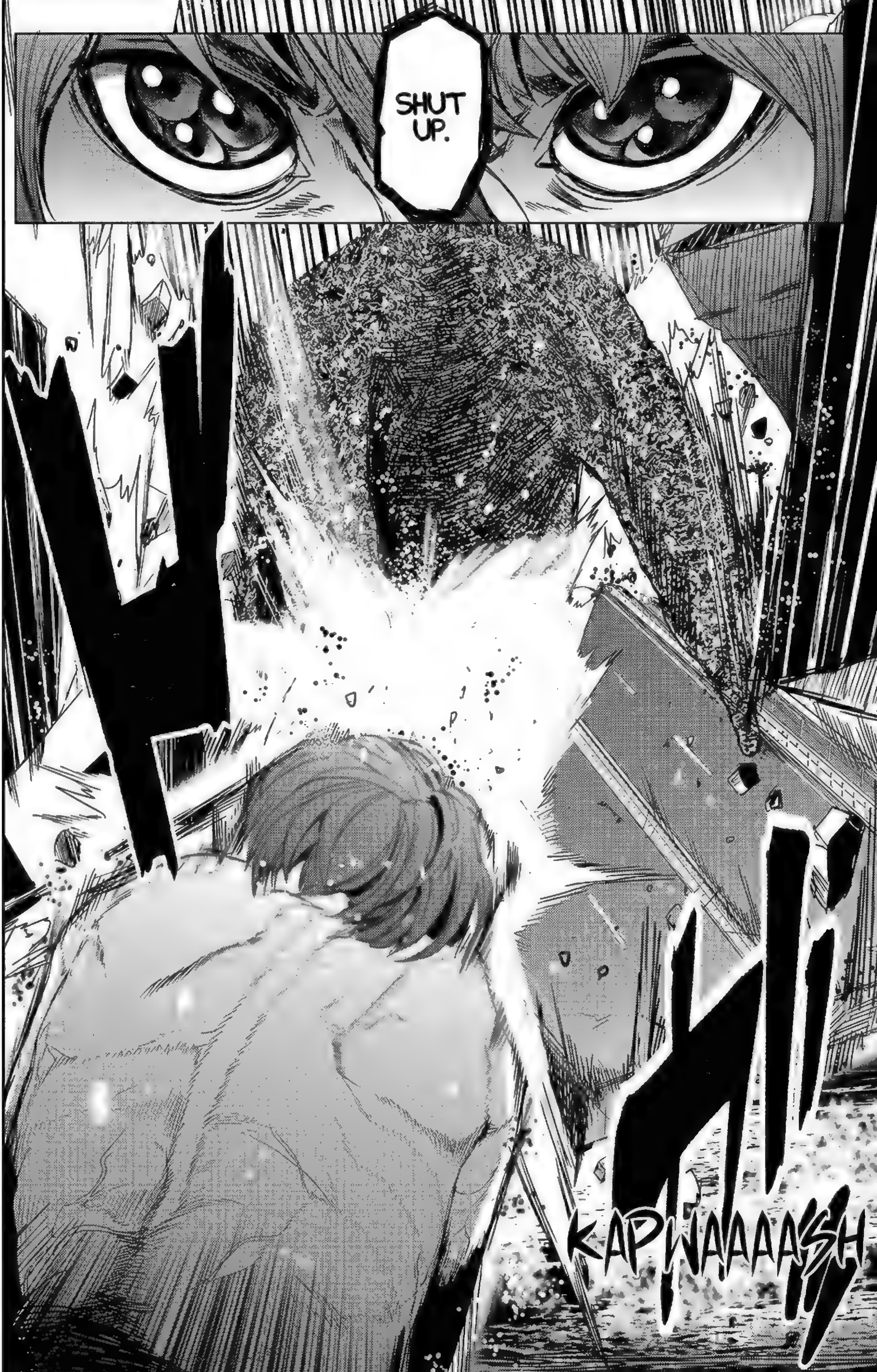

fort of apocalypse
Chapter44 GIANT-ANGER
ビュウゥ
BYUOOOOO
ゥ
WOW, YOU'RE REALLY POWERFUL,
MAEDA-KUN.

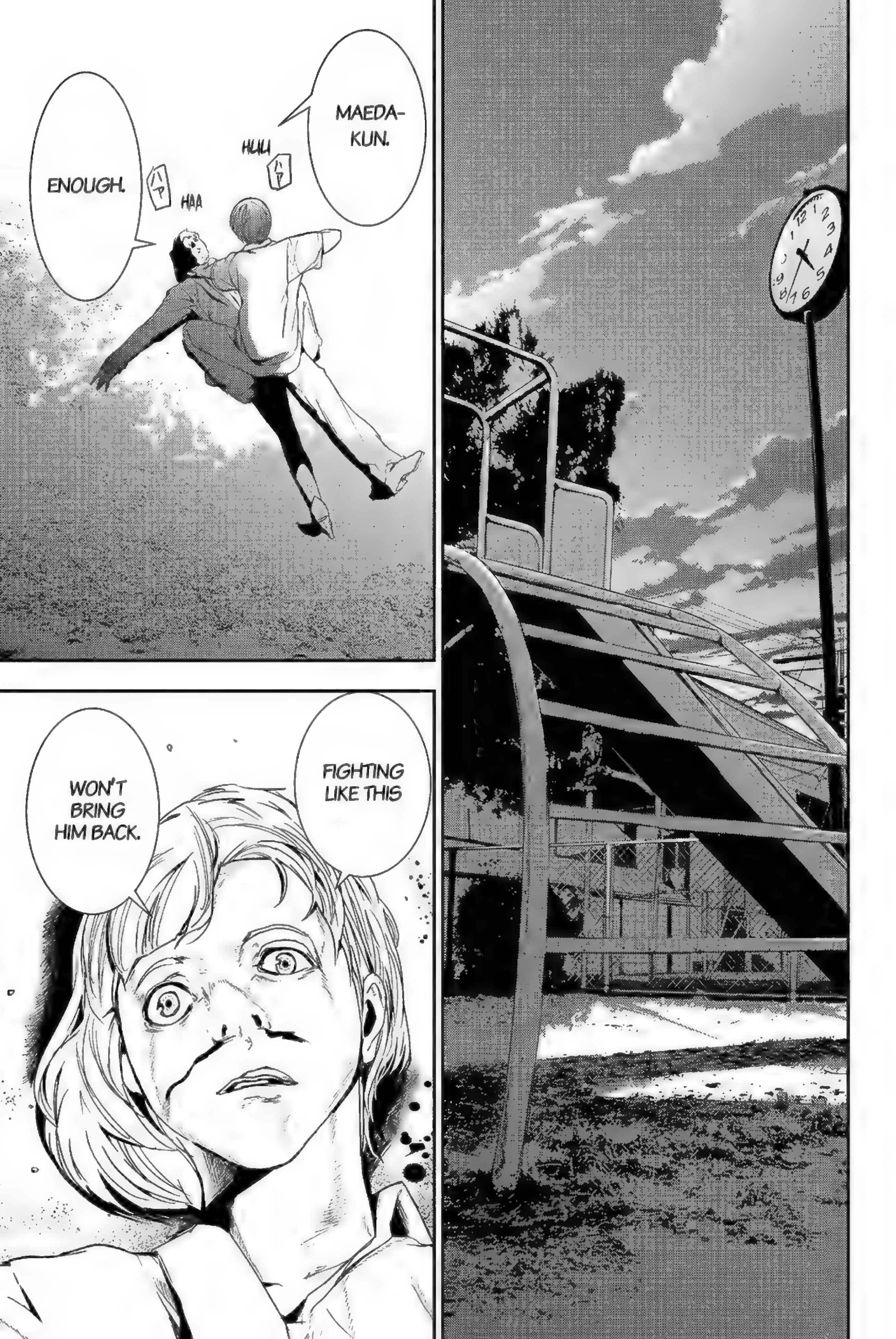

SMAAAAAAAAAASH
SPLASH

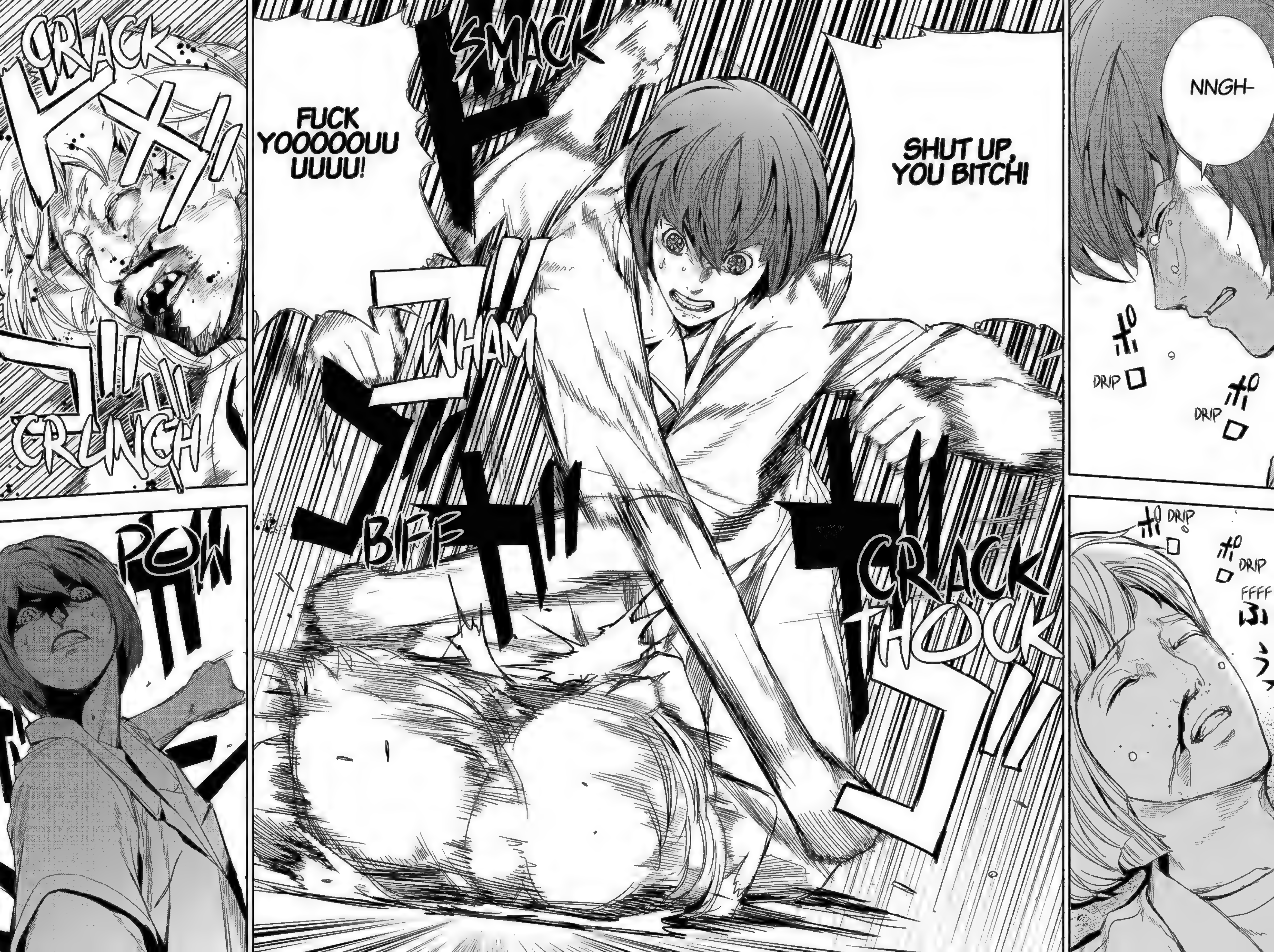

THOCK
WHOOOOM
CRAASH
WHAM
THOMP
MAEDA-KUN.
MAEDA-KUN.

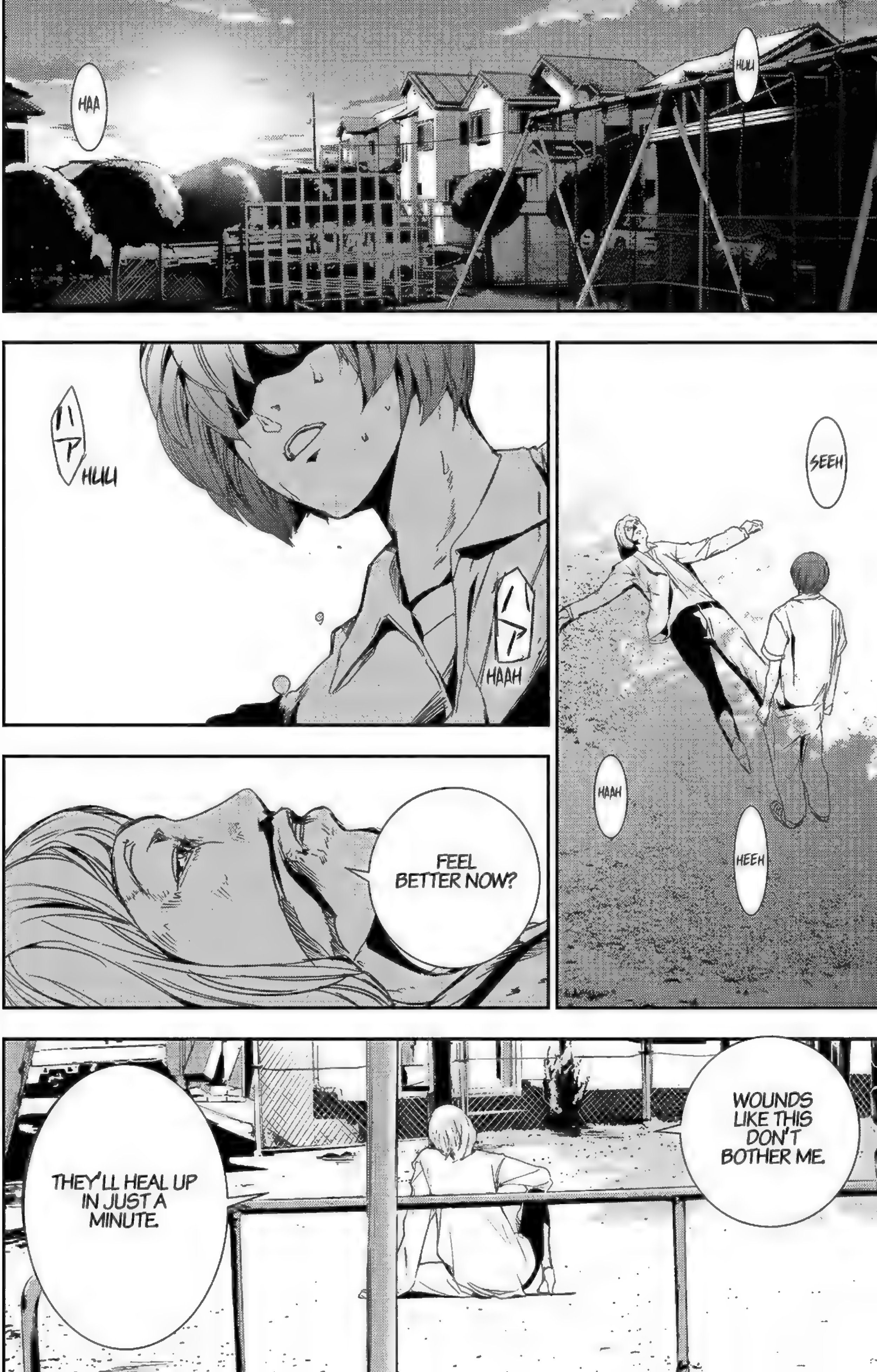

WHY ARE YOU SIDING WITH THE OLD VERSIONS?
THOSE UNCHANGED, UNEVOLVED
NEARLY EXTINCT BARBARIANS?
ハア
HUH
ハア
HAA
ハア
SEEH
WE'VE REACHED A POINT WHERE EVOLUTION CAN NO LONGER BE HALTED.
YET YOU STILL SIDE WITH AN OUTDATED SPECIES?

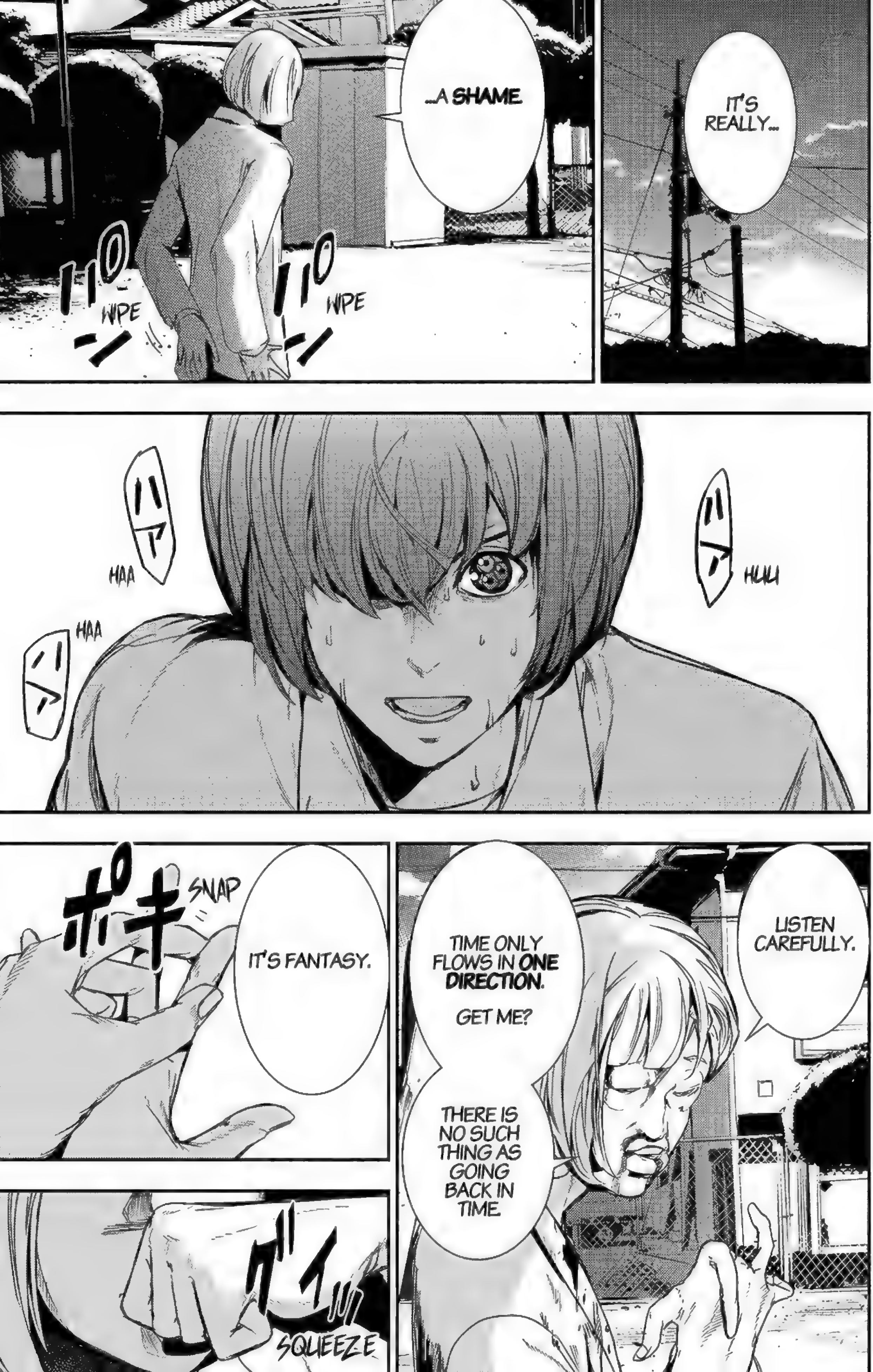

CRICK
キ
CRICK
キ
キ
CRICK

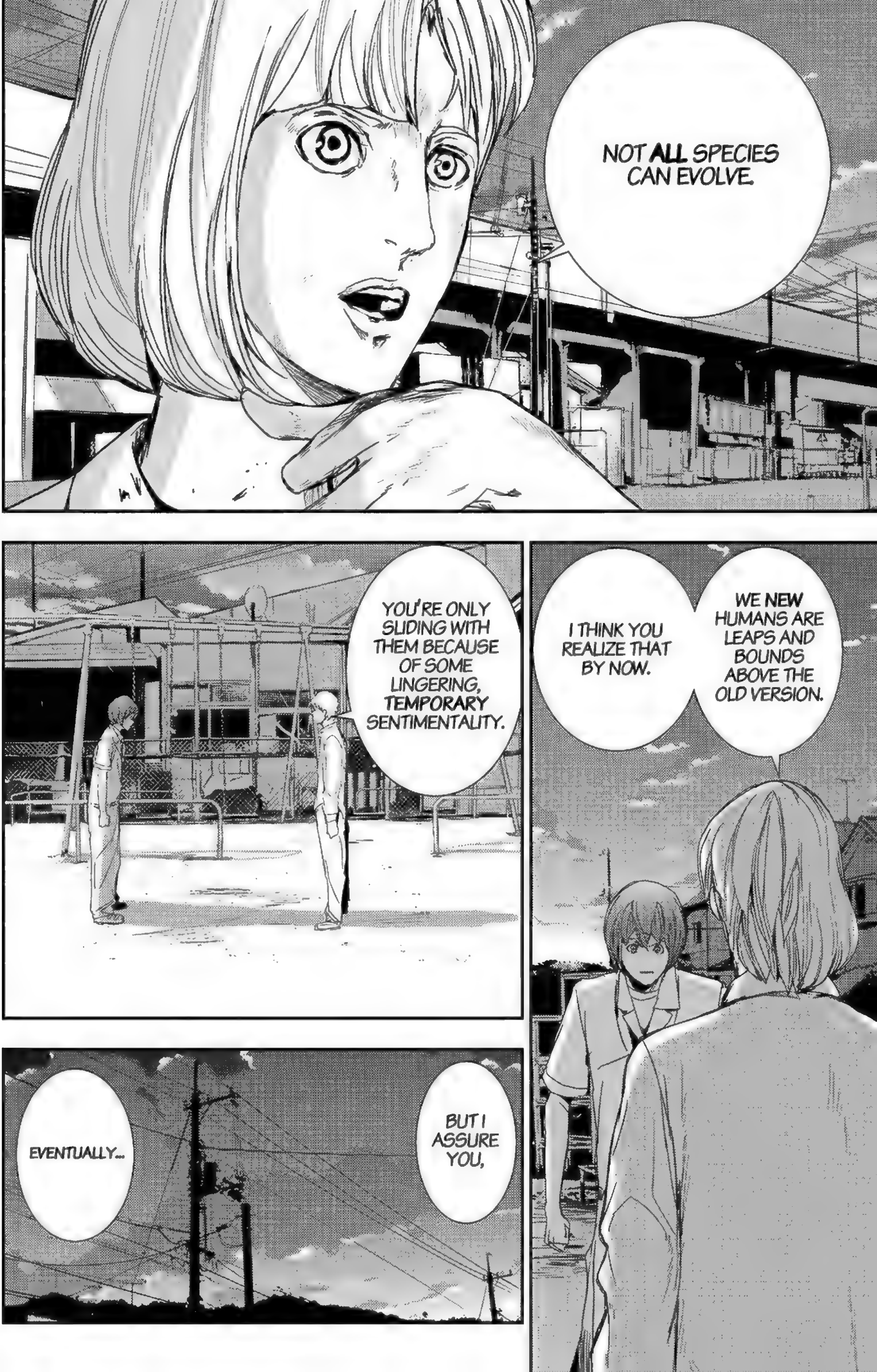

SHUT UP.
KAPWAAAASH

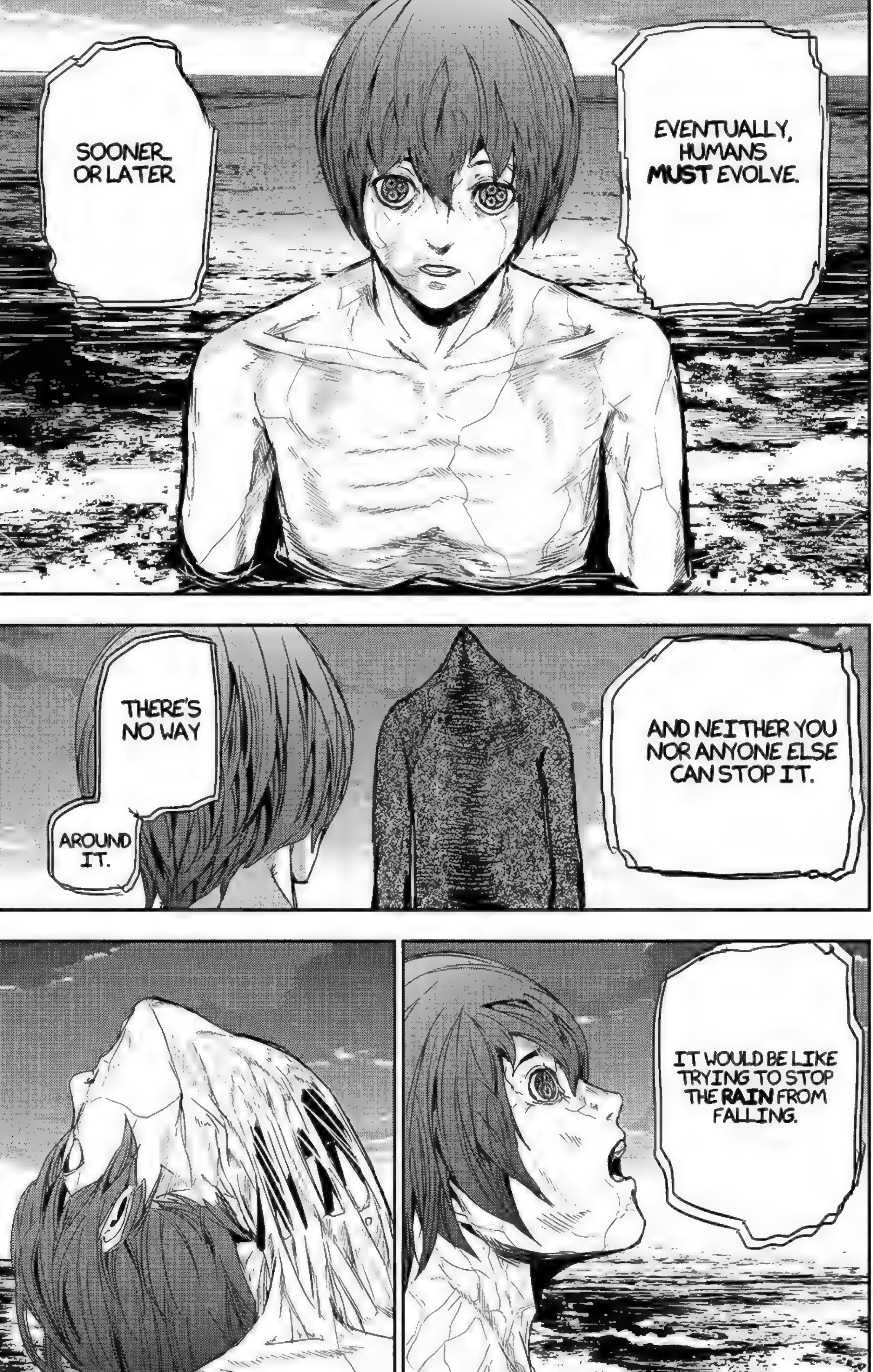

MAEDA-KUN.
HUU
ハア
HAA
ハア
ENOUGH.
FIGHTING LIKE THIS
WON'T BRING HIM BACK.

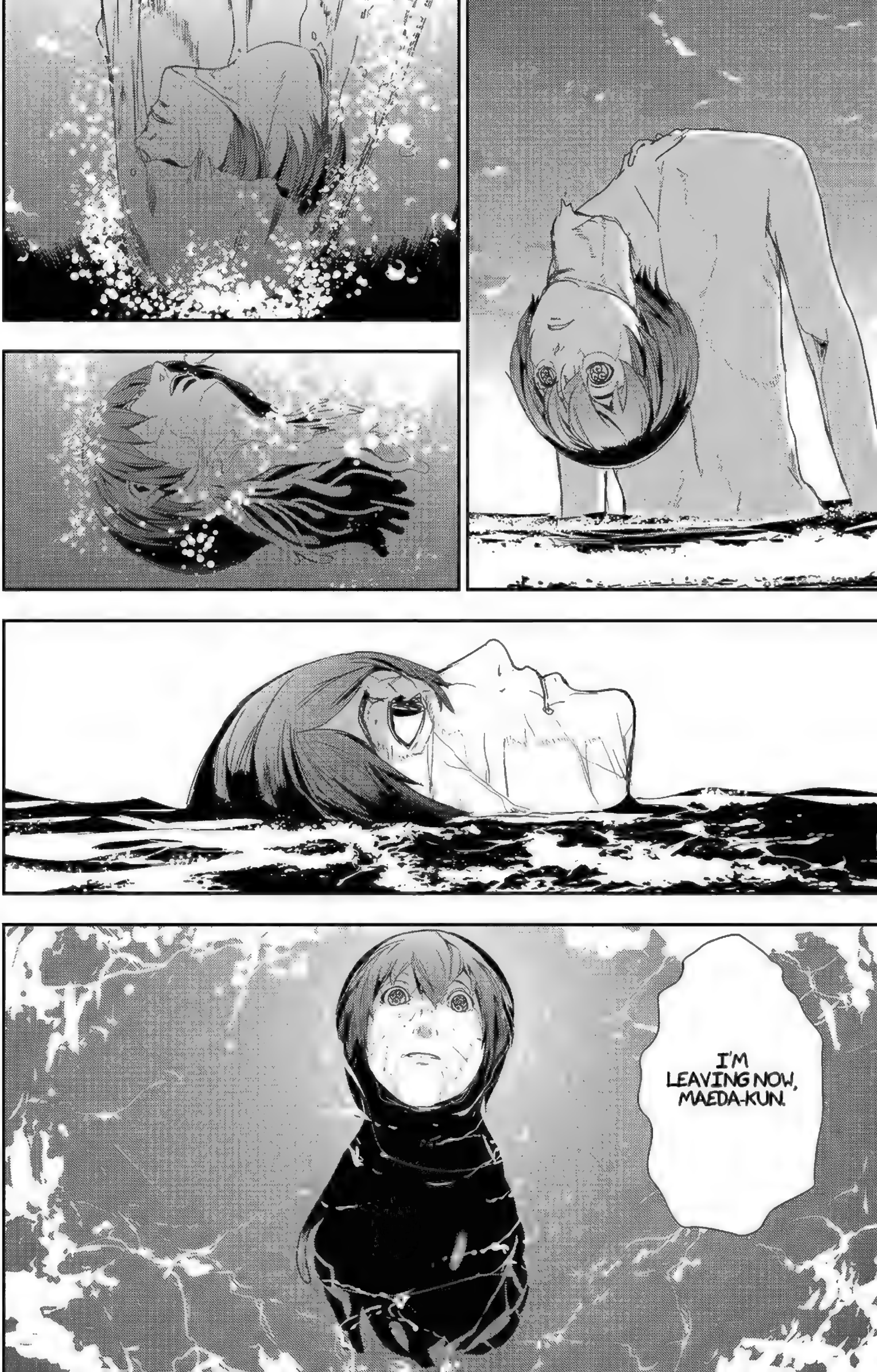

NNGH-
DRIP
DRIP
DRIP
DRIP
FFFF
SHUT UP, YOU BITCH!
FUCK YOOOOOUU UUUU!
SMACK
WHAM
BIFF
CRACK
THOCK
CRACK
CRUNCH
POW

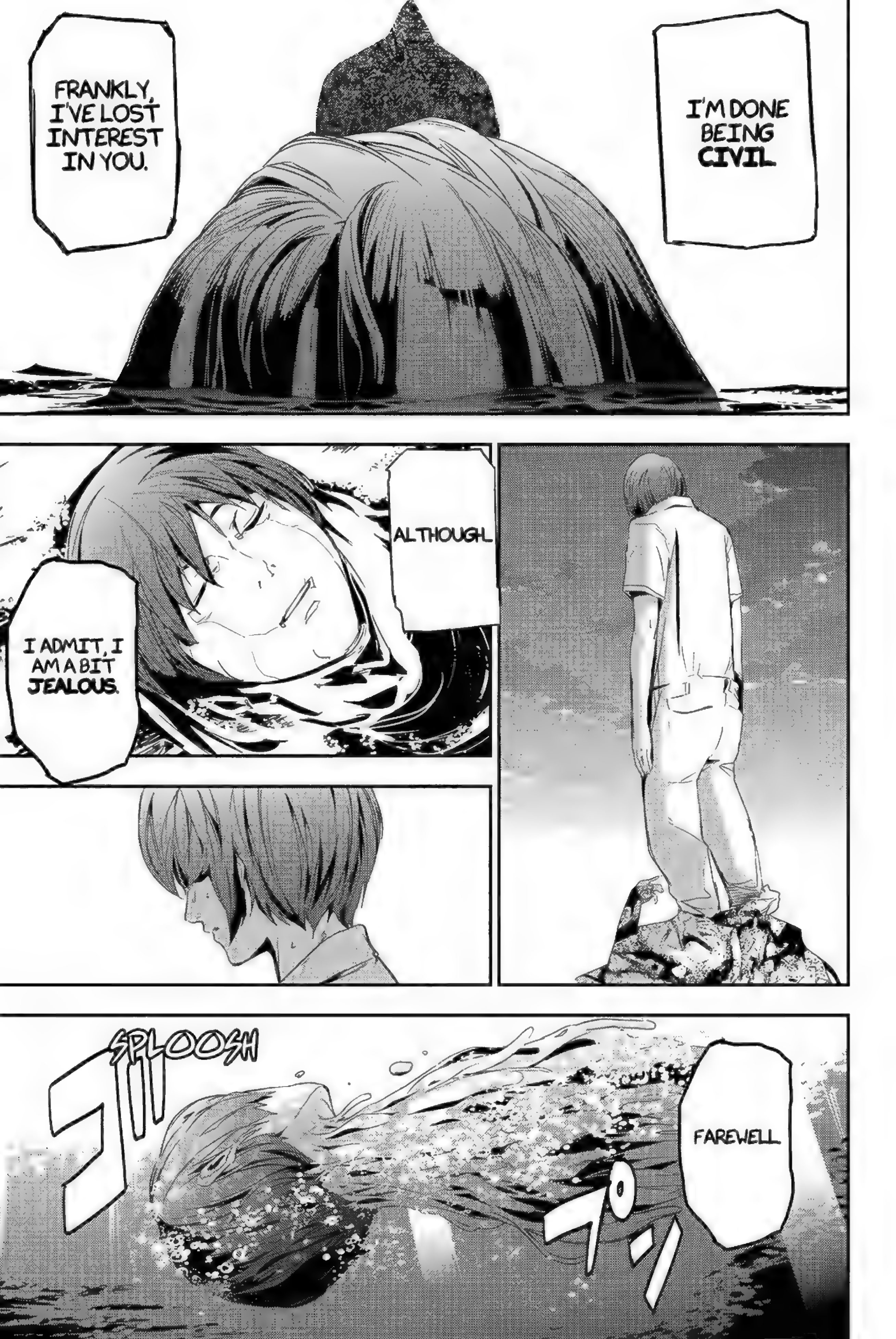

HUU
HAA
SEEH
HEEH
HAAH
ハア
HAAH
ハア
HUU
FEEL BETTER NOW?
WOUNDS LIKE THIS DON'T BOTHER ME.
THEY'LL HEAL UP IN JUST A MINUTE.

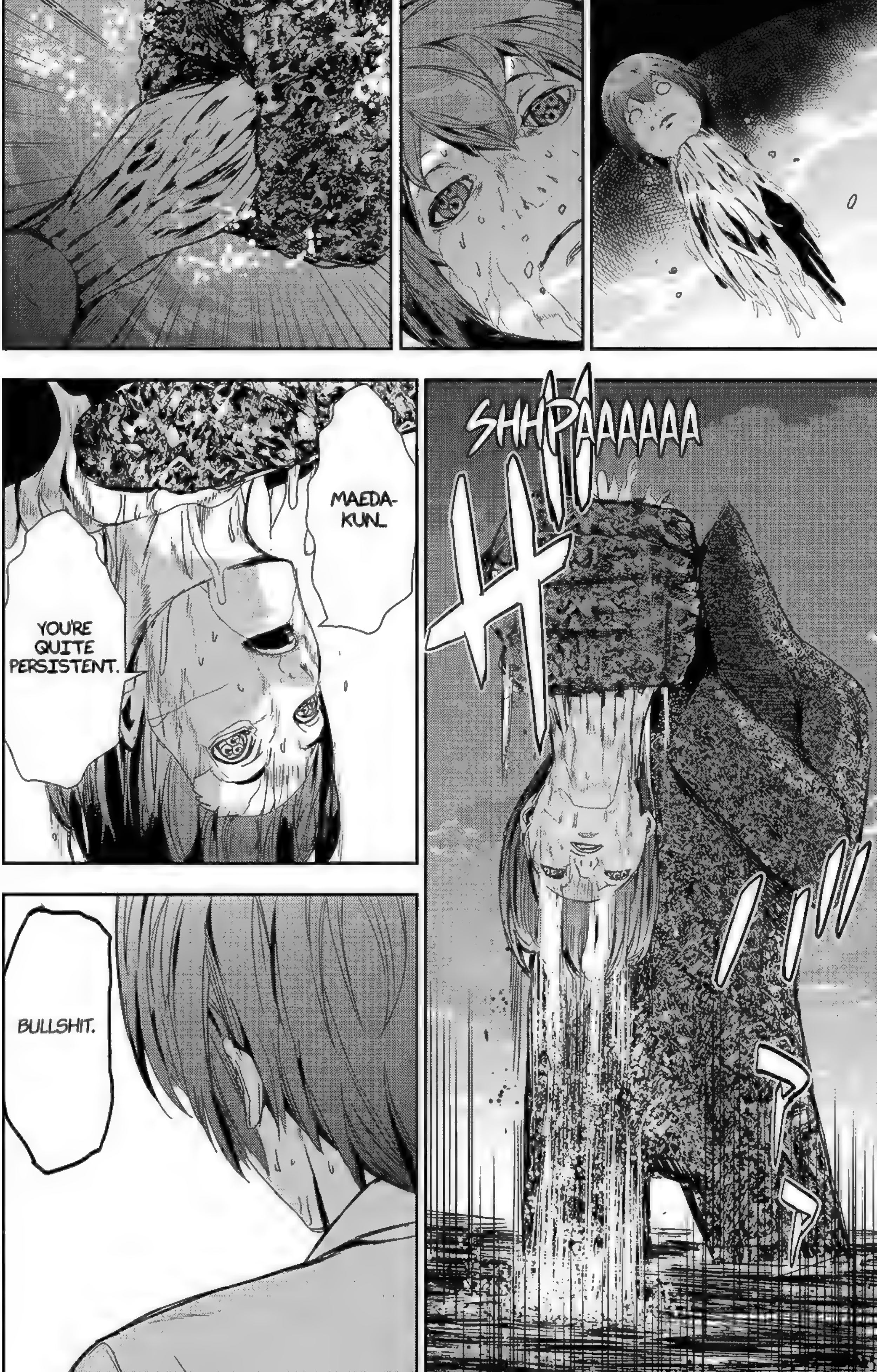

IT'S REALLY...
...A SHAME.
WIPE
WIPE
ハア
HAA
ハァ
HUU
ハァ
HAA
LISTEN CAREFULLY.
TIME ONLY FLOWS IN ONE DIRECTION.
GET ME?
THERE IS NO SUCH THING AS GOING BACK IN TIME.
IT'S FANTASY.
ポキ
SNAP
グイ
SQUEEZE

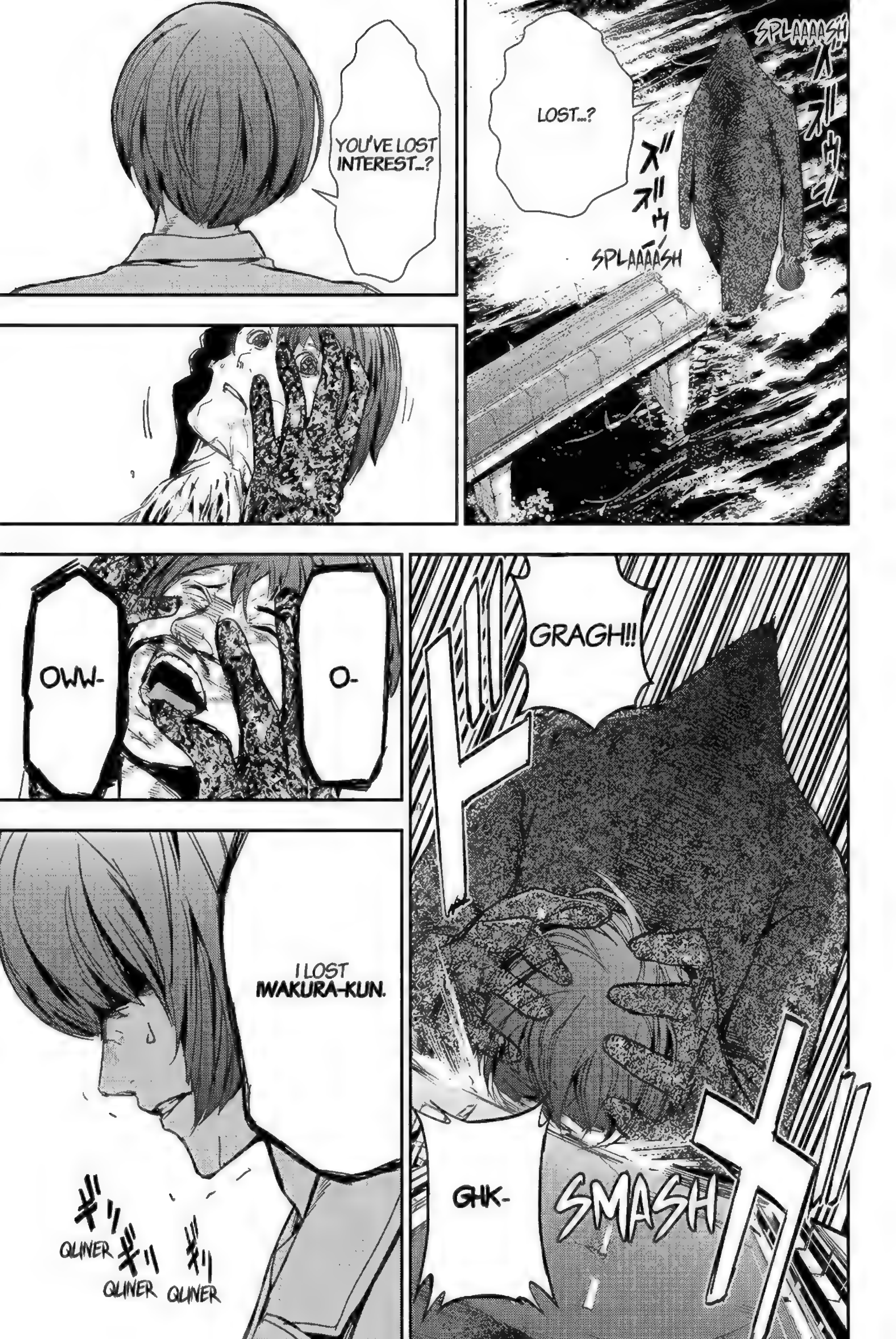

NOT **ALL** SPECIES CAN EVOLVE.
WE **NEW** HUMANS ARE LEAPS AND BOUNDS ABOVE THE OLD VERSION.
I THINK YOU REALIZE THAT BY NOW.
YOU'RE ONLY SLIDING WITH THEM BECAUSE OF SOME LINGERING, **TEMPORARY** SENTIMENTALITY.
BUT I ASSURE YOU,
EVENTUALLY...

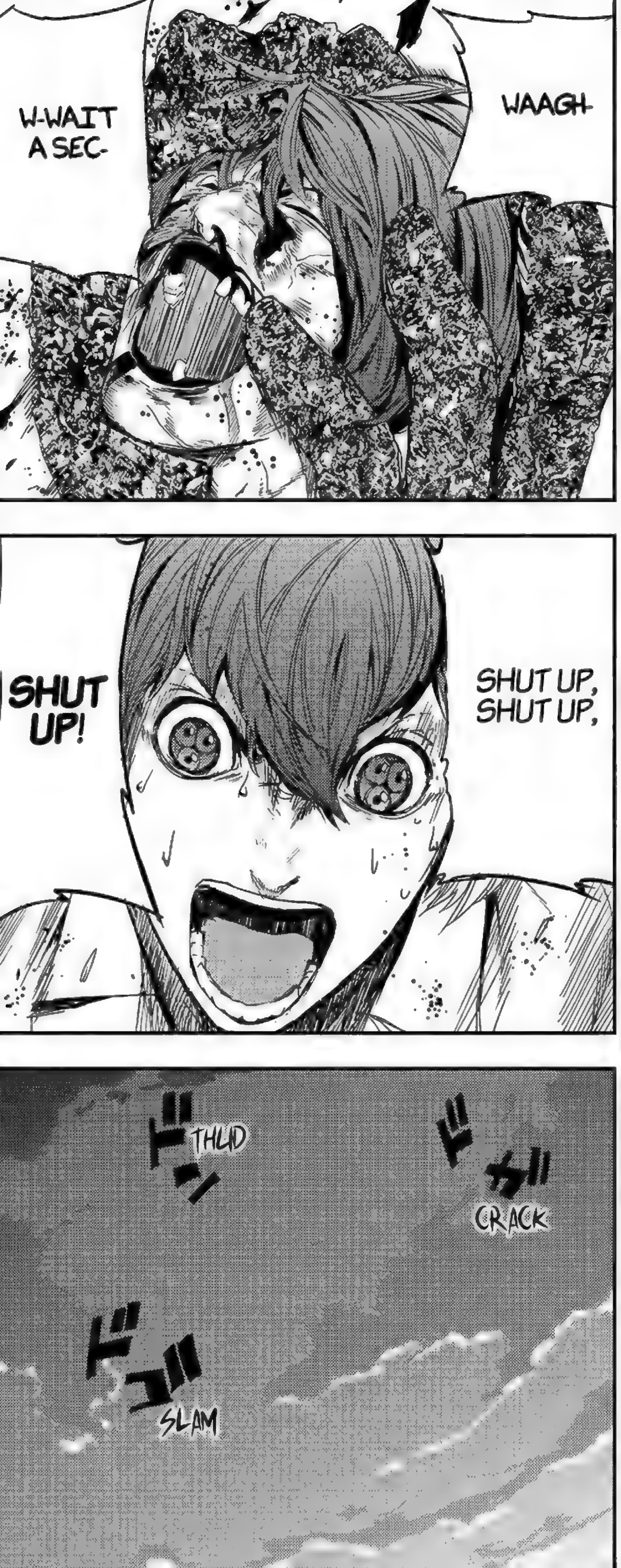

SOONER... OR LATER
EVENTUALLY, HUMANS **MUST** EVOLVE.
THERE'S NO WAY
AROUND IT.
AND NEITHER YOU NOR ANYONE ELSE CAN STOP IT.
IT WOULD BE LIKE TRYING TO STOP THE **RAIN** FROM FALLING.

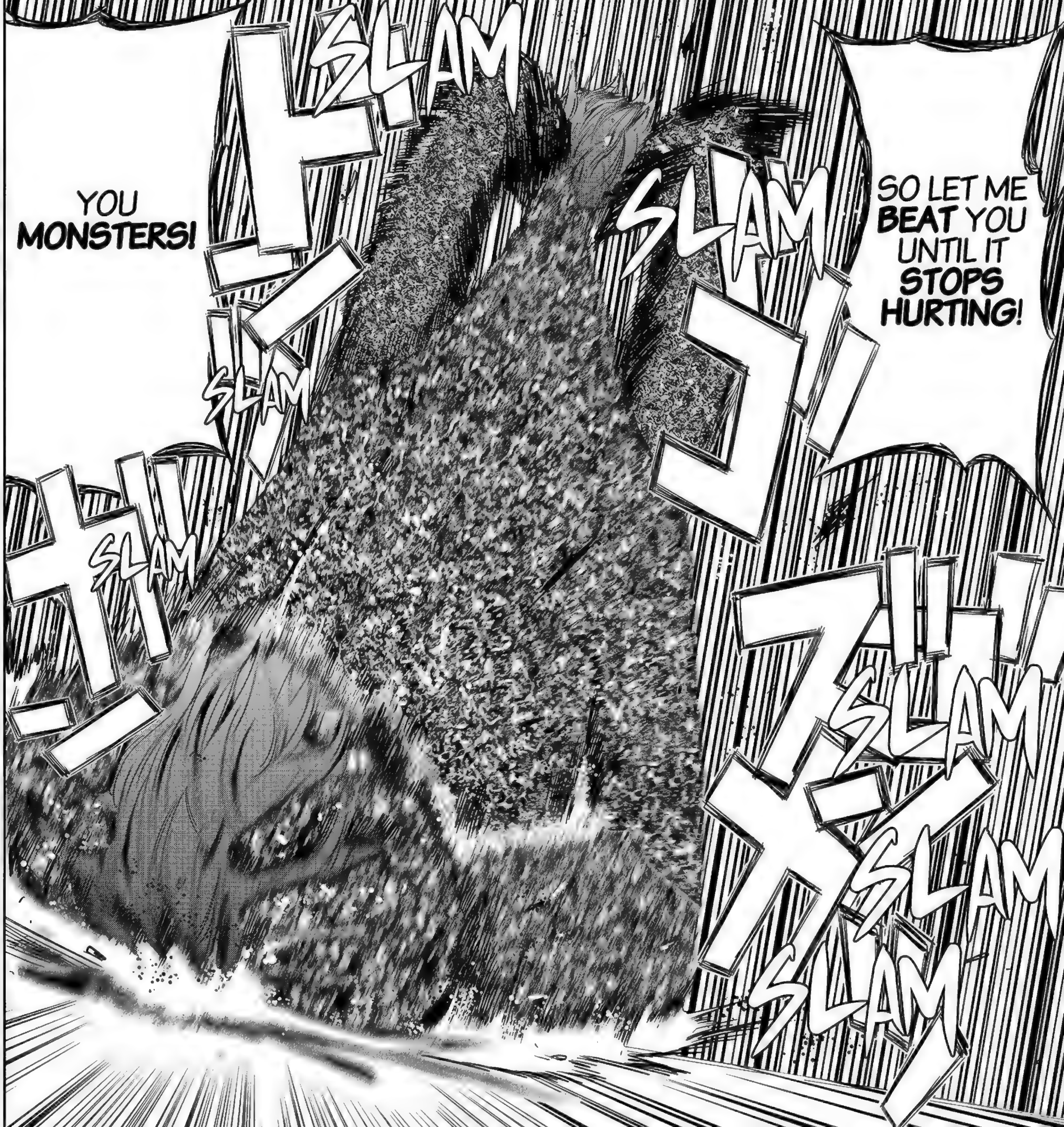

I'M LEAVING NOW, MAEDA-KUN.

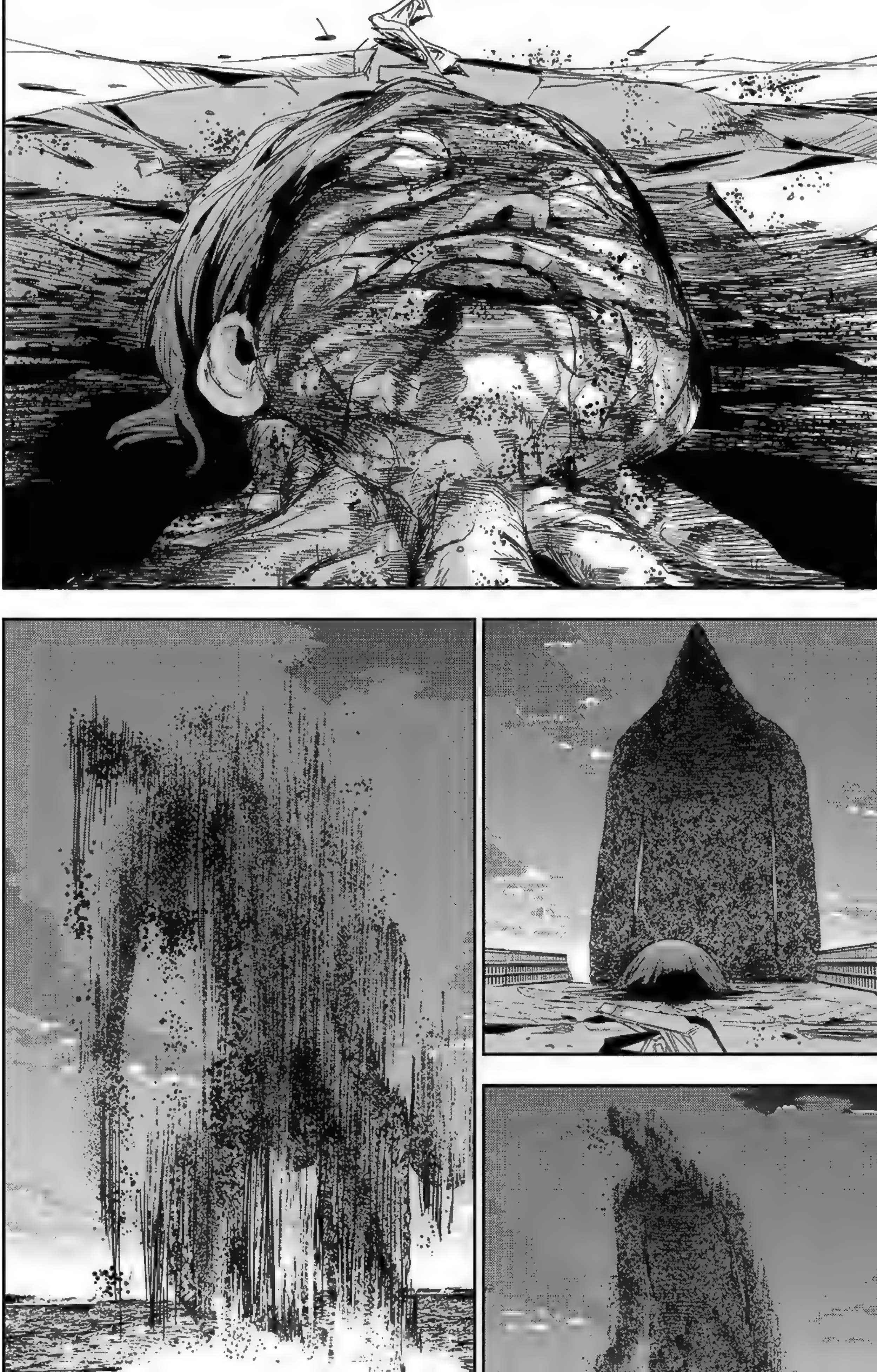

I'M DONE BEING **CIVIL**
FRANKLY, I'VE LOST INTEREST IN YOU.
ALTHOUGH
I ADMIT, I AM A BIT **JEALOUS**.
FAREWELL
プツ
SPLOOSH
ゴ

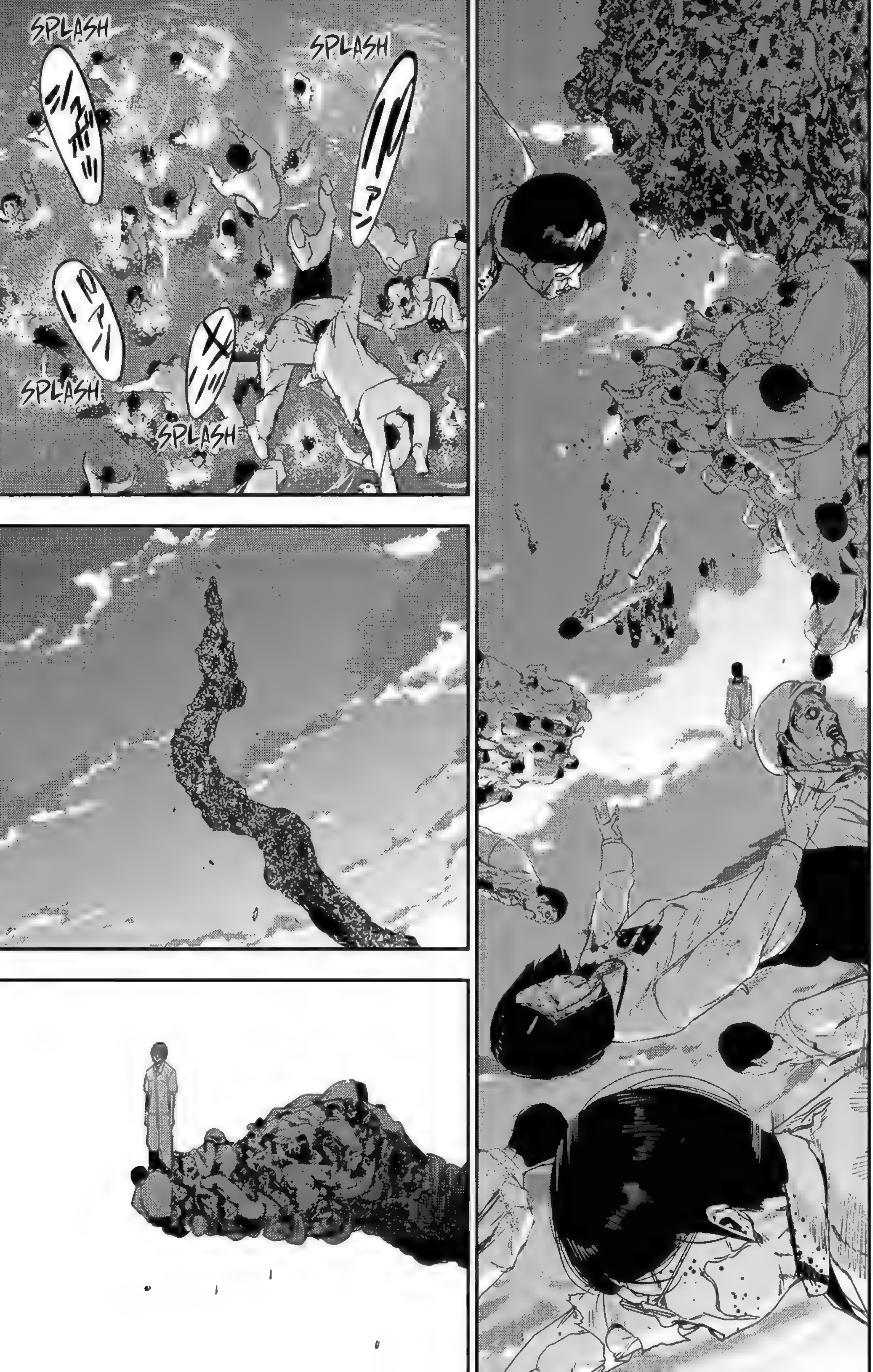

SHHPAAAAAA
MAEDA-KUN..
YOU'RE QUITE PERSISTENT.
BULLSHIT.

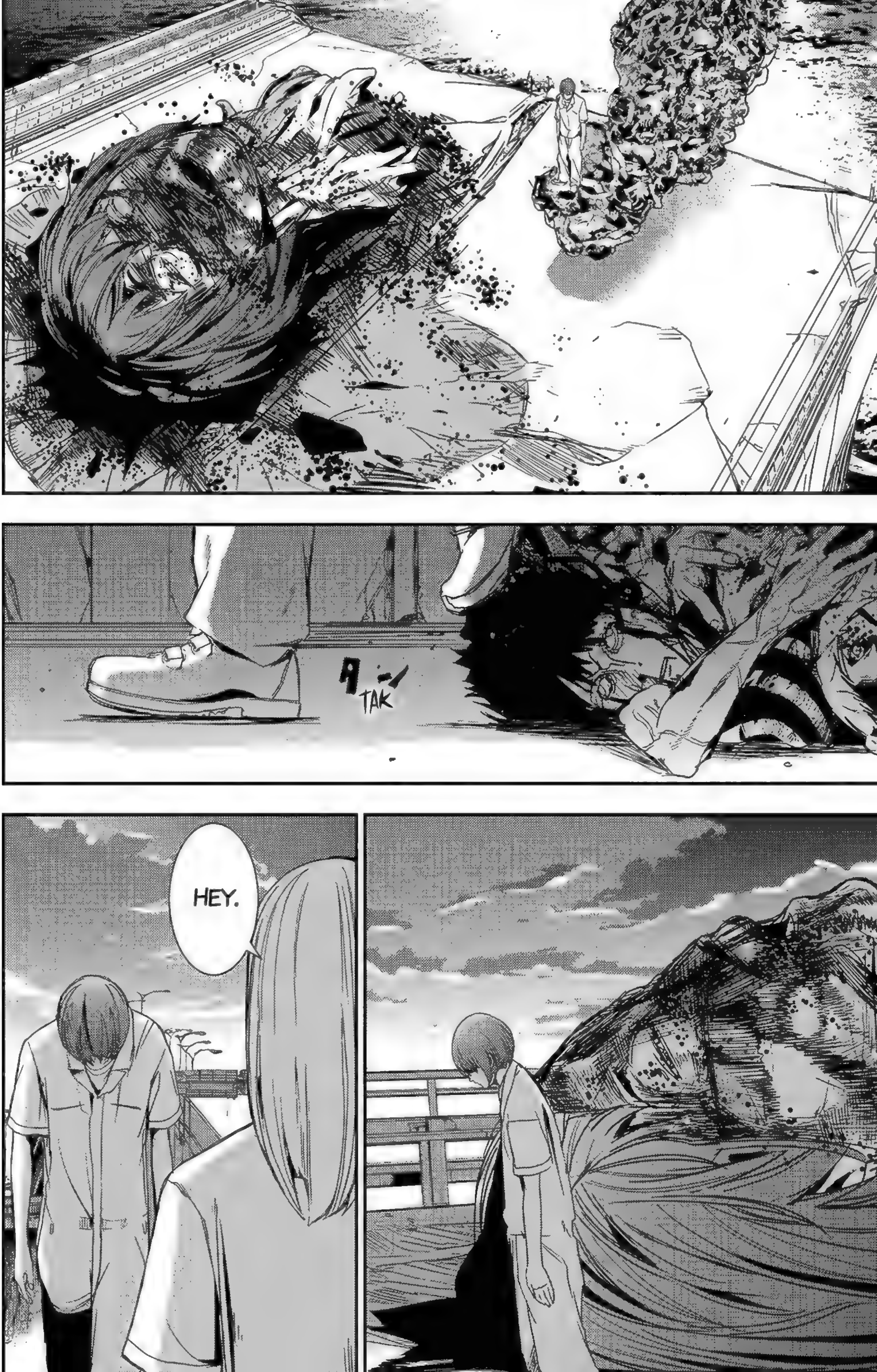

SPLAAAASH
LOST...?
ズズゥ
SPLAAAASH
YOU'VE LOST INTEREST...?
GRAGH!!
GHK-
SMASH
O-
OWW-
I LOST IWAKURA-KUN.
ギリ
QUIVER
ギリ
QUIVER
ギリ
QUIVER

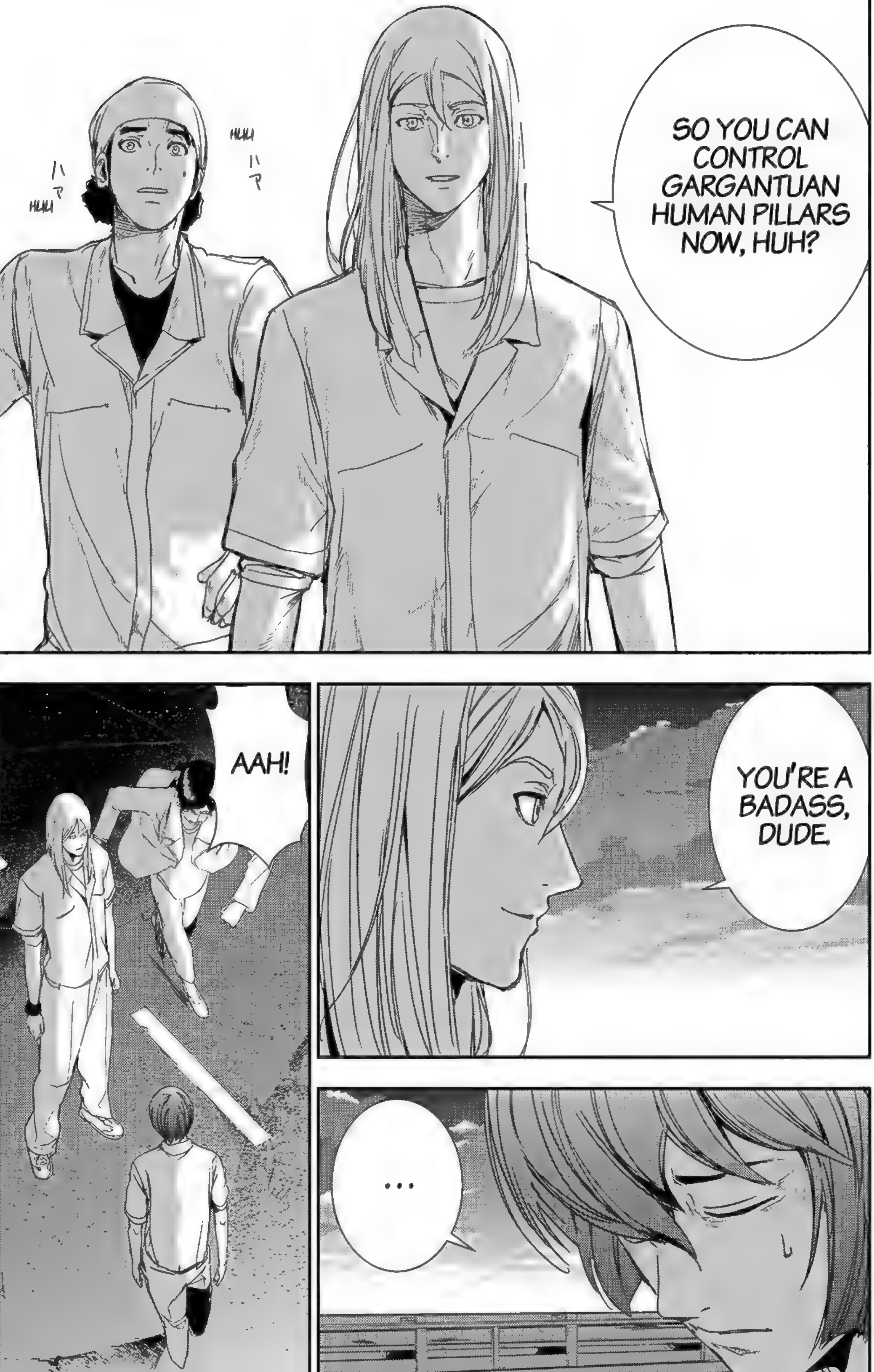

WAAGH
W-WAIT A SEC-
SHUT UP, SHUT UP,
SHUT UP!
CRACK
THUD
SLAM

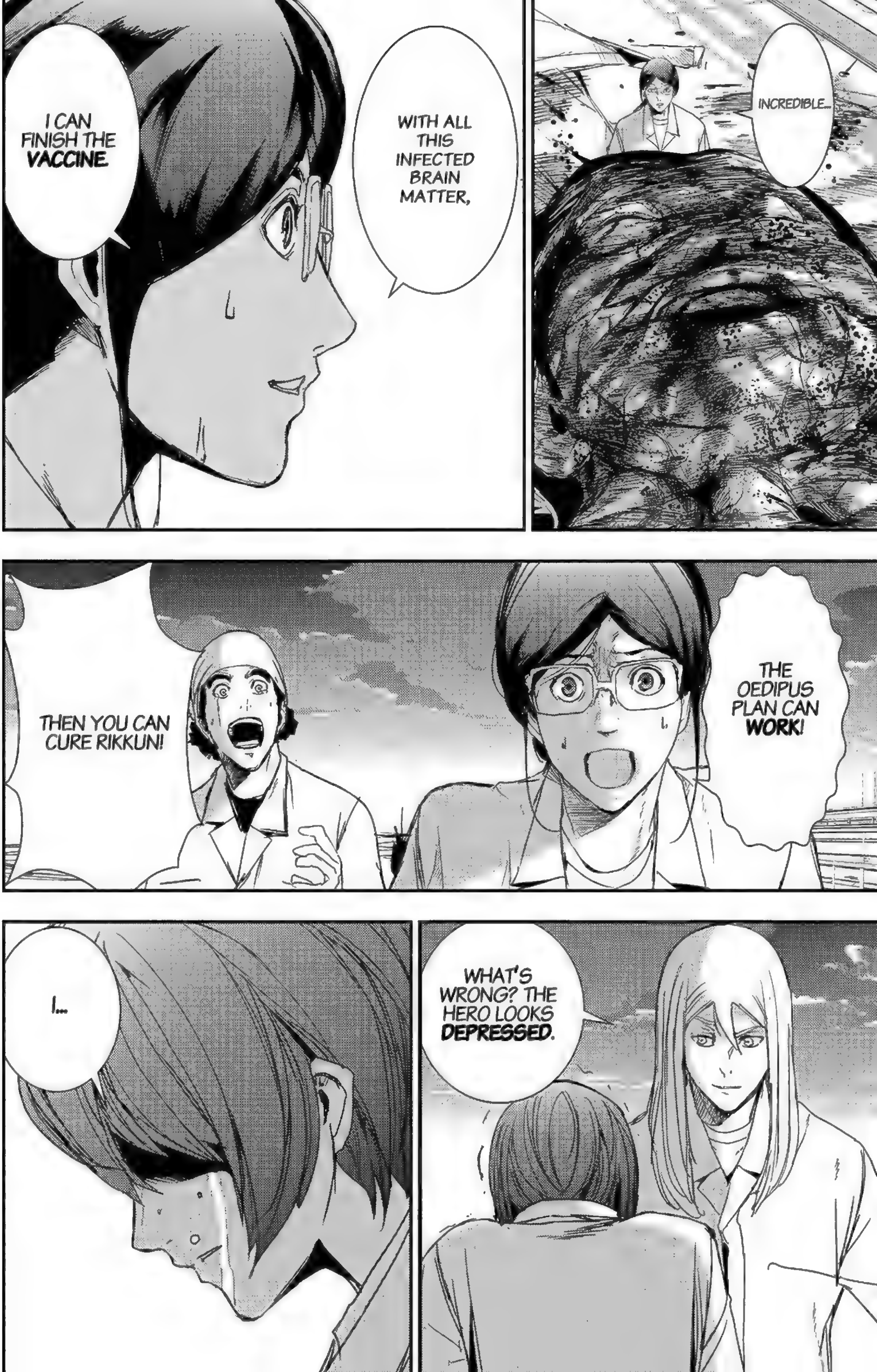

SO LET ME BEAT YOU UNTIL IT STOPS HURTING!
SLAM
SLAM
SLAM
SLAM
YOU MONSTERS!
SLAM
SLAM
SLAM

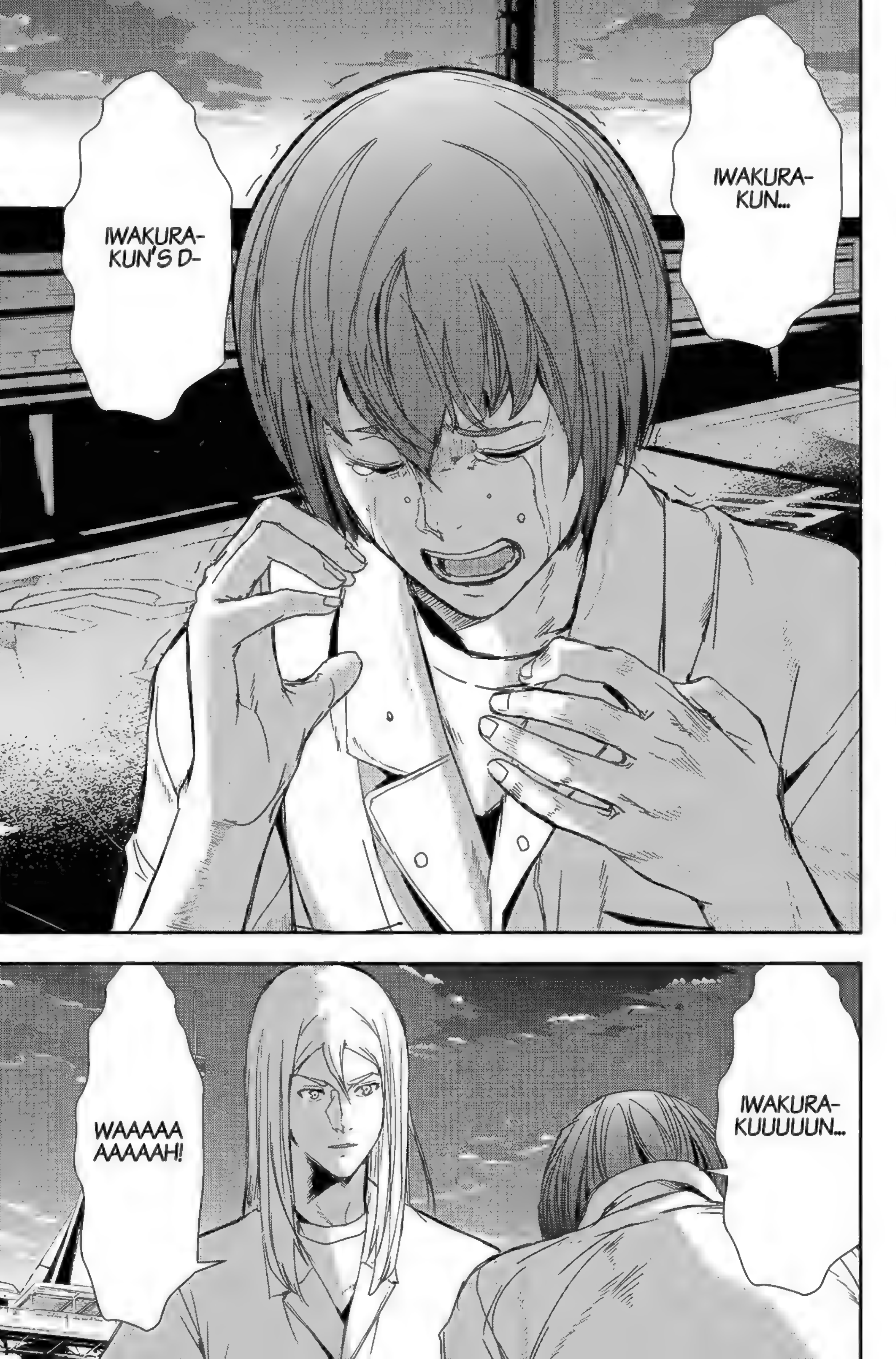


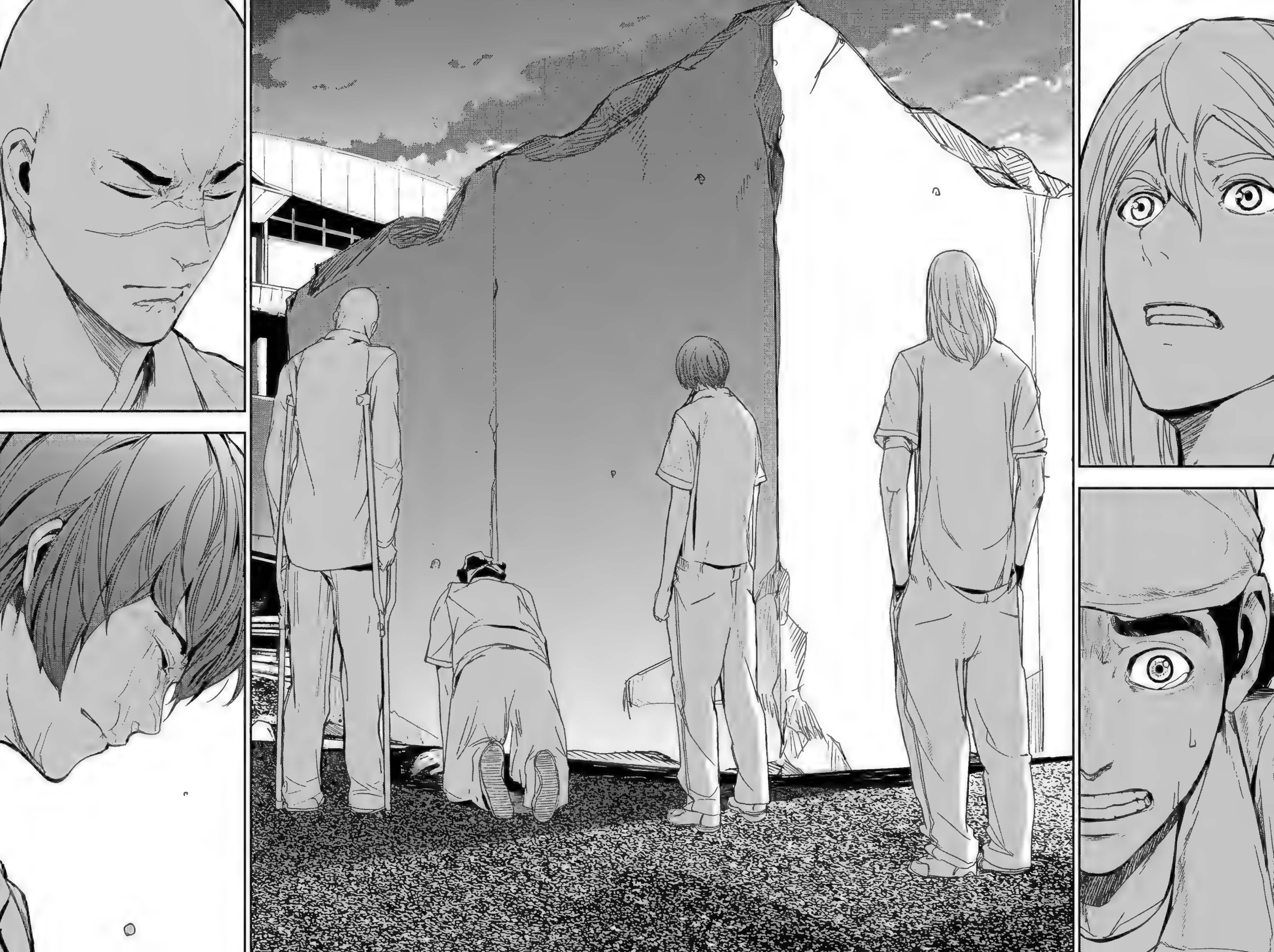

SPLASH
SPLASH
SPLASH
SPLASH

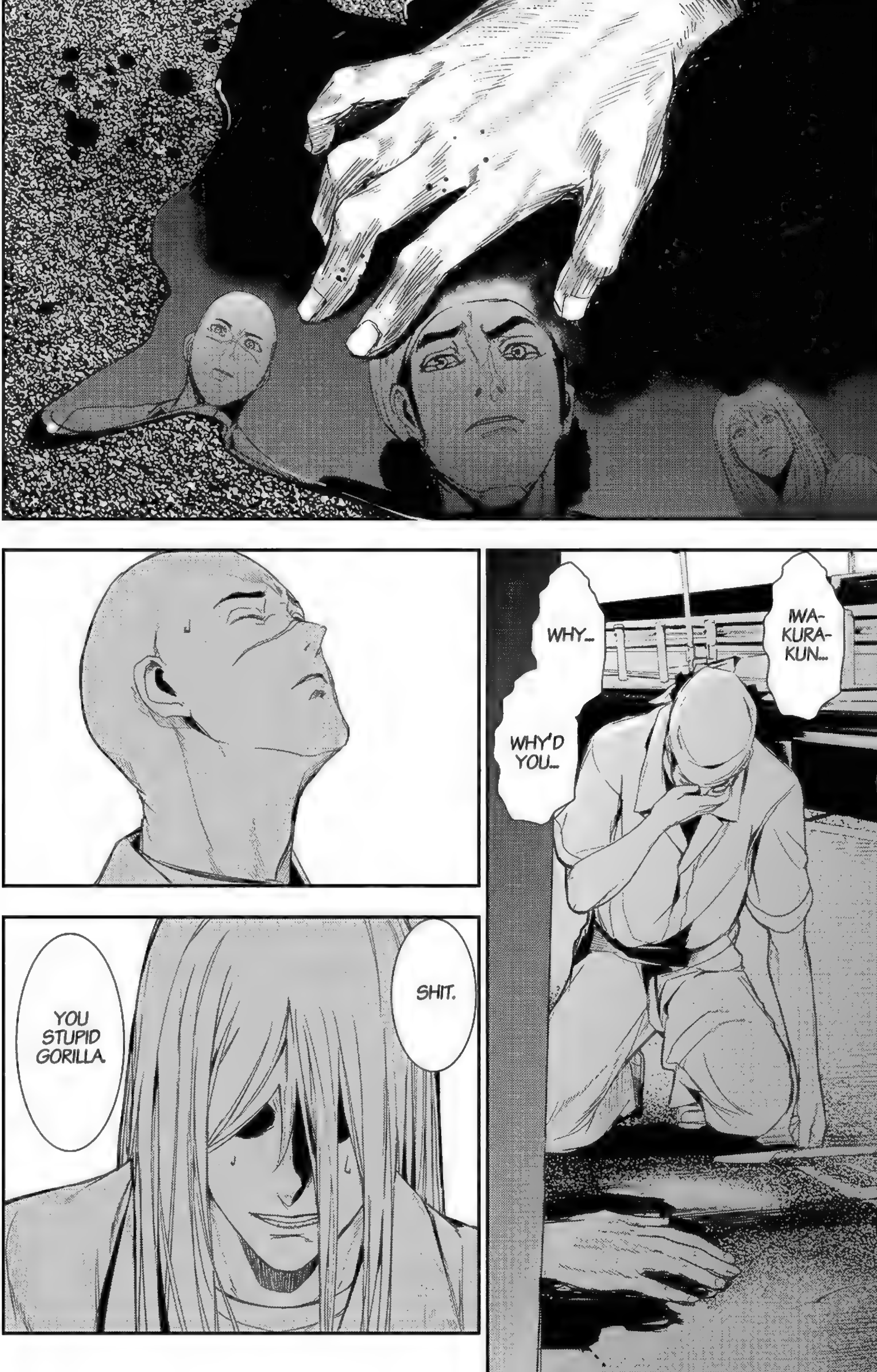

TAK
HEY.

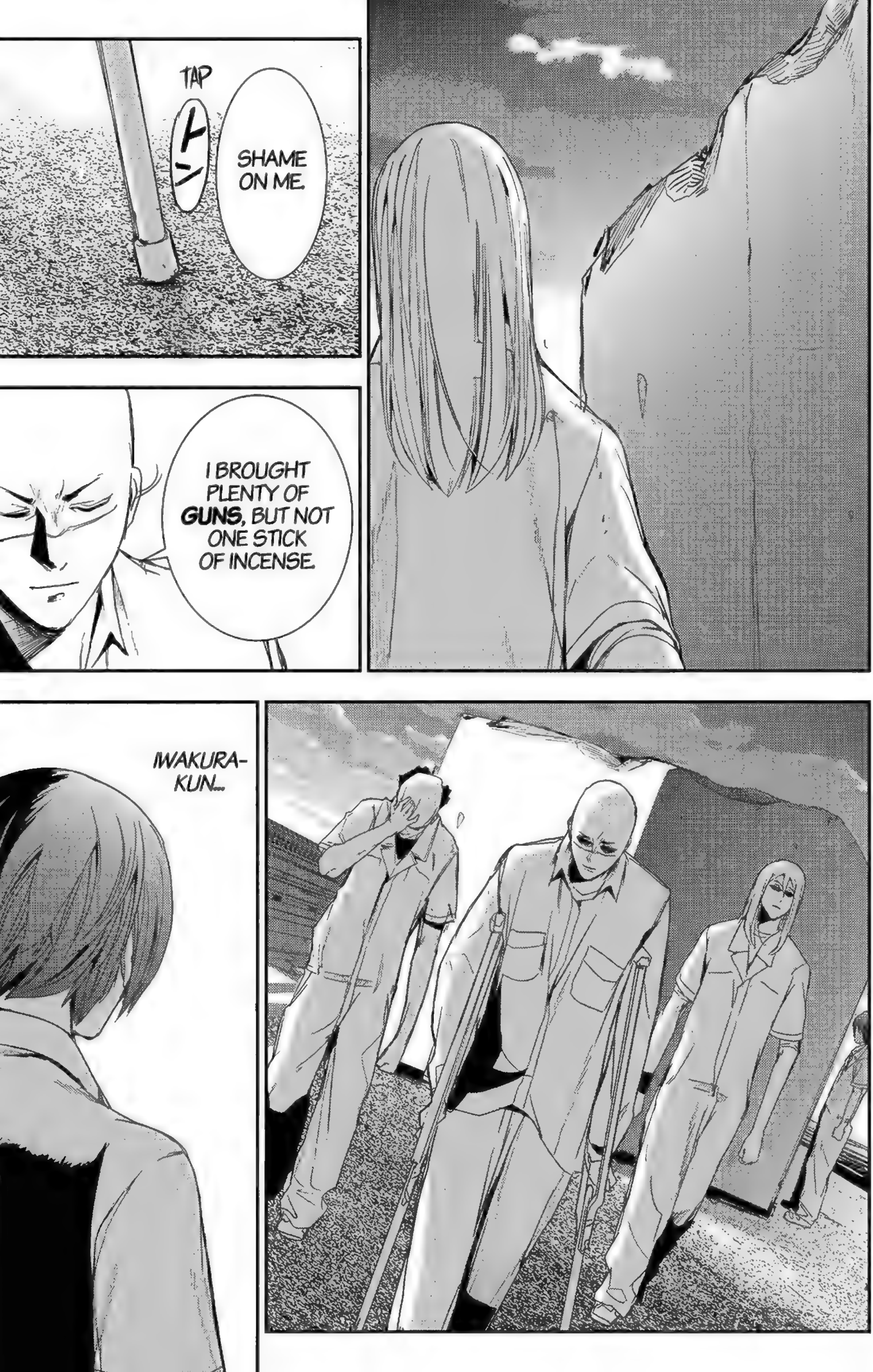

SO YOU CAN CONTROL GARGANTUAN HUMAN PILLARS NOW, HUH?
HUU
ハア
HUU
ハア
YOU'RE A BADASS, DUDE.
...
AAH!

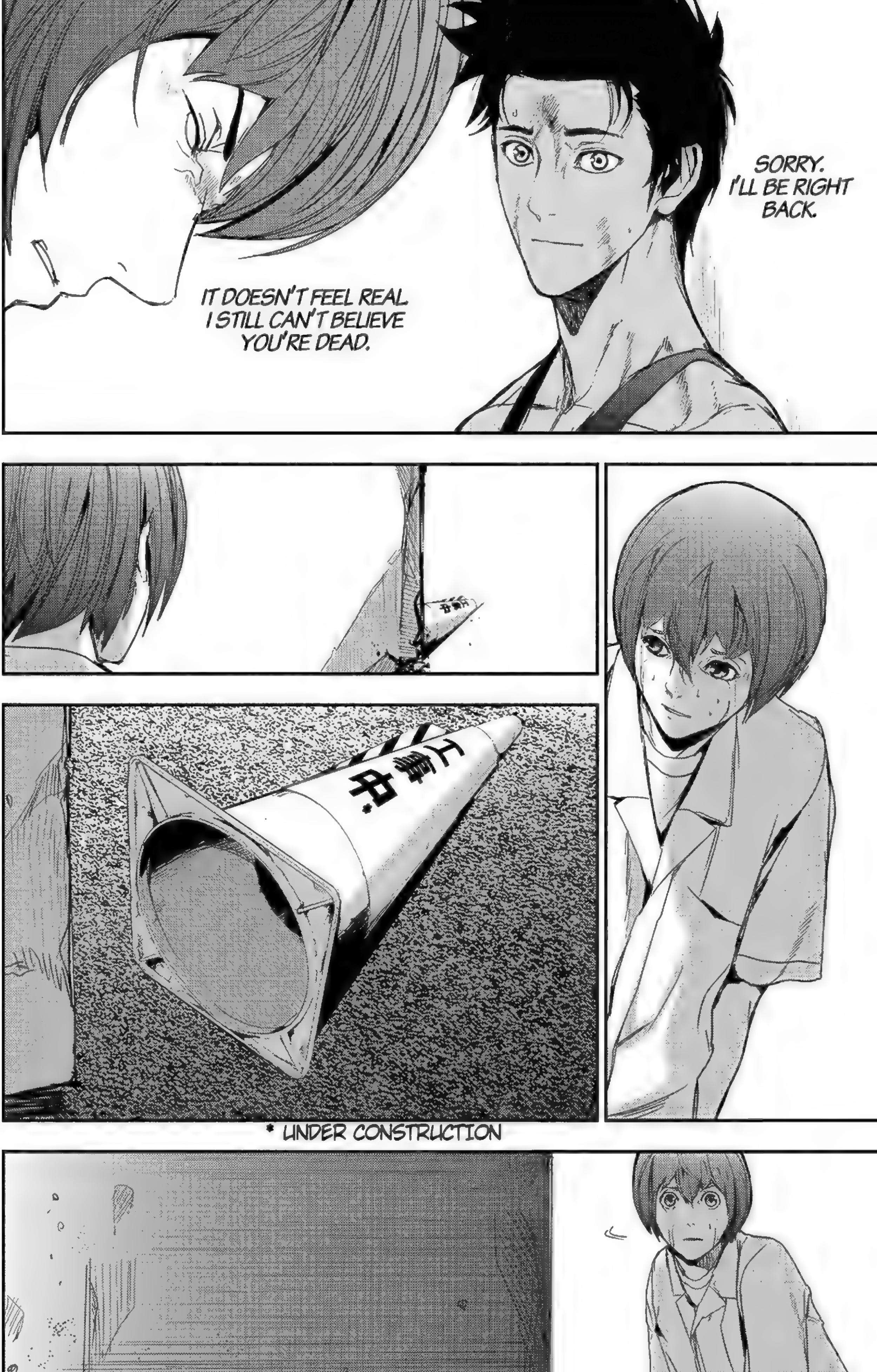

INCREDIBLE...
WITH ALL THIS INFECTED BRAIN MATTER,
I CAN FINISH THE **VACCINE**.
THE OEDIPUS PLAN CAN **WORK**!
THEN YOU CAN CURE RIKKUN!
WHAT'S WRONG? THE HERO LOOKS **DEPRESSED**.
I...


IWAKURA-KUN...
IWAKURA-KUN'S D-
IWAKURA-KUUUUUN...
WAAAAA AAAAAH!

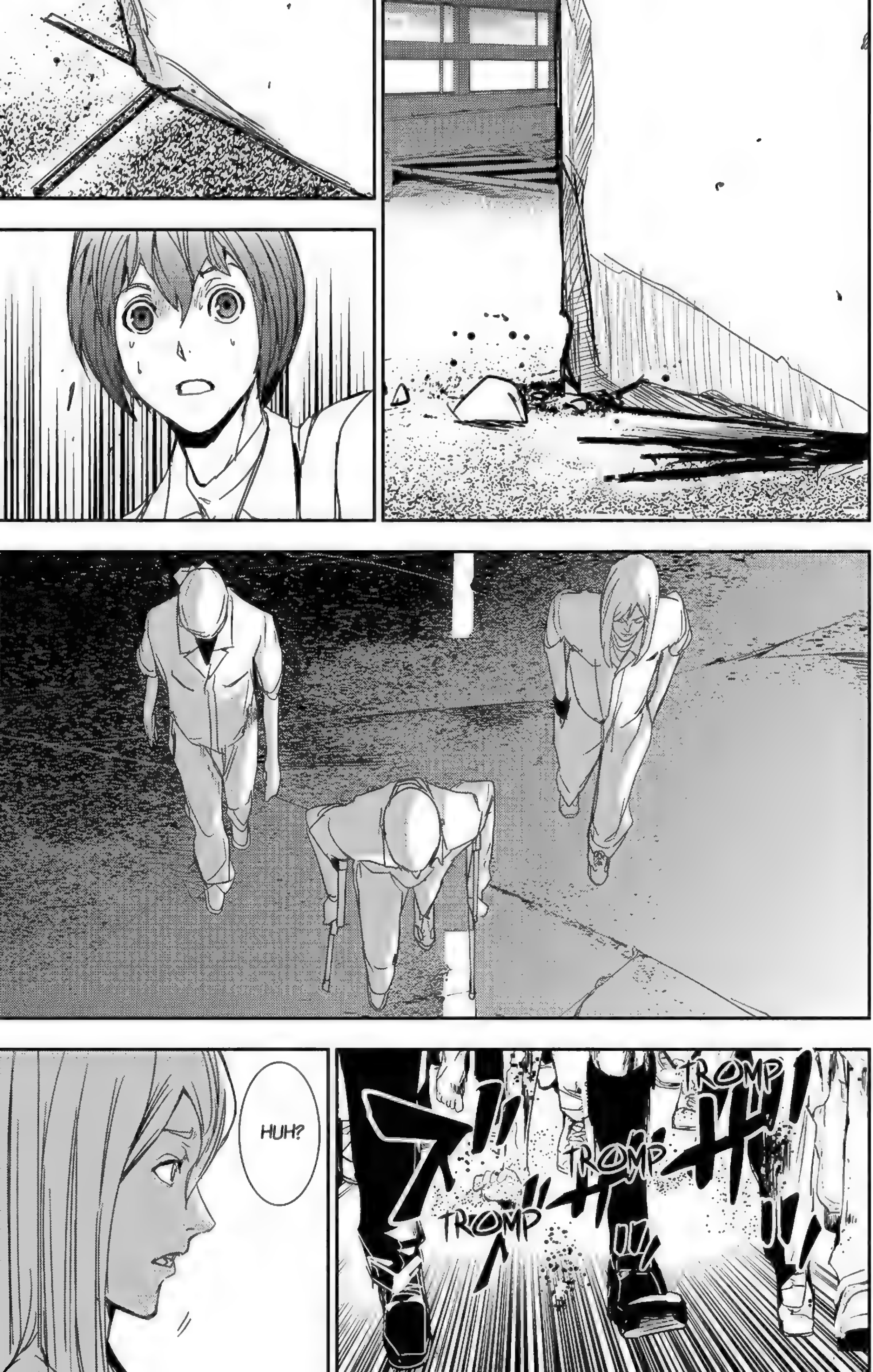


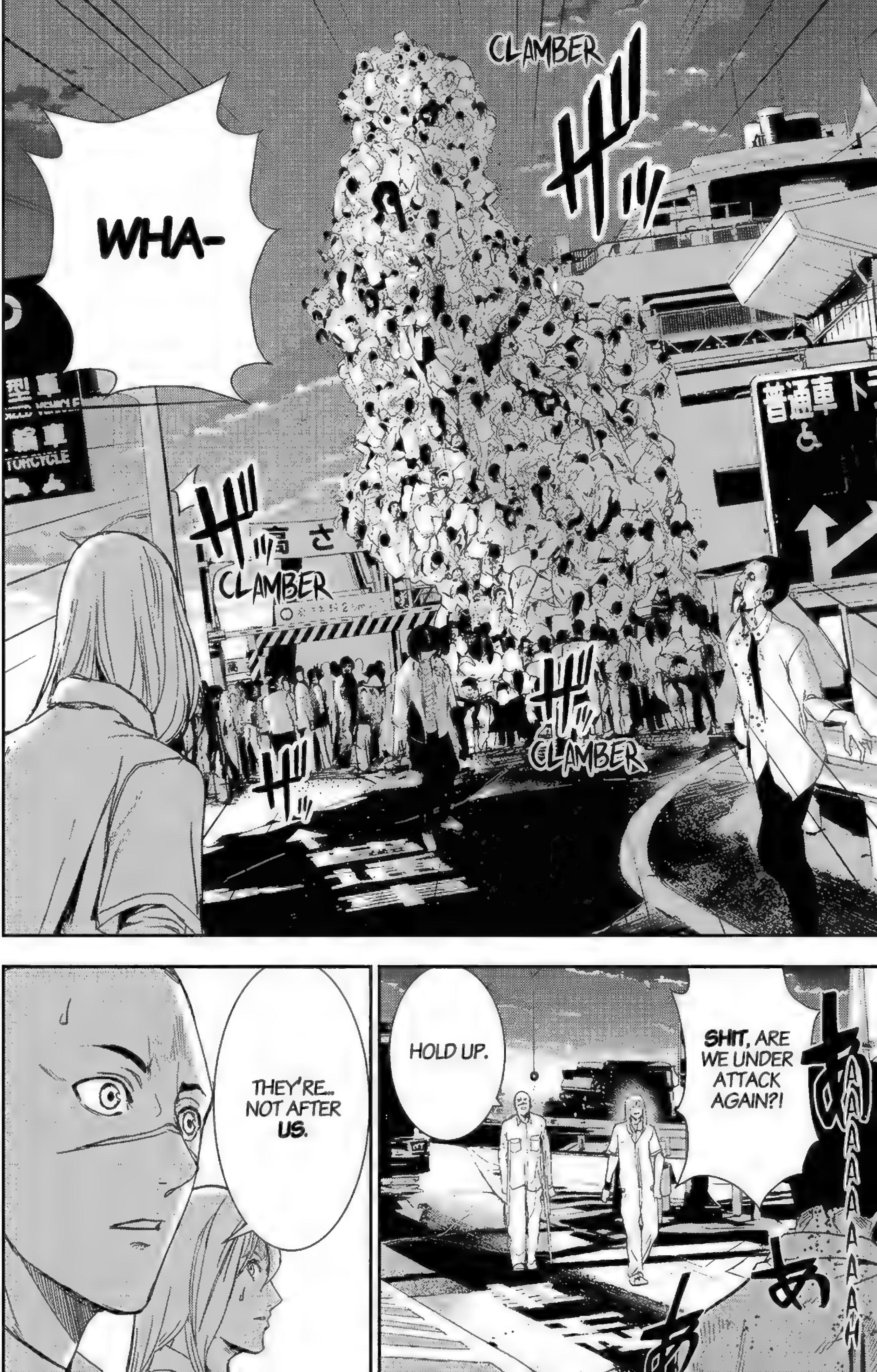

IWA-KURA-KUN...
WHY...
WHY'D YOU...
SHIT.
YOU STUPID GORILLA.

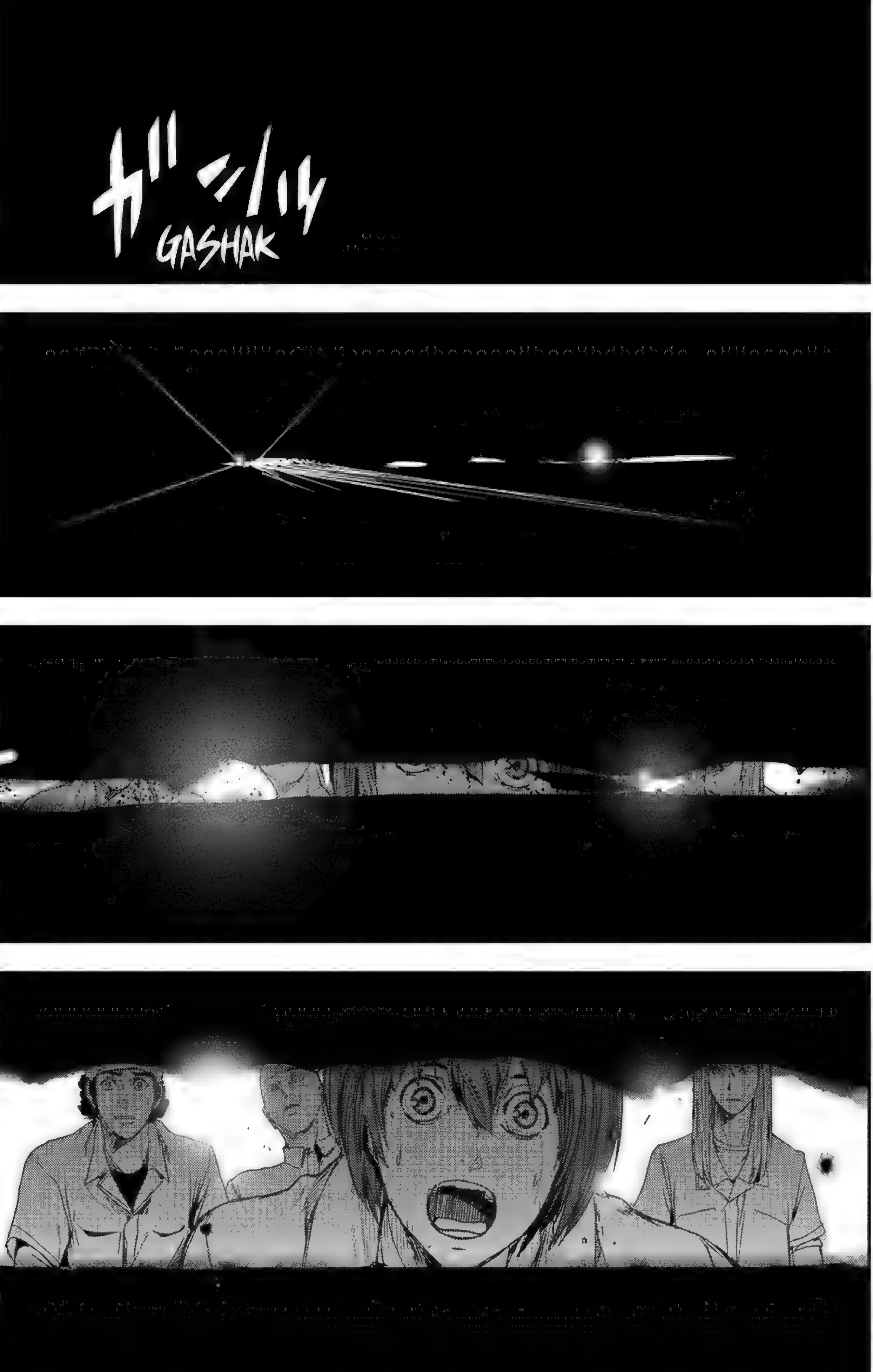

TAP
トン
SHAME ON ME.
I BROUGHT PLENTY OF **GUNS**, BUT NOT ONE STICK OF INCENSE.
IWAKURA-KUN...

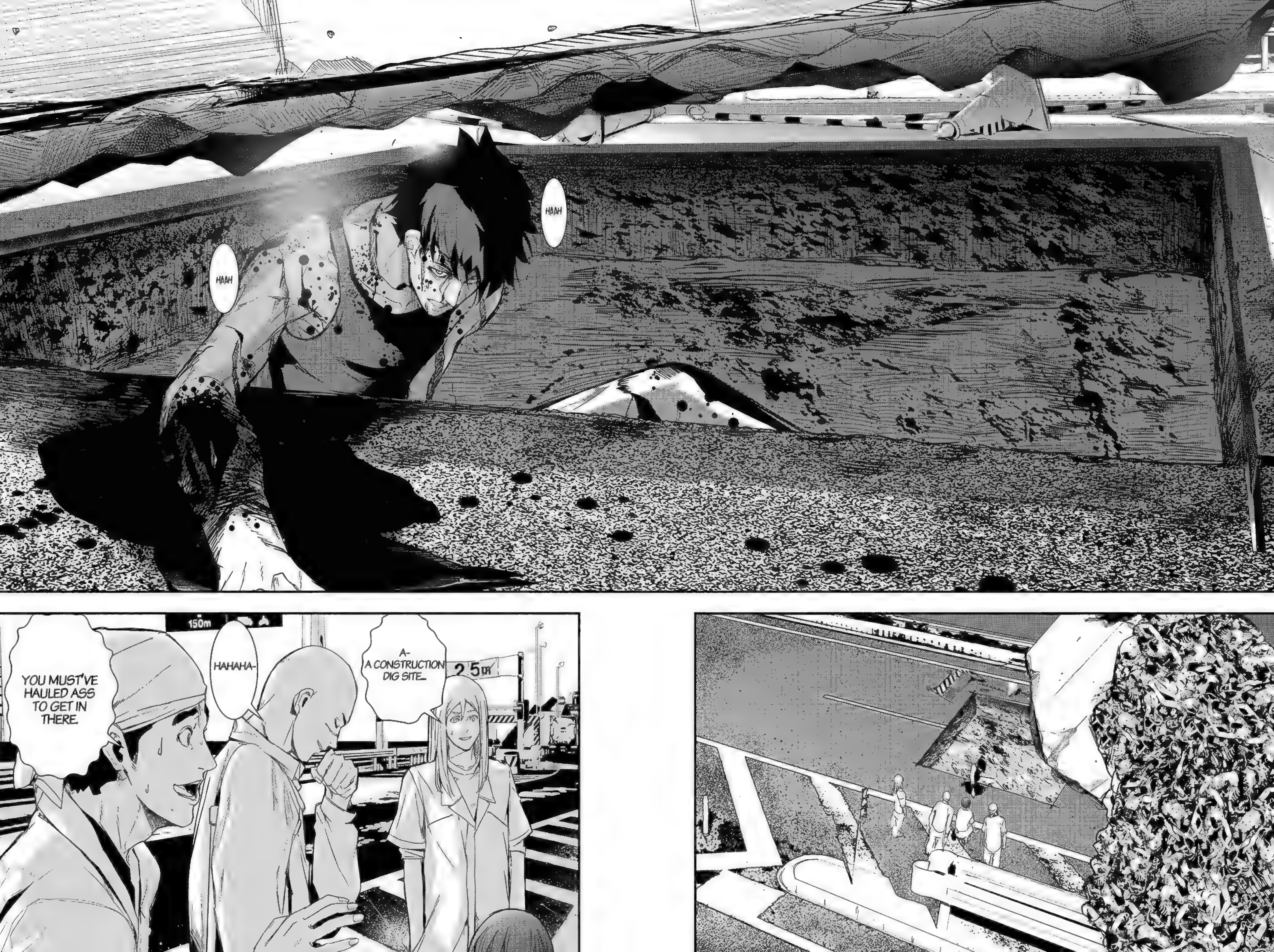

SORRY. I'LL BE RIGHT BACK.
IT DOESN'T FEEL REAL I STILL CAN'T BELIEVE YOU'RE DEAD.
工事中*

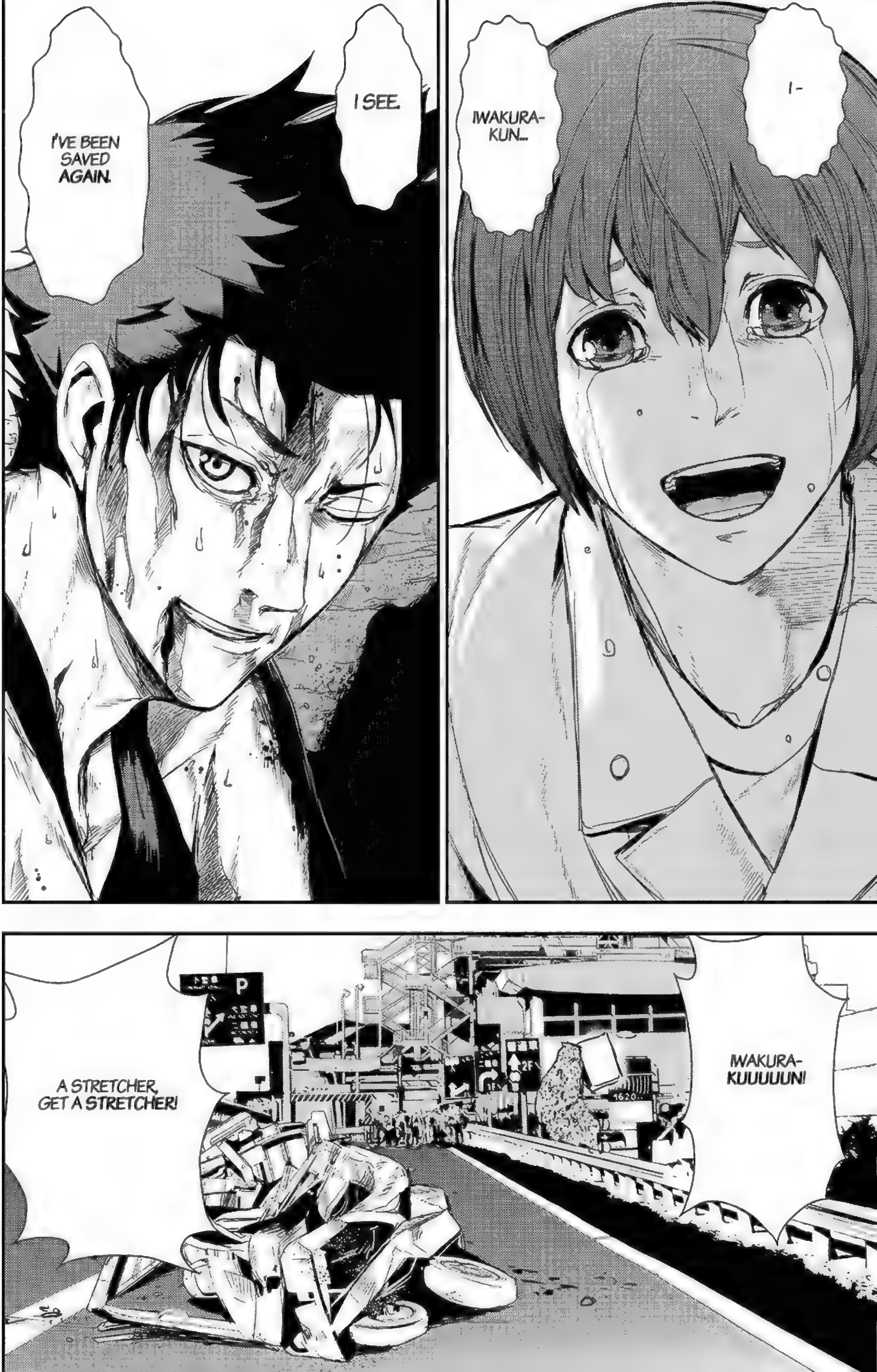
* UNDER CONSTRUCTION

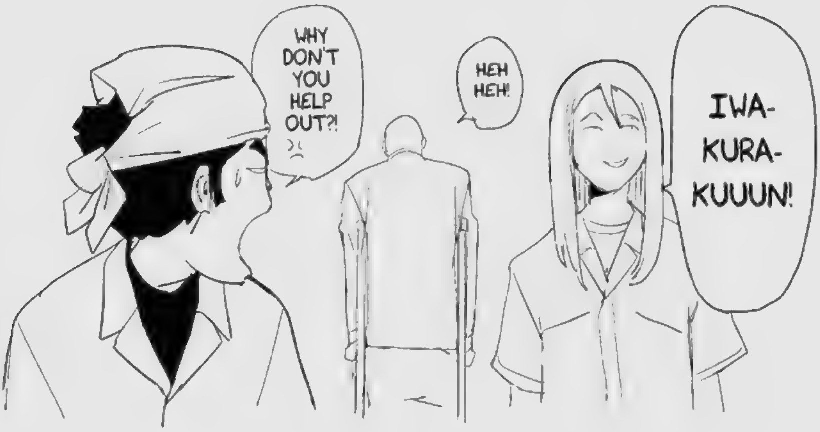

TROMP
TROMP
TROMP
HUH?


CLAMBER
ザッ
WHA-
普通車 ト
型車
輪車
TORCYCLE
ザッ
高さ
CLAMBER
ザッ
CLAMBER
ザッ
SHIT, ARE WE UNDER ATTACK AGAIN?!
あAAAAAAAAAAAH
あ
あ
HOLD UP.
THEY'RE.. NOT AFTER US.


ガシャッ
GASHAK


HAAH
HAAH
A- A CONSTRUCTION DIG SITE...
HAHAHA-
YOU MUST'VE HAULED ASS TO GET IN THERE.
150m
2 5m

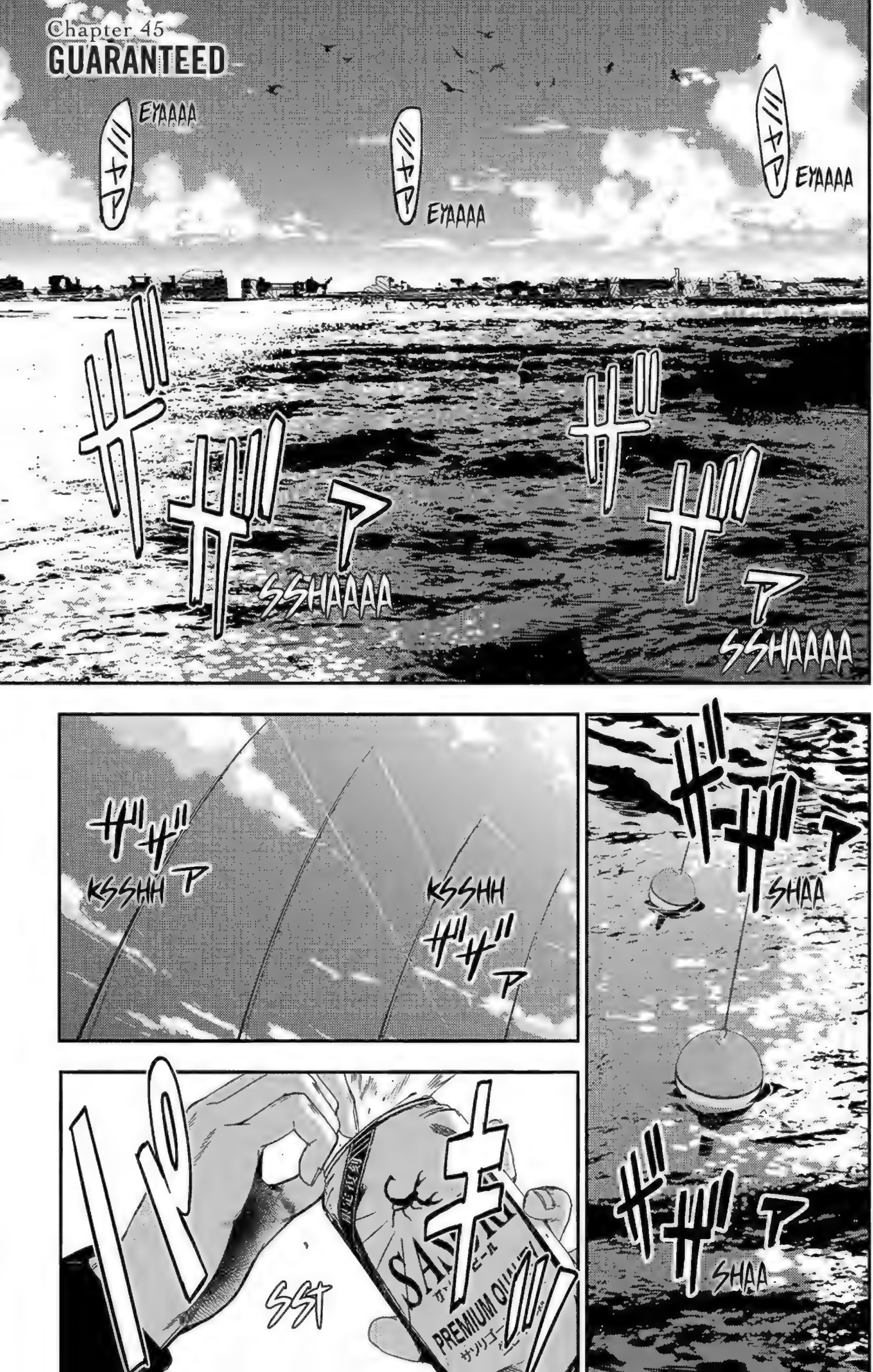

I-
IWAKURA-KUN...
I SEE.
I'VE BEEN SAVED AGAIN.
IWAKURA-KUUUUUN!
A STRETCHER, GET A STRETCHER!

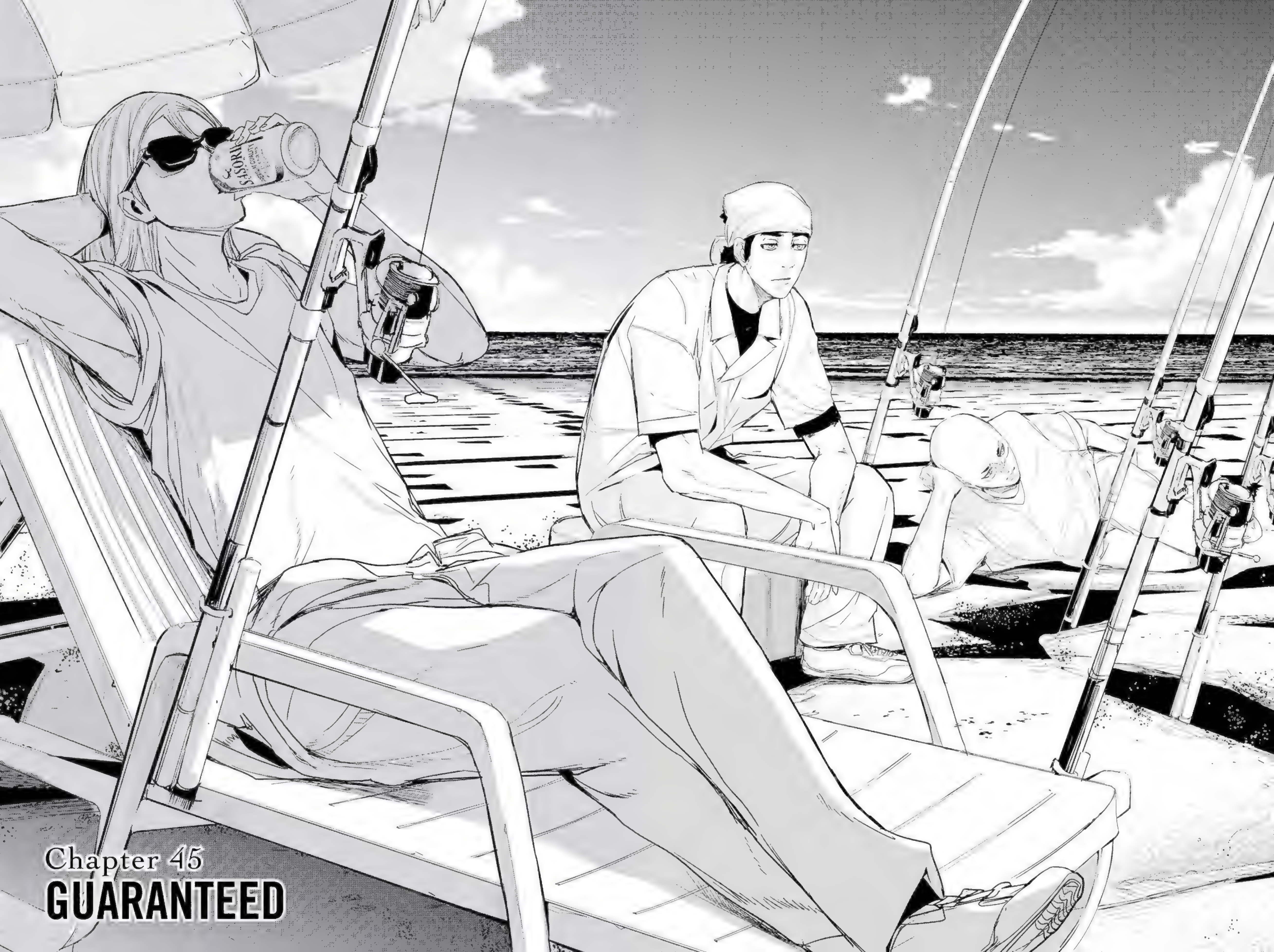

IWA-KURA-KUUUN!
HEH HEH!
WHY DON'T YOU HELP OUT?!

fort of
apocalypse

Chapter 45

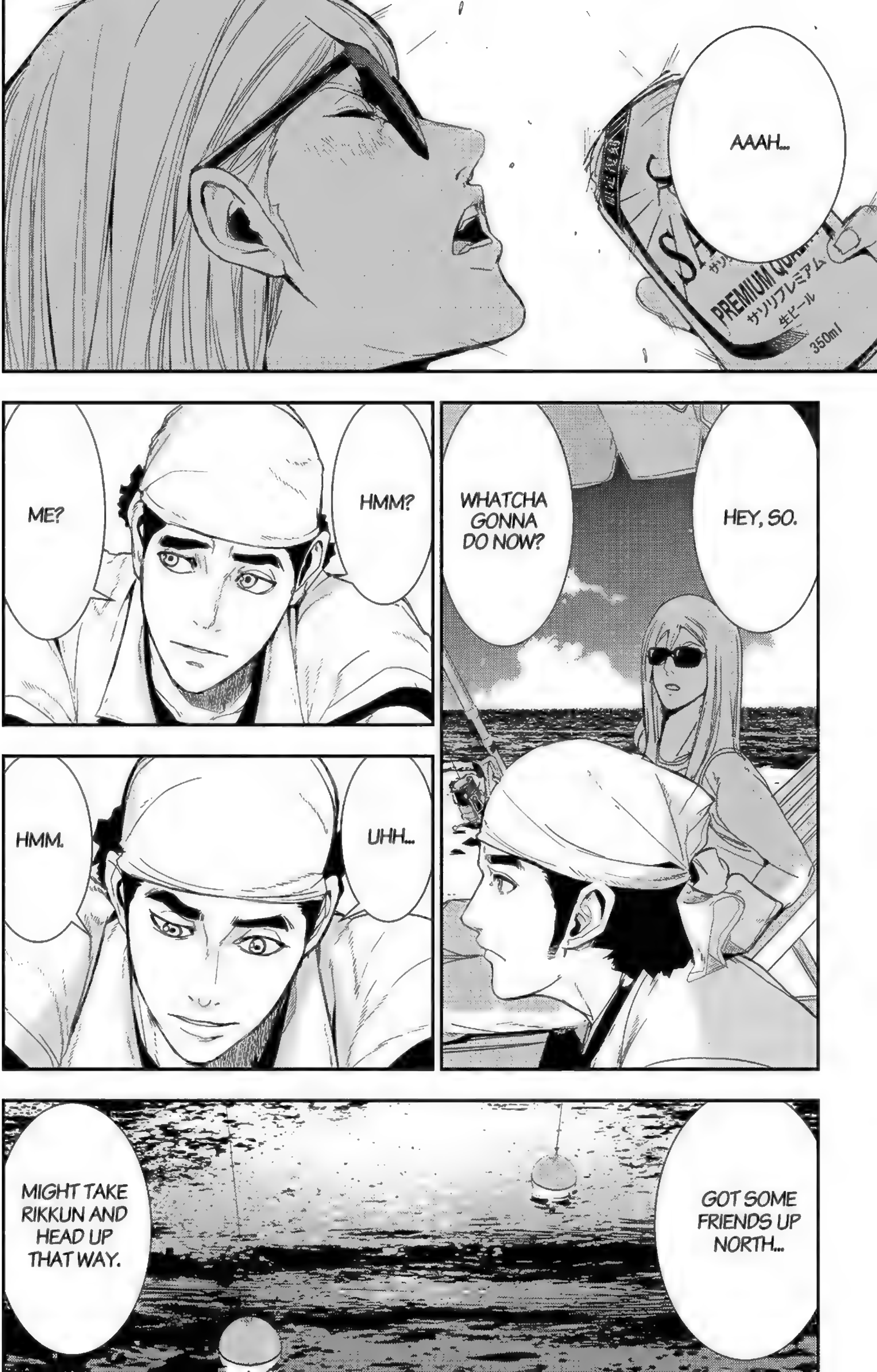
GUARANTEED

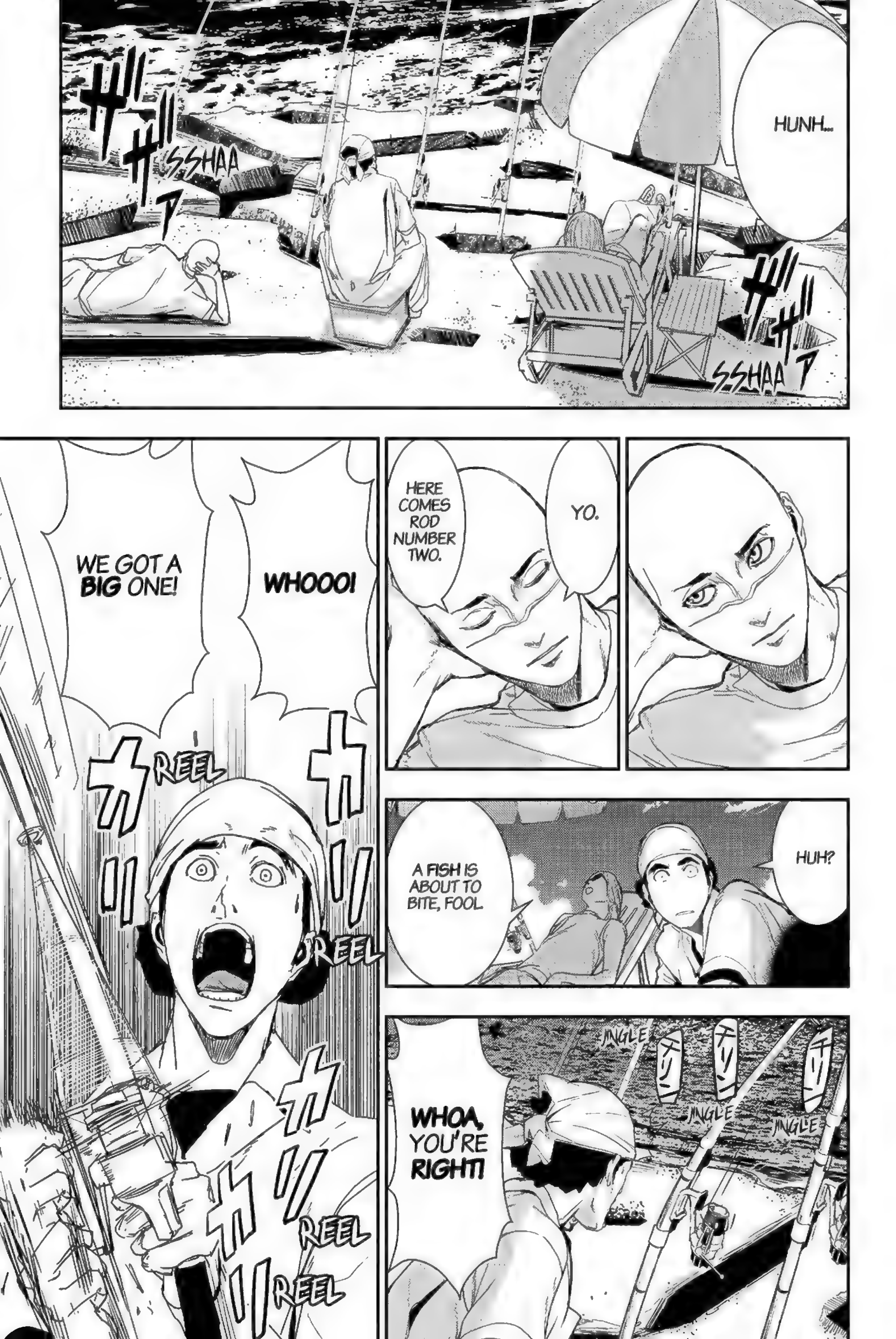

ミャア
EYAAAA
ミャア
EYAAAA
ミャア
EYAAAA
ザザァ
SSHAAAA
ザザァ
SSHAAAA
ザザァ
SHAA
ザザァ
SHAA
ザザァ
KSSHH
ザザァ
KSSHH
プキッ
SST
PREMIUM QU

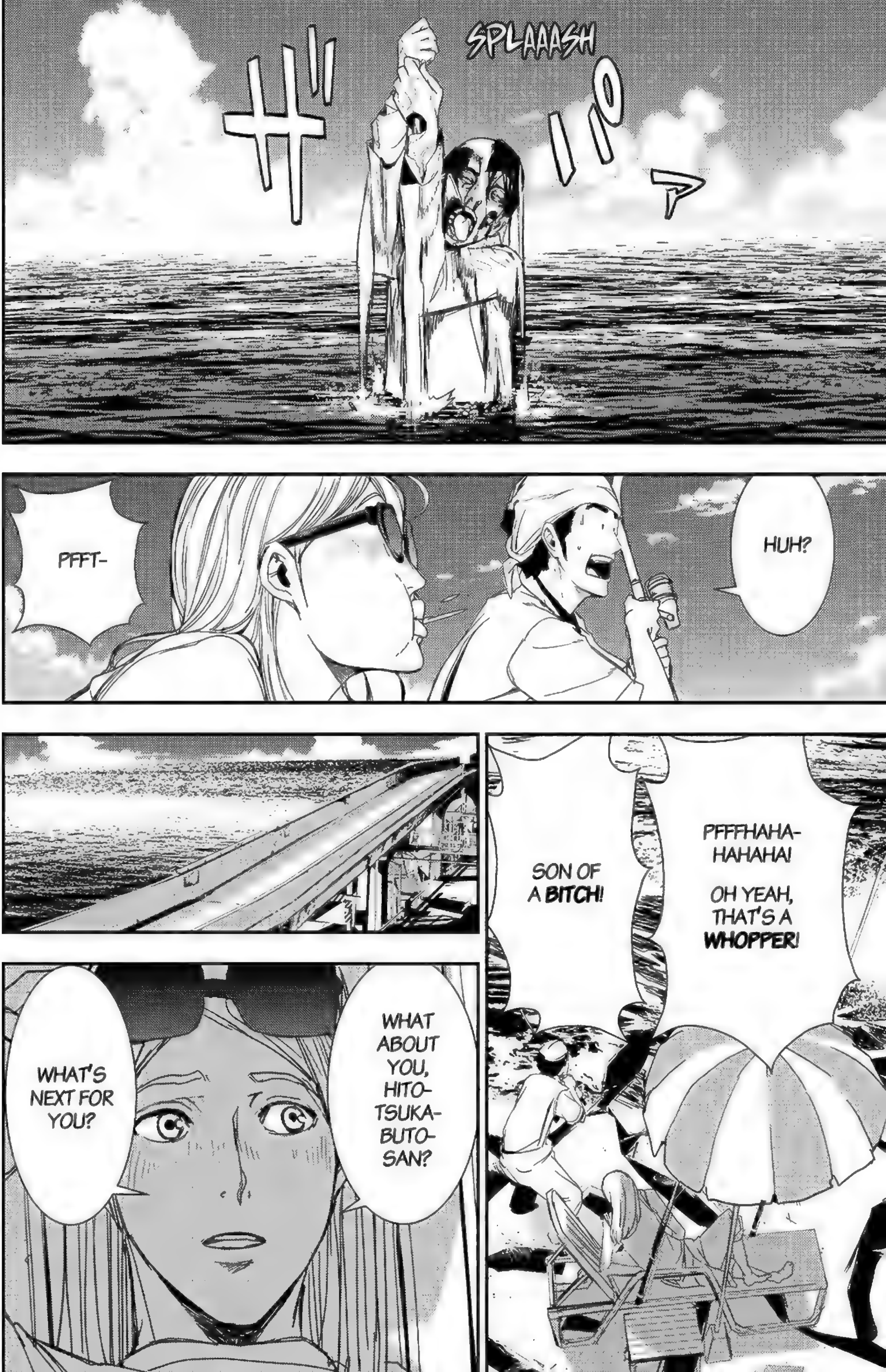


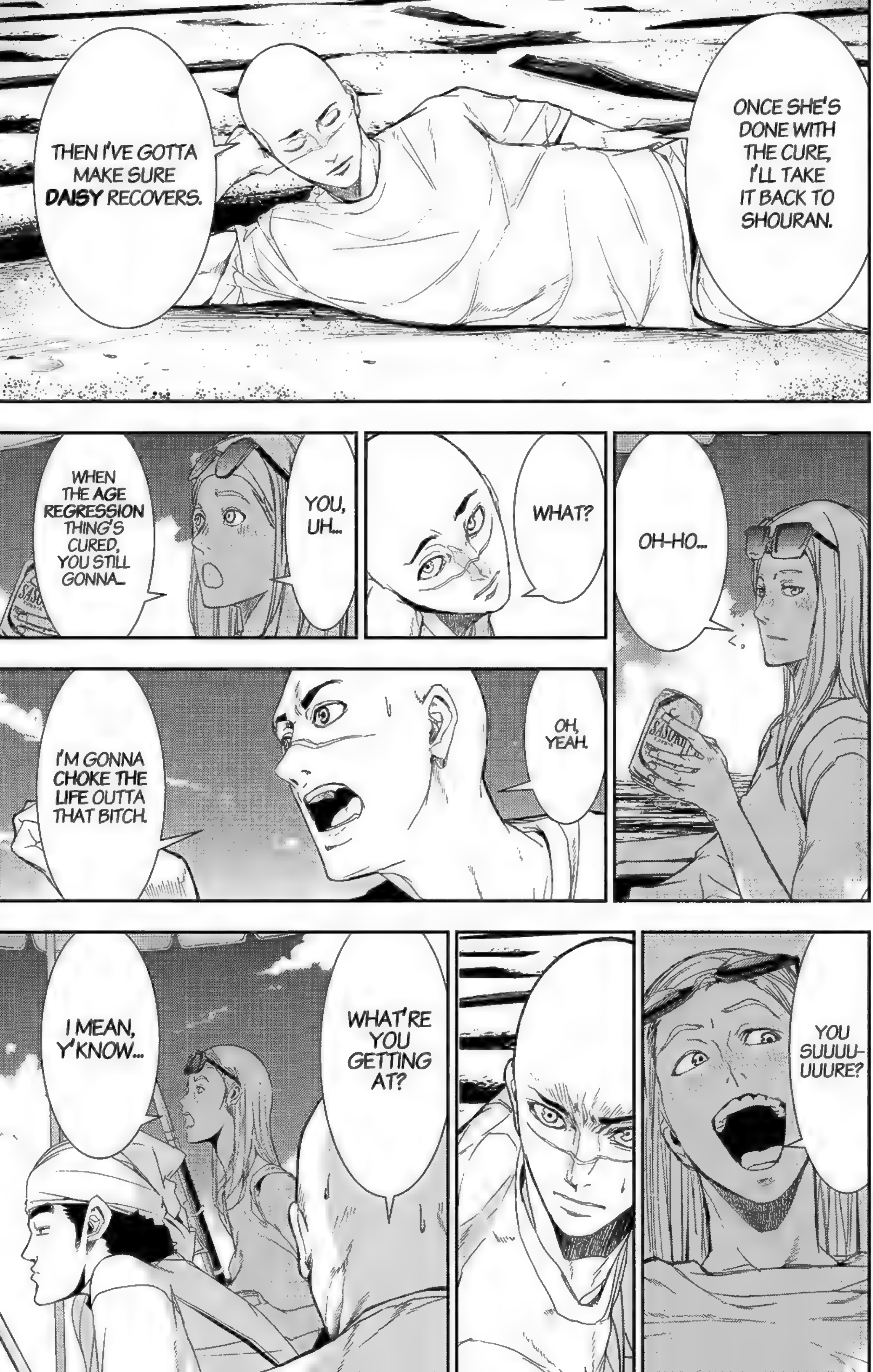
Chapter 45

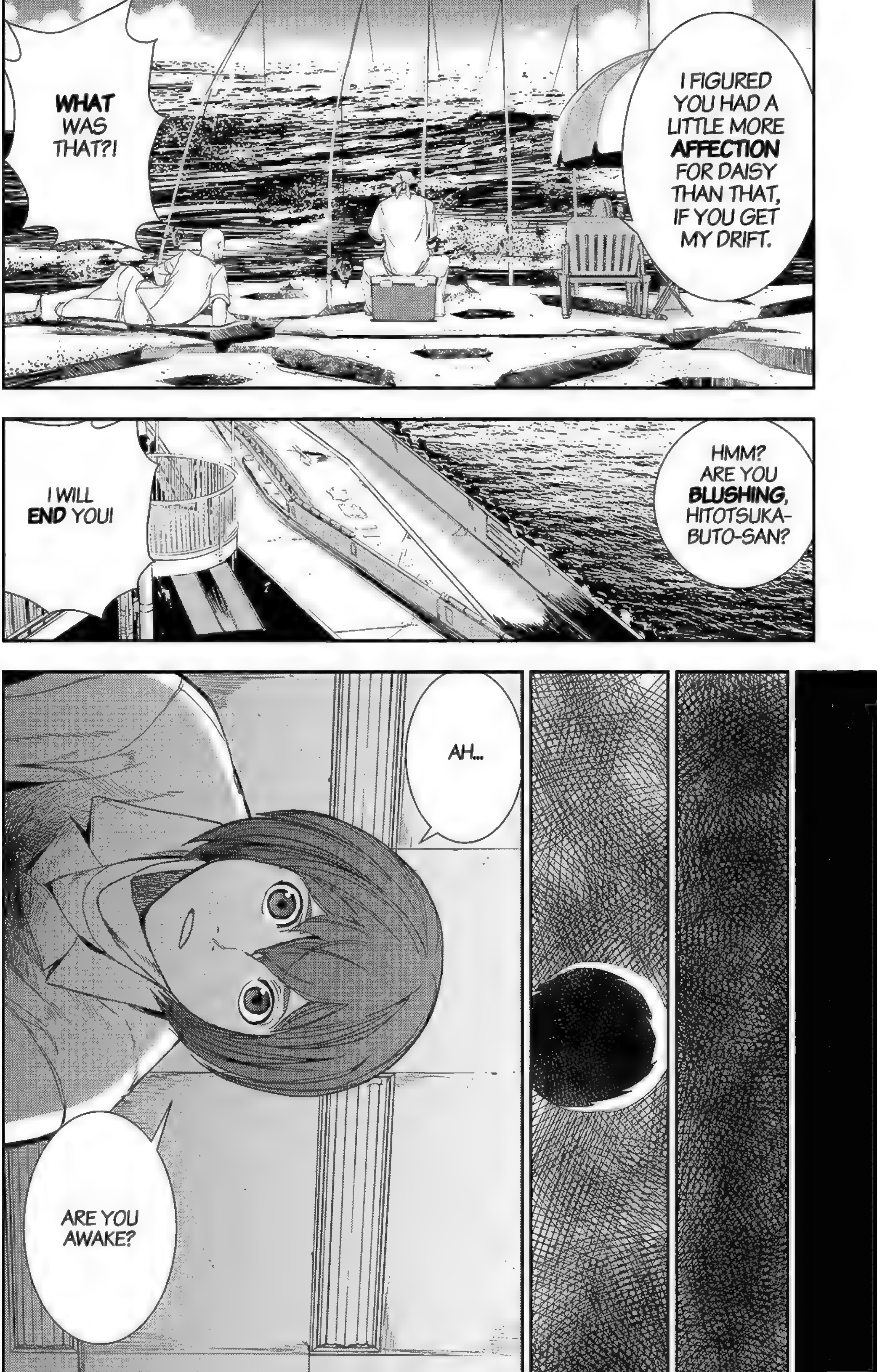
GUARANTEED

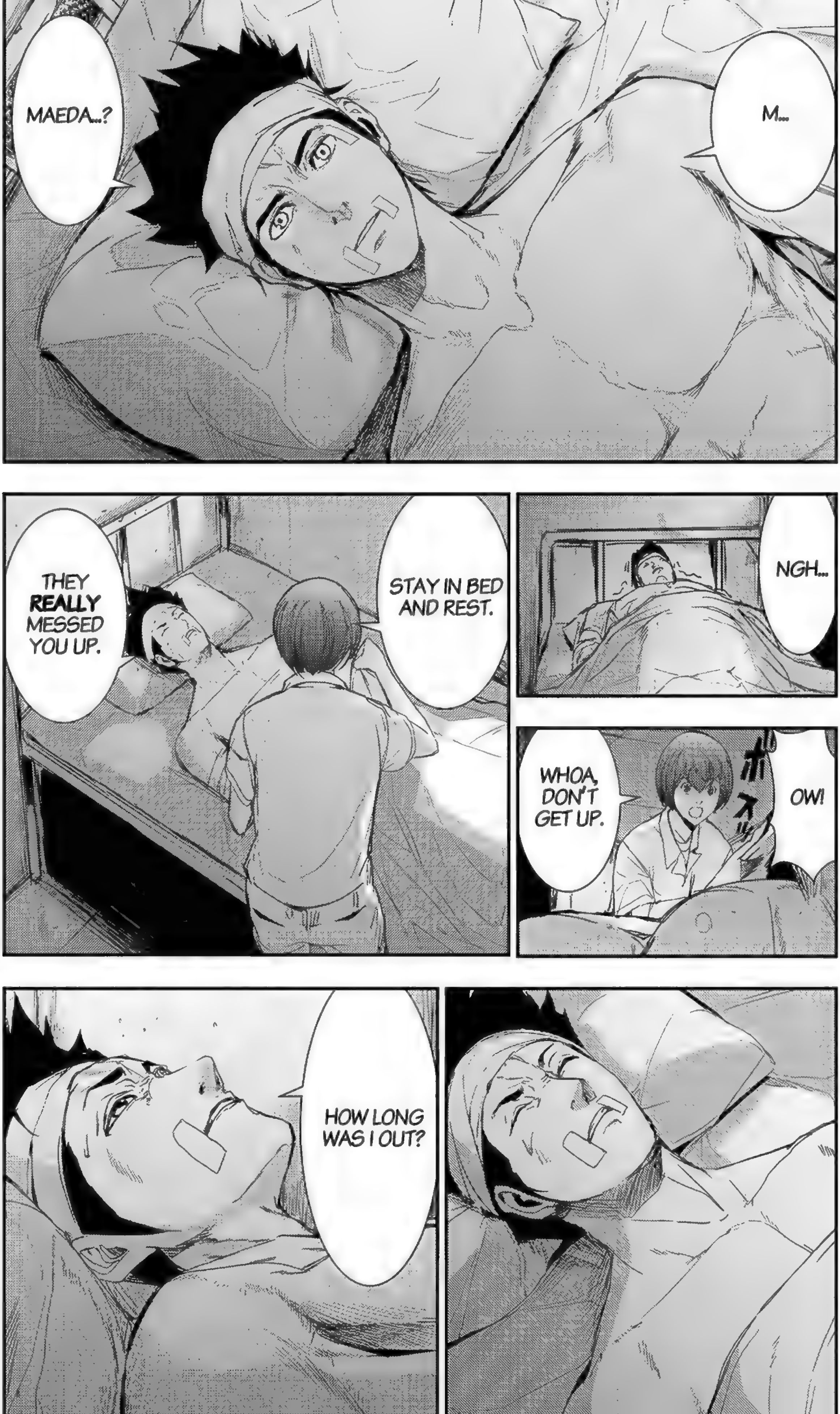

AAAH...
PREMIUM QUAL
生ビール
350ml
HEY, SO.
WHATCHA GONNA DO NOW?
HMM?
ME?
UHH...
HMM.
GOT SOME FRIENDS UP NORTH...
MIGHT TAKE RIKKUN AND HEAD UP THAT WAY.

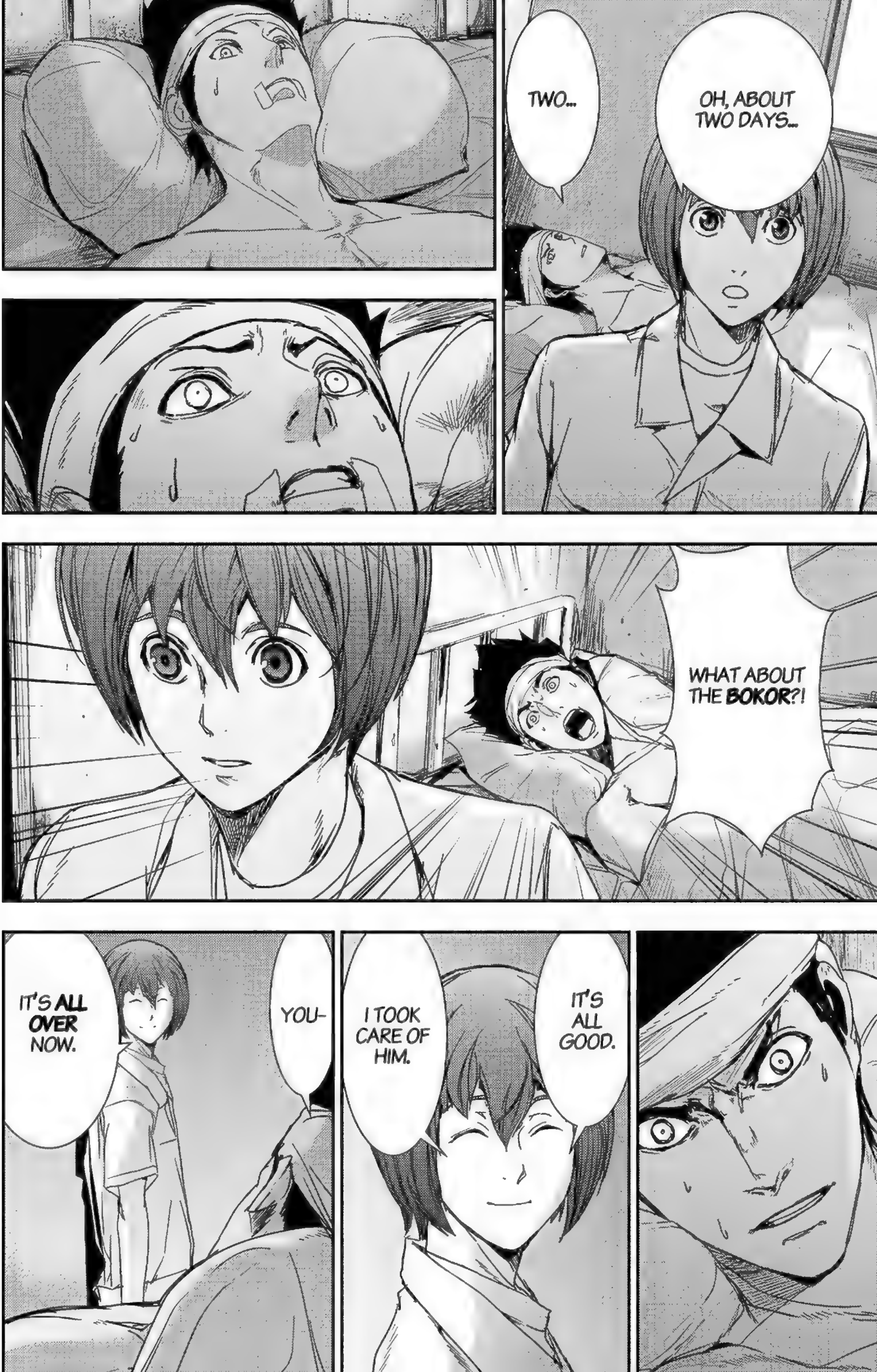

HUNH...
ザザァ
SSHAA
ザザァ
SSHAA
YO.
HERE COMES ROD NUMBER TWO.
HUH?
A FISH IS ABOUT TO BITE, FOOL.
チリーン
JINGLE
チリーン
JINGLE
チリーン
JINGLE
WHOA, YOU'RE **RIGHT!**
WHOOO!
WE GOT A **BIG** ONE!
カリ
REEL
カリ
REEL
カリ
REEL
カリ
REEL

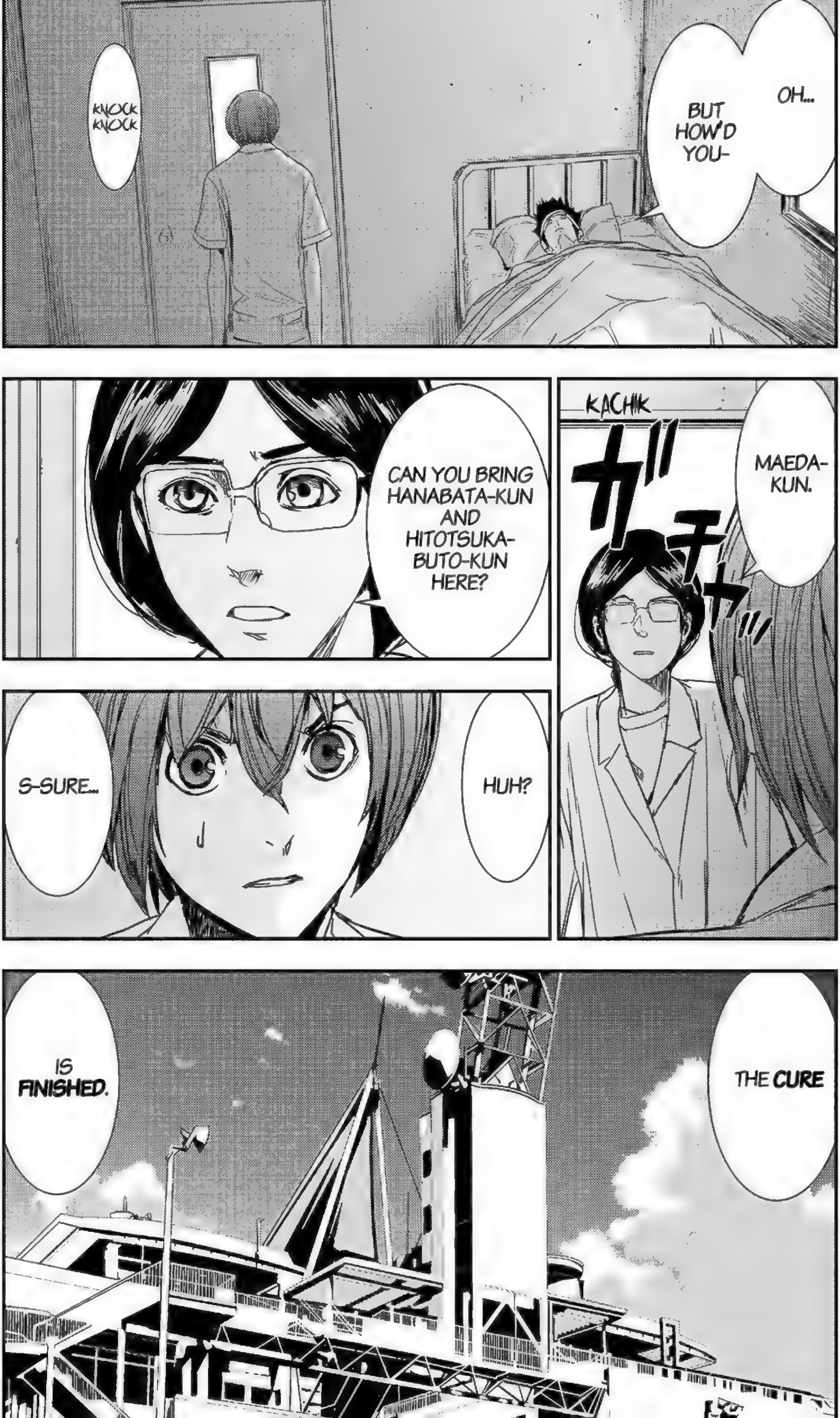

ザパァ
SPLAAASH
HUH?
PFFT-
PFFFHAHAHAHAHA! OH YEAH, THAT'S A **WHOPPER**!
SON OF A **BITCH**!
WHAT ABOUT YOU, HITOTSUKABUTO-SAN?
WHAT'S NEXT FOR YOU?

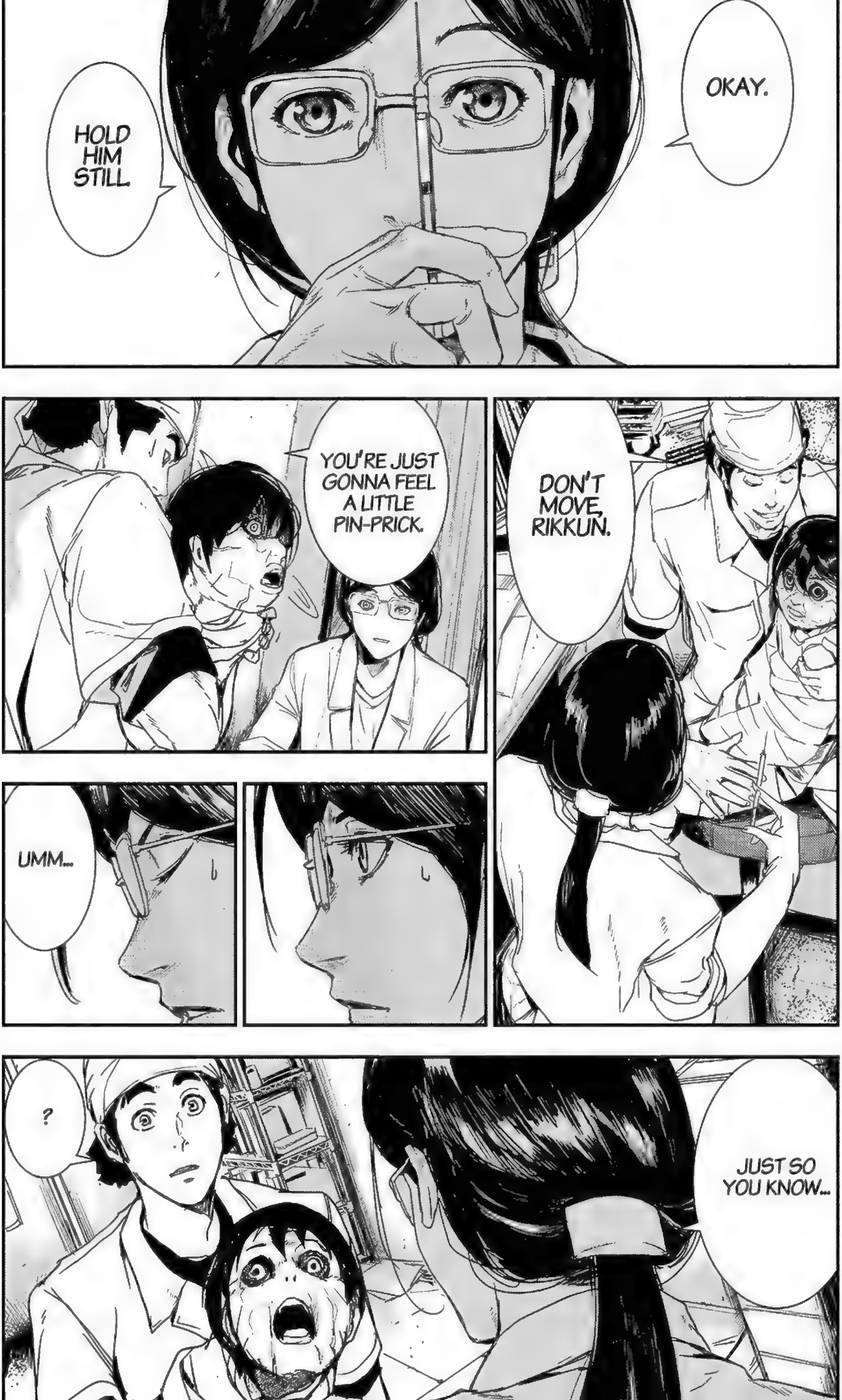

ONCE SHE'S DONE WITH THE CURE, I'LL TAKE IT BACK TO SHOURAN.
THEN I'VE GOTTA MAKE SURE DAISY RECOVERS.
OH-HO...
WHAT?
YOU, UH...
WHEN THE AGE REGRESSION THING'S CURED, YOU STILL GONNA...
OH, YEAH.
I'M GONNA CHOKE THE LIFE OUTTA THAT BITCH.
SASORI
YOU SUUUU-UUURE?
WHAT'RE YOU GETTING AT?
I MEAN, Y'KNOW...

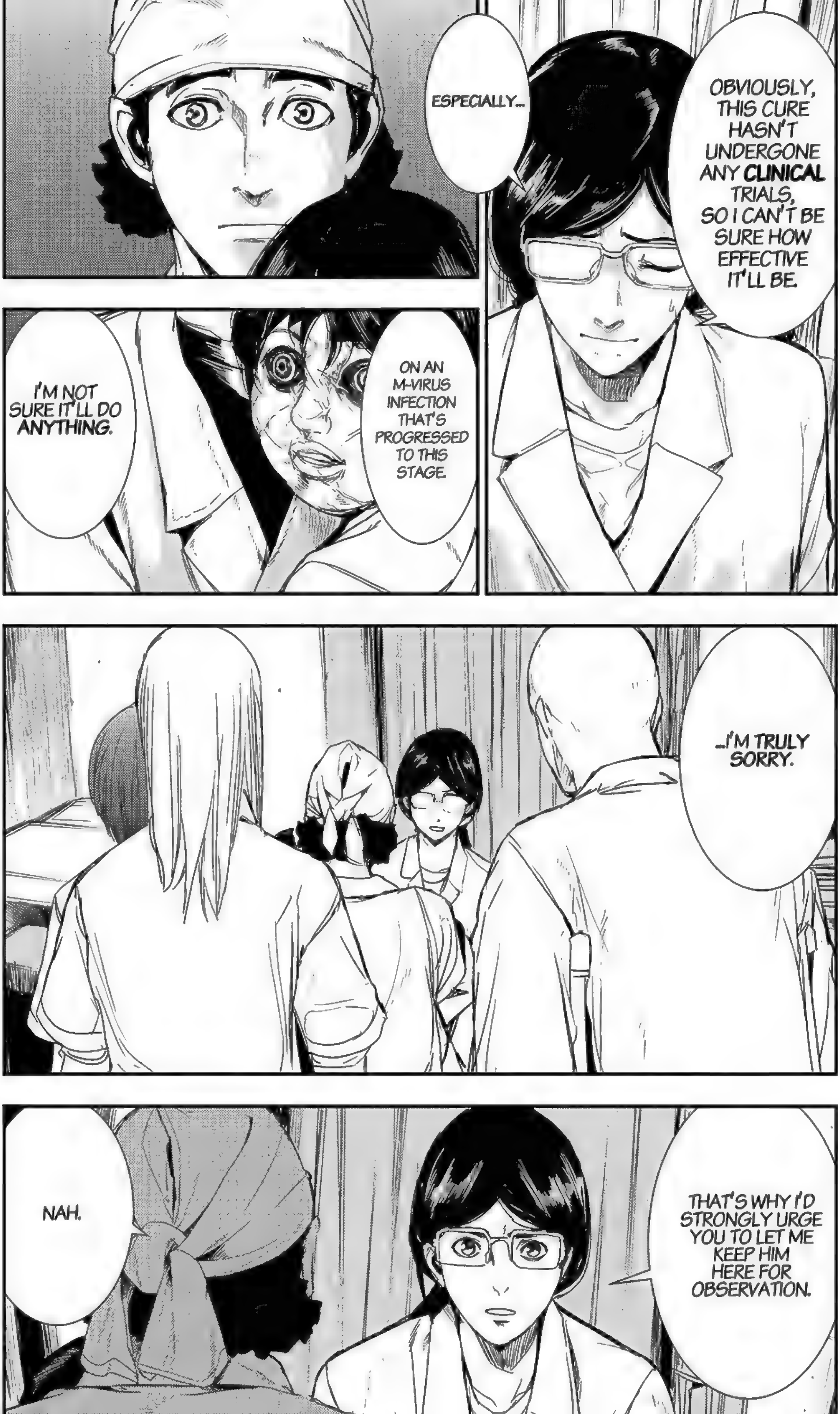

I FIGURED YOU HAD A LITTLE MORE **AFFECTION** FOR DAISY THAN THAT, IF YOU GET MY DRIFT.
WHAT WAS THAT?!
HMM? ARE YOU **BLUSHING**, HITOTSUKA-BUTO-SAN?
I WILL **END** YOU!
AH...
ARE YOU AWAKE?

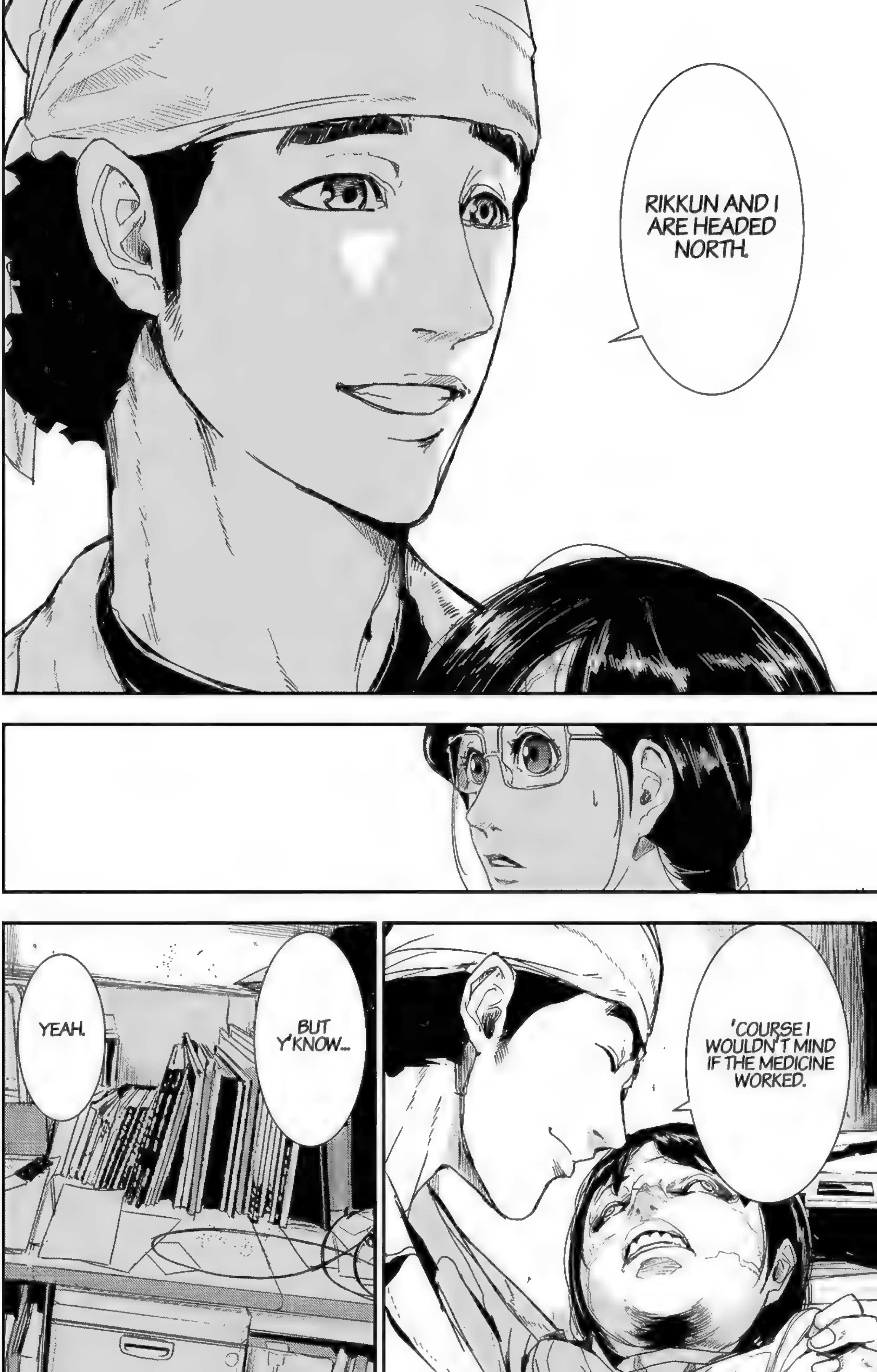

M...
MAEDA...?
NGH...
OW!
ボスッ
WHOA, DON'T GET UP.
STAY IN BED AND REST.
THEY **REALLY** MESSED YOU UP.
HOW LONG WAS I OUT?

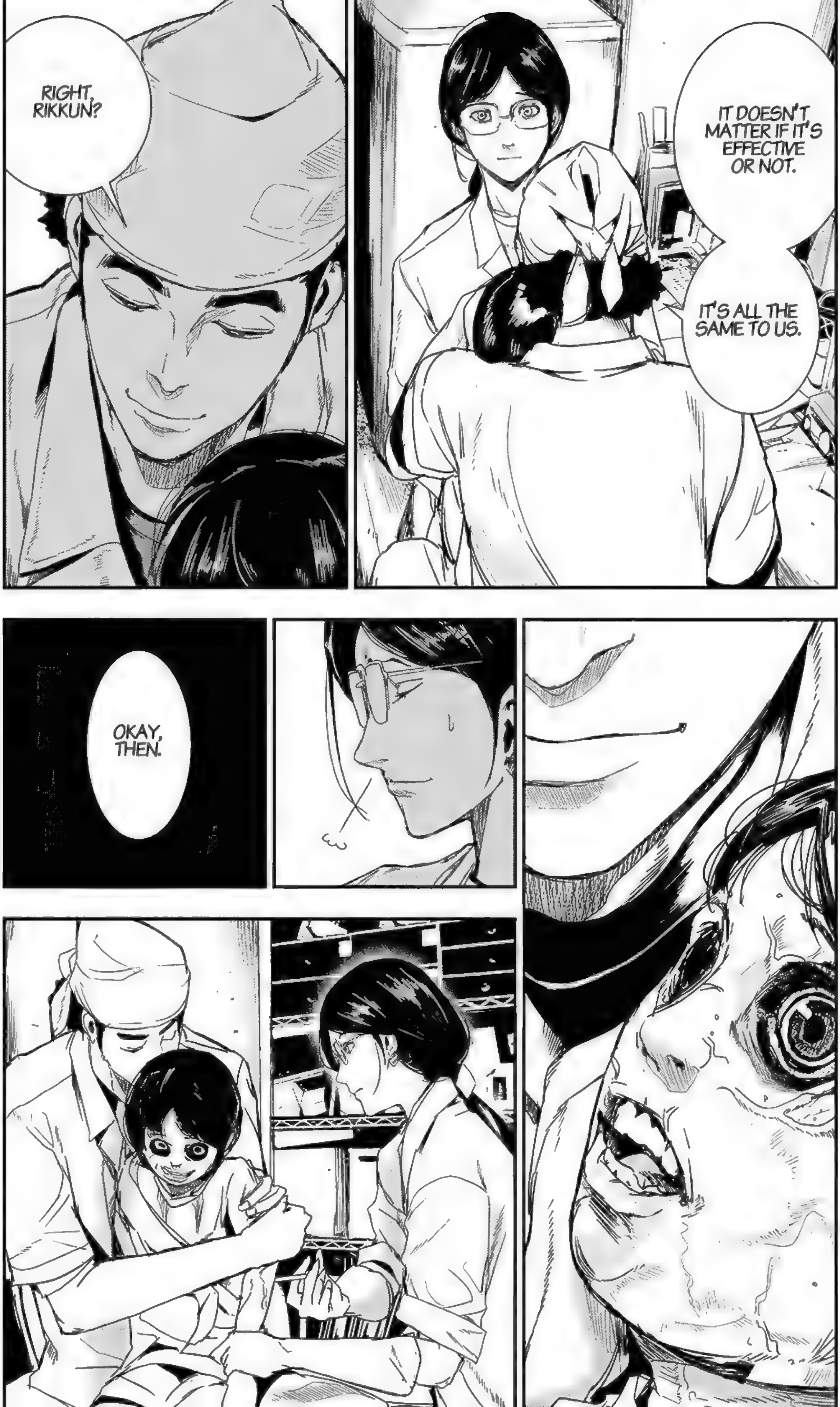

OH, ABOUT TWO DAYS...
TWO...
WHAT ABOUT THE **BOKOR**?!
IT'S ALL GOOD.
I TOOK CARE OF HIM.
YOU-
IT'S **ALL OVER** NOW.

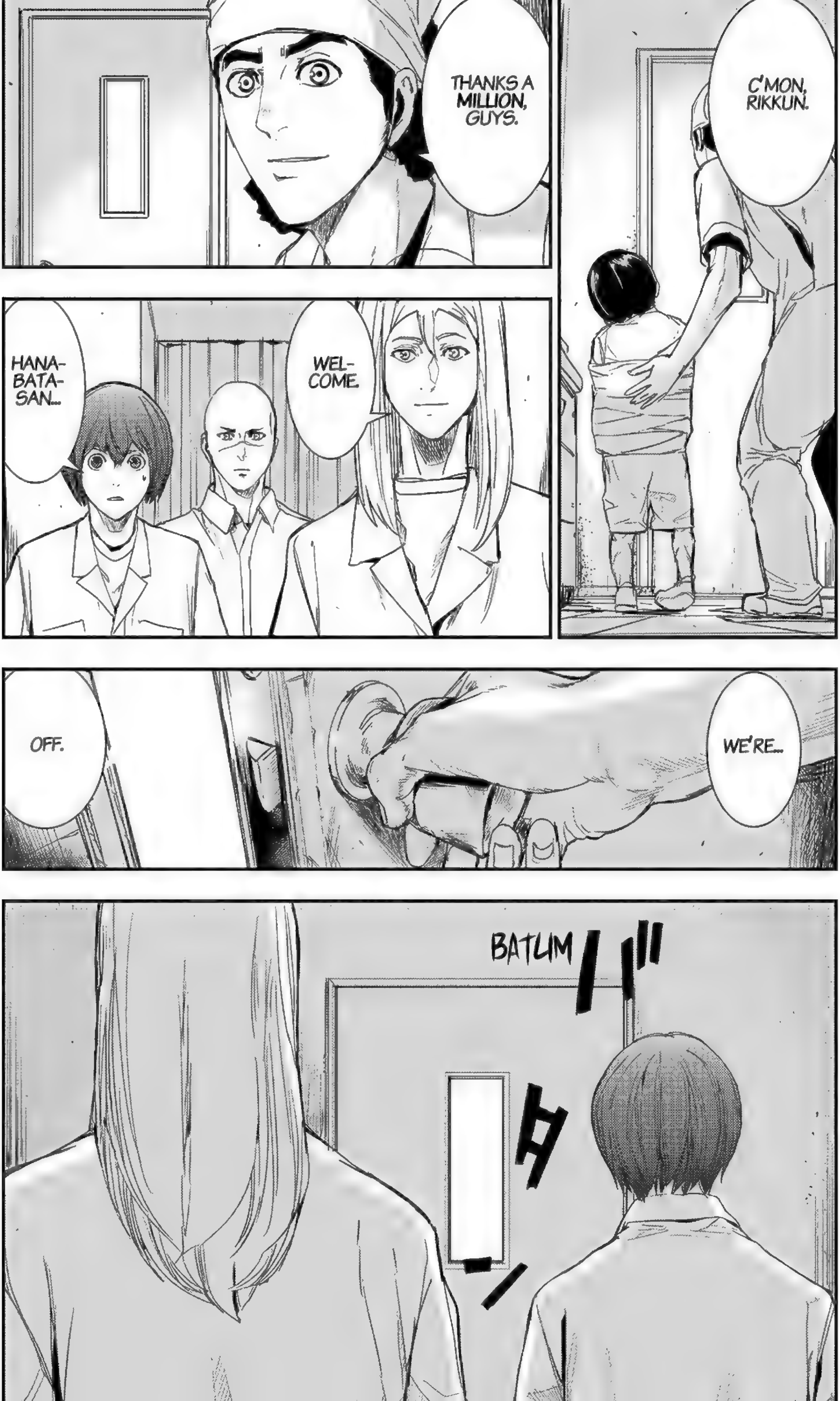

OH...
BUT HOW'D YOU-
KNOCK KNOCK
KACHIK
ガチャ
MAEDA-KUN.
CAN YOU BRING HANABATA-KUN AND HITOTSUKABUTO-KUN HERE?
HUH?
S-SURE...
THE **CURE**
IS **FINISHED.**

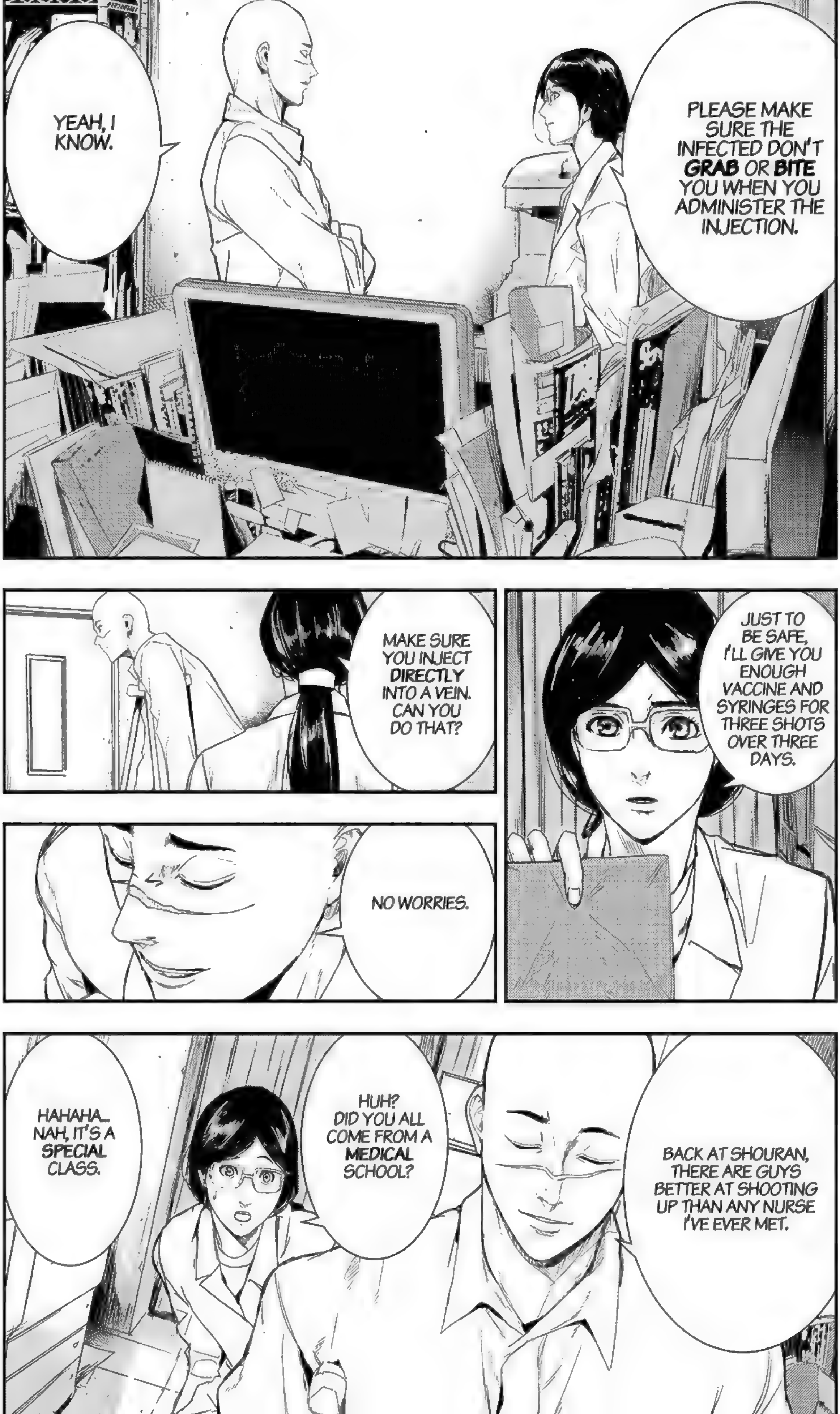

OKAY.
HOLD HIM STILL.
DON'T MOVE, RIKKUN.
YOU'RE JUST GONNA FEEL A LITTLE PIN-PRICK.
UMM...
JUST SO YOU KNOW...
?

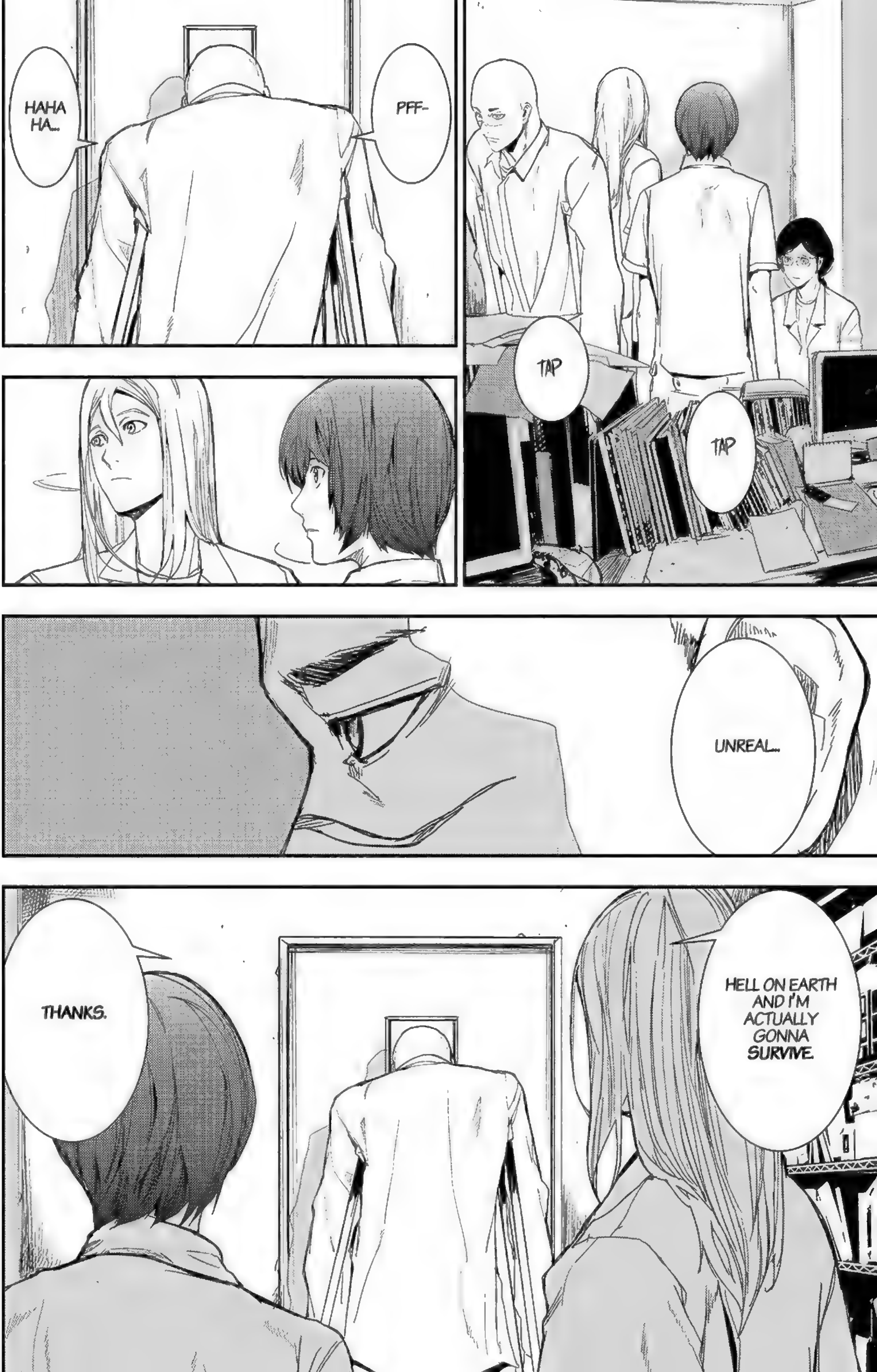

OBVIOUSLY, THIS CURE HASN'T UNDERGONE ANY CLINICAL TRIALS, SO I CAN'T BE SURE HOW EFFECTIVE IT'LL BE.
ESPECIALLY...
ON AN M-VIRUS INFECTION THAT'S PROGRESSED TO THIS STAGE.
I'M NOT SURE IT'LL DO ANYTHING.
...I'M TRULY SORRY.
THAT'S WHY I'D STRONGLY URGE YOU TO LET ME KEEP HIM HERE FOR OBSERVATION.
NAH.

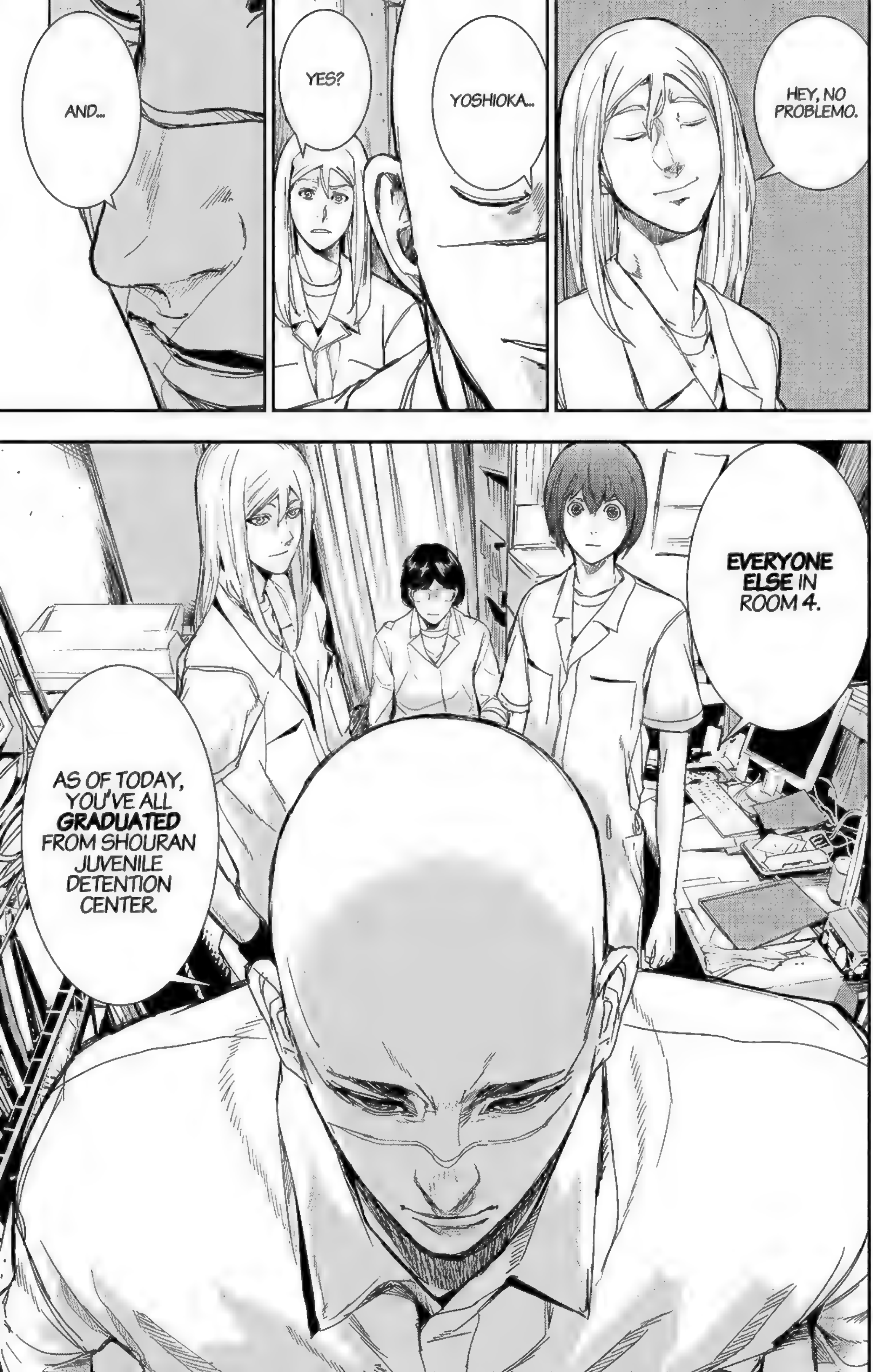

RIKKUN AND I ARE HEADED NORTH.
'COURSE I WOULDN'T MIND IF THE MEDICINE WORKED.
BUT Y'KNOW...
YEAH.

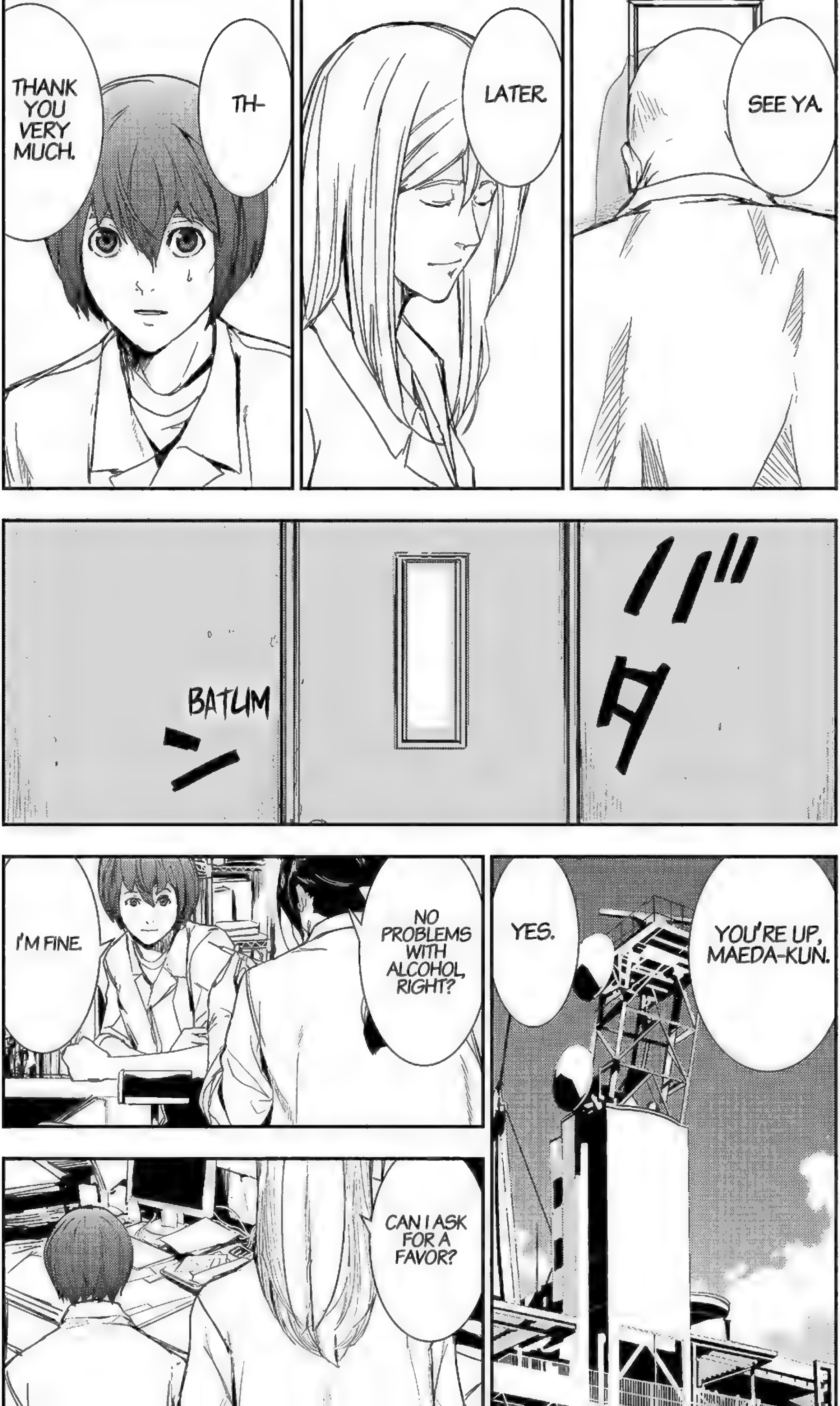

IT DOESN'T MATTER IF IT'S EFFECTIVE OR NOT.
IT'S ALL THE SAME TO US.
RIGHT, RIKKUN?
OKAY, THEN.

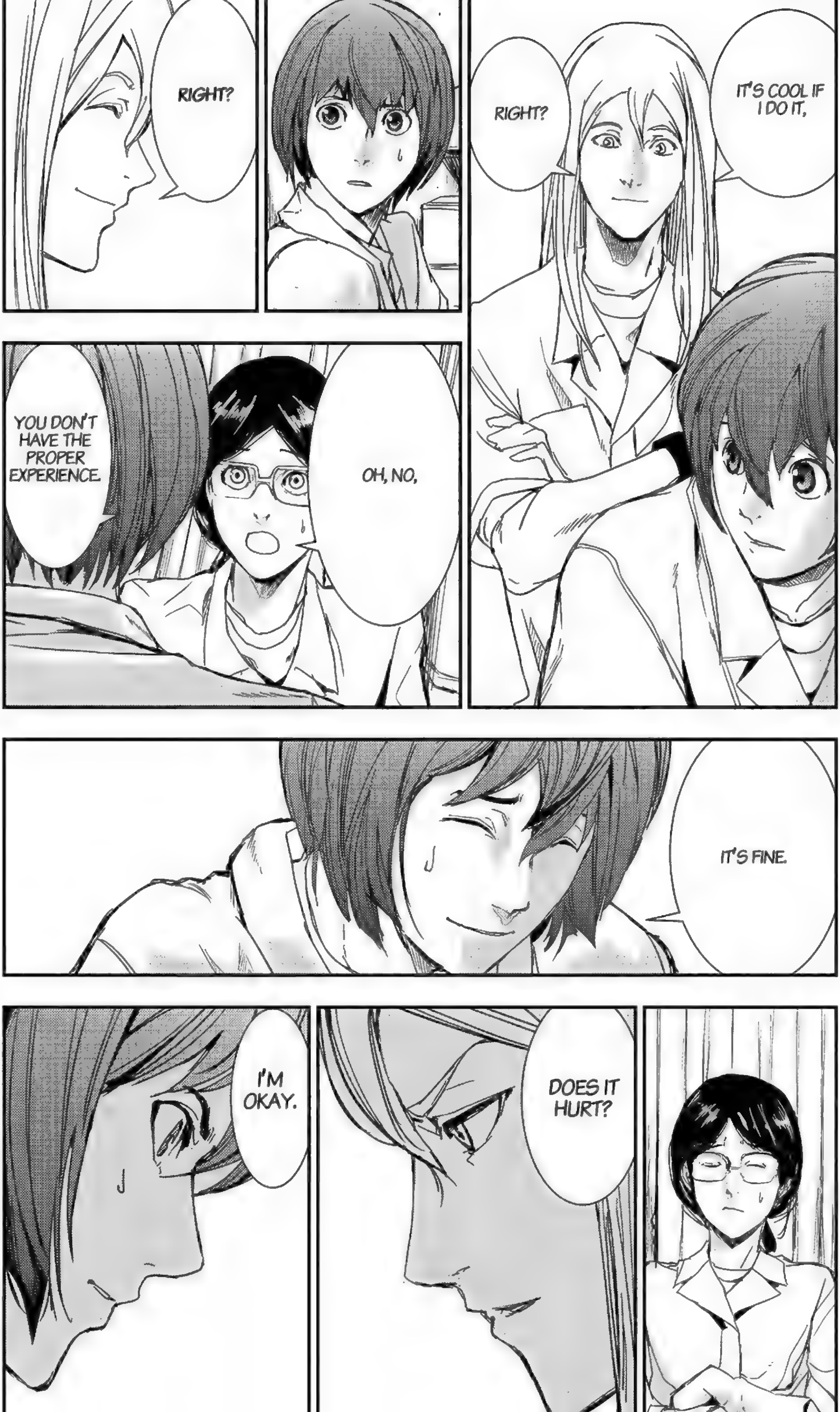

C'MON, RIKKUN.
THANKS A MILLION, GUYS.
WEL-COME.
HANA-BATA-SAN...
WE'RE...
OFF.
BATUM

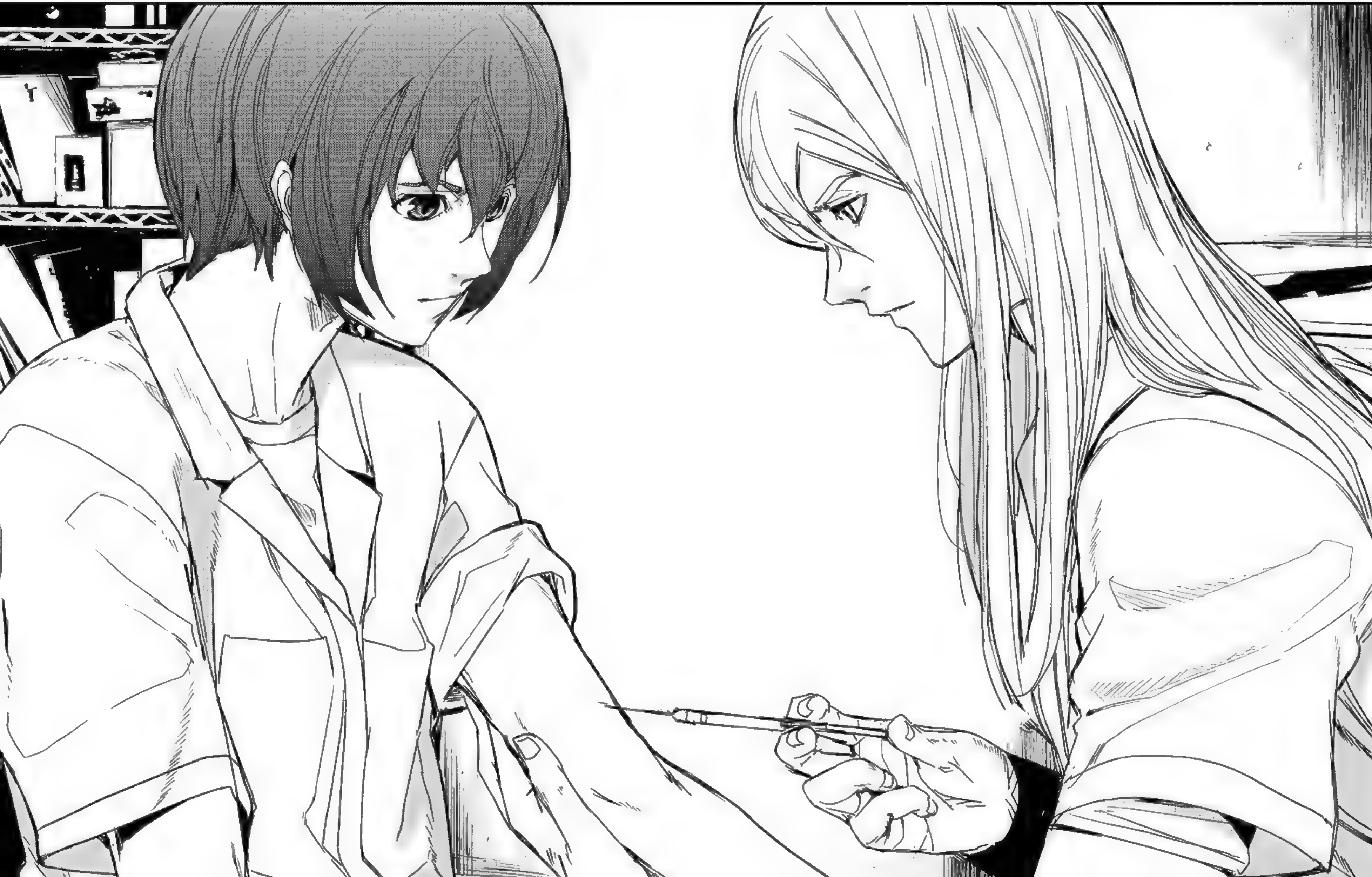

PLEASE MAKE SURE THE INFECTED DON'T **GRAB** OR **BITE** YOU WHEN YOU ADMINISTER THE INJECTION.
YEAH, I KNOW.
JUST TO BE SAFE, I'LL GIVE YOU ENOUGH VACCINE AND SYRINGES FOR THREE SHOTS OVER THREE DAYS.
MAKE SURE YOU INJECT **DIRECTLY** INTO A VEIN. CAN YOU DO THAT?
NO WORRIES.
BACK AT SHOURAN, THERE ARE GUYS BETTER AT SHOOTING UP THAN ANY NURSE I'VE EVER MET.
HUH? DID YOU ALL COME FROM A **MEDICAL** SCHOOL?
HAHAHA... NAH, IT'S A **SPECIAL** CLASS.

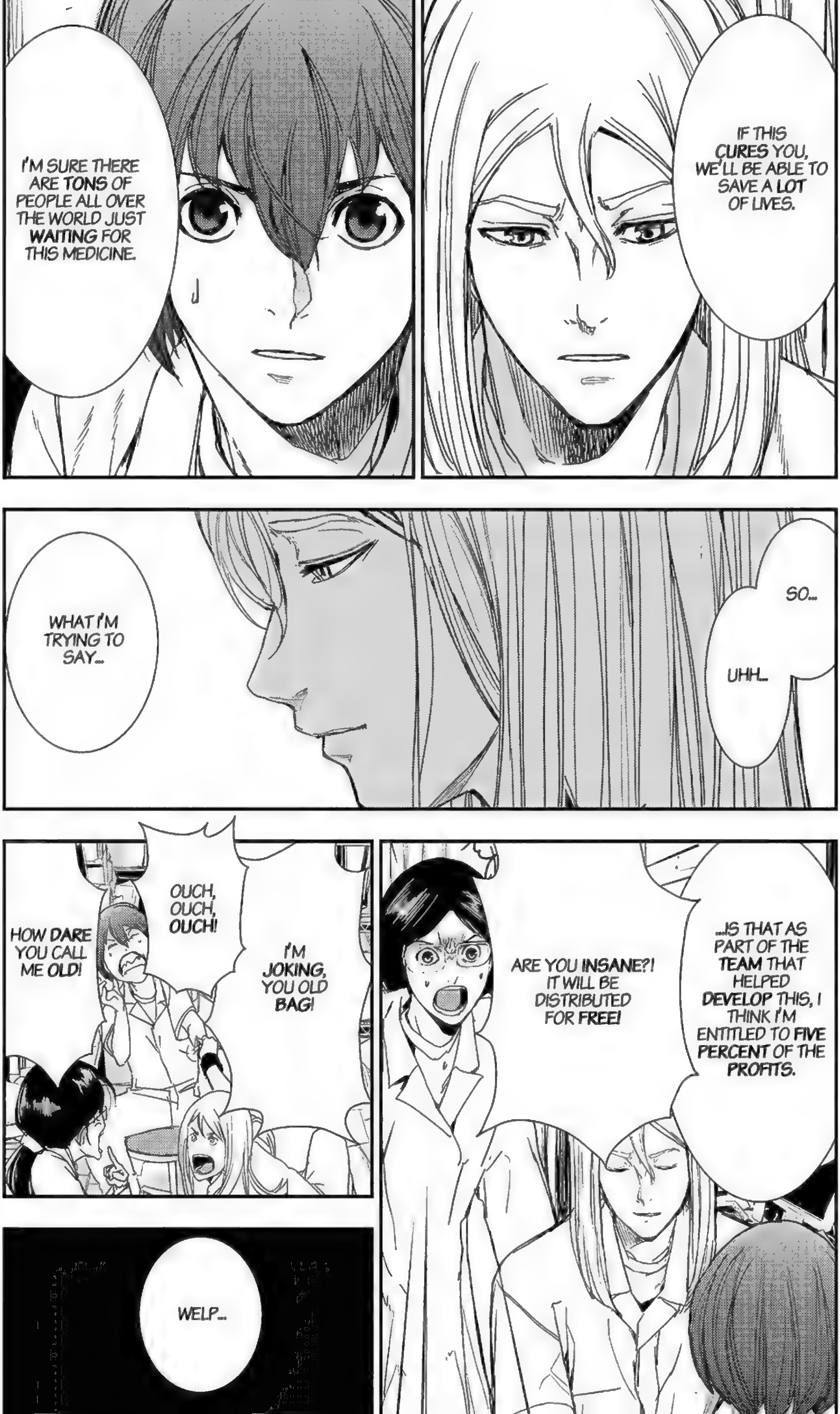

TAP
TAP
PFF-
HAHA HA...
UNREAL...
HELL ON EARTH AND I'M ACTUALLY GONNA **SURVIVE**.
THANKS.

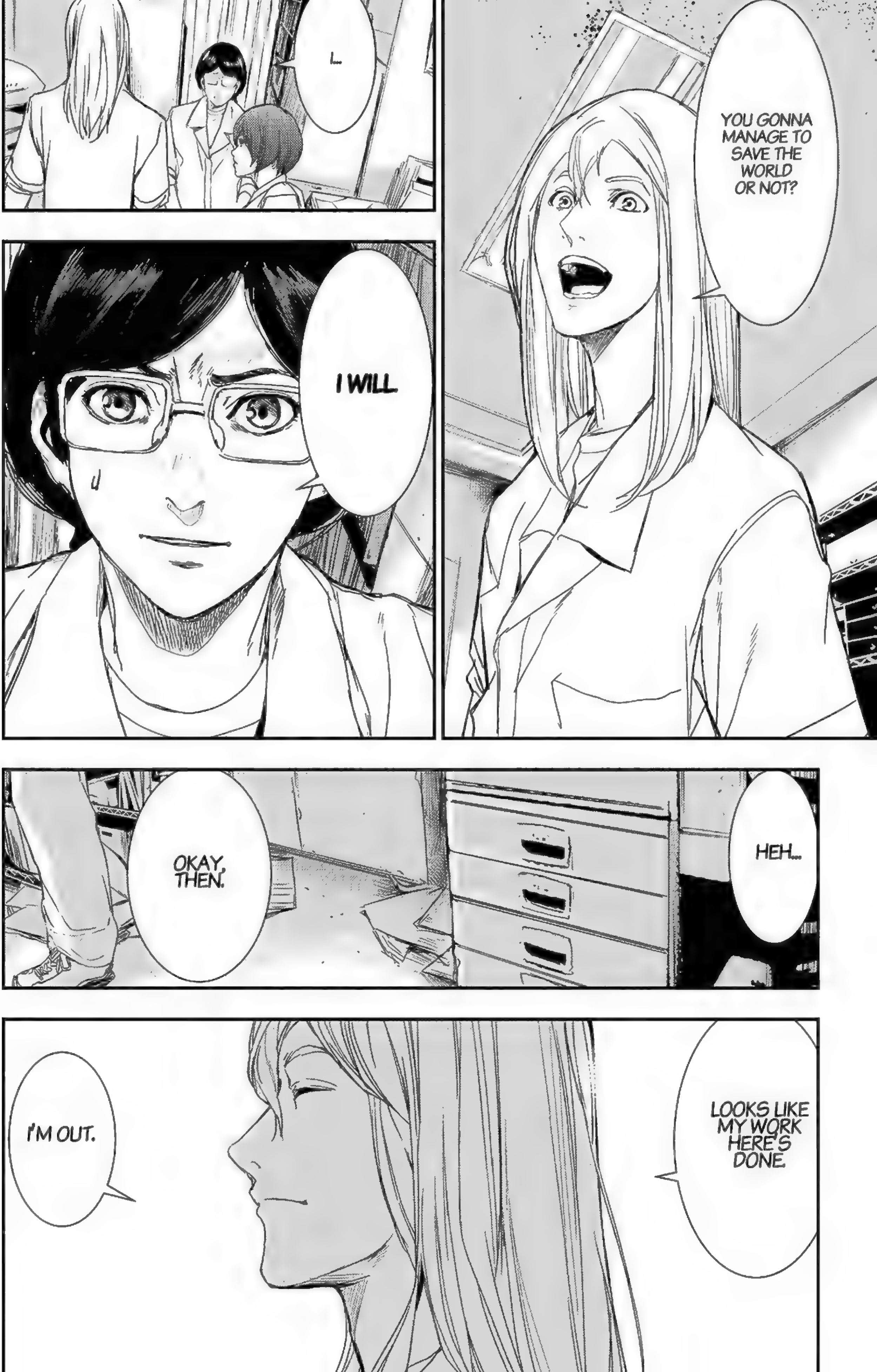

HEY, NO PROBLEMO.
YOSHIOKA...
YES?
AND...
EVERYONE ELSE IN ROOM 4.
AS OF TODAY, YOU'VE ALL **GRADUATED** FROM SHOURAN JUVENILE DETENTION CENTER.

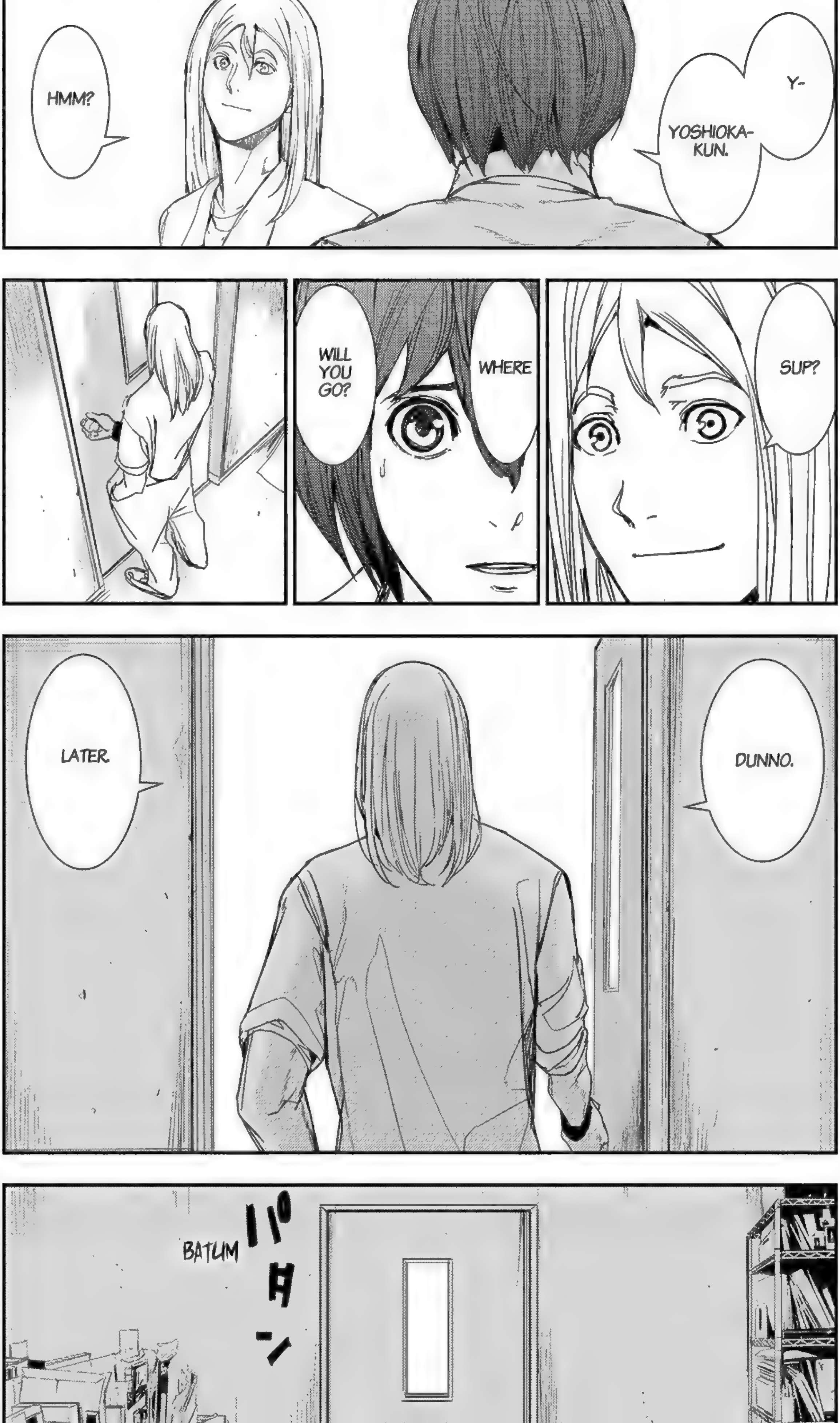

SEE YA.
LATER.
TH-
THANK YOU VERY MUCH.
バタ
ン
BATUM
YOU'RE UP, MAEDA-KUN.
YES.
NO PROBLEMS WITH ALCOHOL, RIGHT?
I'M FINE.
CAN I ASK FOR A FAVOR?

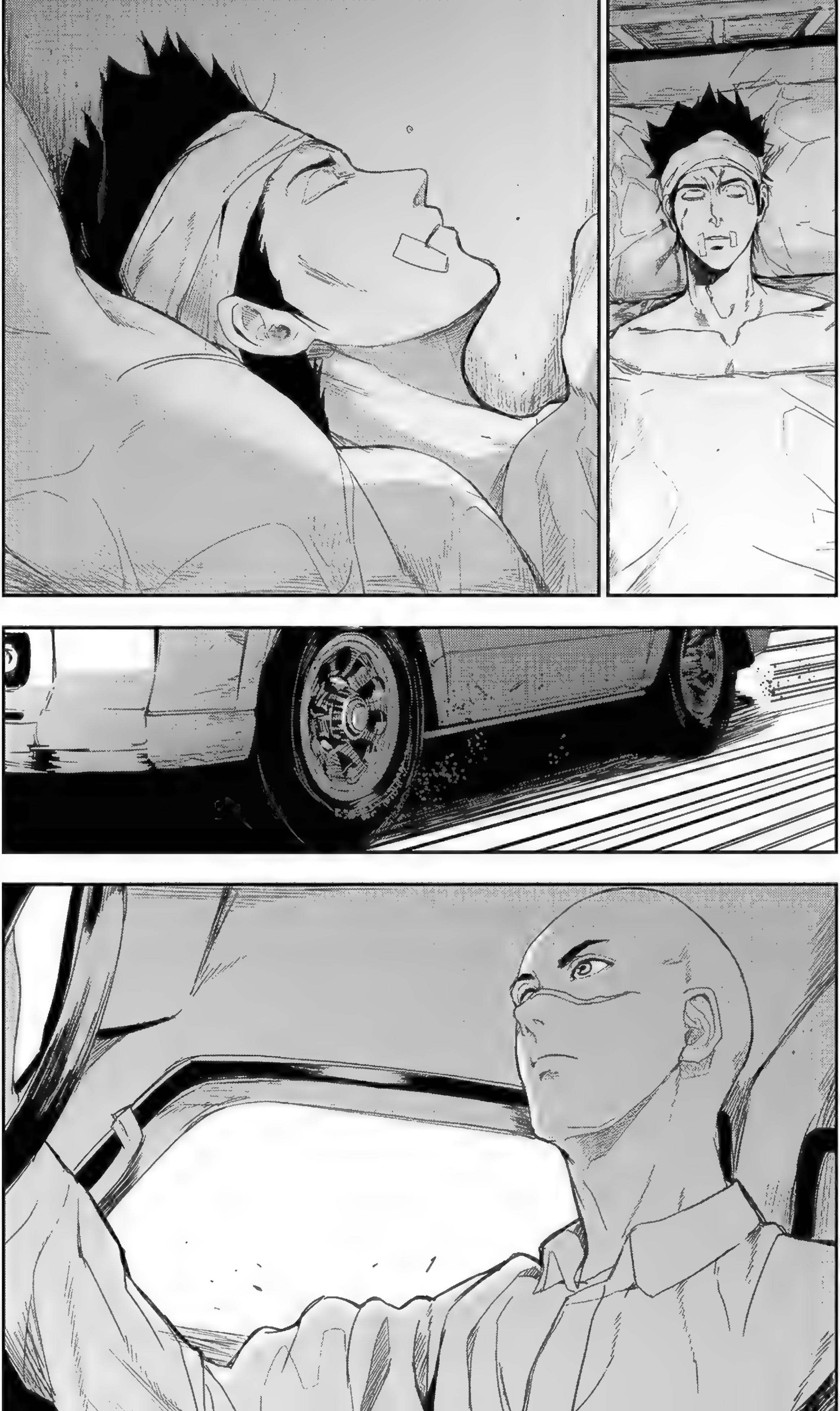

IT'S COOL IF I DO IT,
RIGHT?
RIGHT?
OH, NO,
YOU DON'T HAVE THE PROPER EXPERIENCE.
IT'S FINE.
DOES IT HURT?
I'M OKAY.

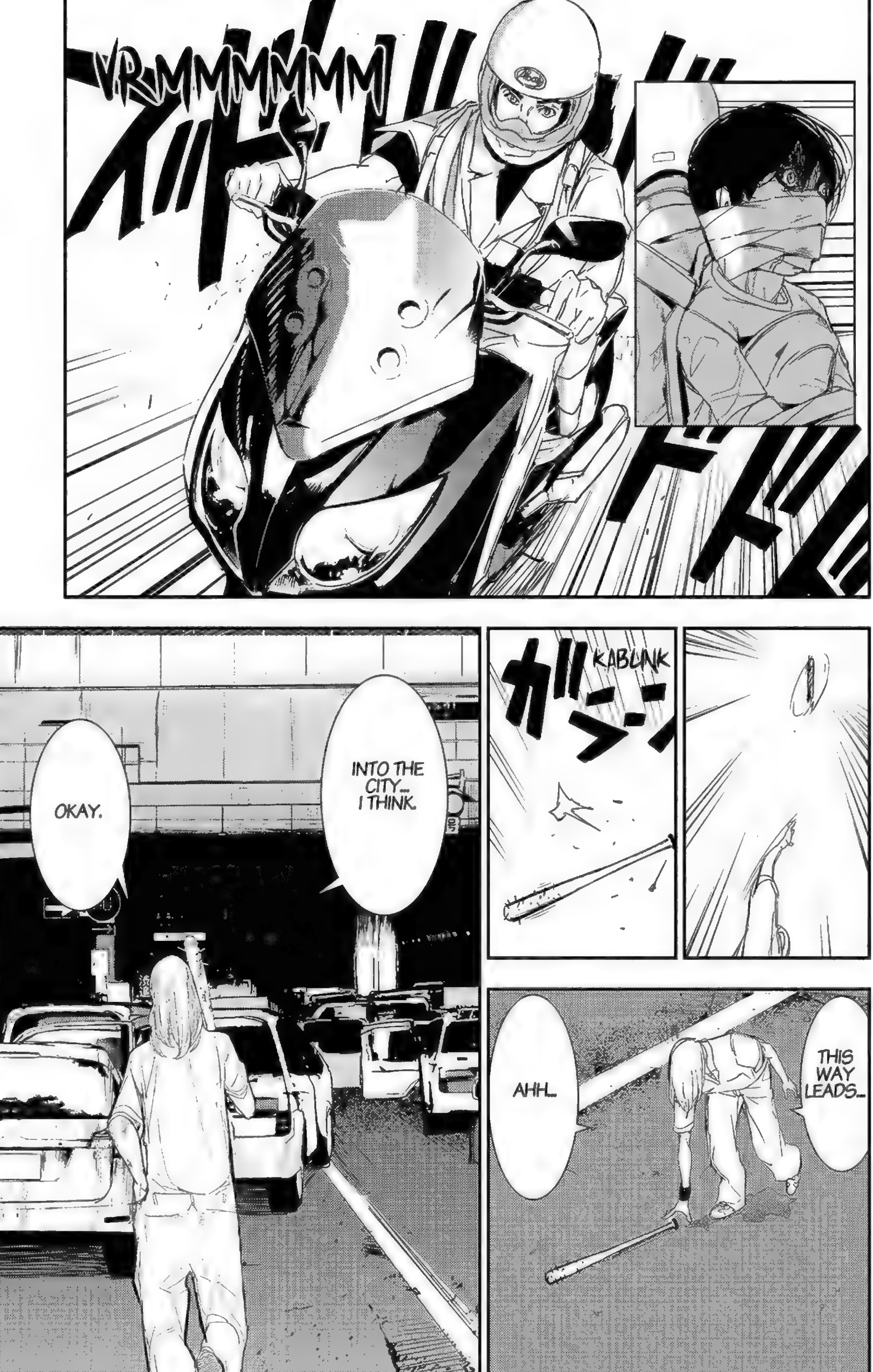


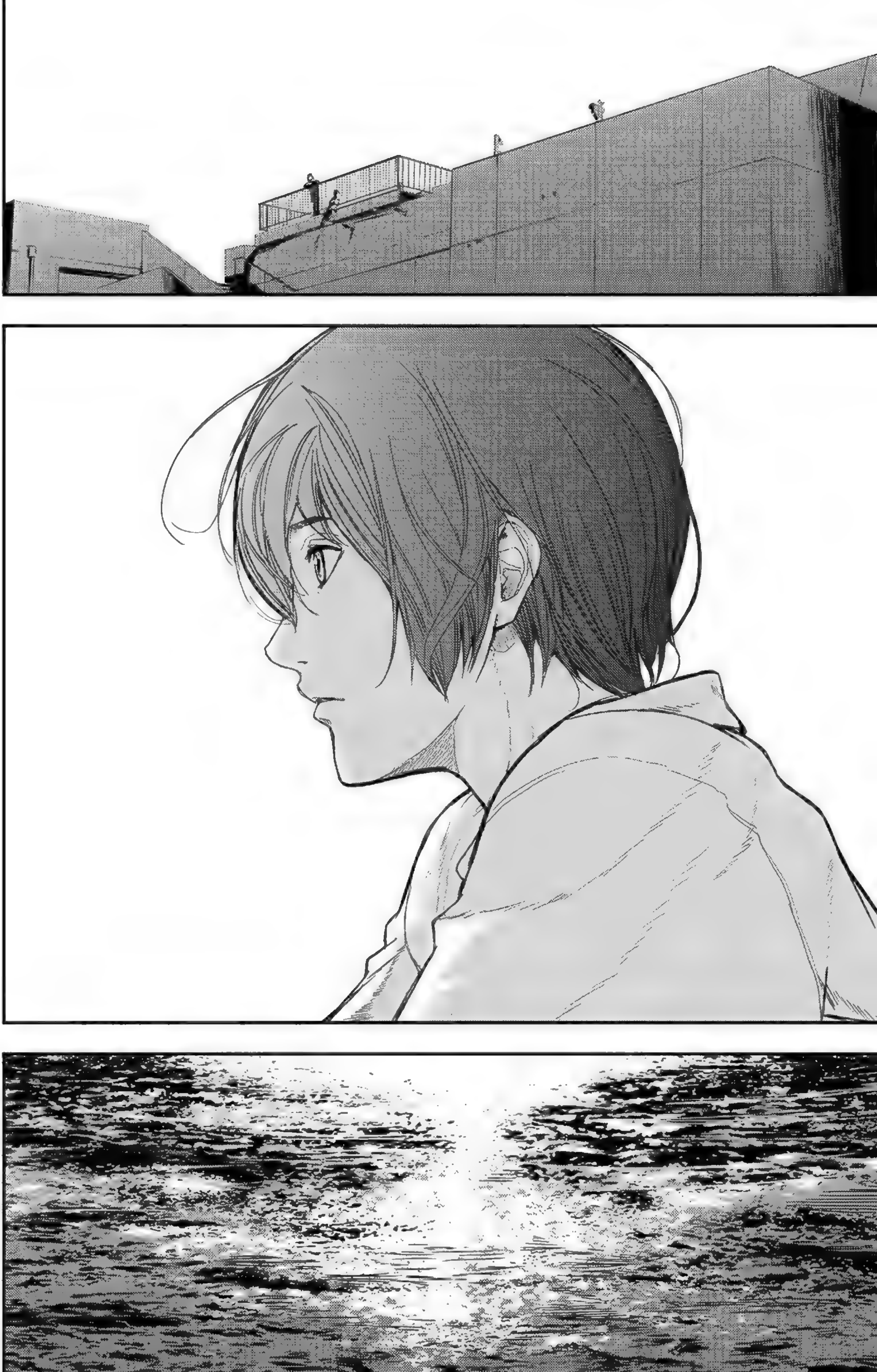

IF THIS CURES YOU, WE'LL BE ABLE TO SAVE A LOT OF LIVES.
I'M SURE THERE ARE TONS OF PEOPLE ALL OVER THE WORLD JUST WAITING FOR THIS MEDICINE.
SO... UHH...
WHAT I'M TRYING TO SAY...
...IS THAT AS PART OF THE TEAM THAT HELPED DEVELOP THIS, I THINK I'M ENTITLED TO FIVE PERCENT OF THE PROFITS.
ARE YOU INSANE?! IT WILL BE DISTRIBUTED FOR FREE!
I'M JOKING, YOU OLD BAG!
HOW DARE YOU CALL ME OLD!
OUCH, OUCH, OUCH!
WELP...


YOU GONNA MANAGE TO SAVE THE WORLD OR NOT?
I...
I WILL.
HEH...
OKAY, THEN.
LOOKS LIKE MY WORK HERE'S DONE.
I'M OUT.


Y- YOSHIOKA-KUN.
HMM?
SUP?
WHERE
WILL YOU GO?
DUNNO.
LATER.
バタン
BATUM




VRMMMMMM
ガーン
KABLUNK
THIS WAY LEADS...
AHH...
INTO THE CITY... I THINK.
OKAY.



SET LIST part 4

Chapter 31
A RUSH OF BLOOD TO THE MELTY HEAD
inspired by "A RUSH OF BLOOD TO THE HEAD" / COLDPLAY

Chapter 32
BLACK RAINY SABBATH
inspired by "BLACK SABBATH" / BLACK SABBATH

Chapter 33
MITSURU TRAUBERT'S BLUES
inspired by "TOM TRAUBERT'S BLUES" / TOM WAITS

Chapter 34
TENDER THAN BOMBS
inspired by "LOUDER THAN BOMBS" / THE SMITHS

Chapter 35
ONLY SHALLOW
inspired by "ONLY SHALLOW" / MY BLOODY VALENTINE

Chapter 36
WOULDN'T IT BE SCARED
inspired by "WOULDN'T IT BE NICE" / THE BEACH BOYS

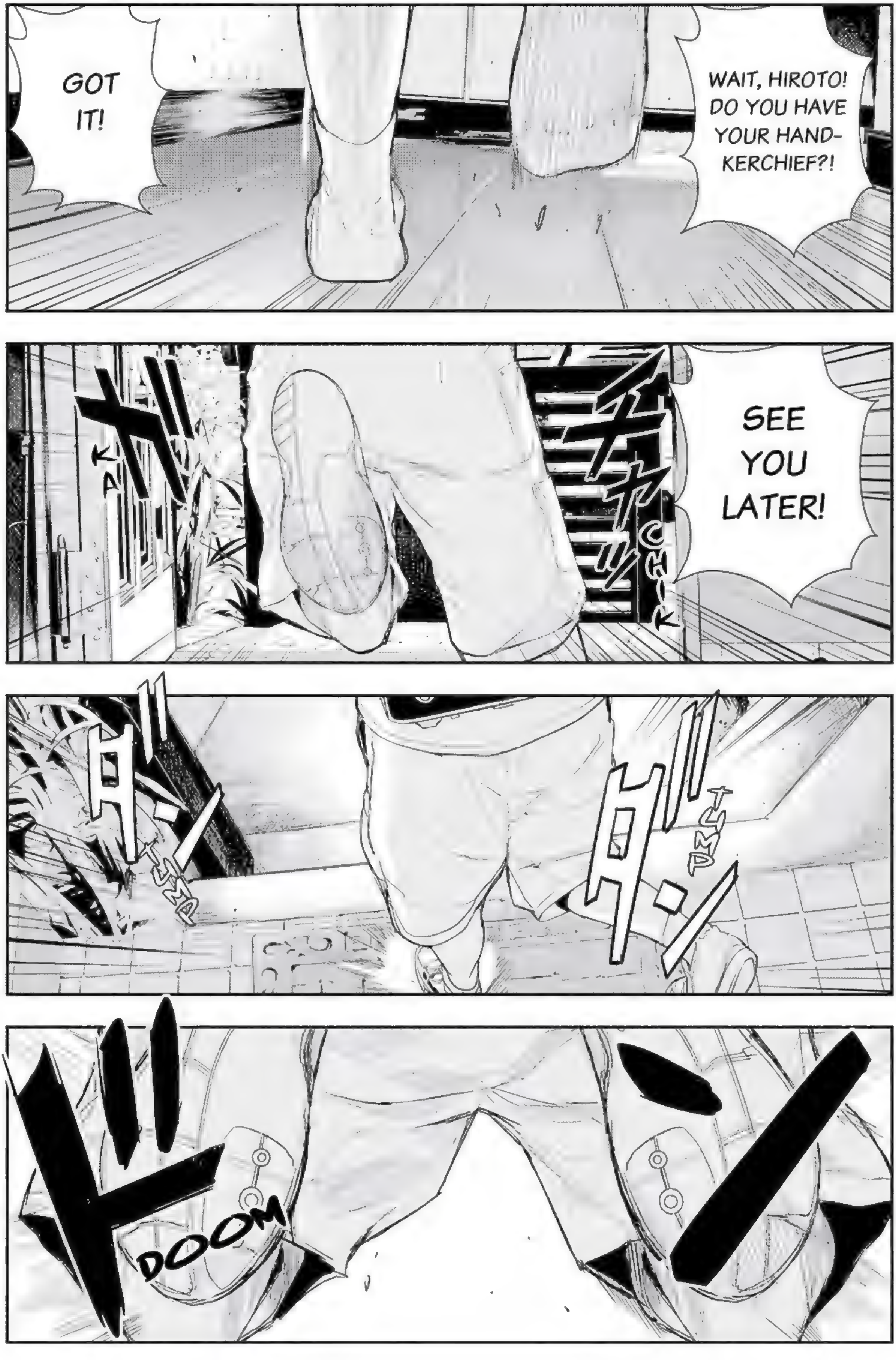
Chapter 37
GRATEFUL WHEN YOU'RE INFECTED
inspired by "GRATEFUL WHEN YOU'RE DEAD" / KULA SHAKER

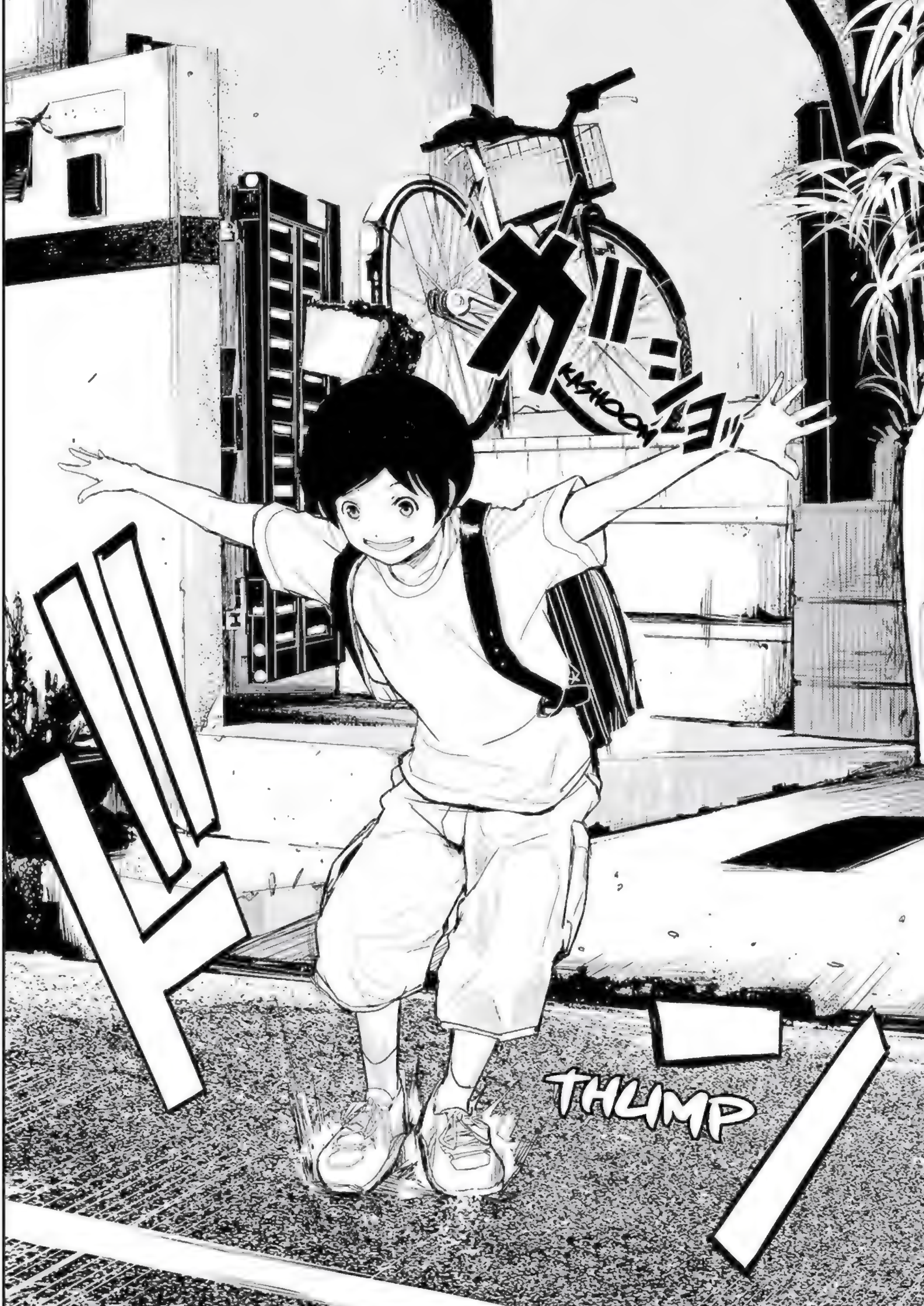
Chapter 38
BIG BOYS DON'T CRY
inspired by "BIG GIRLS DON'T CRY" / THE FOUR SEASONS

Chapter 39
NEW BORN
inspired by "NEW BORN" / MUSE

Chapter 40
BURNING FLY(FOR A PRETTY BABY)
inspired by "PRETTY FLY(FOR A WHITE GUY)" / THE OFFSPRING

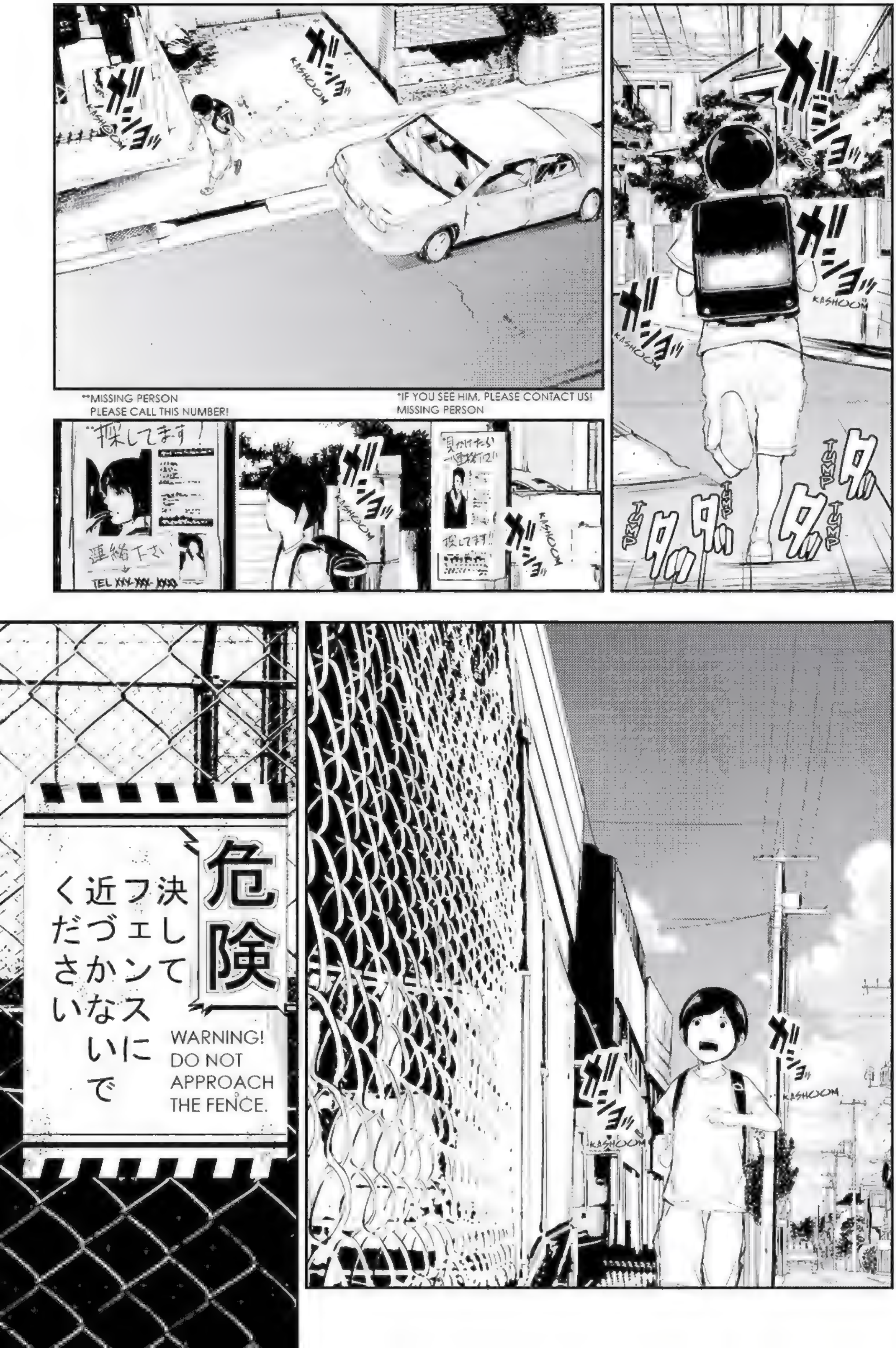
Final Chapter THE FUTURE IS IN THEIR HANDS

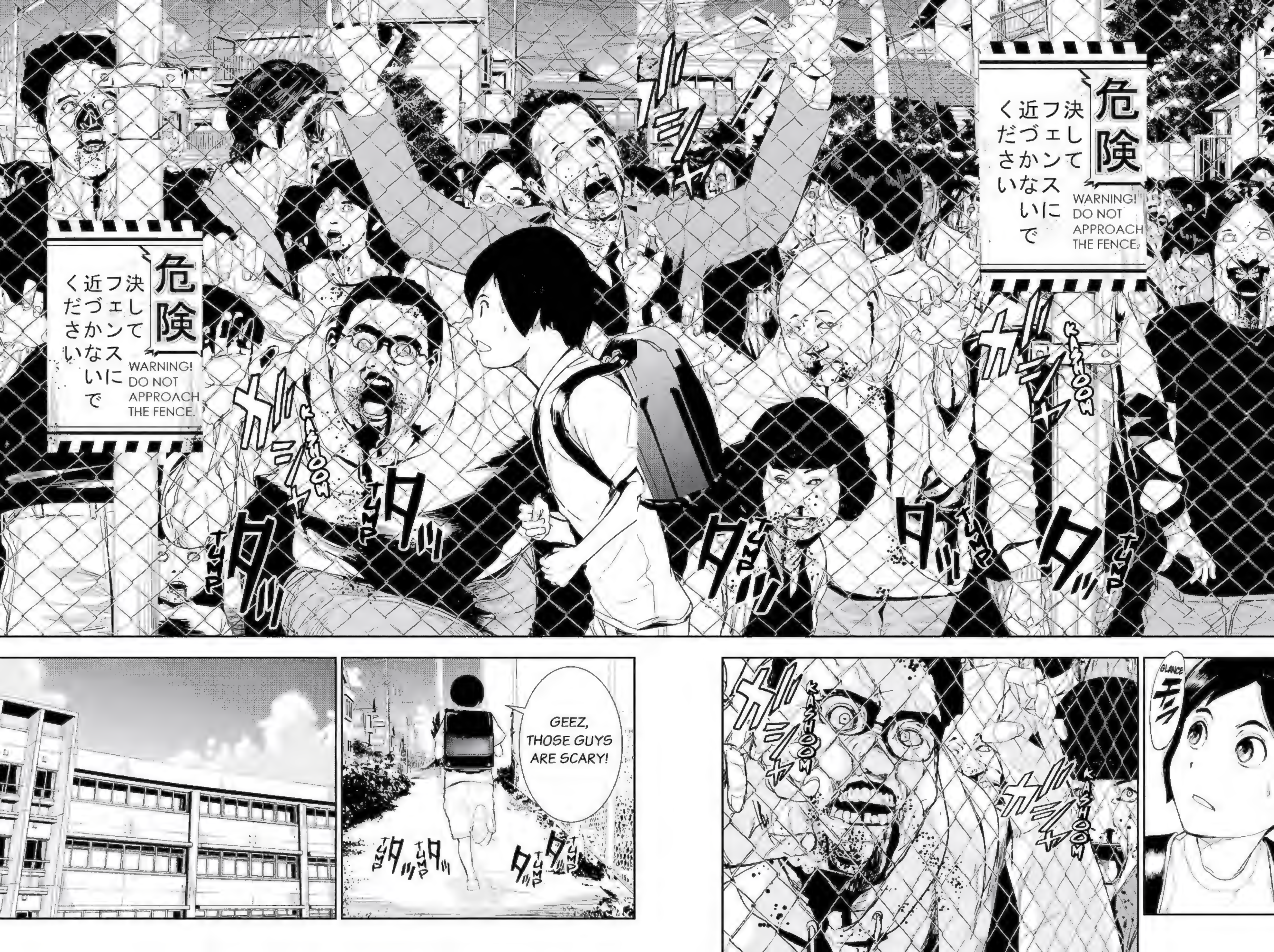

WAIT, HIROTO! DO YOU HAVE YOUR HANDKERCHIEF?!
GOT IT!
SEE YOU LATER!
CHIK
KA
TUMP
TUMP
DOOM

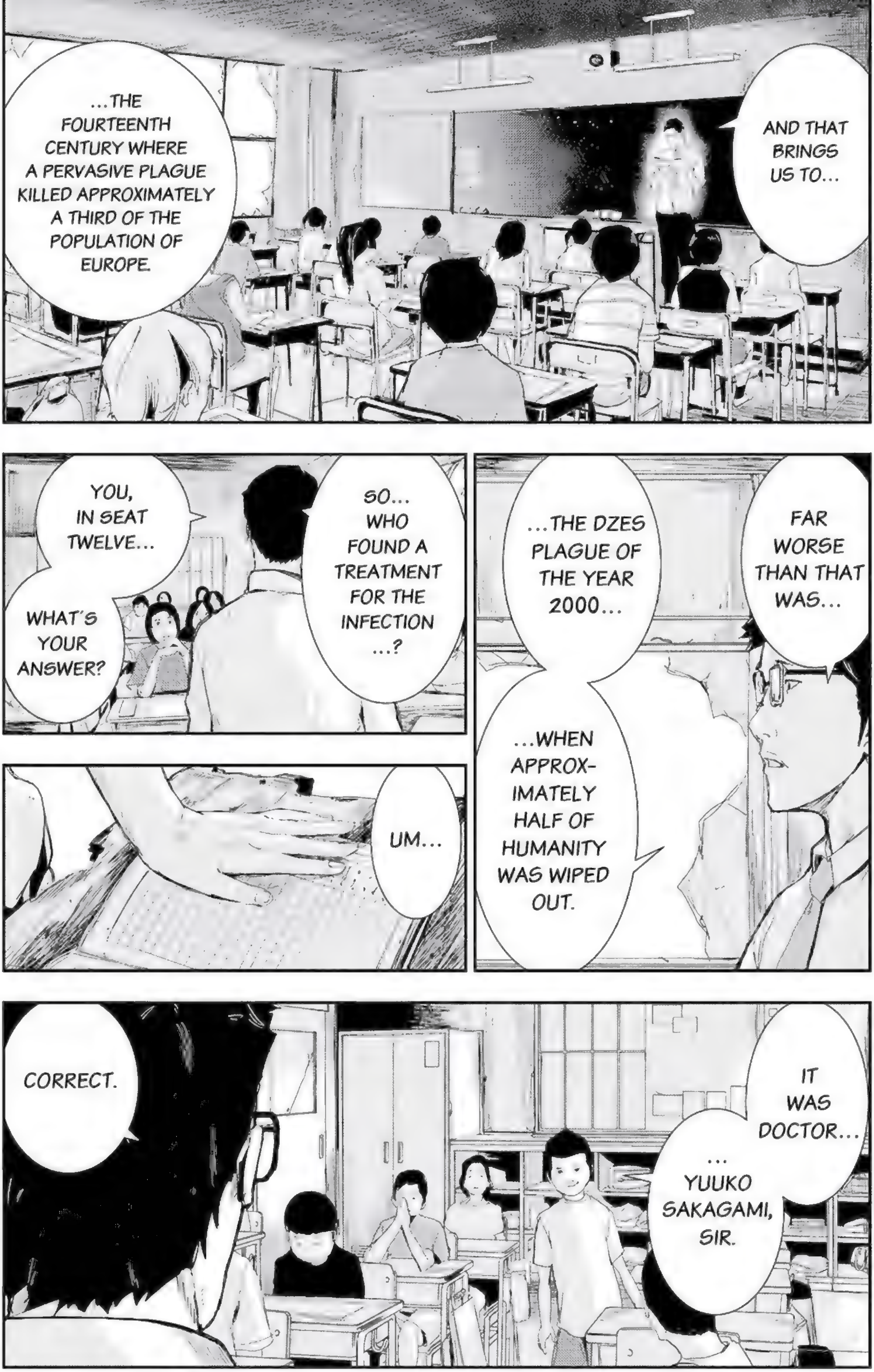

KASHOOM
THUMP

Final Chapter

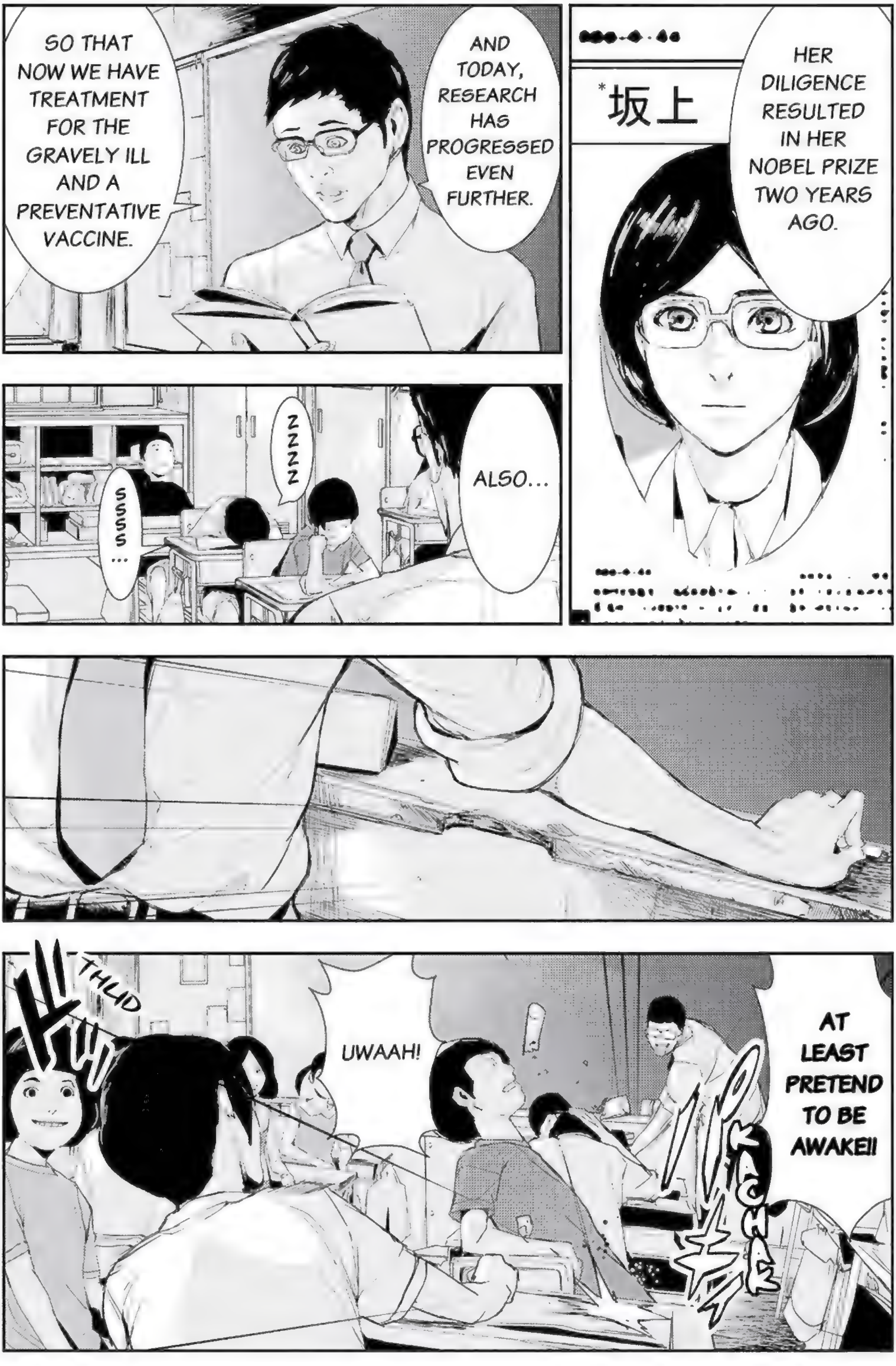
THE FUTURE IS IN THEIR HANDS

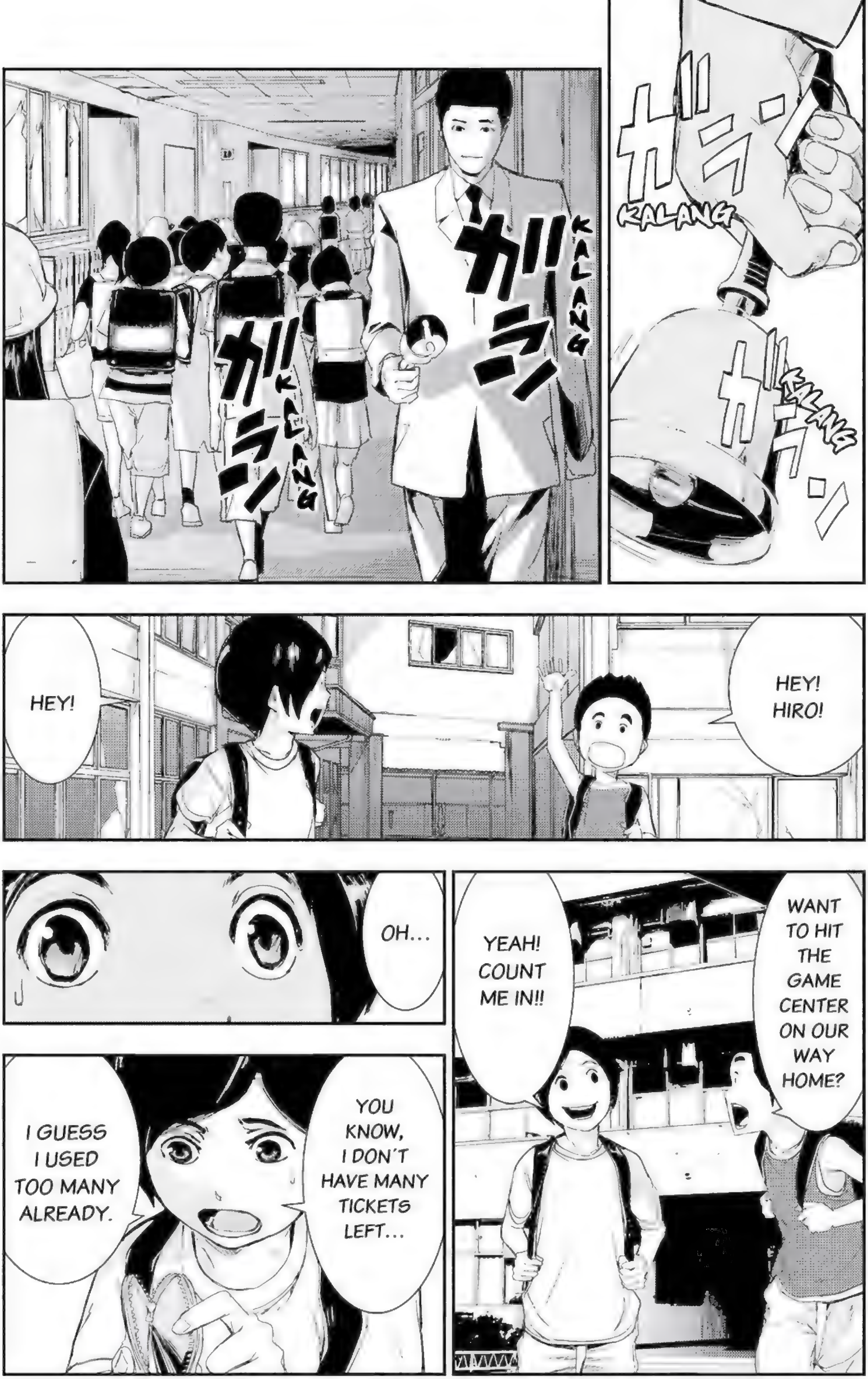

ガショッ KASHOOM
ガショッ KASHOOM
ガショッ KASHOOM
タッ TUMP
タッ TUMP
タッ TUMP
タッ TUMP
ガショッ KASHOOM
ガショッ KASHOOM
*見かけたら連絡下さい
探してます!!
*IF YOU SEE HIM, PLEASE CONTACT US! MISSING PERSON
ガショッ KASHOOM
**探してます!
連絡下さい
TEL XXX-XXX-XXXX
**MISSING PERSON PLEASE CALL THIS NUMBER!
ガショッ KASHOOM
ガショッ KASHOOM
危険
決してフェンスに近づかないでください
WARNING! DO NOT APPROACH THE FENCE.

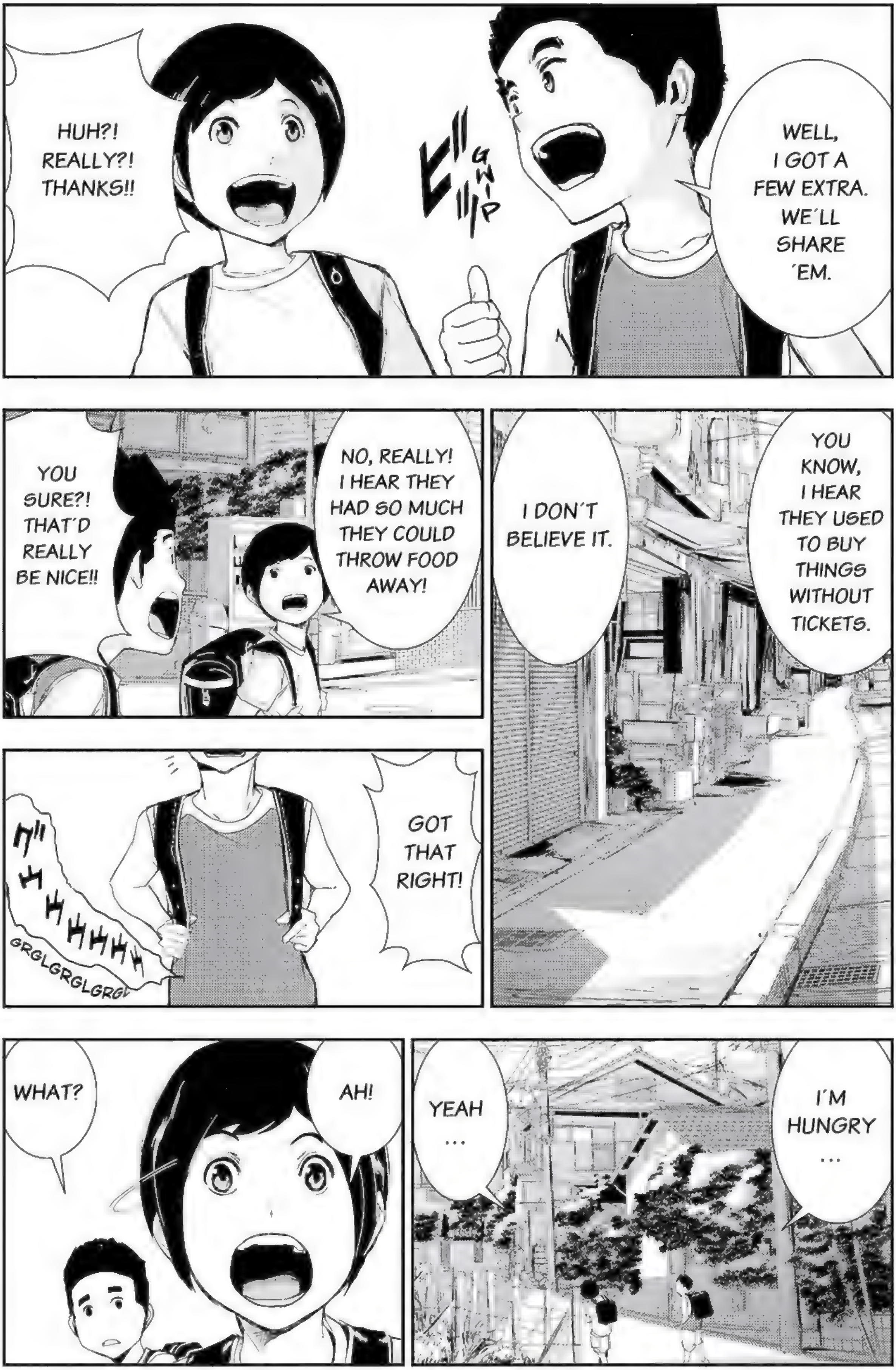

危険 決してフェンスに近づかないでください
WARNING! DO NOT APPROACH THE FENCE.
ガシャ KASHOOM
タッ TUMP
タッ TUMP
タッ TUMP
タッ TUMP
ガシャ KASHOOM
タッ TUMP
タッ TUMP
危険 決してフェンスに近づかないでください
WARNING! DO NOT APPROACH THE FENCE.
チラ GLANCE
ガシャ KASHOOM
ガシャ KASHOOM
GEEZ, THOSE GUYS ARE SCARY!
タッ TUMP
タッ TUMP
タッ TUMP
タッ TUMP

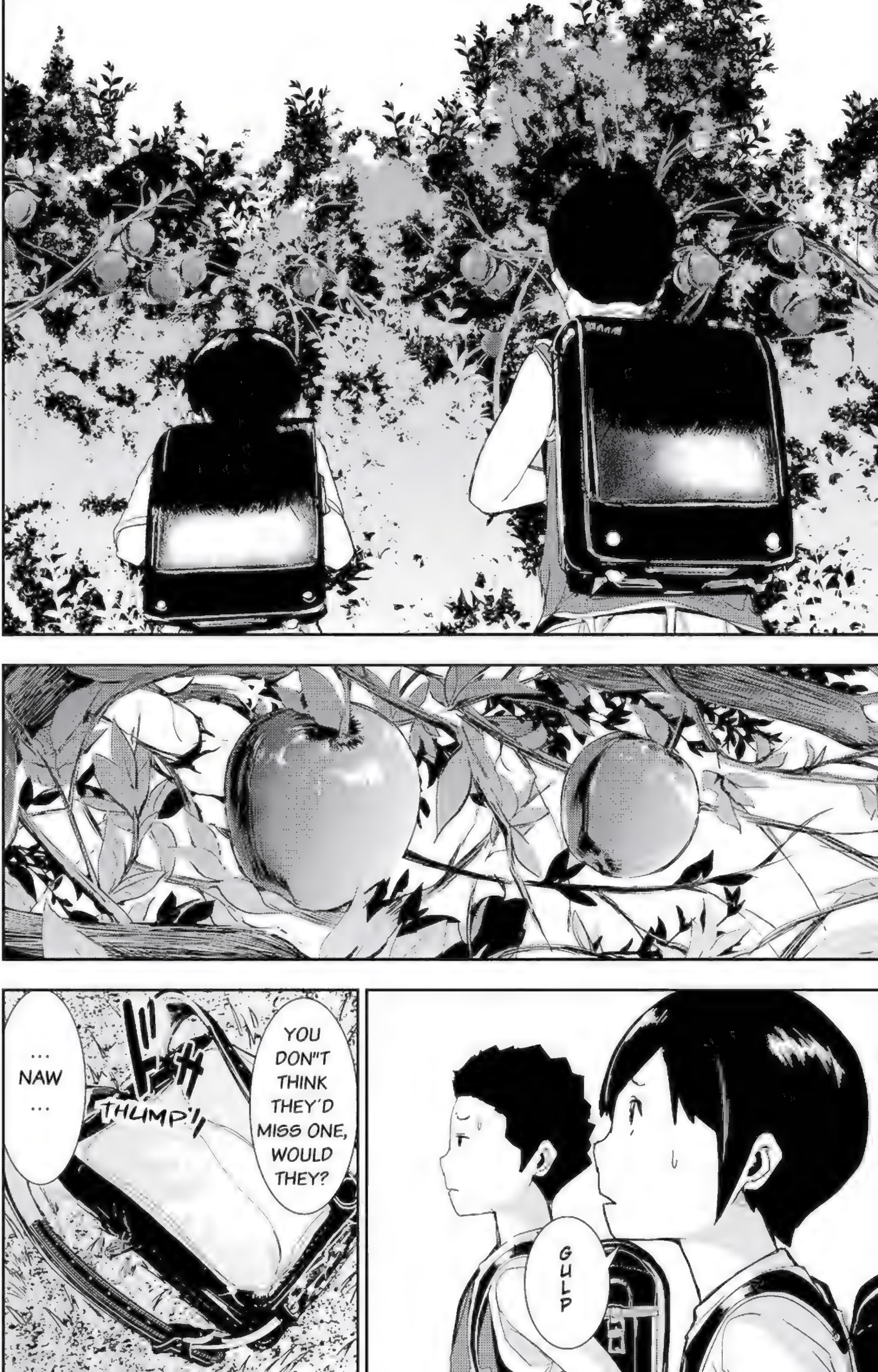

AND THAT BRINGS US TO...
...THE FOURTEENTH CENTURY WHERE A PERVASIVE PLAGUE KILLED APPROXIMATELY A THIRD OF THE POPULATION OF EUROPE.
FAR WORSE THAN THAT WAS...
...THE DZES PLAGUE OF THE YEAR 2000...
...WHEN APPROXIMATELY HALF OF HUMANITY WAS WIPED OUT.
SO... WHO FOUND A TREATMENT FOR THE INFECTION ...?
YOU, IN SEAT TWELVE...
WHAT'S YOUR ANSWER?
UM...
IT WAS DOCTOR...
... YUUKO SAKAGAMI, SIR.
CORRECT.

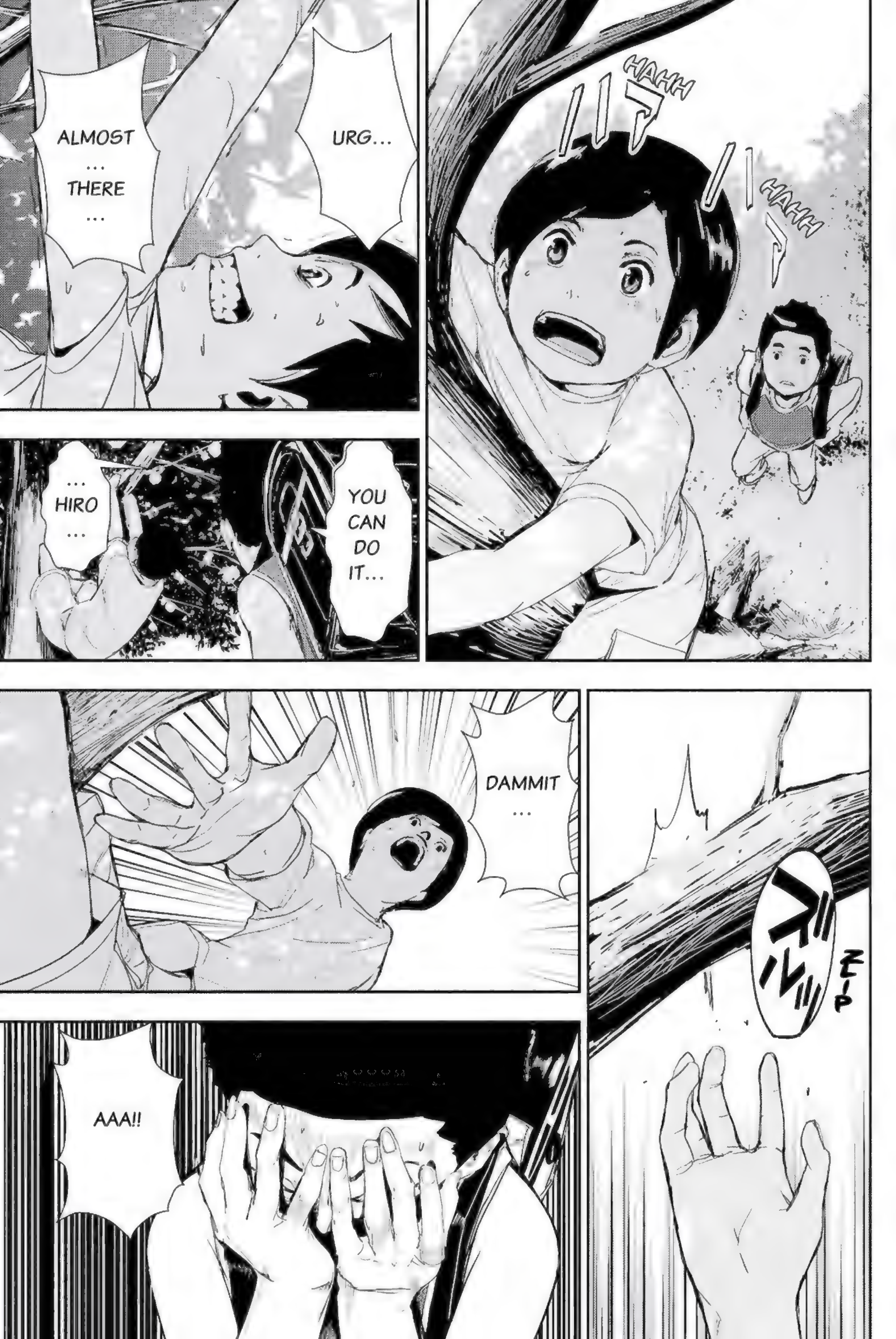
*SAKAGAMI

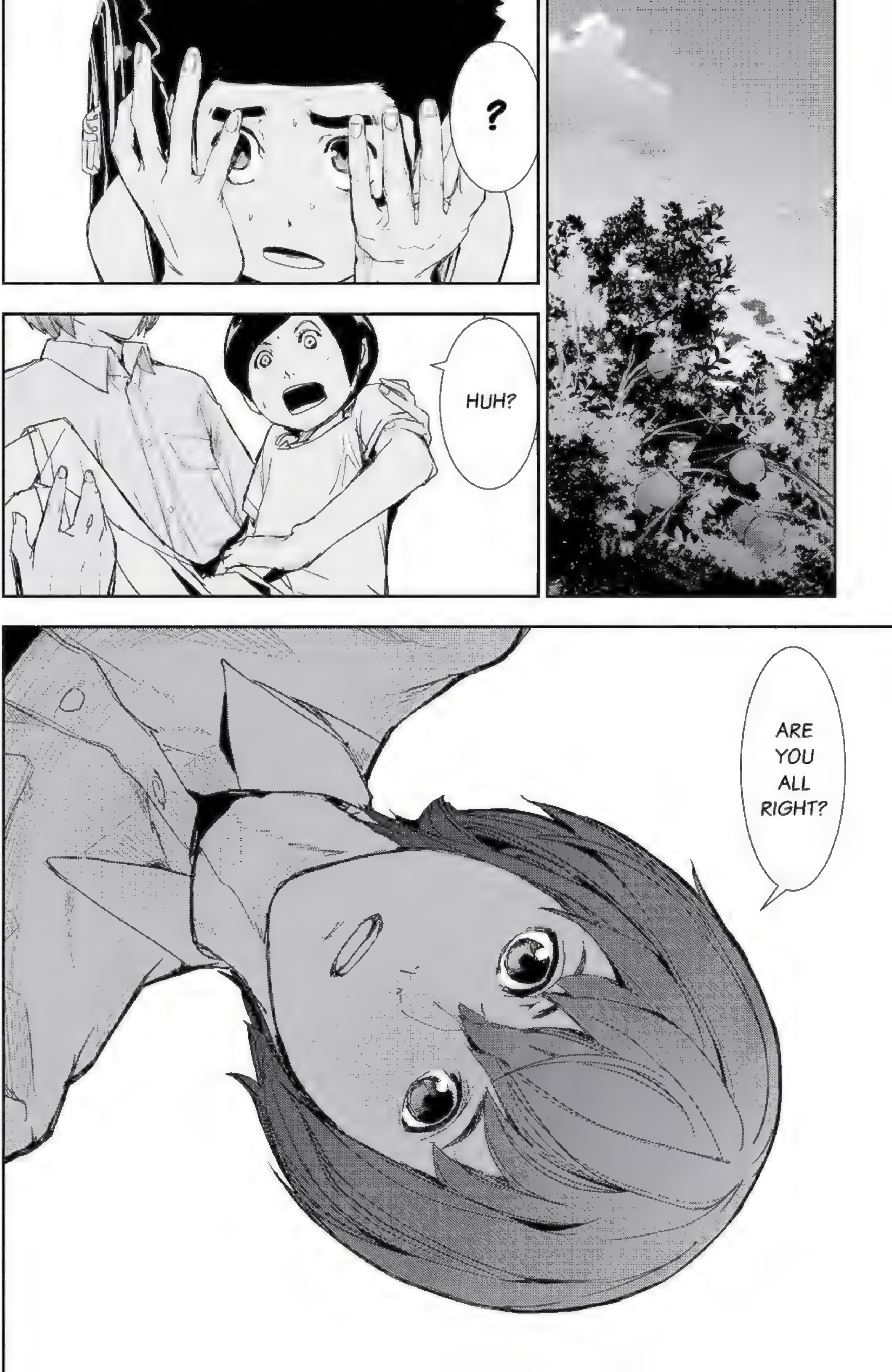

*坂上
HER DILIGENCE RESULTED IN HER NOBEL PRIZE TWO YEARS AGO.
AND TODAY, RESEARCH HAS PROGRESSED EVEN FURTHER.
SO THAT NOW WE HAVE TREATMENT FOR THE GRAVELY ILL AND A PREVENTATIVE VACCINE.
ALSO...
ZZZZ
SSSS...
AT LEAST PRETEND TO BE AWAKE!!
KACHAK
UWAAH!
THUD

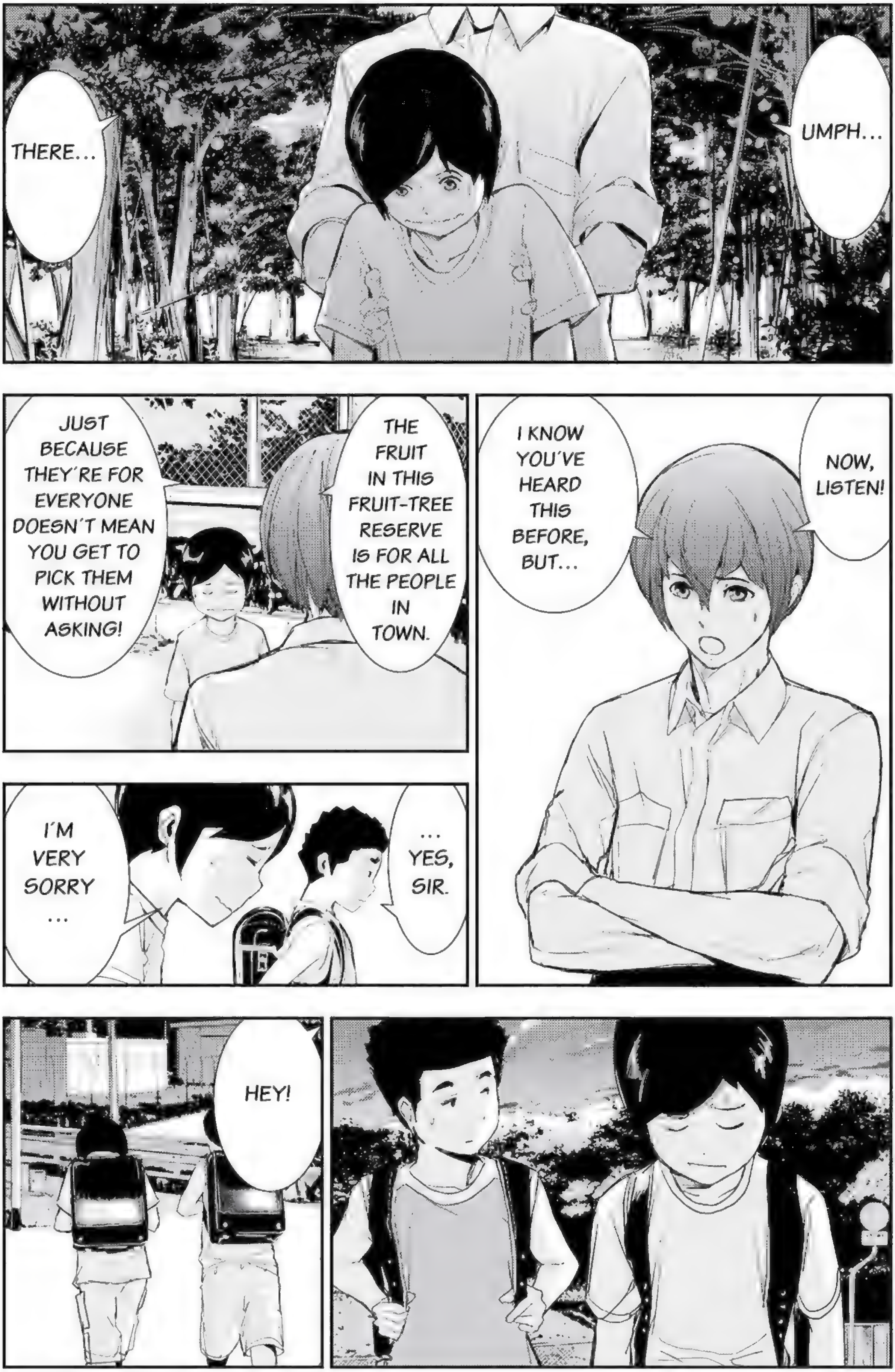

ガラーン
KALANG
ガラーン
KALANG
ガラン
KALANG
ガラン
KALANG
HEY! HIRO!
HEY!
WANT TO HIT THE GAME CENTER ON OUR WAY HOME?
YEAH! COUNT ME IN!!
OH…
YOU KNOW, I DON'T HAVE MANY TICKETS LEFT…
I GUESS I USED TOO MANY ALREADY.

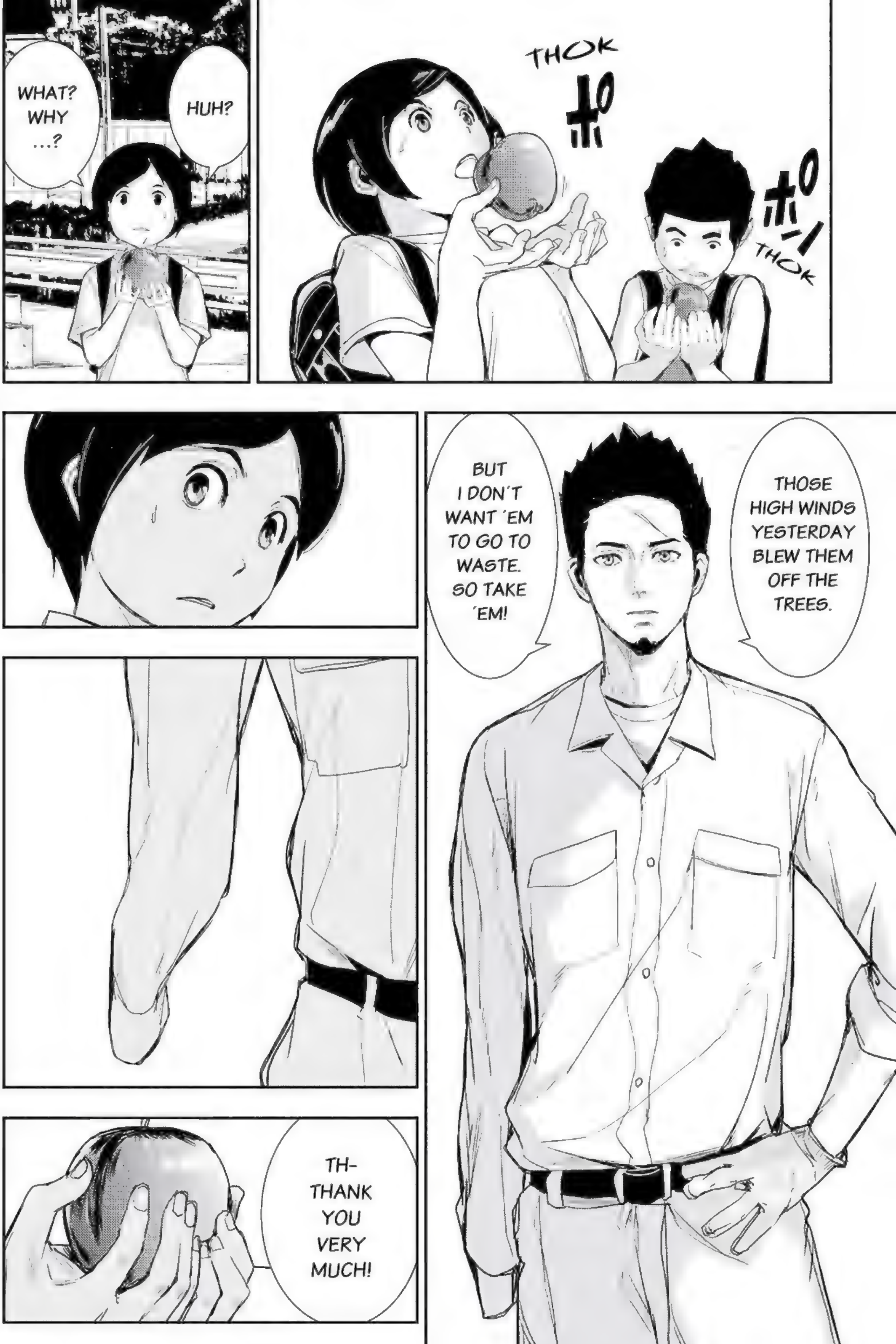

WELL, I GOT A FEW EXTRA. WE'LL SHARE 'EM.
GWIP
HUH?! REALLY?! THANKS!!
YOU KNOW, I HEAR THEY USED TO BUY THINGS WITHOUT TICKETS.
I DON'T BELIEVE IT.
NO, REALLY! I HEAR THEY HAD SO MUCH THEY COULD THROW FOOD AWAY!
YOU SURE?! THAT'D REALLY BE NICE!!
GOT THAT RIGHT!
GRGLGRGLGRGL
I'M HUNGRY …
YEAH …
AH!
WHAT?

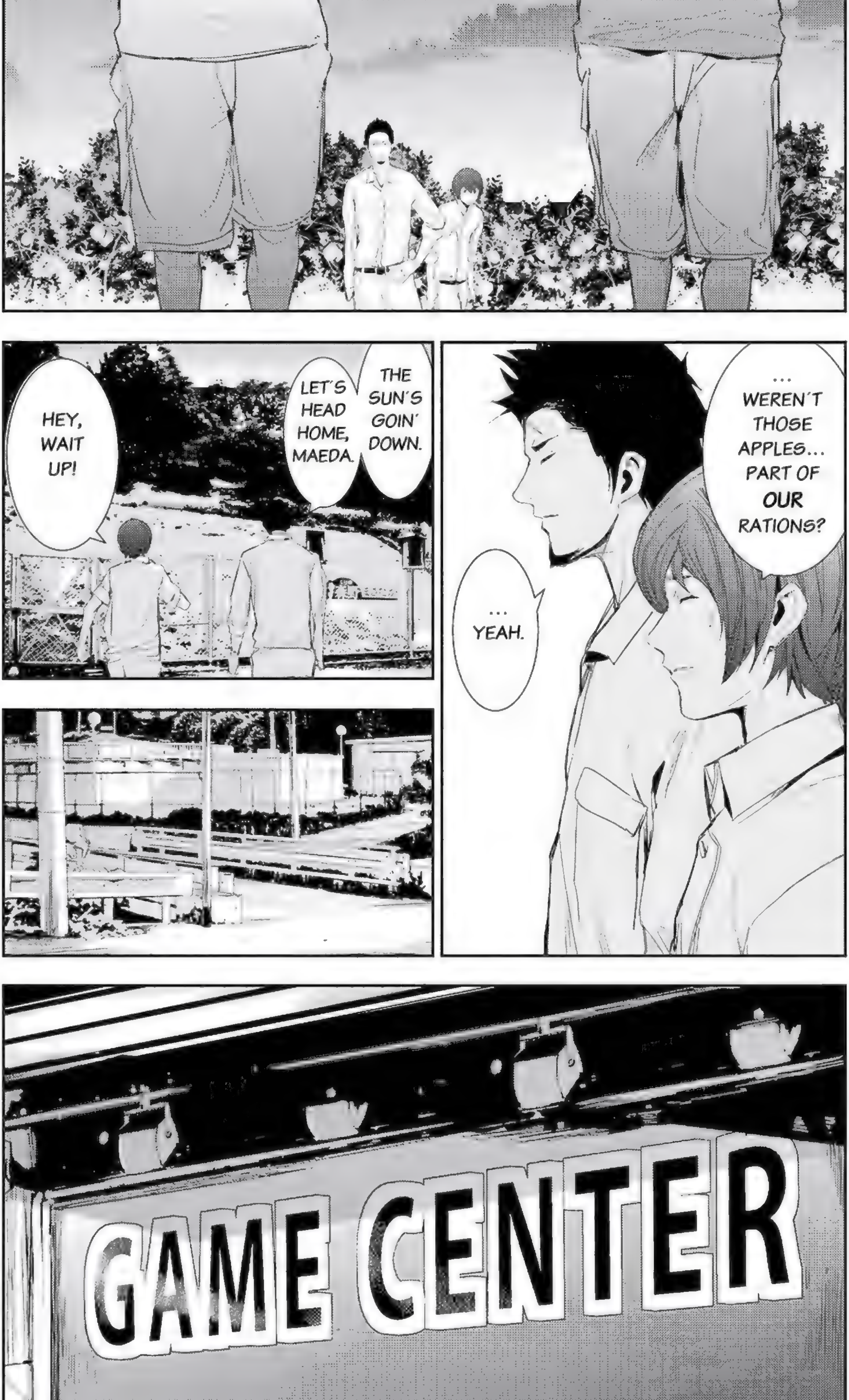

GULP
YOU DON"T THINK THEY'D MISS ONE, WOULD THEY?
ドサ
THUMP!!
... NAW ...

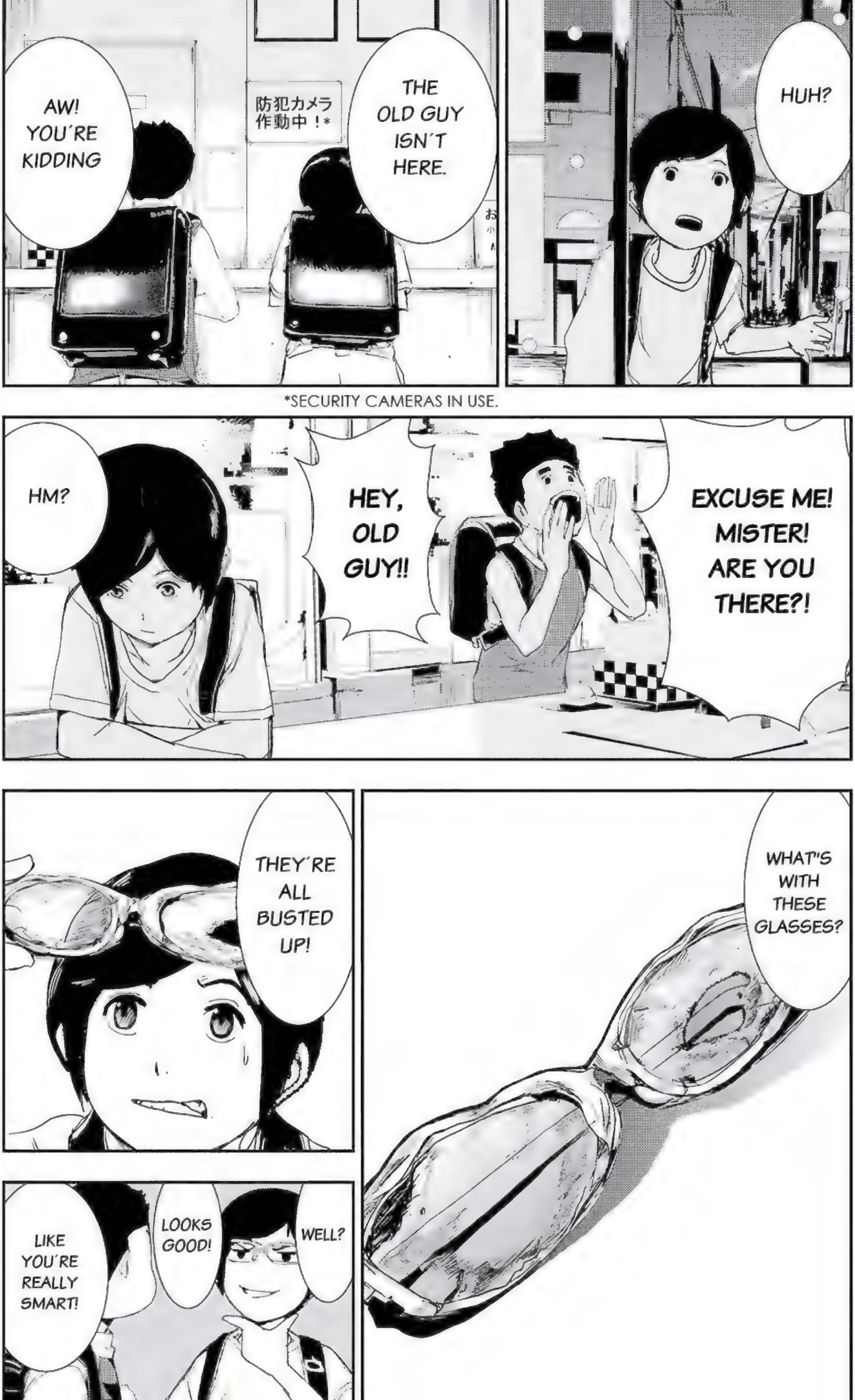

HAHH
HAHH
URG…
ALMOST … THERE …
YOU CAN DO IT…
… HIRO …
ZLIP
DAMMIT …
AAA!!


?
HUH?
ARE YOU ALL RIGHT?

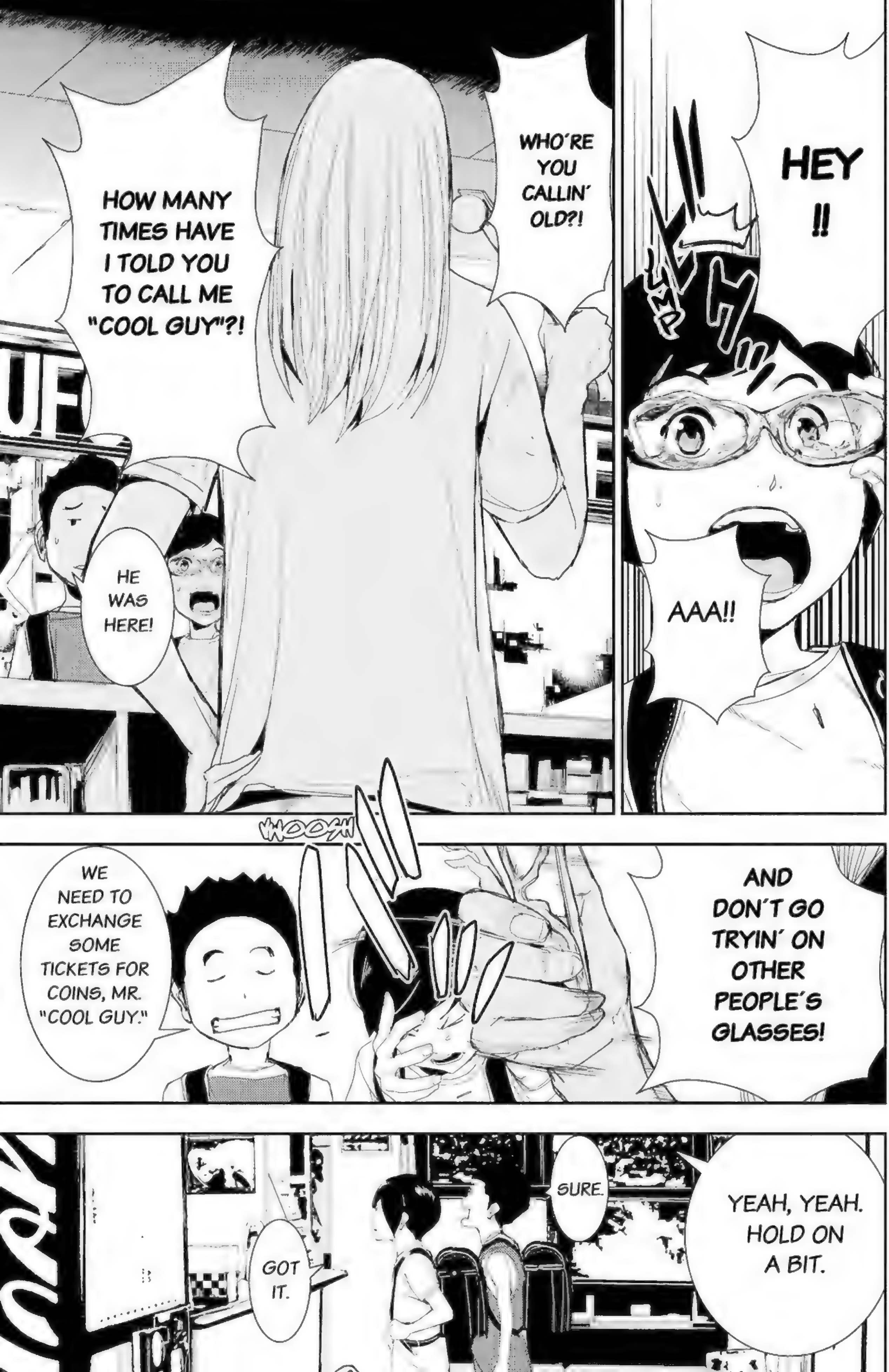

UMPH…
THERE…
NOW, LISTEN!
I KNOW YOU'VE HEARD THIS BEFORE, BUT…
THE FRUIT IN THIS FRUIT-TREE RESERVE IS FOR ALL THE PEOPLE IN TOWN.
JUST BECAUSE THEY'RE FOR EVERYONE DOESN'T MEAN YOU GET TO PICK THEM WITHOUT ASKING!
… YES, SIR.
I'M VERY SORRY …
HEY!

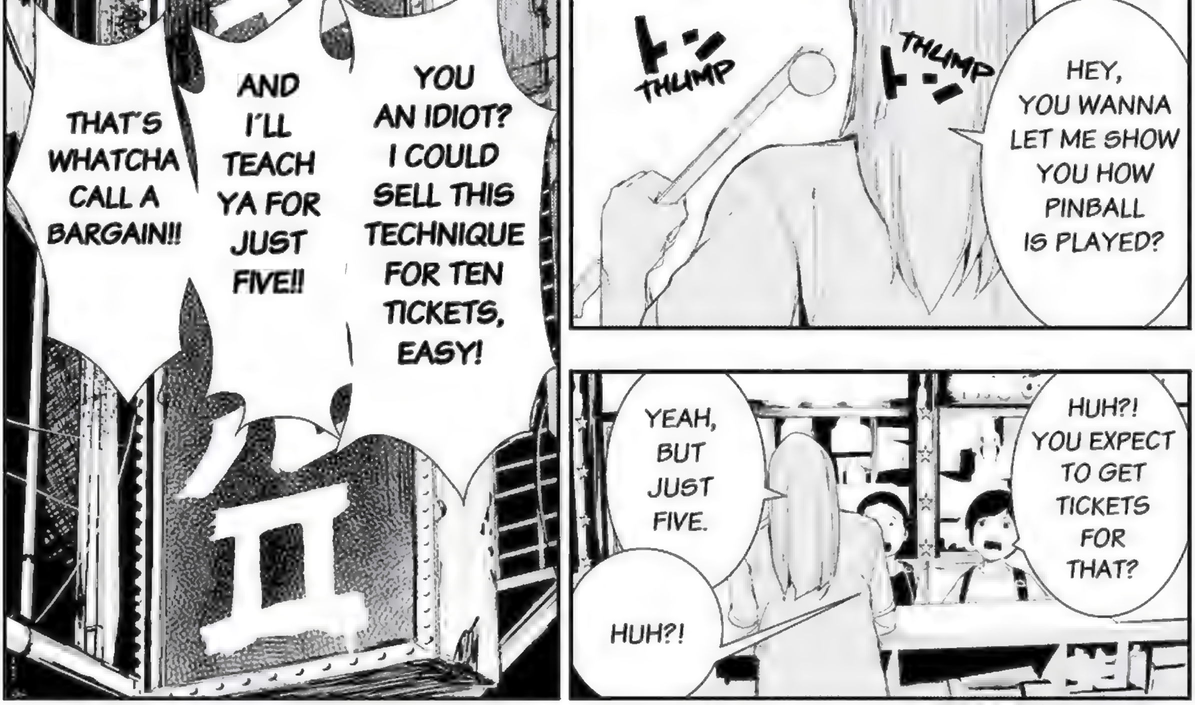

THOK
THOK
HUH?
WHAT? WHY ...?
THOSE HIGH WINDS YESTERDAY BLEW THEM OFF THE TREES.
BUT I DON'T WANT 'EM TO GO TO WASTE. SO TAKE 'EM!
TH- THANK YOU VERY MUCH!


... WEREN'T THOSE APPLES... PART OF **OUR** RATIONS?
... YEAH.
THE SUN'S GOIN' DOWN.
LET'S HEAD HOME, MAEDA.
HEY, WAIT UP!
GAME CENTER


HUH?
THE OLD GUY ISN´T HERE.
防犯カメラ作動中！*
AW! YOU´RE KIDDING
EXCUSE ME! MISTER! ARE YOU THERE?!
HEY, OLD GUY!!
HM?
WHAT"S WITH THESE GLASSES?
THEY´RE ALL BUSTED UP!
WELL?
LOOKS GOOD!
LIKE YOU´RE REALLY SMART!

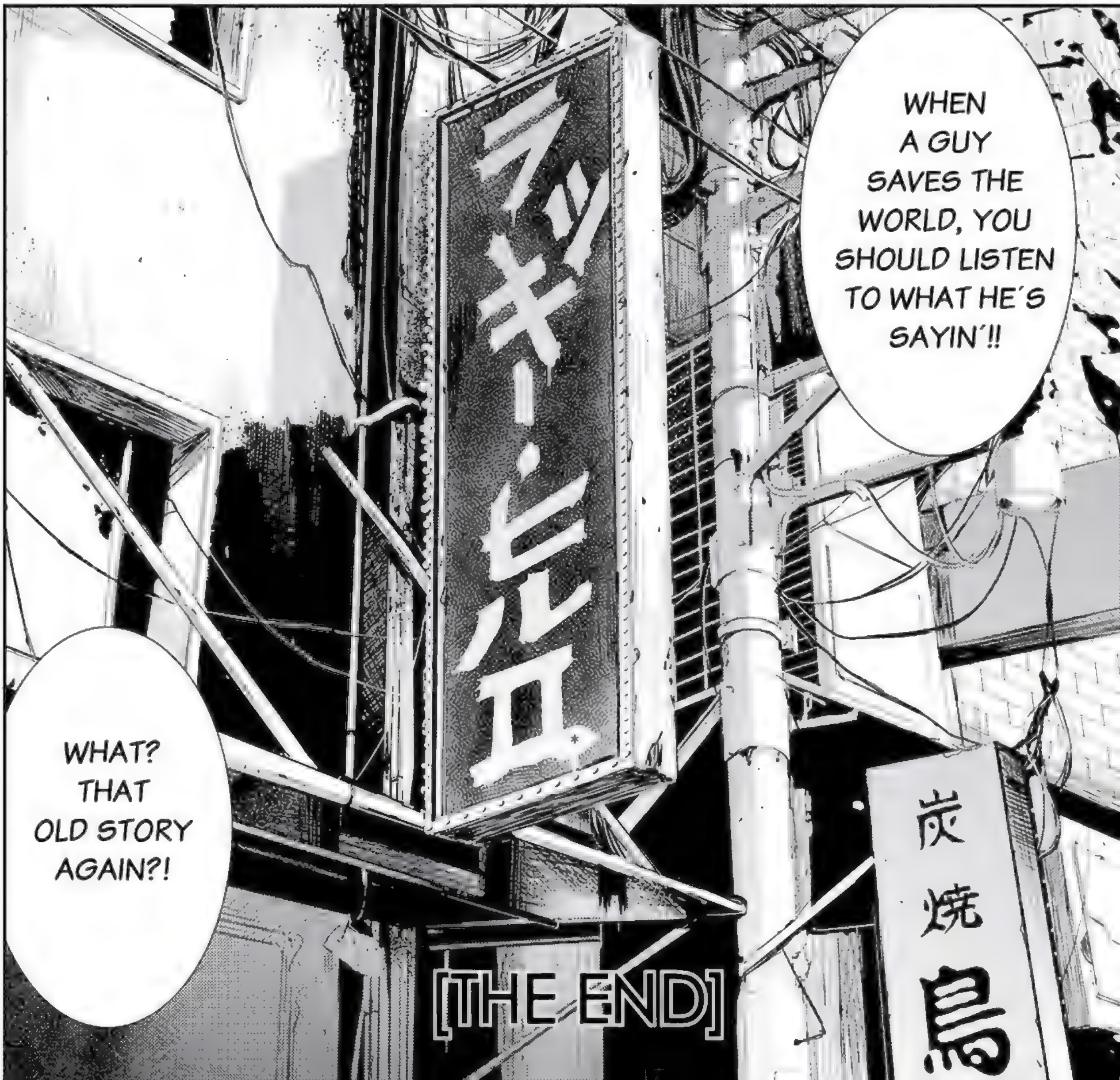
*SECURITY CAMERAS IN USE.


HEY !!
AAA!!
WHO'RE YOU CALLIN' OLD?!
HOW MANY TIMES HAVE I TOLD YOU TO CALL ME "COOL GUY"?!
HE WAS HERE!
AND DON'T GO TRYIN' ON OTHER PEOPLE'S GLASSES!
WHOOSH
WE NEED TO EXCHANGE SOME TICKETS FOR COINS, MR. "COOL GUY."
YEAH, YEAH. HOLD ON A BIT.
SURE.
GOT IT.


THUMP
THUMP
HEY, YOU WANNA LET ME SHOW YOU HOW PINBALL IS PLAYED?
HUH?! YOU EXPECT TO GET TICKETS FOR THAT?
YEAH, BUT JUST FIVE.
HUH?!
YOU AN IDIOT? I COULD SELL THIS TECHNIQUE FOR TEN TICKETS, EASY!
AND I'LL TEACH YA FOR JUST FIVE!!
THAT'S WHATCHA CALL A BARGAIN!!
丘

*LUCKY HILL II

NOTE: LUCKY HILL CAN BE TRANSLATED AS "YOSHIOKA."


WHEN A GUY SAVES THE WORLD, YOU SHOULD LISTEN TO WHAT HE'S SAYIN'!!
ラッキー・ヒル丘*
WHAT? THAT OLD STORY AGAIN?!
炭焼鳥
[THE END]

SET LIST part 5

Chapter 41
NO SADNESS
inspired by “NO SURPRISES” ⁄ RADIOHEAD

Chapter 42
ONCE UPON A TIME IN AFRICA
inspired by “ONCE UPON A TIME IN AMERICA” ⁄ THE JEEVAS

Chapter 43
BITTER ACID SYMPHONY
inspired by “BITTER SWEET SYMPHONY” ⁄ THE VERVE

Chapter 44
GIANT ANGER
inspired by “St. ANGER” ⁄ METALLICA

Chapter 45
GUARANTEED
inspired by “GUARANTEED” ⁄ EDDIE VEDDER

Final Chapter
THE FUTURE IS IN THEIR HANDS
inspired by “THE FUTURE IS IN OUR HANDS” ⁄ THE BLUE HEARTS

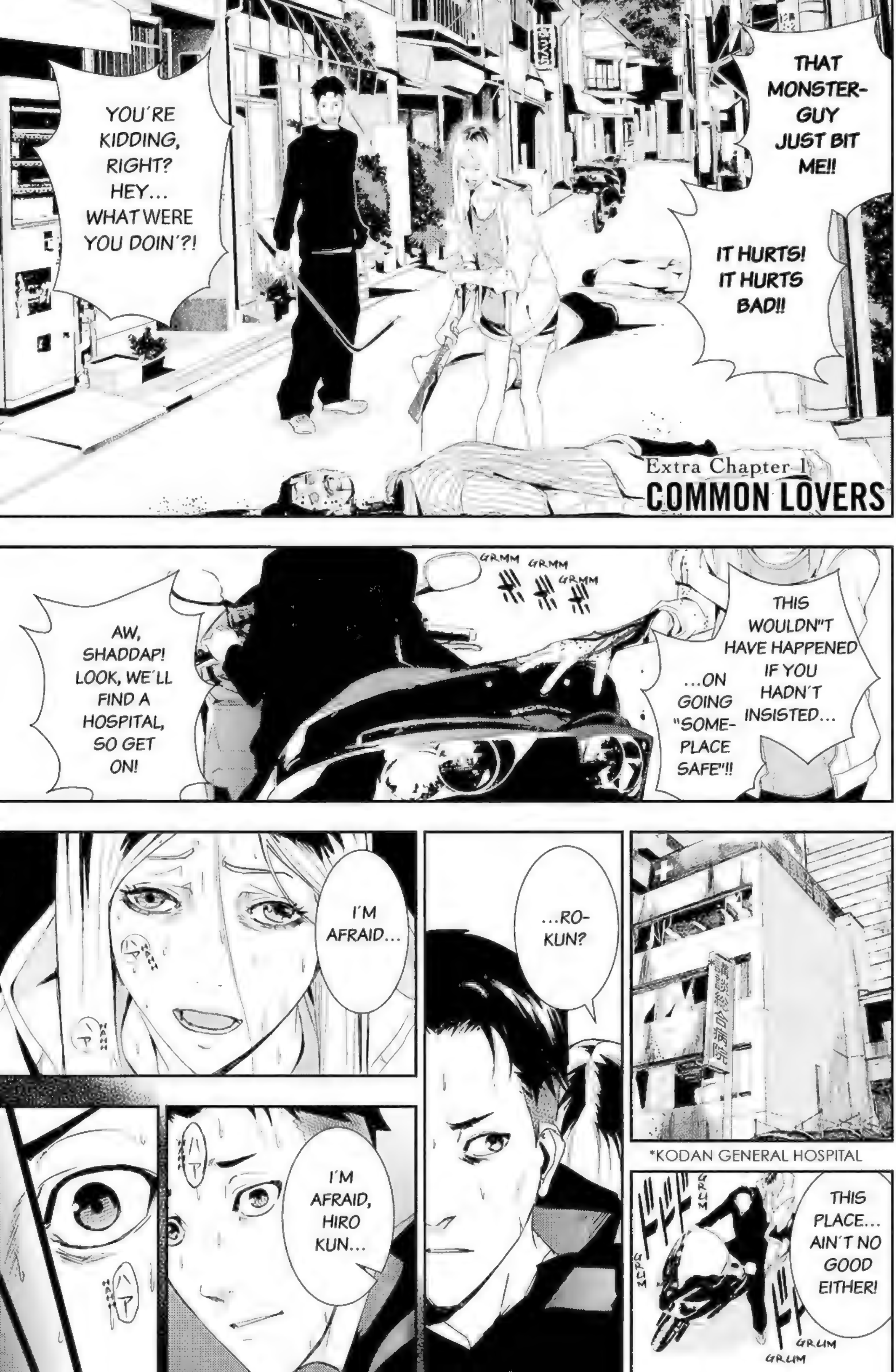
Extra Chapter 1
COMMON LOVERS
inspired by “COMMON PEOPLE” ⁄ PULP

Extra Chapter 2
KING BISCUIT GAME
inspired by “KING BISCUIT TIME” ⁄ SONNY BOY WILLIAMSON

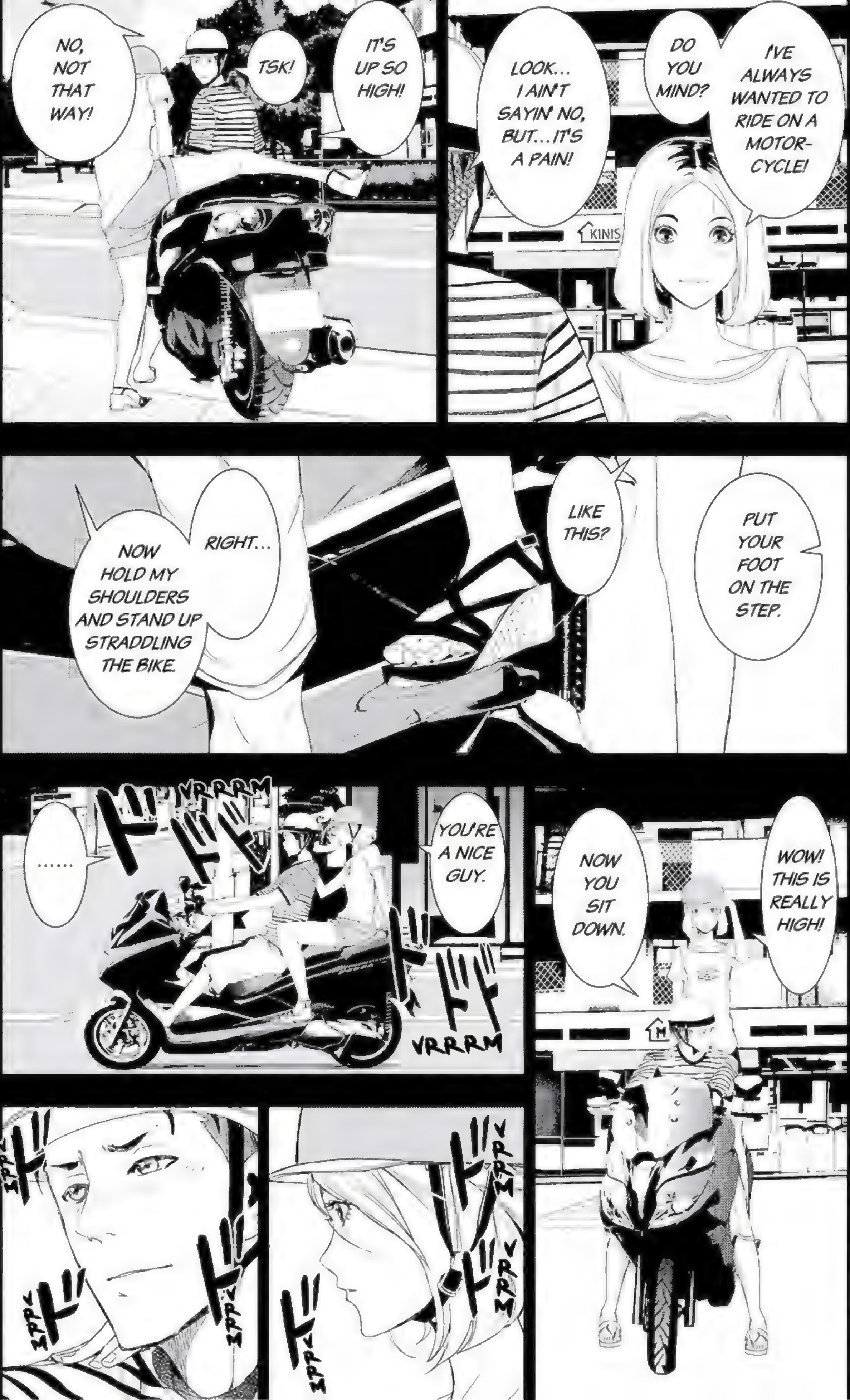
Extra Chapter 3
ALL APOLOGIES
inspired by “ALL APOLOGIES” ⁄ NIRVANA

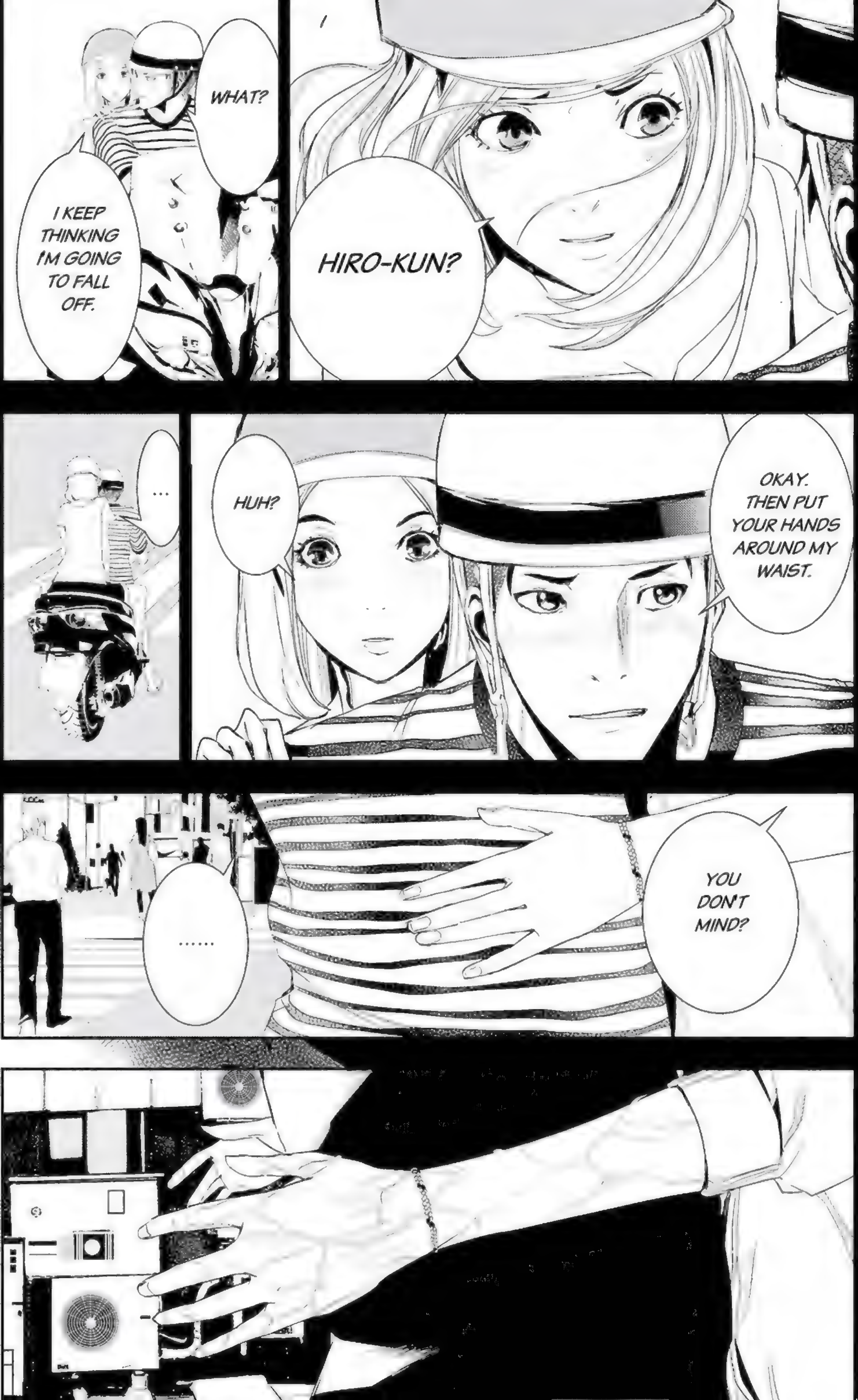
fort of
apocalypse

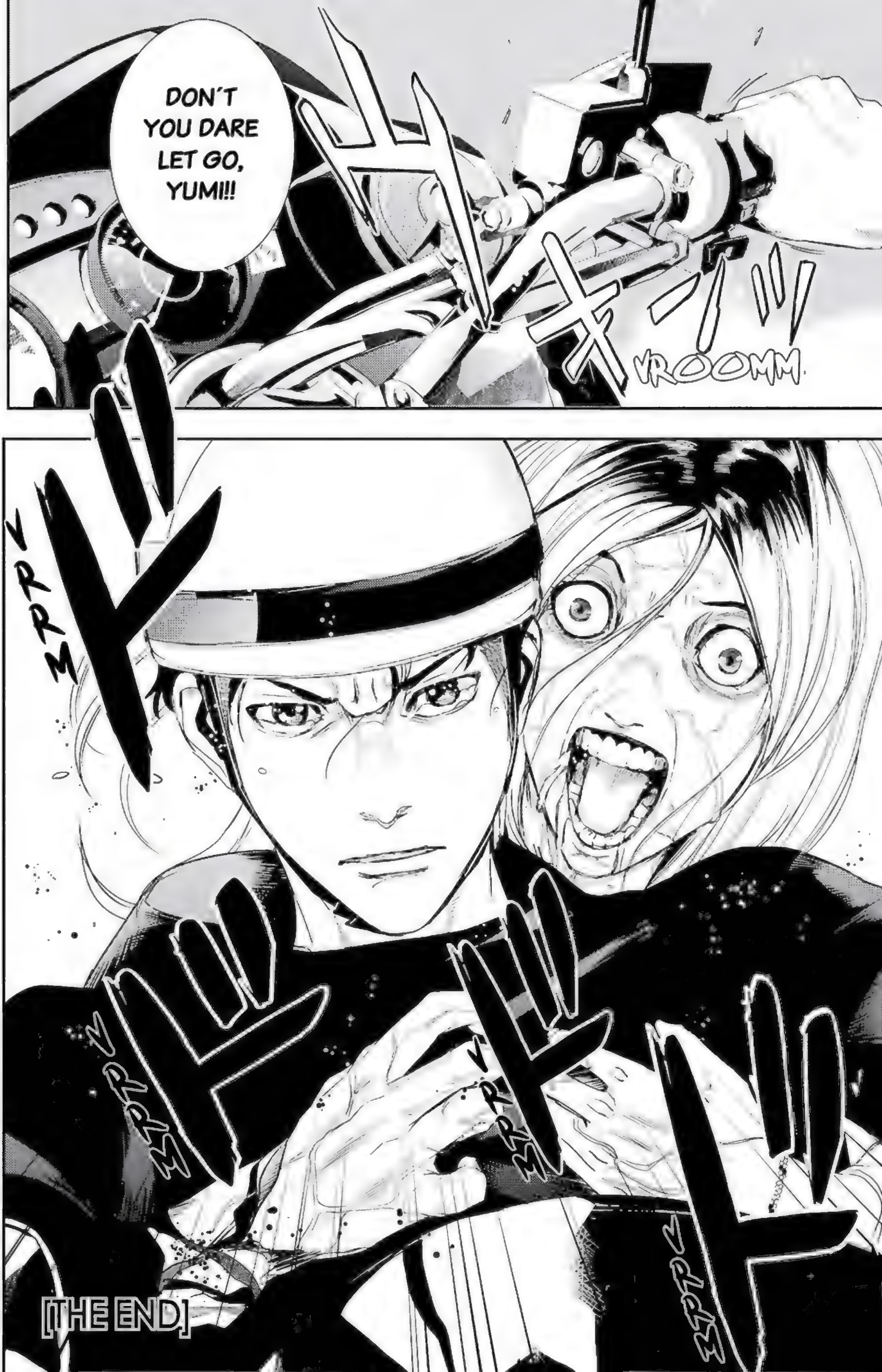
Extra Chapter 1
COMMON LOVERS

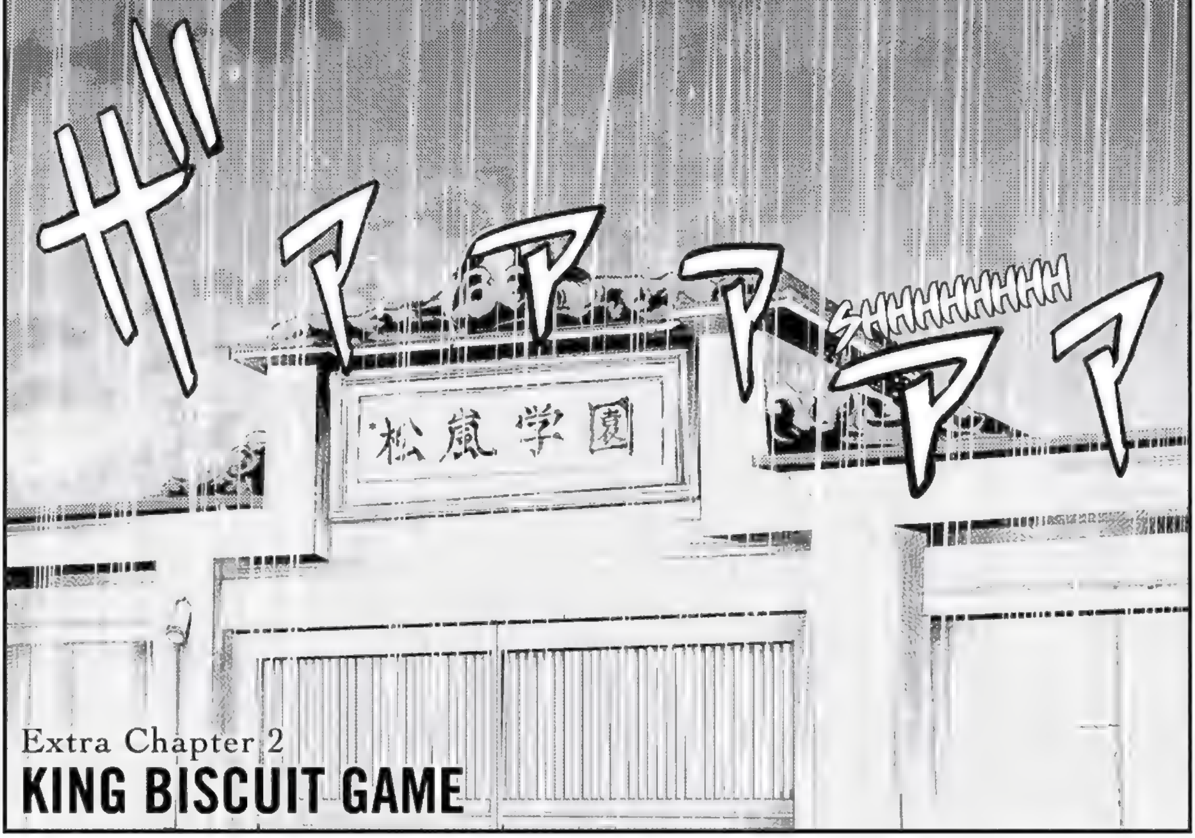

THAT MONSTER-GUY JUST BIT ME!!
IT HURTS! IT HURTS BAD!!
YOU'RE KIDDING, RIGHT? HEY... WHAT WERE YOU DOIN'?!
THIS WOULDN"T HAVE HAPPENED IF YOU HADN'T INSISTED...
...ON GOING "SOME-PLACE SAFE"!!
GRMM GRMM GRMM
AW, SHADDAP! LOOK, WE'LL FIND A HOSPITAL, SO GET ON!
*講談総合病院
...RO-KUN?
I'M AFRAID...
ハァ HAHH
ハァ HAHH
THIS PLACE... AIN'T NO GOOD EITHER!
ドドド GRUM GRUM GRUM GRUM
I'M AFRAID, HIRO KUN...
ハァ HAHH
ハァ HAHH

*KODAN GENERAL HOSPITAL


I'VE ALWAYS WANTED TO RIDE ON A MOTOR-CYCLE!
DO YOU MIND?
LOOK... I AIN'T SAYIN' NO, BUT... IT'S A PAIN!
KINIS
IT'S UP SO HIGH!
TSK!
NO, NOT THAT WAY!
PUT YOUR FOOT ON THE STEP.
LIKE THIS?
RIGHT...
NOW HOLD MY SHOULDERS AND STAND UP STRADDLING THE BIKE.
WOW! THIS IS REALLY HIGH!
NOW YOU SIT DOWN.
YOU'RE A NICE GUY.
......
ドドド
VRRRM
VRRRM
VRRM
VRRM


HIRO-KUN?
WHAT?
I KEEP THINKING I'M GOING TO FALL OFF.
OKAY. THEN PUT YOUR HANDS AROUND MY WAIST.
HUH?
…
YOU DON'T MIND?
……


DON'T YOU DARE LET GO, YUMI!!!
VROOMM
VRRM
VRRM
VRRM
VRRM
[THE END]


ザァァァァァ
SHHHHHHHH
松嵐学園*

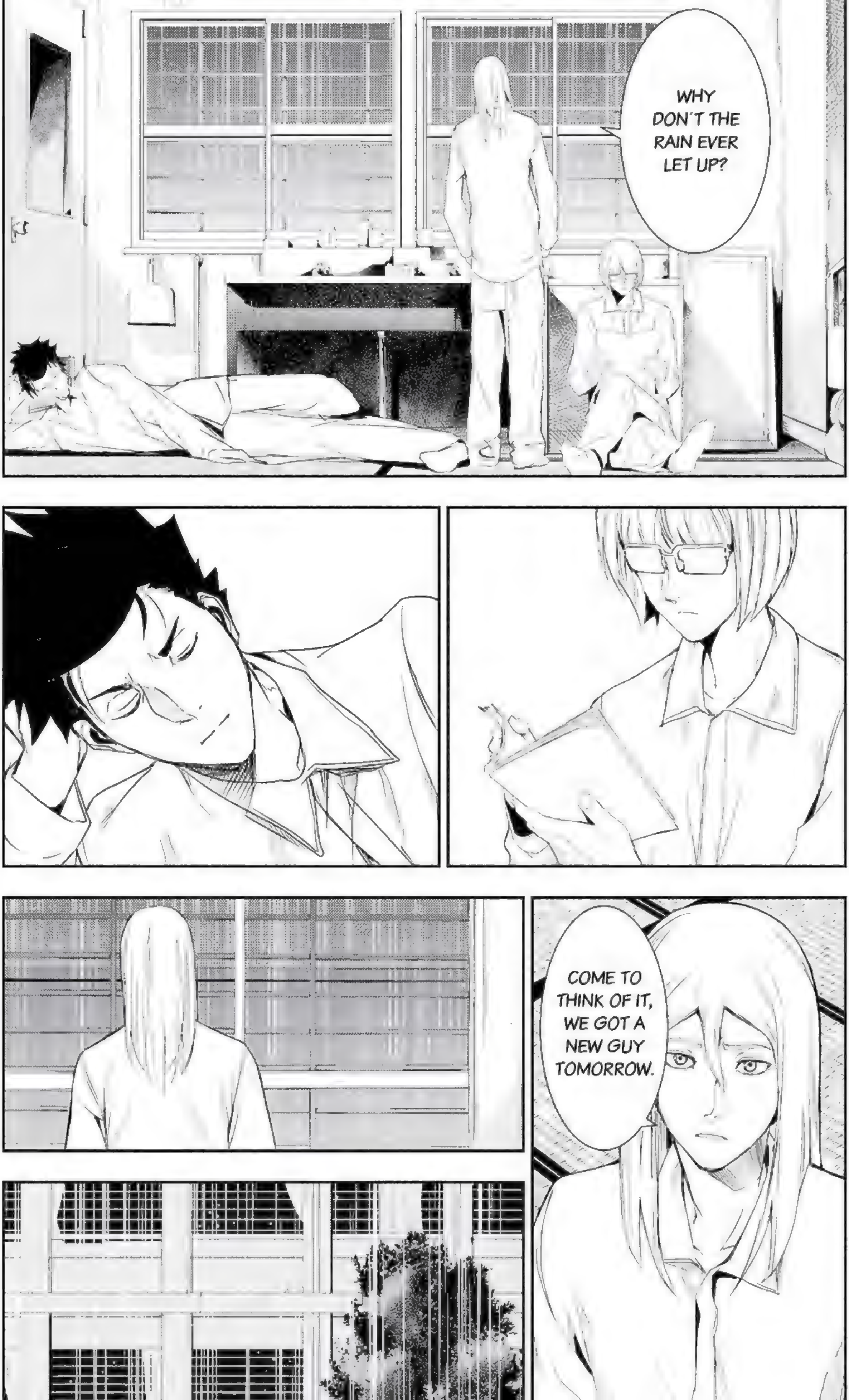
Extra Chapter 2

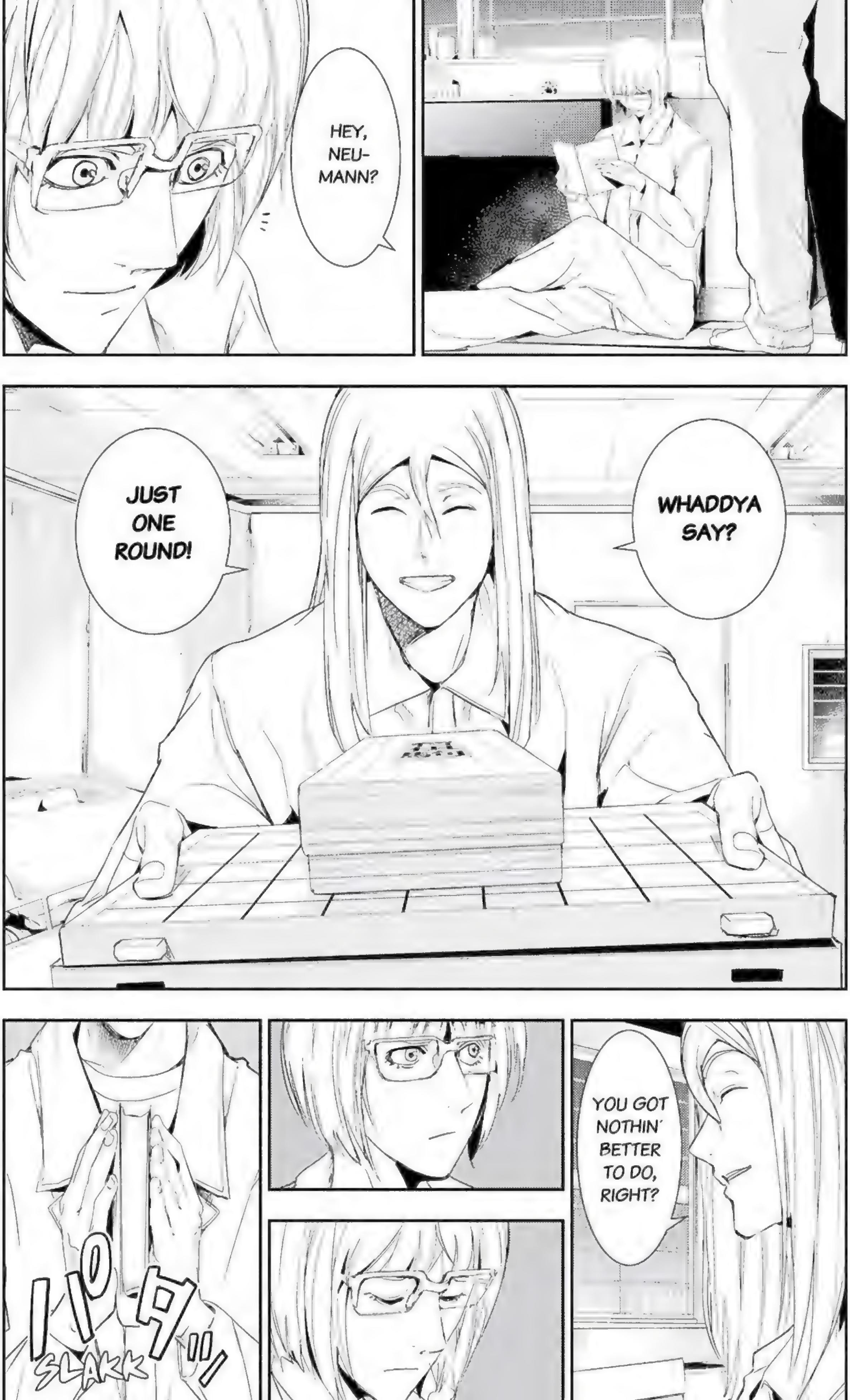
KING BISCUIT GAME

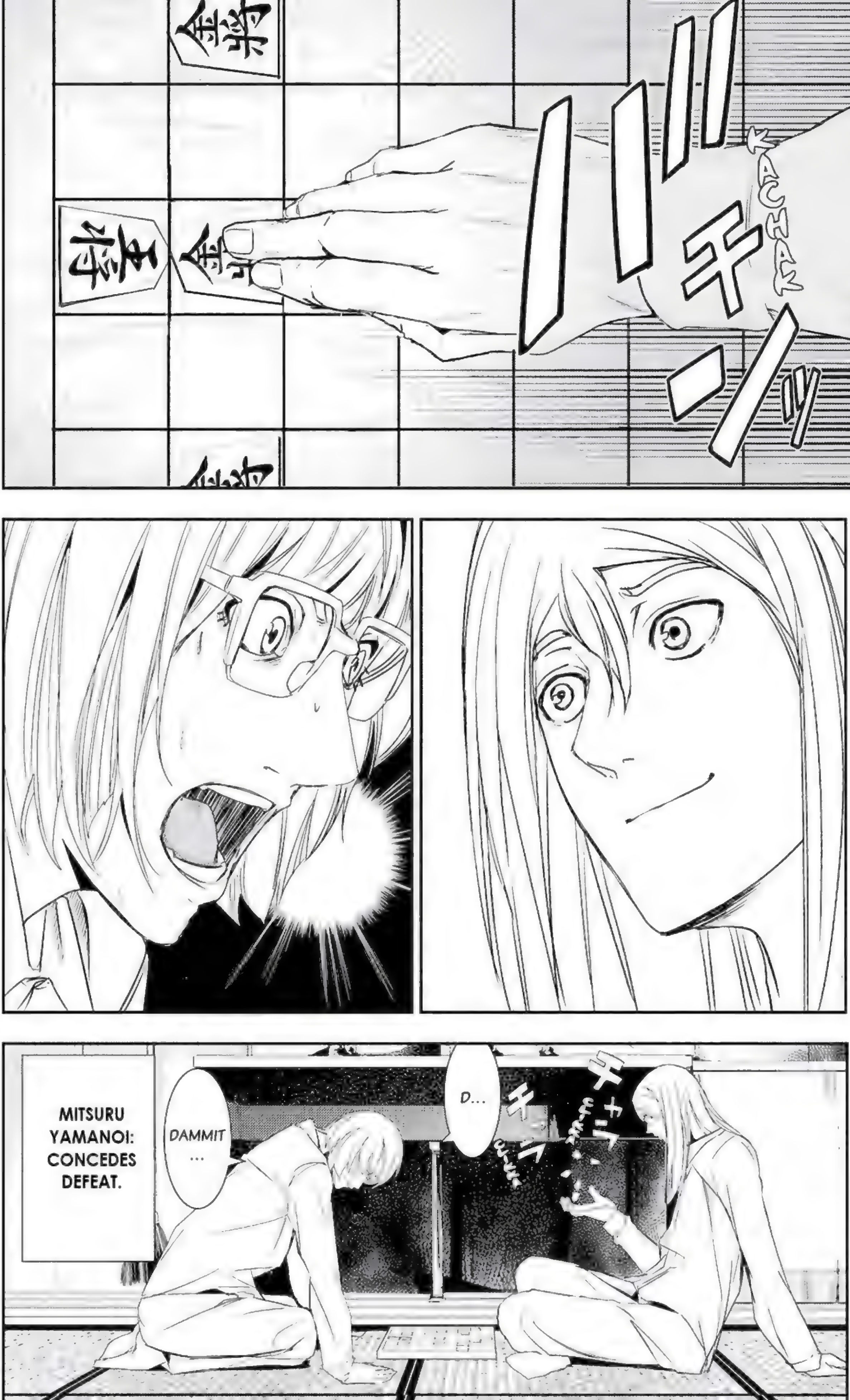
*SHOURAN JUVENILE DETENTION CENTER

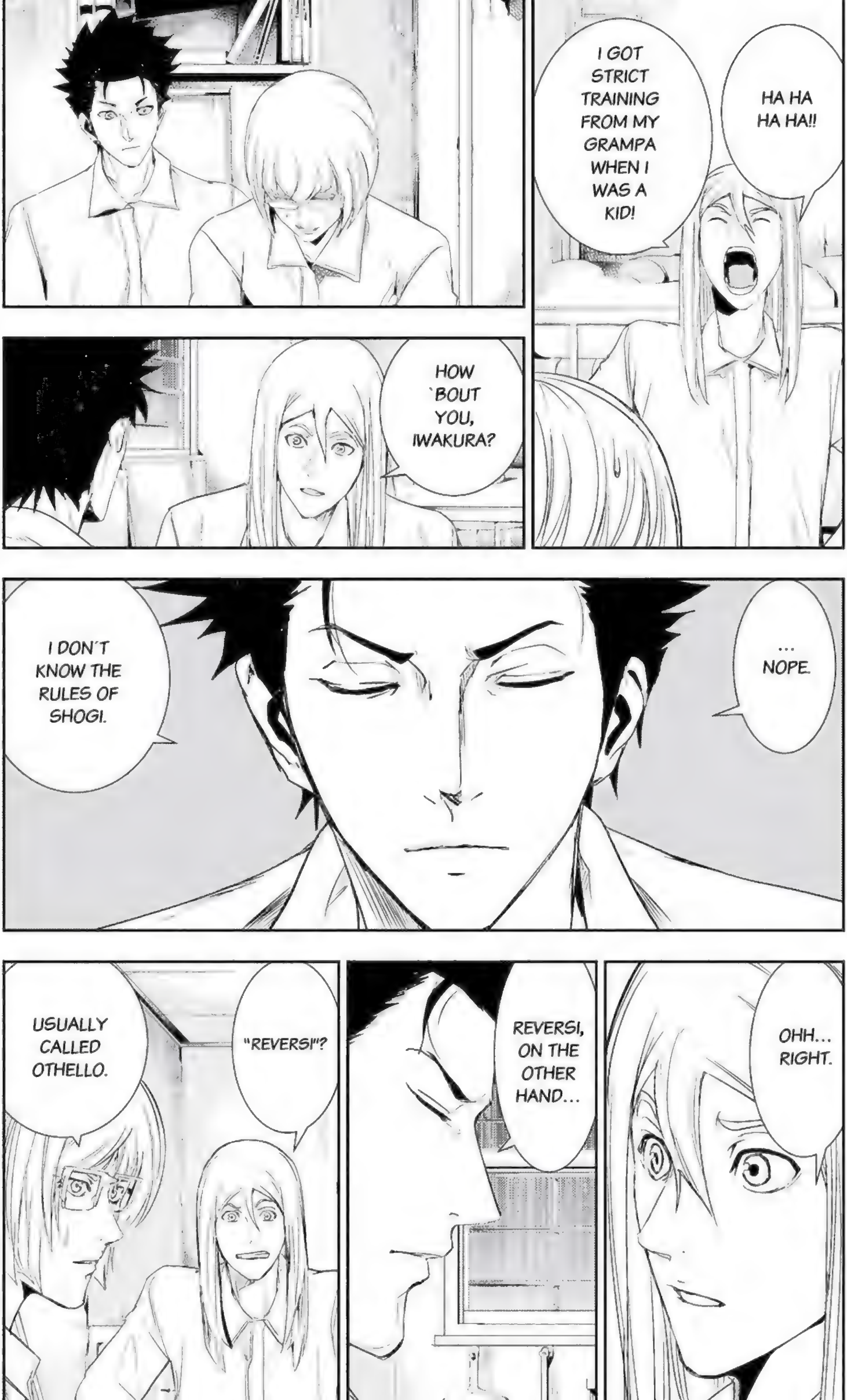
ONE DAY PRIOR TO YOSHIAKI MAEDA'S DETENTION...

**CELL 4

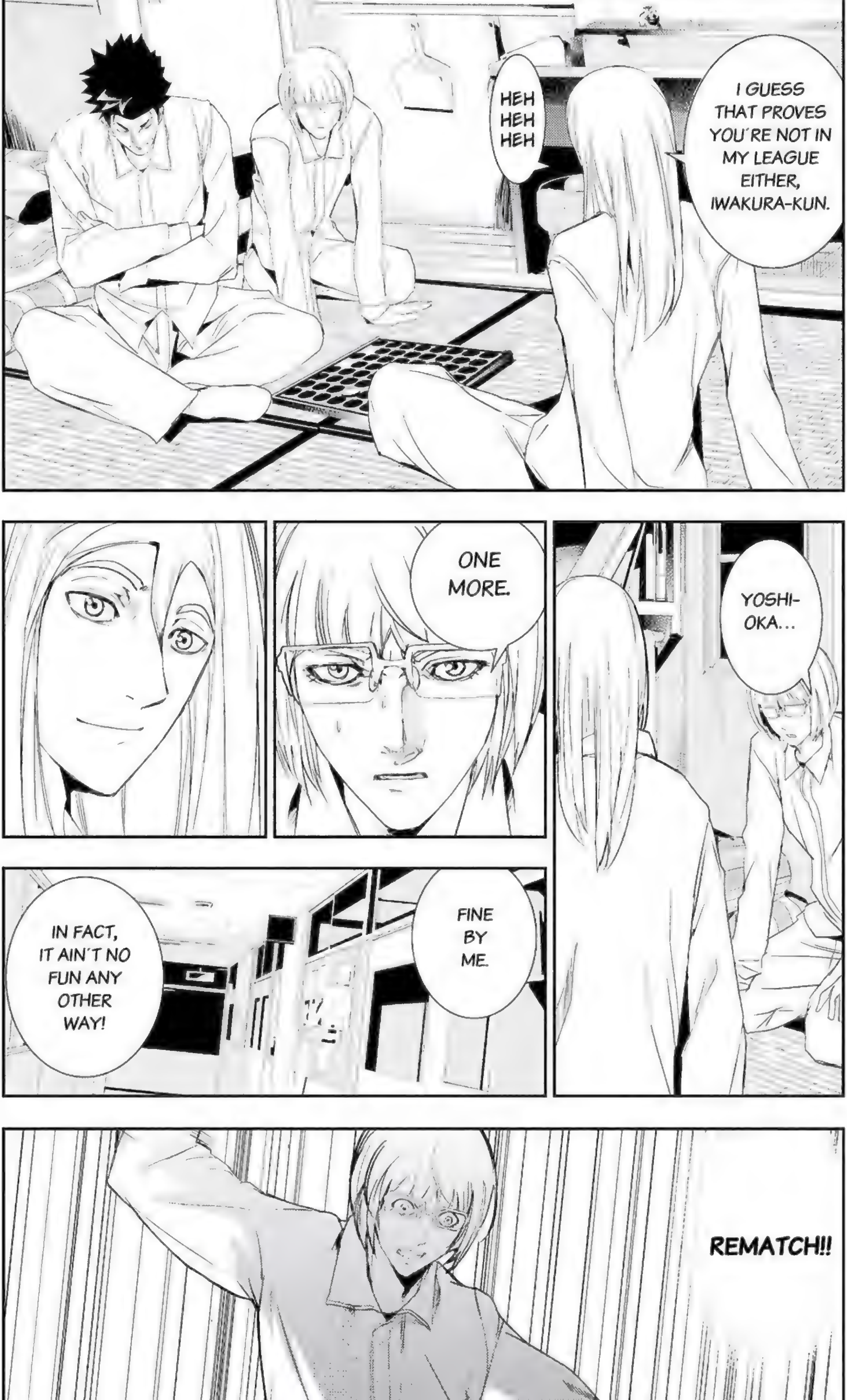

WHY DON'T THE RAIN EVER LET UP?
COME TO THINK OF IT, WE GOT A NEW GUY TOMORROW.

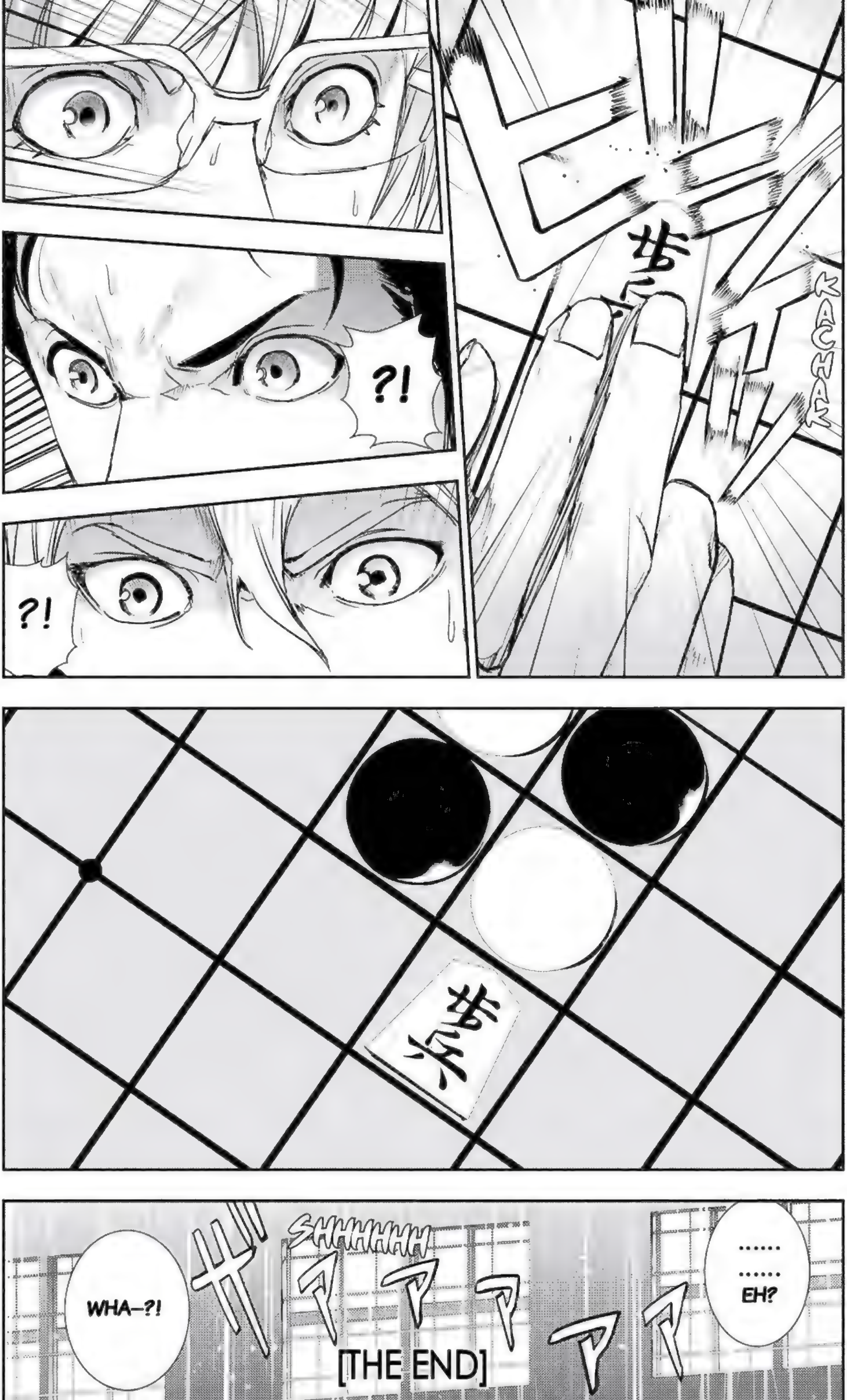

HEY, NEUMANN?
WHADDYA SAY?
JUST ONE ROUND!
YOU GOT NOTHIN' BETTER TO DO, RIGHT?
パタッ
SLAKK

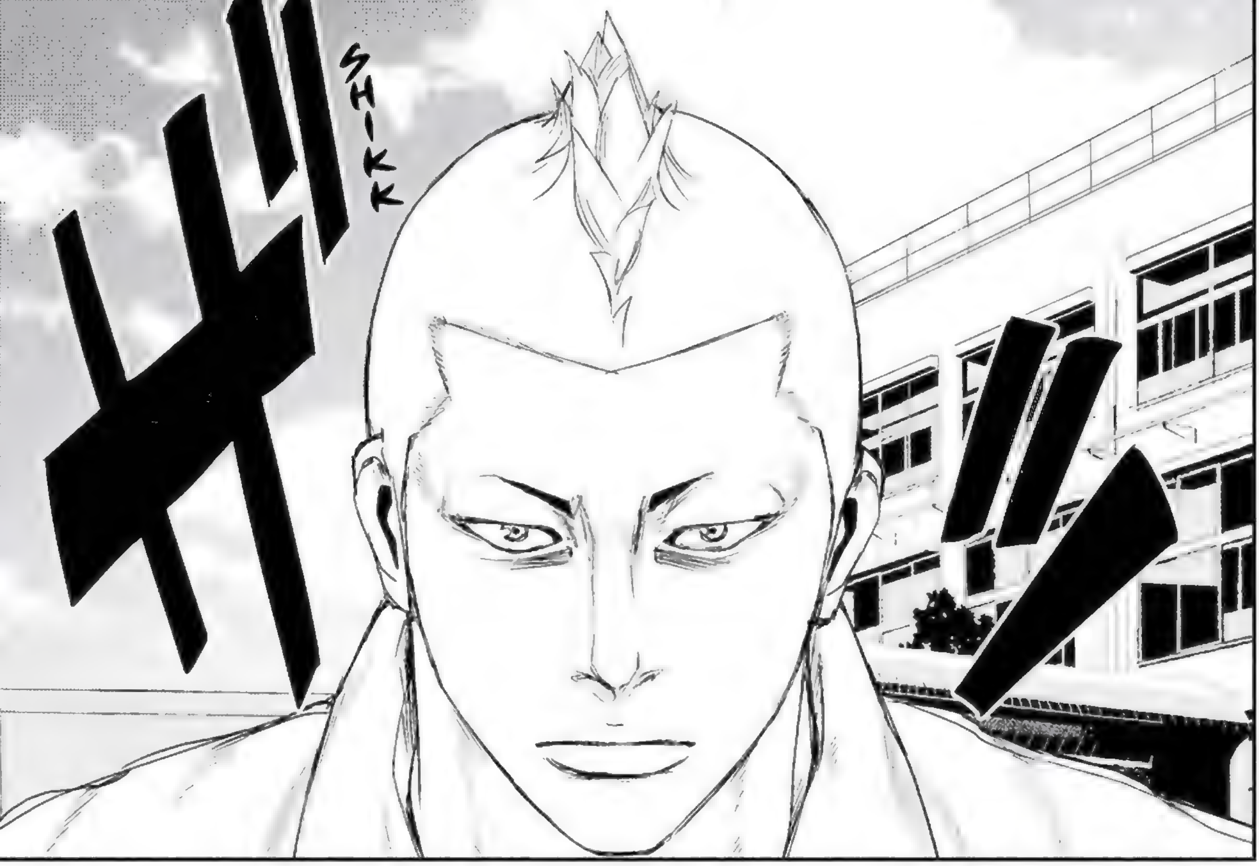

金将
金将
金将
バチーン
KACHAK
MITSURU YAMANOI: CONCEDES DEFEAT.
チャラ
CHINK...
チャ
D...
DAMMIT ...


HA HA HA HA!!
I GOT STRICT TRAINING FROM MY GRAMPA WHEN I WAS A KID!
HOW `BOUT YOU, IWAKURA?
… NOPE.
I DON´T KNOW THE RULES OF SHOGI.
OHH… RIGHT.
REVERSI, ON THE OTHER HAND…
"REVERSI"?
USUALLY CALLED OTHELLO.

SHAKK
HEH

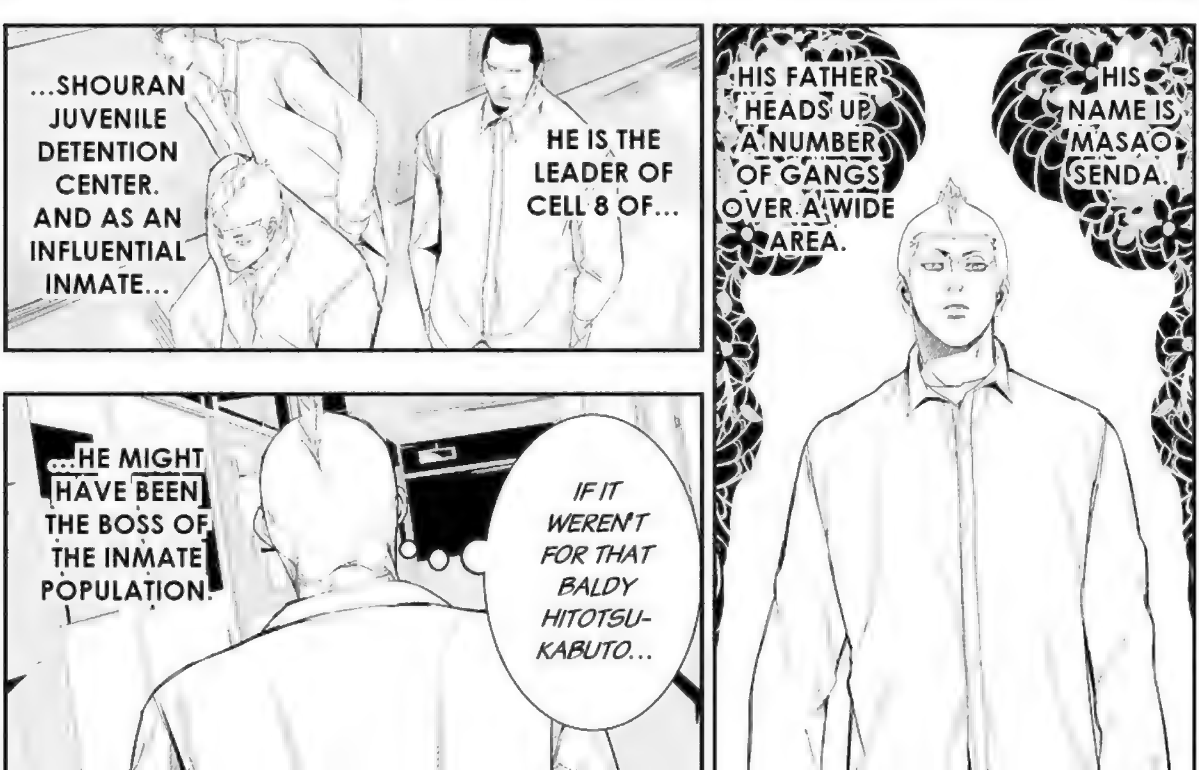

I GUESS THAT PROVES YOU'RE NOT IN MY LEAGUE EITHER, IWAKURA-KUN.
HEH HEH HEH
YOSHIOKA…
ONE MORE.
FINE BY ME.
IN FACT, IT AIN'T NO FUN ANY OTHER WAY!
REMATCH!!

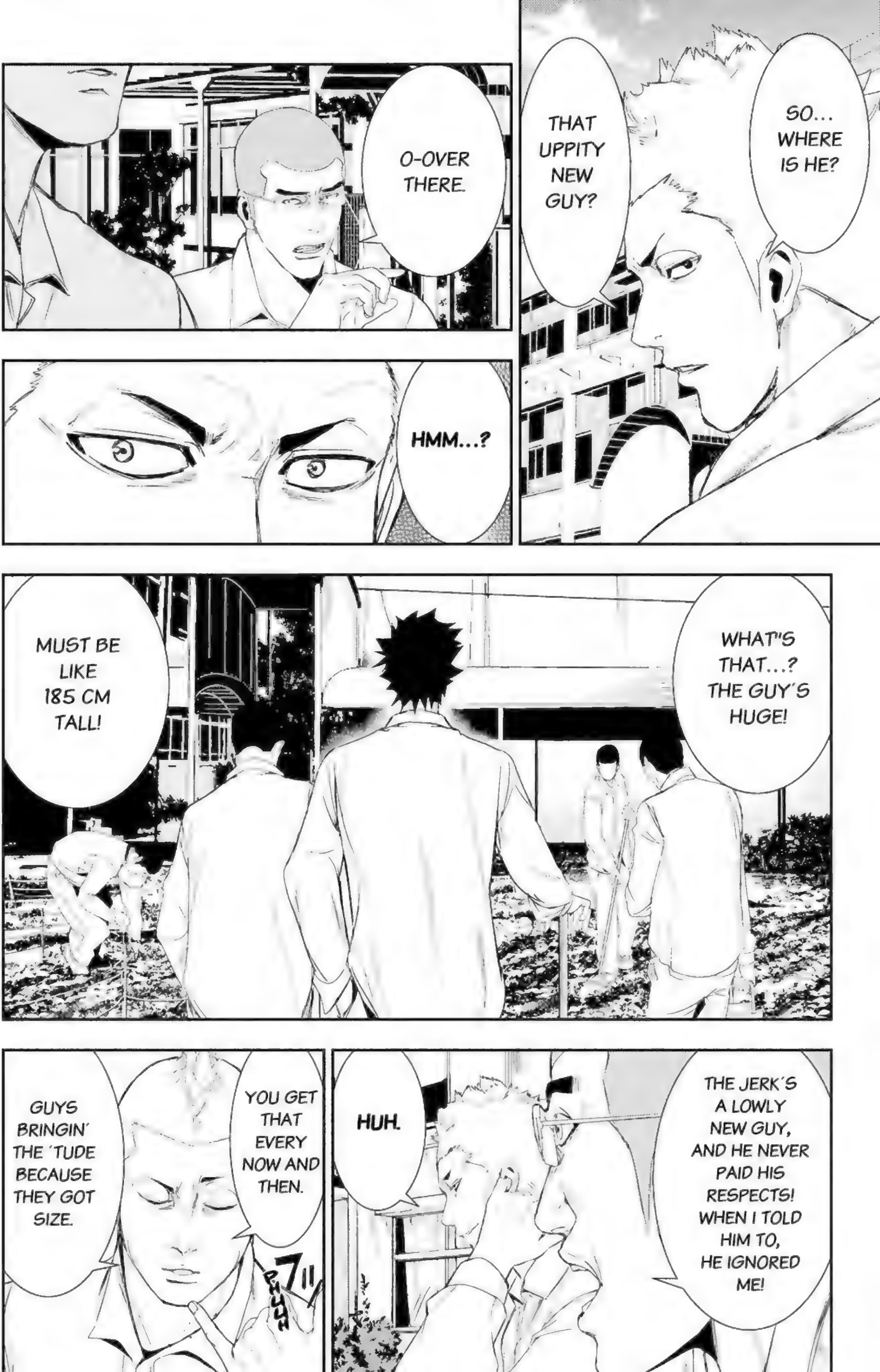

KACHAK
歩兵
?!
?!
歩兵
……
……
EH?
ザアアアアア
SHHHHHH
WHA–?!
[THE END]

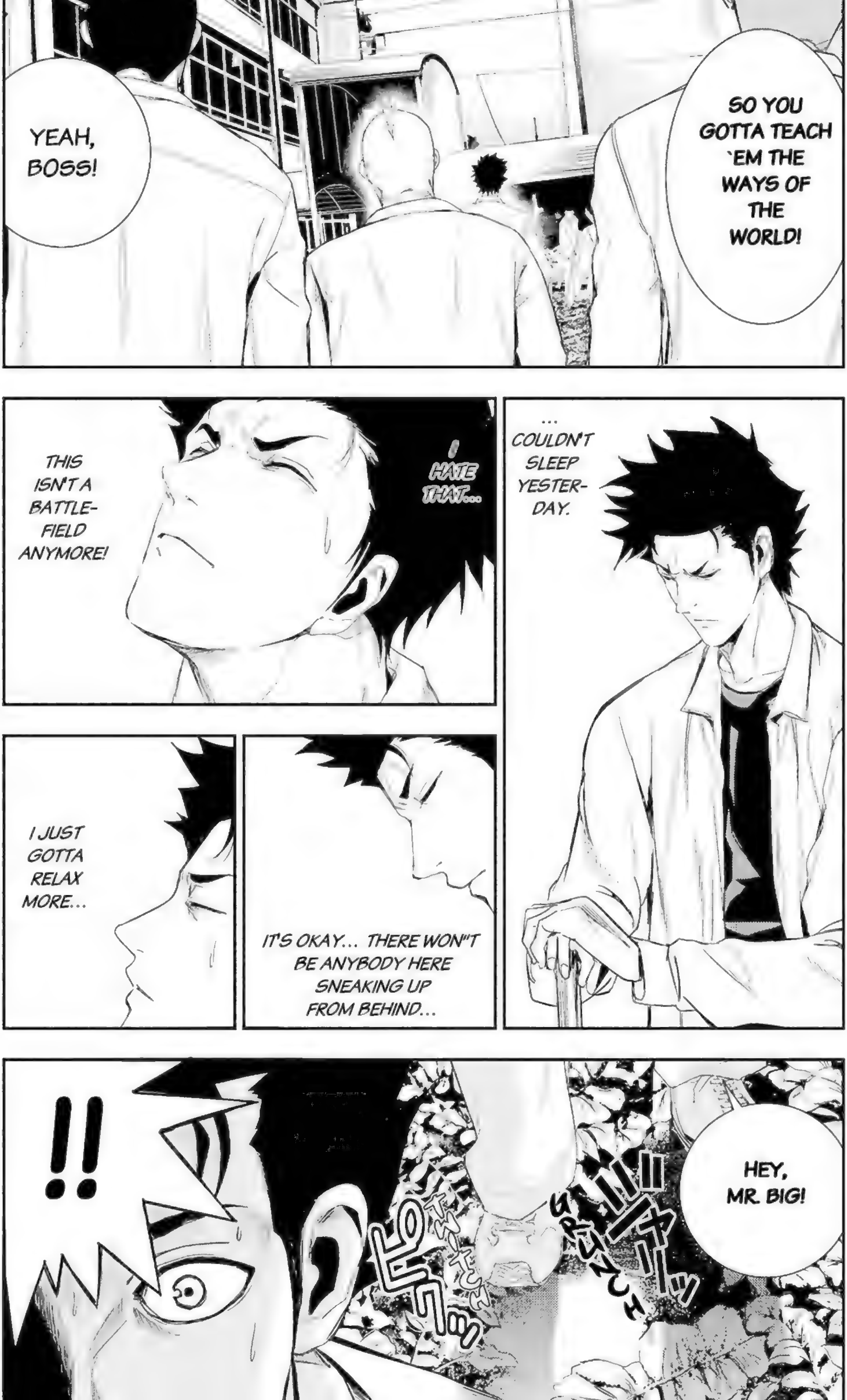


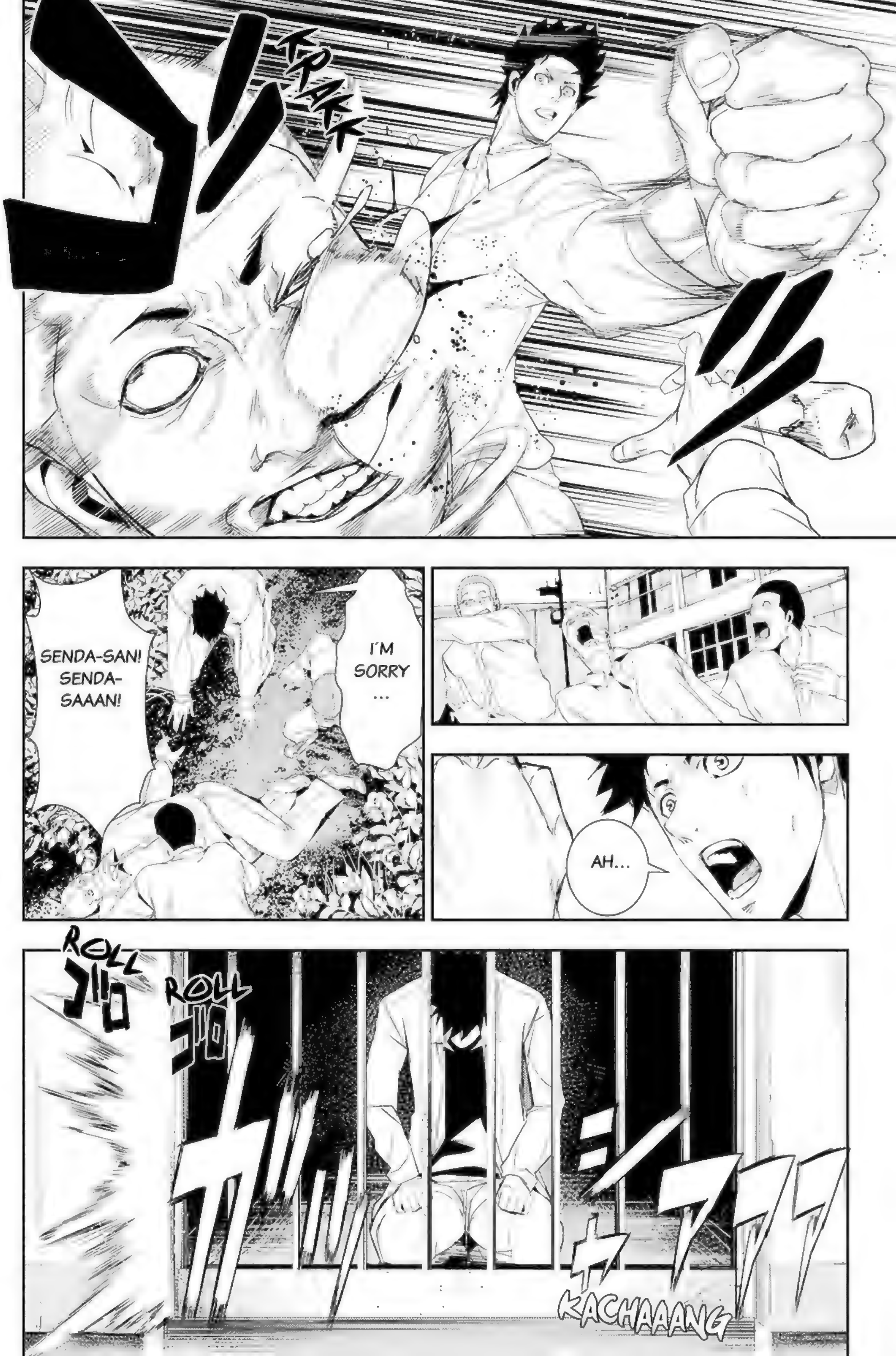
Extra Chapter 3

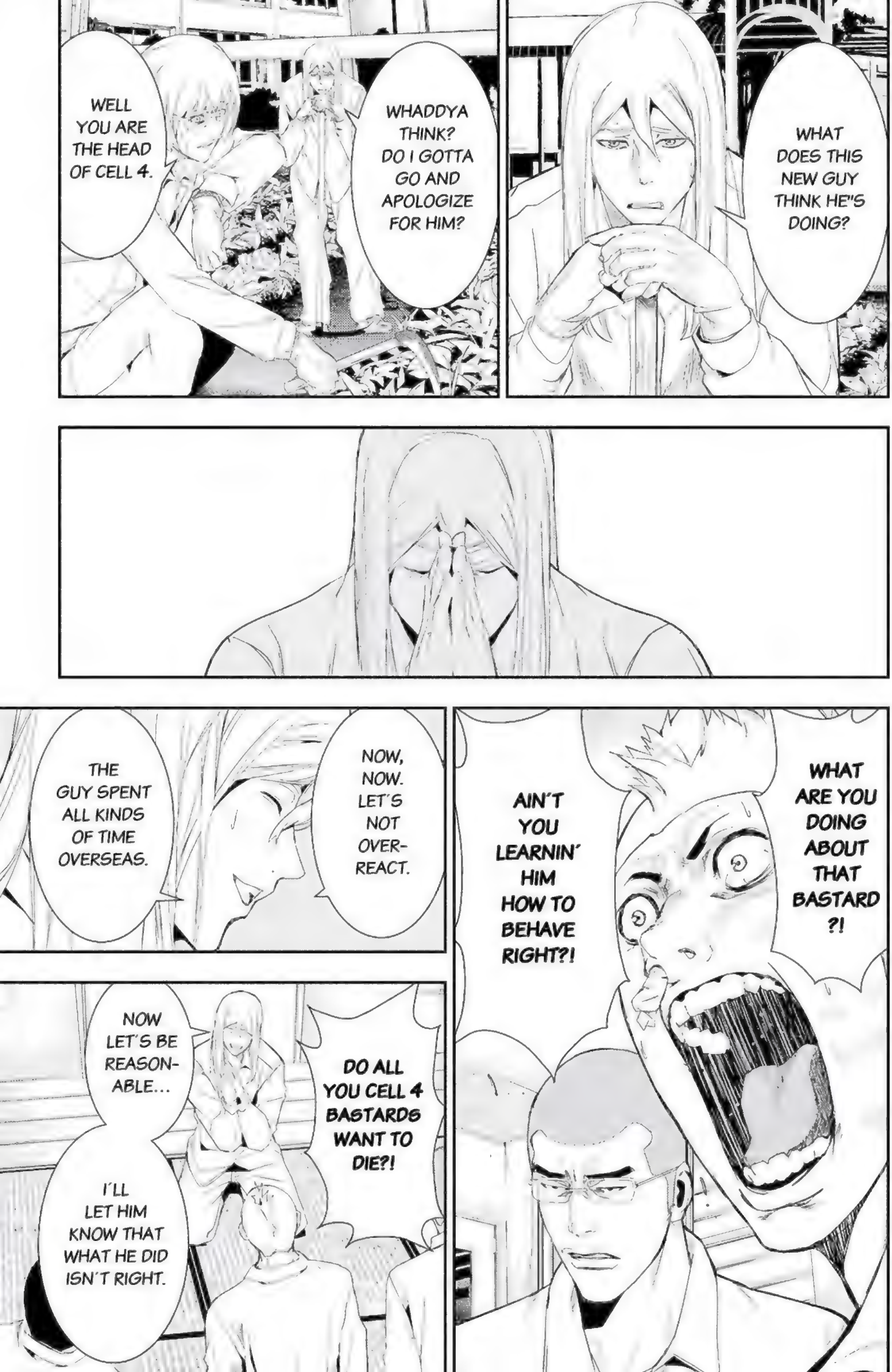
ALL APOLOGIES

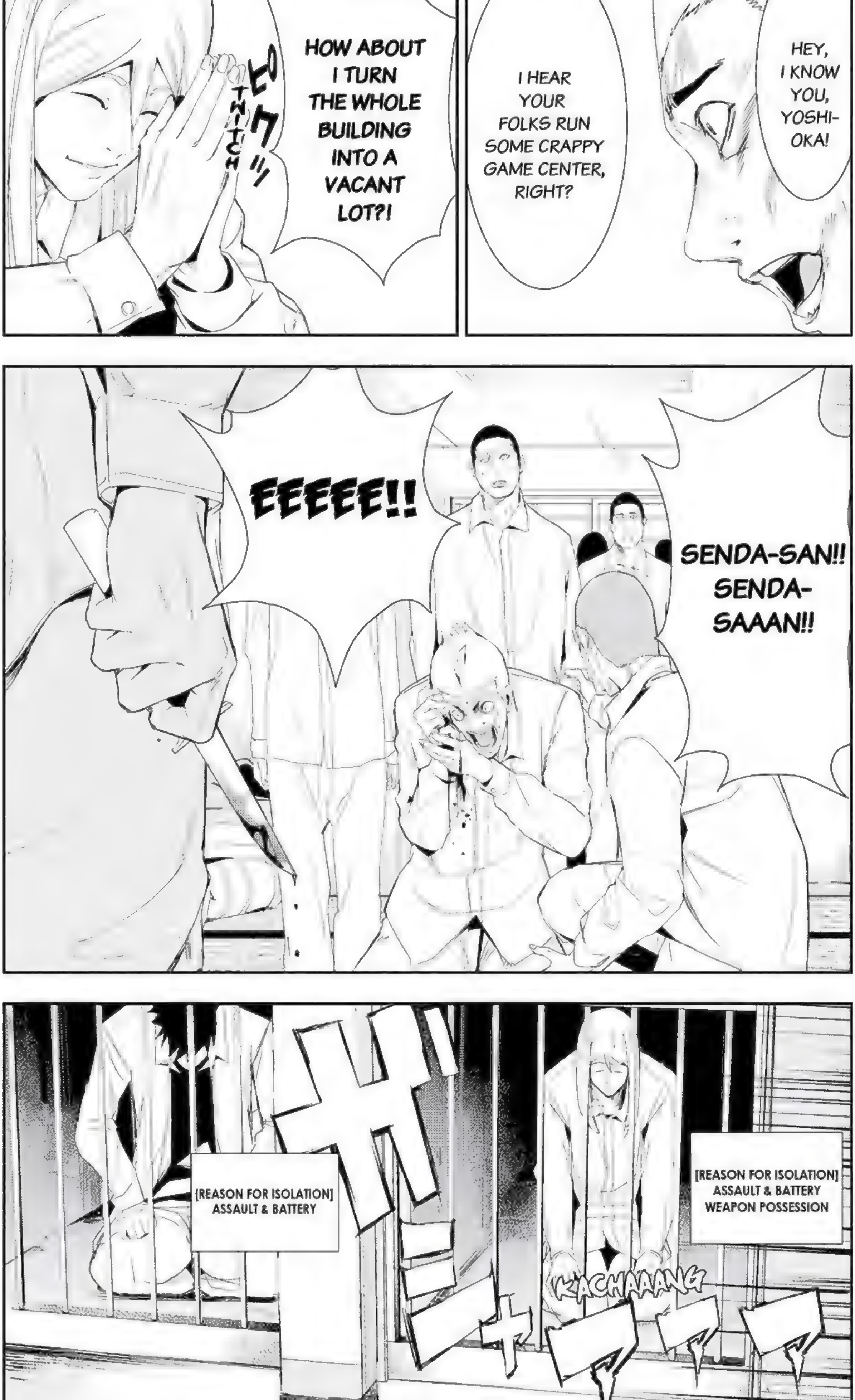

HIS NAME IS MASAO SENDA.
HIS FATHER HEADS UP A NUMBER OF GANGS OVER A WIDE AREA.
HE IS THE LEADER OF CELL 8 OF...
...SHOURAN JUVENILE DETENTION CENTER. AND AS AN INFLUENTIAL INMATE...
IF IT WEREN'T FOR THAT BALDY HITOTSUKABUTO...
...HE MIGHT HAVE BEEN THE BOSS OF THE INMATE POPULATION.

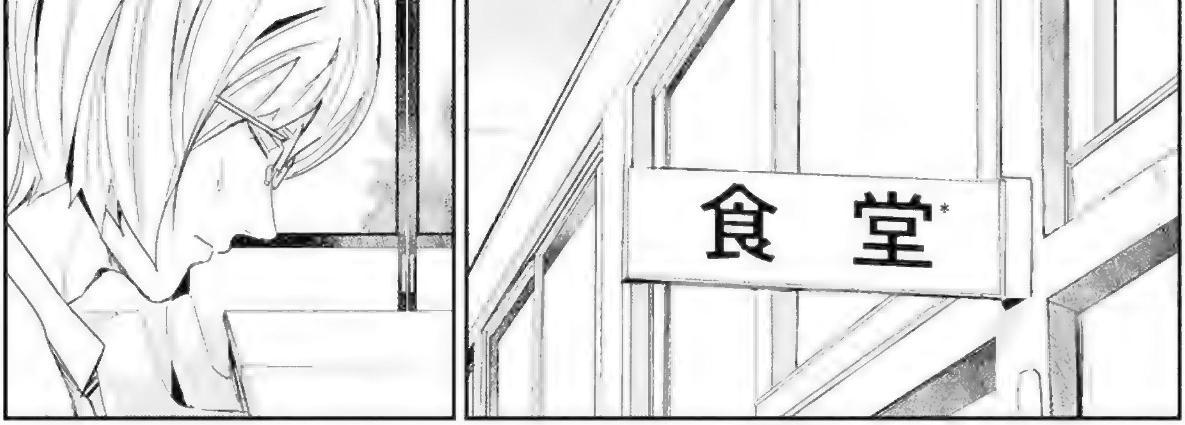

SO… WHERE IS HE?
THAT UPPITY NEW GUY?
O-OVER THERE.
HMM…?
WHAT"S THAT…? THE GUY´S HUGE!
MUST BE LIKE 185 CM TALL!
THE JERK´S A LOWLY NEW GUY, AND HE NEVER PAID HIS RESPECTS! WHEN I TOLD HIM TO, HE IGNORED ME!
HUH.
YOU GET THAT EVERY NOW AND THEN.
GUYS BRINGIN´ THE ´TUDE BECAUSE THEY GOT SIZE.
PHUUH


SO YOU GOTTA TEACH `EM THE WAYS OF THE WORLD!
YEAH, BOSS!
... COULDN'T SLEEP YESTERDAY.
I HATE THAT...
THIS ISN'T A BATTLEFIELD ANYMORE!
IT'S OKAY... THERE WON"T BE ANYBODY HERE SNEAKING UP FROM BEHIND...
I JUST GOTTA RELAX MORE...
HEY, MR. BIG!
GRUNCH
TWITCH
!!

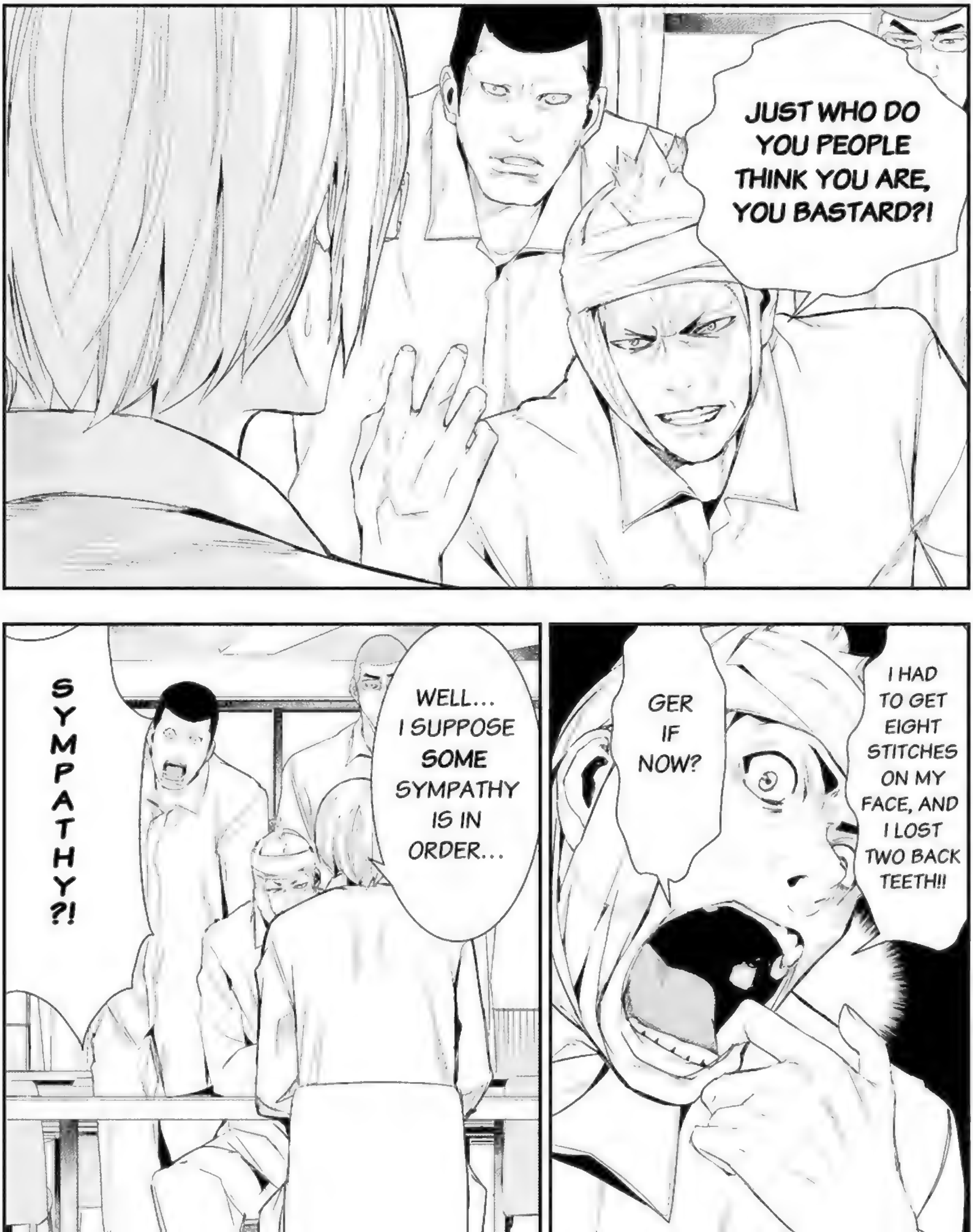

TRAKK
AH...
I'M SORRY...
SENDA-SAN! SENDA-SAAAN!
ROLL ゴロ
ROLL ゴロ
KACHAAANG

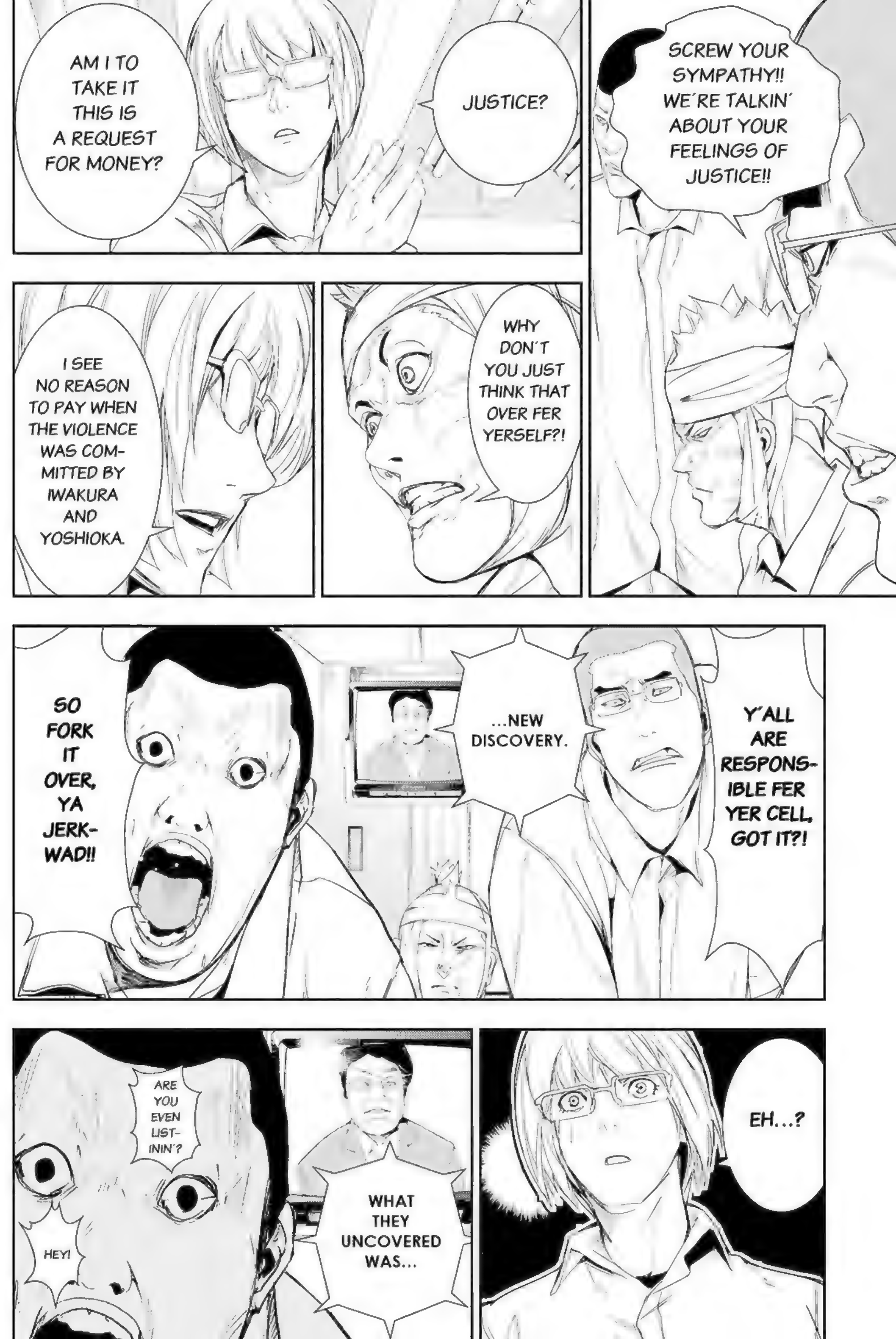

WHAT DOES THIS NEW GUY THINK HE"S DOING?
WHADDYA THINK? DO I GOTTA GO AND APOLOGIZE FOR HIM?
WELL YOU ARE THE HEAD OF CELL 4.
WHAT ARE YOU DOING ABOUT THAT BASTARD?!
AIN'T YOU LEARNIN' HIM HOW TO BEHAVE RIGHT?!
NOW, NOW. LET'S NOT OVERREACT.
THE GUY SPENT ALL KINDS OF TIME OVERSEAS.
DO ALL YOU CELL 4 BASTARDS WANT TO DIE?!
NOW LET'S BE REASONABLE…
I'LL LET HIM KNOW THAT WHAT HE DID ISN'T RIGHT.

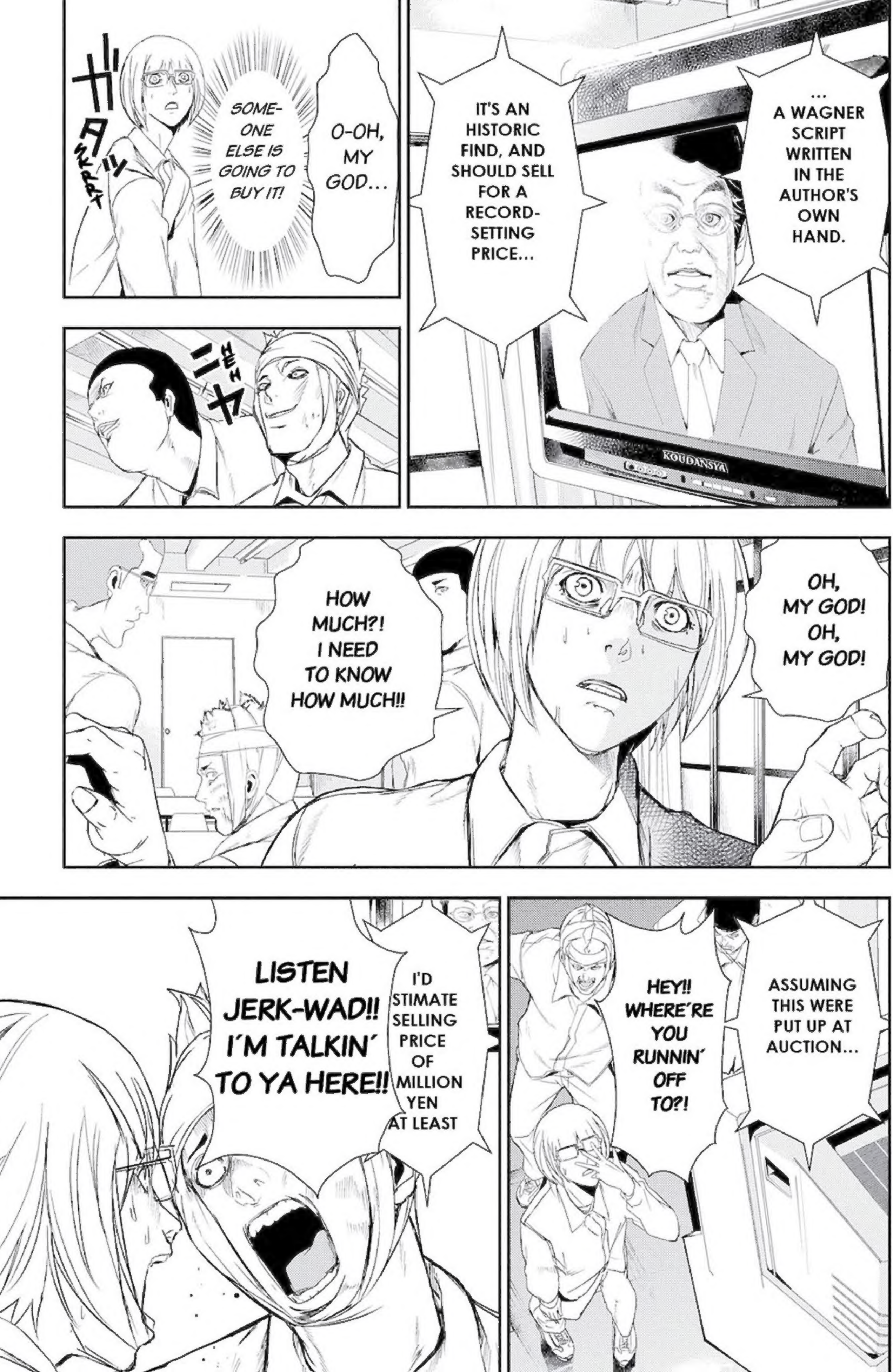

HEY, I KNOW YOU, YOSHI-OKA!
I HEAR YOUR FOLKS RUN SOME CRAPPY GAME CENTER, RIGHT?
HOW ABOUT I TURN THE WHOLE BUILDING INTO A VACANT LOT?!
ピクッ!!
TWITCH
SENDA-SAN!! SENDA-SAAAN!!
EEEEE!!
[REASON FOR ISOLATION] ASSAULT & BATTERY WEAPON POSSESSION
[REASON FOR ISOLATION] ASSAULT & BATTERY
KACHAAANG

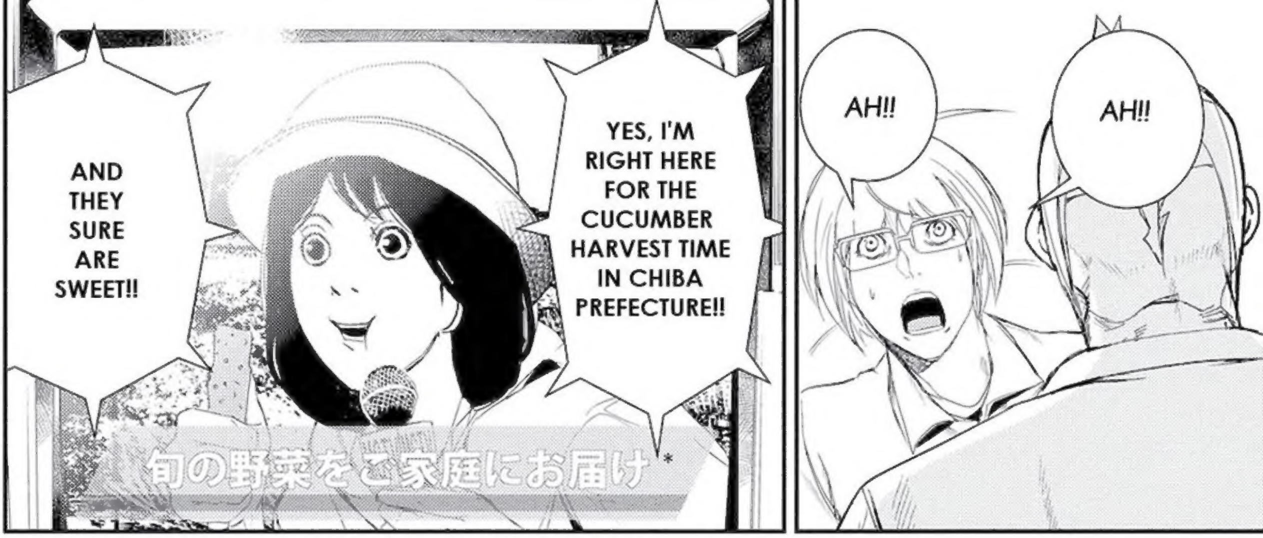

食堂*

*CAFETERIA

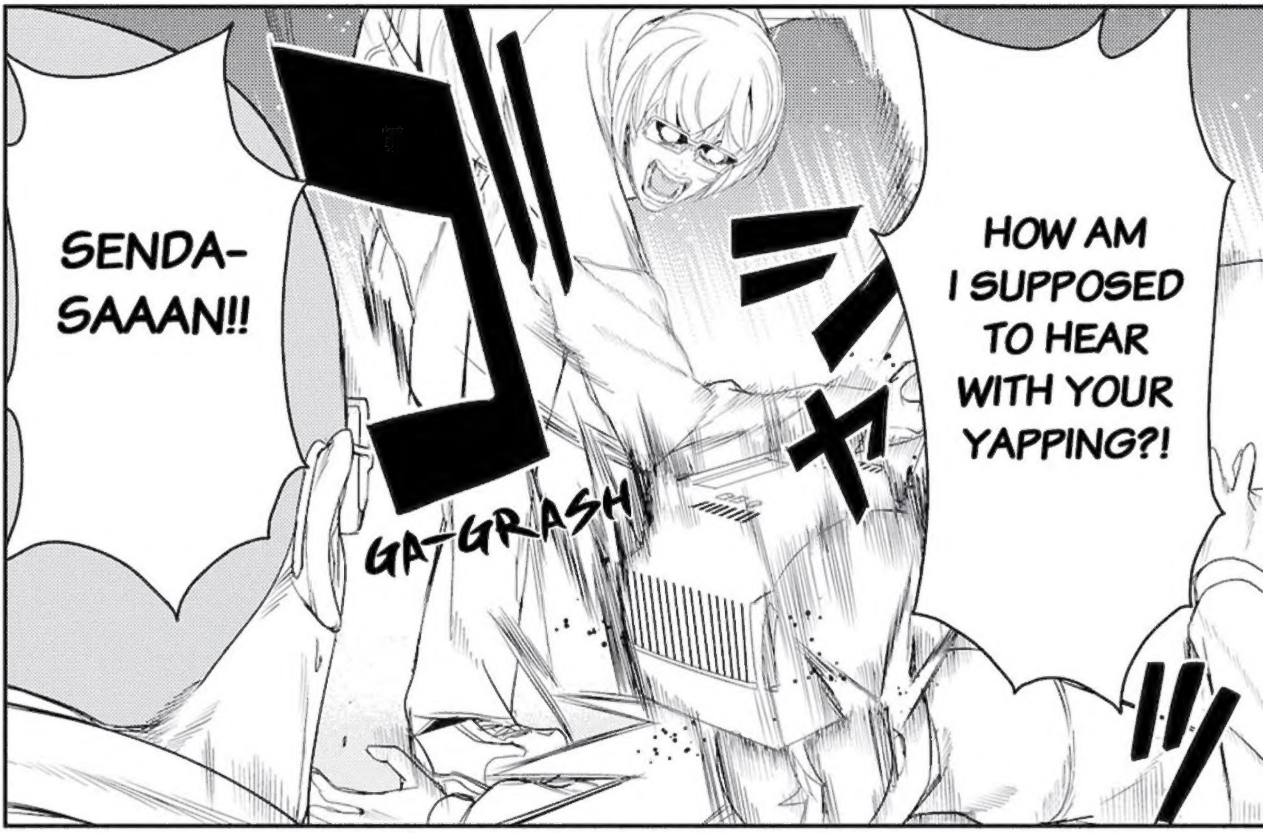

JUST WHO DO YOU PEOPLE THINK YOU ARE, YOU BASTARD?!
I HAD TO GET EIGHT STITCHES ON MY FACE, AND I LOST TWO BACK TEETH!!
GER IF NOW?
WELL... I SUPPOSE **SOME** SYMPATHY IS IN ORDER...
SYMPATHY?!


SCREW YOUR SYMPATHY!! WE'RE TALKIN' ABOUT YOUR FEELINGS OF JUSTICE!!
JUSTICE?
AM I TO TAKE IT THIS IS A REQUEST FOR MONEY?
WHY DON'T YOU JUST THINK THAT OVER FER YERSELF?!
I SEE NO REASON TO PAY WHEN THE VIOLENCE WAS COMMITTED BY IWAKURA AND YOSHIOKA.
Y'ALL ARE RESPONSIBLE FER YER CELL, GOT IT?!
...NEW DISCOVERY.
SO FORK IT OVER, YA JERKWAD!!
EH...?
WHAT THEY UNCOVERED WAS...
ARE YOU EVEN LISTININ'?
HEY!

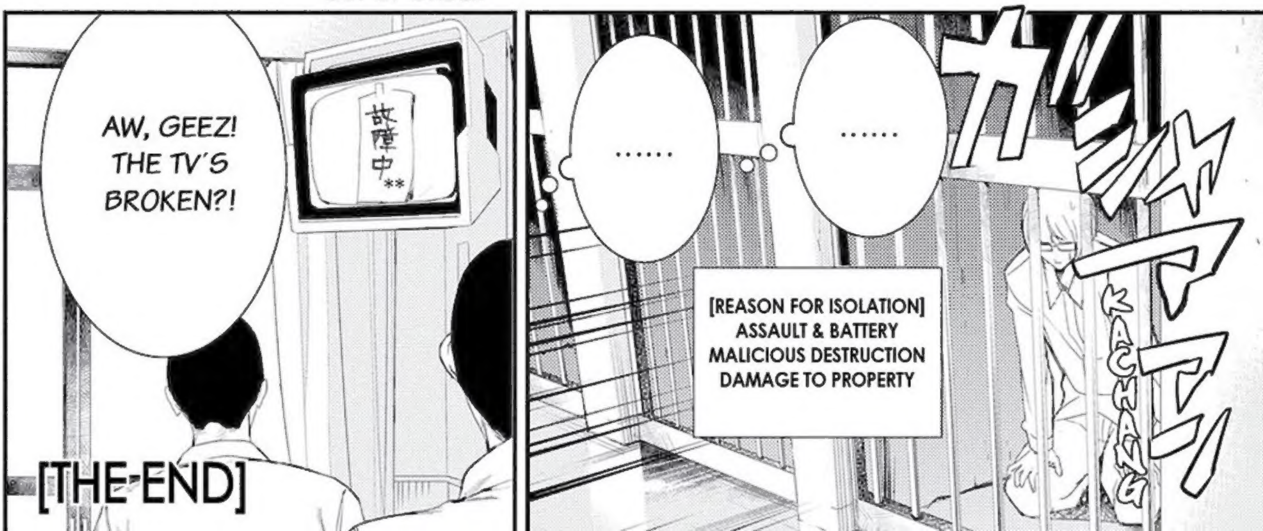

... A WAGNER SCRIPT WRITTEN IN THE AUTHOR'S OWN HAND.
IT'S AN HISTORIC FIND, AND SHOULD SELL FOR A RECORD-SETTING PRICE...
KOUDANSYA
O-OH, MY GOD...
SOME-ONE ELSE IS GOING TO BUY IT!
ガタッ SKRAT
ニヤ HEH
OH, MY GOD! OH, MY GOD!
HOW MUCH?! I NEED TO KNOW HOW MUCH!!
ASSUMING THIS WERE PUT UP AT AUCTION...
HEY!! WHERE'RE YOU RUNNIN' OFF TO?!
I'D STIMATE SELLING PRICE OF MILLION YEN AT LEAST
LISTEN JERK-WAD!! I'M TALKIN' TO YA HERE!!


AH!!
AH!!
YES, I'M RIGHT HERE FOR THE CUCUMBER HARVEST TIME IN CHIBA PREFECTURE!!
AND THEY SURE ARE SWEET!!
旬の野菜をご家庭にお届け*

*FARM-FRESH AND DELIVERED TO YOUR DOOR!


HOW AM I SUPPOSED TO HEAR WITH YOUR YAPPING?!
ゴシャ
GA-GRASH
SENDA-SAAAN!!

**OUT OF ORDER

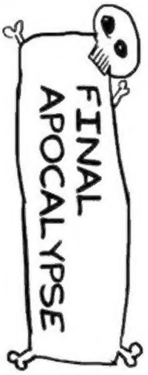

ガシャアン
KACHANG
......
......
[REASON FOR ISOLATION]
ASSAULT & BATTERY
MALICIOUS DESTRUCTION
DAMAGE TO PROPERTY
AW, GEEZ! THE TV'S BROKEN?!
故障中**
[THE END]

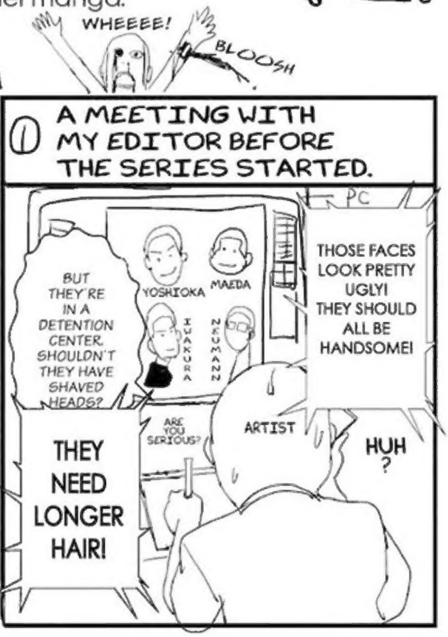
It all started when my editor, Muramatsu-san,
went to the editor in chief and asked,
"What do you think would be a good story for Kuraishi-san to write?"
You see, I had no idea what I should write about.
I'm told that the editor in chief said, "Kuraishi-san is good at writing
about people under oppressive conditions, so how about jail?
Then the editor in chief said, "Okay, a juvenile detention facility?"
And my editor said, "You know, I like zombie stories." And the marriage
of a juvenile detention facility and zombies became *Fort of Apocalypse*.
And that's the story.
Thank you very much.

Yuu Kuraishi

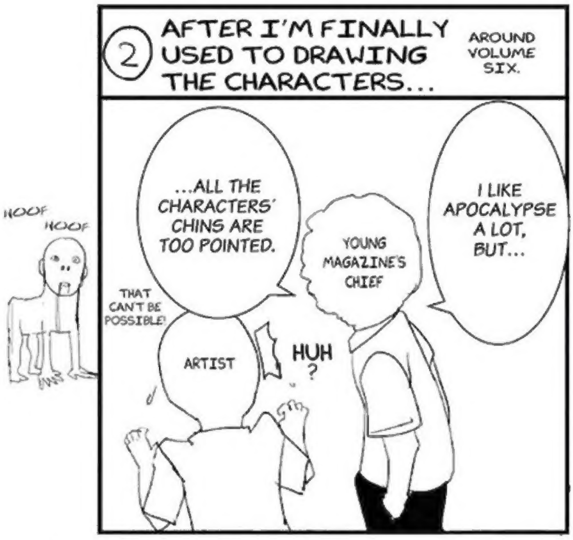
Afterword

It's September of 2015, and this is the month that work on *Fort of Apocalypse* Volume 10 has came to a conclusion. It's now that I'm writing this afterword. I'm so glad it ran all ten volumes! It's all because of you readers, and I can't tell you how grateful I am! Thank you so much! There's so much I'd like to tell you, but we only have one page, so I'll concentrate on one or two items that I'll do in single-panel manga.


FINAL APOCALYPSE


WHEEEE!
BLOOSH
① A MEETING WITH MY EDITOR BEFORE THE SERIES STARTED.
PC
THOSE FACES LOOK PRETTY UGLY! THEY SHOULD ALL BE HANDSOME!
YOSHIOKA
MAEDA
NEUMANN
IWAKURA
BUT THEY'RE IN A DETENTION CENTER. SHOULDN'T THEY HAVE SHAVED HEADS?
ARTIST
HUH ?
ARE YOU SERIOUS?
THEY NEED LONGER HAIR!

At the time, I fought it. Who's allowed to have long hair in juvie?! But now, I'm glad nobody had buzzcuts. I'm really grateful to my editor.


② AFTER I'M FINALLY USED TO DRAWING THE CHARACTERS...
AROUND VOLUME SIX.
I LIKE APOCALYPSE A LOT, BUT...
YOUNG MAGAZINE'S CHIEF
...ALL THE CHARACTERS' CHINS ARE TOO POINTED.
ARTIST
HUH ?
THAT CAN'T BE POSSIBLE!
HOOF HOOF

I had never noticed. But yeah. Now, it's really clear! And so their chins got rounder. There were ups and downs, but I was able to draw all I wanted for four whole years! And it's thanks to my editor, designer, everyone at the printers, my assistant Imada-san and the crew involved in the process, the writer Kuraishi-san, and every one of you readers! You made it happen! As someone who once gave up being a manga artist, I am so thankful that I am now able to able to continue to draw. And I'm going to do my best to keep it up! I pray that your eyes will fall on my drawings in the future too!

Kazu Inabe

Fort of Apocalypse volume 10

KODANSHA COMICS Digital Edition

STORY BY YUU KURAISHI, ART BY KAZU INABE

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